

**CHILDREN & YA  
AUTUMN 2022 CATALOGUE**

LITERARY & FILM AGENCY  
**GRAND AGENCY**





## HIGHLIGHTS: Pages 4 to 11



## FOR THE YOUNGEST: Pages 12 & 16



## READERS 6 TO 9: Pages 13 to 15 and 17 to 19



## MIDDLE GRADE: Pages 20 to 26



## YA: Pages 27 to 35



## CHILDREN & YA AUTUMN CATALOGUE 2022

### — CONTENTS —

EVA WHITEBROOK & MARCUS-GUNNAR PETTERSSON .....	4	[ 3-6 ]
JENNY JÄGERFELD .....	6	[ 9-12 ]
LENA OLLMARK .....	8	[ 9-12 ]
PETRUS DAHLIN & SOFIA FALKENHEM .....	10	[ 6-9 ]
SARA B. ELFGREN & MARIA FRÖHLICH.....	12	[ 3-6 ]
SARA B. ELFGREN & EMIL MAXÉN .....	13	[ 6-9 ]
EMIL MAXÉN .....	14	[ 6-9 ]
MATS STRANDBERG & SOFIA FALKENHEM .....	16	[ 3-6, 6-9 ]
ANNA JANSSON .....	18	[ 6-9 ]
JOHANNES PINTER .....	19	[ 6-9 ]
OSKAR KÄLLNER & KARL JOHNSSON .....	20	[ 9-12 ]
GUSTAV TEGBY .....	22	[ 11+ ]
PETRUS DAHLIN .....	24	[ 9-12 ]
LONE THEILS .....	25	[ 9-12 ]
SIRI PETTERSEN .....	26	[ 9-12 ]
MATS STRANDBERG .....	27	[ YA ]
SIRI PETTERSEN .....	28	[ YA ]
SARA B. ELFGREN .....	30	[ YA ]
JOHAN EHN .....	32	[ YA ]
JENNY JÄGERFELD .....	34	[ YA ]
GUSTAV TEGBY .....	35	[ YA ]



AUTHOR PHOTO: KAJSA GÖRANSSON



AUTHOR PHOTO: STEPHANIE WIEGNER

# EVA WHITEBROOK & MARCUS-GUNNAR PETTERSSON

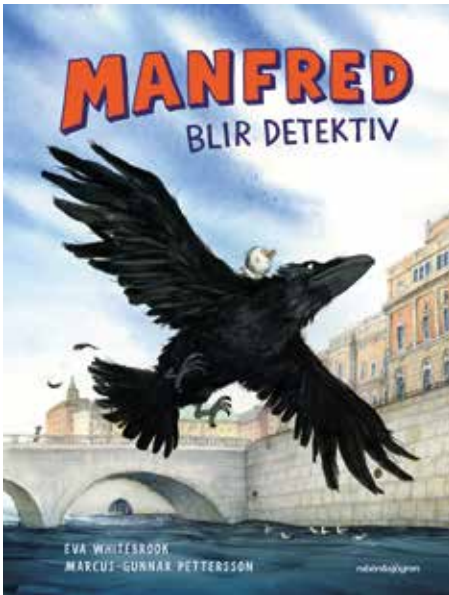
***Manfred Becomes a Detective*, is a warm and exciting story, with wonderful humour and unforgettable characters and the first in a series of picture books about Manfred and his faithful sidekick Moses. A detective story for read-aloud and a breathtaking adventure high above Stockholm's rooftops. Beautiful illustrated by Marcus-Gunnar Pettersson.**





# FIRST BOOK IN THE MANFRED AND MOSES SERIES

## — NEW SERIES OF PICTURE BOOKS LOCATED IN STOCKHOLM



**MANFRED BECOMES A DETECTIVE**  
20 PAGES  
READERS 3-6

### MANFRED BECOMES A DETECTIVE

*In the middle of Stockholm, next to the Strömmen canal, there is a house called The Sager Palace. Inside lives the Prime Minister, but on the roof someone quite different has made his home ...*

When Manfred, a miserable old raven, discovers a lost seagull chick on his roof one day, his humdrum existence is turned upside down. Manfred detests seagulls, and this chick is hungry, squeaking and whining. He has to find the parents and be rid of the infuriating chick as fast as possible. But this is trickier than he thought and turns into a real detective case. He puts the chick, which he calls Moses, on his back and sets off on an exhilarating adventure high above the rooftops of Stockholm. On the way, we meet all kinds of birds that might help them.

There's Carmen, the music-loving herring gull on the roof of the Opera; Semlan, the authoritative owl at the Royal Library, and Skeriffen, the fearsome goshawk who happily takes the law into his own wings. Will Manfred succeed in his first mission and find Moses's parents? And will the little downball even manage to thaw the raven's heart?



*In the same genre as Sven Nordqvists Pettson & Findus books or Jukka Wieslanders books about Mamma Mu.*

### BIBLIOGRAPHY

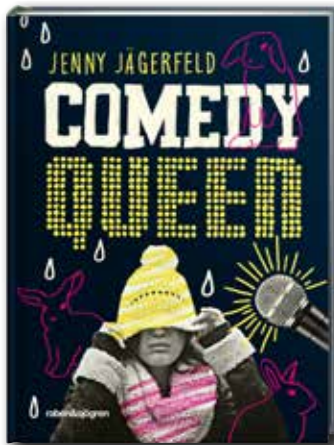
2022 – MANFRED BECOMES A DETECTIVE  
BOOK 2 TO BE PUBLISHED IN 2023!

FULL ENGLISH TRANSLATION AVAILABLE!

### RIGHTS

SWEDEN: RABÉN & SJÖGREN

Eva Whitebrook at  
[Grandagency.se](http://Grandagency.se)



**COMEDY QUEEN**

214 PAGES

READERS 9-12

*"Jenny Jägerfeld is an immensely talented writer, an author who is going to take the world by storm."*

**KAISU-MARIA  
TOISKALLIO,  
OTAVA, FINLAND**

## COMEDY QUEEN

12-year old Sasha is working on finding her way in life after her mother's suicide. Sasha's survival strategy is to become 'normal' and fiercely funny – she must become a comedy queen. If she only succeeds in making people laugh, especially her dad, maybe the other thing will disappear. That thing that lies behind the eyes and burns and threatens to fall down the cheeks in the form of tears.

*Adapted to the big screen.  
Winner of the Crystal Bear  
at the Berlinale 2022!*



# JENNY JÄGERFELD

TOUCHING AND PROFOUND WHILE  
DEALING WITH DIFFICULT TOPICS

AUTHOR PHOTO: HUGO THAMBERT

*"A future classic."*

**DAGENS NYHETER, SWEDEN**

## BIBLIOGRAPHY CHILDREN

2022 – MY ROYAL GRAND GOLDEN LOVE  
2020 – MY ROYAL GRAND GOLDEN DEATH  
2019 – MY ROYAL GRAND GOLDEN LIFE  
2019 – ASK JENNY  
2018 – COMEDY QUEEN  
2016 – TOP BRO!

## FILM RIGHTS

I'M JUST SO-O EASY GOING – CINENIC FILM  
COMEDY QUEEN – FLX  
SIGGE TRILOGY – TBA

## THEATRE RIGHTS

COMEDY QUEEN – ÖREBRO TEATER, SWEDEN

## RIGHTS COMEDY QUEEN

**SWEDEN: RABÉN & SJÖGREN**

AZERBAIJAN: ALATORAN

CHINA: TB PUBLISHING LIMITED

DENMARK: GYLDENDAL

ESTONIA: VARRAK

FINLAND: OTAVA

FRANCE: LA MARTINIÈRE JEUNESSE

FAROE ISLANDS: BFL

GERMANY: VERLAG URACHHAUS

ITALY: DEA PLANETA

JAPAN: IWANAMI SHOTEN

KOREA: BEAUTIFUL PEOPLE

LATVIA: LATVIJAS MEDIJI

LITHUANIA: ALMA LITTERA

## RECENT AWARDS AND NOMINATIONS

2022 – THE KULLA-GULLA PRIZE FROM SWEDISH WRITERS' ASSOCIATION  
2022 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD  
2021 – SHORTLISTED FOR THE SWEDISH RADIO'S CHILDREN BOOK AWARD  
2020 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
2020 – THE EXPRESSEN HEFFAKLUMPEN PRIZE  
2019 – BEST CHILDREN'S BOOK, ESTONIAN CHILDREN'S LITERATURE CENTRE BOOK AWARD  
2019 – THE BROOCMAN PRIZE  
2019 – SHORTLISTED FOR THE AUGUST PRIZE  
2018 – SHORTLISTED FOR THE NILS HOLGERSSON PLAQUE  
2018 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
2018 – SHORTLISTED FOR THE AUGUST PRIZE  
2017 – ASTRID LINDGREN PRIZE

**Jenny Jägerfeld at  
Grandagency.se**

MACEDONIAN: FENIKS

THE NETHERLANDS: PLOEGSMA

NORWAY: GYLDENDAL

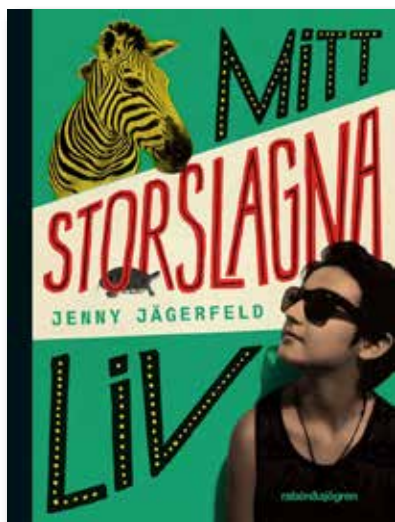
POLAND: STARA SZKOŁA

RUSSIA: ALBUS CORVUS

SLOVENIA: ZALA PUBLISHING

TURKEY: DOMINGO

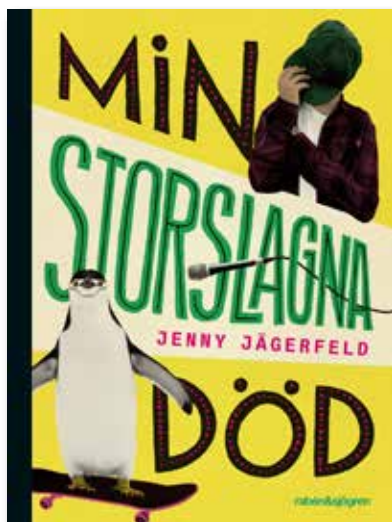




### MY ROYAL GRAND GOLDEN LIFE

332 PAGES

READERS 9-12



### MY ROYAL GRAND GOLDEN DEATH

385 PAGES

READERS 9-12

## RIGHTS SIGGE

SWEDEN: RABÉN & SJÖGREN

CHINA: SHAANXI FUTURE PRESS

CZECH REPUBLIC: DOBROVSKY

DENMARK: ABC FORLAG

ESTONIA: VARRAK

FINLAND: OTAVA

GERMANY: URACHHAUS

ITALY: IPERBOREA

KOREA: BEAUTIFUL PEOPLE

LATVIA: LATVIJAS MEDIJI

NORWAY: GYLDENDAL

POLAND: STARA SZKOŁA

RUSSIA: ALBUS CORVUS

## MY ROYAL GRAND GOLDEN SIGGE & CO

Meet 12-year-old Sigge, his two younger sisters, their mother, their eccentric grandmother, Chrizza Meringue, who is the only remaining guest at the The Royal Grand Golden Hotel, the neighbor Juno, the dog Einstein, the turtle Carolina, and many more! Depth and humor brilliantly mixed in the Jägerfeld way.

*"Jenny writes the most important books right now, for the most important readers."*

**PÅL STOKKA, GYLDENDAL, NORWAY**

*Shortlisted for the  
Deutscher Jugendliteratur-  
preis 2022!*



### MY ROYAL GRAND GOLDEN LOVE

464 PAGES

READERS 9-12

## MY ROYAL GRAND GOLDEN LOVE

A lot has changed in Sigge's life since moving to the small town Skärblacka. Now he has both friends in the class and his best friend Juno to be with, and he loves living at his grandmother's boarding house The Royal Grand Golden Hotel Skärblacka. Although Sigge is sometimes afraid of being bullied again, he dares more and more to show who he is. But the question is how he can show Adrian that he likes him without revealing that he is gay? When do you even tell such a thing, could it be on the long-awaited class trip?

Jenny Jägerfeld is back with story about family and friendship, identity and love – and being allowed to both be and love whoever you want.

*My Royal Grand Golden Love* is the final part of the trilogy about Sigge, which first installment won Best children's book 2020 by Swedish Radio and was nominated for both the August Prize and the prestigious Deutscher Jugendliteraturpreis.



#### **DREAM CREATURES**

244 PAGES

READERS 9-12

## **DREAM CREATURES**

*'Tess, can I sleep with you?' Her little brother was just a shadow as he stood next to her bed. He was breathing heavily and was shivering. Tess let him crawl down next to her in the bed. But she didn't ask what he dreamed. She didn't want to know ...*

The nightmares that haunted Tess are gone. The grief of her best friend Elle, who died in a car accident, had made her believe that nightmares could really harm her. But all that was behind her now. She has made many new friends and for the first time in her life, Tess was in love - with André.

But then a ghost story begins to spread, about a nightmare where children disappear. And the history says its therefore children have died in Disby. Then a rumour says that it is Tess's fault that the nightmare has returned.

One day Oscar, Tess's little brother, is gone. Why didn't she listen to him when he tried to tell her why he was so scared?

André and Tess must go back. Together they have to find their way back into the nightmares and the Nightground before it's too late.

*Dream Creatures* is the second part of the Nightground trilogy.



#### **THE WHIPPING BOY**

246 PAGES

READERS 9-12

## **THE WHIPPING BOY**

In a forest area in Disby there is an abandoned old playground. Something terrible happened there many years ago. Everyone in the small village knows the story, but no one talks about it.

Tess, André and Elle meet at the old playground after a long summer vacation. Elle has something important to tell her best friends – but the evening ends with a terrible accident where Elle dies. Tess and André both begin to dream nightmares. About an evil boy. He scares them and hurts them. When they wake up, they have bruises. How is that possible? They must find out who the boy is, and what he wants. Otherwise, they may not wake up the next morning.

*"Hair-raisingly thrilling. Rating 5 of 5"*  
**DAGENS NYHETER, SWEDEN**



A portrait of Lena Ollmark, a woman with dark hair and bangs, wearing black-rimmed glasses and a dark plaid sleeveless top. She is smiling and looking directly at the camera. The background is a soft-focus bokeh of warm, golden-yellow lights.

# LENA OLLMARK

## WITH HORROR ON HER MIND

### BIBLIOGRAPHY

#### THE NIGHTGROUND TRILOGY

2022 – DREAM CREATURES

2021 – THE WHIPPING BOY

Lena Ollmark  
at [Grandagency.se](http://Grandagency.se)

### RIGHTS

SWEDEN: B. WAHLSTRÖM

### RECENT AWARDS AND NOMINATIONS

2018 – SHORTLISTED FOR THE NORDIC COUNCIL  
LITERATURE PRIZE

2017 – SHORTLISTED FOR THE AUGUST PRIZE

2015 – SHORTLISTED FOR SWEDISH RADIO  
CHILDREN NOVEL AWARD



Petrus Dahlin and Sofia Falkenheim have teamed up with a series for 6-9-year-olds. The books in *The Ghost Savors* series are thoroughly illustrated and can be read by newly independent readers or would work well as a family read-aloud. Get ready for high pace and action, crazy characters, quirky inventions but above all GHOSTS!

# PETRUS DAHLIN & SOFIA FALKENHEM



## BIBLIOGRAPHY THE GHOST SAVIORS

2022 – THE CUDDLY GHOST  
2022 – THE SCARED GHOST  
2022 – THE TRAPPED GHOST  
BOOK 4 TO BE PUBLISHED IN SPRING 2023!

## RIGHTS

SWEDEN: RABÉN & SJÖGREN  
DENMARK: TURBINE  
ISRAEL: TAL-MAY PUBLISHING  
NORWAY: MANGSCHOU

Dahlin at  
[Grandagency.se](http://Grandagency.se)



# THE GHOST SAVIORS — A SERIES FOR YOUNG READERS!

Did you know that ghosts are endangered?



## THE CUDDLY GHOST

The twins Sam and Sara have the entire basement full of magical devices and mysterious machines that they inherited from their grandma and grandpa, who were ghost researchers.

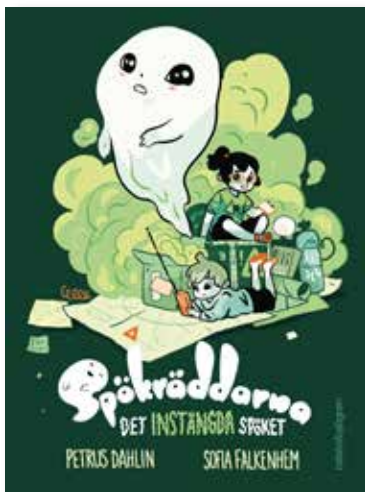
Sam and Sara are always looking for new ghosts to save and now their friend Preben needs help. It seems that his house is haunted! Can Sam and Sara help him?

*The cutest ghost in the world - and their saviors.  
Sold to four territories!*

### THE CUDDLY GHOST

103 PAGES

READERS 6-9

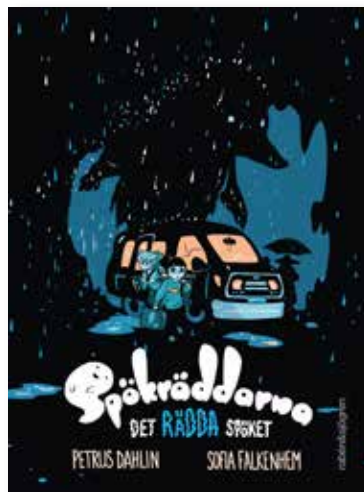


### THE TRAPPED GHOST

96 PAGES

READERS 6-9

The twins Sam and Sara get to inherit ghost equipment from grandma and grandpa. Maybe ghosts really exist ...Sam and Sara decide to become Ghost Savors!



### THE SCARED GHOST

110 PAGES

READERS 6-9

Sam and Sara are constantly looking for new ghost mysteries to solve. But what do you do to save a ghost that no one has ever seen? This will be a real challenge for the Ghost Savors!

*"Exciting, fun & nicely illustrated!"*

JENNIESBOKLISTA / SWE

*"Highly recommend this series"*

GUSTAVS BOKHYLLA / SWE

*"This has become a new favorite series for both me and the eight-year-old that we really recommend! [...]"*

*Oh, such wonderful books!"*

BOKHYLLANISKUGGAN / SWE



# SARA B. ELFGREN & MARIA FRÖHLICH



AUTHOR PHOTO: HENRIC LINDSTEN

## BIBLIOGRAPHY

2019 – I'M NOT SICK!

2016 – LET'S PLAY!

2016 – TIME FOR EACH OTHER

## RIGHTS

SWEDEN: RABÉN & SJÖGREN

B. Elfgren & Fröhlich  
at [Grandagency.se](http://Grandagency.se)

## TIME FOR EACH OTHER, LET'S PLAY! & I'M NOT SICK!

In an imaginative and touching way, with a warm tone and illustrations that are both clear and magic, Sara B. Elfgren and Maria Fröhlich take the reader on humorous journeys when they portray topics all children and parents recognize. The fascination of time in *Time for Each Other*, the celebration of imagination in *Let's Play!* and the perfect book for staying at home with a sick child in *I'm Not Sick!*.



**TIME FOR EACH OTHER**  
25 PAGES  
READERS 3-6



**LET'S PLAY!**  
25 PAGES  
READERS 3-6



**I'M NOT SICK!**  
25 PAGES  
READERS 3-6



**"Simply a small revolution."**  
**EXPRESSEN, SWEDEN**

**"A wonderful text, which in few words sweeps the reader on a dizzying journey."**  
**GÖTEBORGS-POSTEN, SWEDEN**

**"There is a lot of life and movement in this book which is also told in a funny way. I'm not sick! is a useful book with a nice turning point at the end."**  
**BTJ, SWEDEN**



## TRADITIONAL FAIRY TALES TURN INTO BAROQUE FANTASY

# SARA B. ELFGREN & EMIL MAXÉN



### THE BIG BANQUET

140 PAGES  
READERS 6-9

## THE BIG BANQUET

Little Amund works in Duke Ludbert's enormous kitchen. The Duke's youngest daughter, Ottilia, watches with disgust as the court indulges in excesses.

One day, Duke Ludbert decides to throw a huge banquet – three days, three nights, two hundred unique dishes per day and fancy guests from near and far. But the Duke's jealous twin brother plans to sabotage the feast ...

Amund and Ottilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.

*"For a long time to come, I will remember The Big Banquet's jubilant final scene when the monsters and the freaks pour into the city."*

EXPRESSEN, SWEDEN

*Swedish Radio Christmas Calendar 2020 -  
One million listeners every day in December!*

## BIBLIOGRAPHY

2019 – THE BIG BANQUET

## RIGHTS

SWEDEN: RABÉN & SJÖGREN

DENMARK: ABC FORLAG

FAROE ISLANDS: BFL

B. Elfgren & Maxén  
at [Grandagency.se](http://Grandagency.se)



## A book about love for nature, the fish and fishing

When Leo gets to go on a fishing trip with his friend Josie and her uncle Jacob, he immediately realizes that fishing is the thing for him. Soon enough everything in Leo's life circles around pike fishing. And suddenly Leo has signed up for a big competition! Does he stand a chance against all the older, more experienced fishermen with loads of modern equipment? And most importantly, will he catch the big pike?

Emil Maxén's humorous and generous illustrations, exciting story and basic fishing tips makes the book a must for all who want to try out pike fishing for the first time. What lures to use and when? What rods? How do you make a fishing lure? And which fish should you release in order to govern biological diversity?

## BIBLIOGRAPHY CHILDREN BOOKS

2022 – LEO THE LUREMAKER

2019 – THE BIG BANQUET, WRITTEN TOGETHER  
WITH SARA B. ELFGREN

ILLUSTRATOR OF MARTIN WIDMARK'S NELLY RAPP  
SERIES IN NEW EDITIONS

## RIGHTS

**SWEDEN: BONNIER CARLSEN**

DENMARK: FORLAGET CARLSEN

## AWARDS AND NOMINATIONS

2021 – SHORTLISTED FOR THE URHUNDEN AWARD

2019 – WINNER OF THE ALBERT ENGSTRÖM

## AWARD FOR YOUNG ARTISTS

Emil Maxén  
at [Grandagency.se](https://Grandagency.se)

# Fishing facts for beginners!







AUTHOR PHOTO: PRIVATE







# MATS STRANDBERG & SOFIA FALKENHEM

## CREATING MONSTERS WITH HEARTS OF GOLD

### BIBLIOGRAPHY

2019 – THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS

2017 – THE MONSTER AND THE HUMANS

2016 – THE MONSTER AT THE CIRCUS

2016 – THE MONSTER IN THE NIGHT

Strandberg & Falkenheim  
at [Grandagency.se](http://Grandagency.se)

### RIGHTS

SWEDEN: RABÉN & SJÖGREN

ALBANIA: MAGJIA E LIBRIT

DENMARK: ALVILDA

ESTONIA: TÄNAPÄEV

FAROE ISLANDS: BFL

FINLAND: VIISAS ELÄMÄ

GERMANY: WOOW BOOKS

IRAN: PARIAN PUBLICATIONS

ISRAEL: TAL MAY/YEDIOT

AHARONOT BOOKS

ITALY: DEAGOSTINI

KOSOVO: MAGJIA E LIBRIT

LITHUANIA: ALMA LITTERA

NORWAY: OMNIPAX

POLAND: CZARNA OWIECZKA

### FILM & THEATRE RIGHTS

THEATRE – JUNIBACKEN, SWEDEN



THE TOTALLY TRUE STORY ABOUT  
THE CENTAUR WHO WANTED TO  
COME HOME FOR CHRISTMAS

100 PAGES

READERS 3-6

## THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS

It is December 1st and the snow has just started to fall. Through the cold night, Ken Taur gallops on his way home to the centaurs' secret kingdom. He has been away from his family for a long time, but he is determined not to celebrate one more Christmas without them. If only the road hadn't felt so long, if only the darkness hadn't been so deep, if he just hadn't been so very, very alone ...

24 chapters, one a day, makes the wait for Christmas more bearable for young and old Christmas lovers.



# THE MONSTER TRILOGY – HORROR FOR CHILDREN

Beautiful stories about not fitting in, about people treating you like something you don't feel familiar with. And about finding your pack where you least expect it.  
Exciting, fun and just the right level of scary.



**THE MONSTER IN THE NIGHT**  
109 PAGES  
READERS 6-9



**THE MONSTER AT THE CIRCUS**  
143 PAGES  
READERS 6-9



**THE MONSTER AND THE HUMANS**  
167 PAGES  
READERS 6-9



*"A both exciting and sad story about not fitting in and to discover a different way out of loneliness."*

**AFTONBLADET, SWEDEN**

*"You don't have to be a horror geek to love this book. It is enough to enjoy reading."*

**LITTERATURMAGASINET, SWEDEN**

*"The monsters are our friends."*

**YSTADS ALLEHANDA, SWEDEN**

*60.000 copies sold*



## COLLECTION EDITION

Three in one! A beautiful volume of all three books about Frank the monster collected in one!

**FRANK THE MONSTER – TRILOGY COLLECTION**  
415 PAGES  
READERS 6-9







# ANNA JANSSON

## BIBLIOGRAPHY

- |  |                              |
|--|------------------------------|
| 2022 – EMIL WERN AND THE GOTLAND MYSTERIES | 2012 – THE SHIP MYSTERY      |
| 2021 – WORLD RECORD AT CHRISTMAS           | 2011 – THE PICKPOCKET        |
| 2021 – THE WORST THIEF                     | 2011 – ILLEGAL WASTE         |
| 2020 – THE GOLD RING MYSTERY               | 2010 – THE BANK ROBBERY      |
| 2019 – THE BICYCLE THIEF                   | 2010 – THE SILVER TREASURE   |
| 2018 – THE LOTTERY SCAM                    | 2010 – THE CLASS FUND        |
| 2017 – THE CAT THIEF                       | 2010 – THE KNIGHTS' JOUSTING |
| 2016 – MYSTERIOUS MESSAGES                 |                              |
| 2015 – THE MAIL THIEF                      |                              |
| 2014 – THE CHRISTMAS THIEF                 |                              |
| 2014 – BROTHER GONE MISSING                |                              |
| 2013 – FOUL PLAY                           |                              |
| 2013 – THE PIRATE ISLAND                   |                              |
| 2012 – THE HAUNTED HOUSE                   |                              |

## RIGHTS

**SWEDEN: RABÉN & SJÖGREN**

**FINLAND: GUMMERUS**

**NORWAY: CAPPELEN DAMM**

**Anna Jansson at**  
**Grandagency . se**



**EMIL WERN AND THE  
GOTLAND MYSTERIES**  
234 PAGES  
READERS 6-9

## EMIL WERN AND THE GOTLAND MYSTERIES

Emil lives in Visby, just inside the ring wall. There is an old kiosk in the yard where he has his detective bureau. He gets help to solve all the tricky mysteries by his three classmates, his little sister Linda and the dog Molly. Sometimes even his mother, the police officer Maria Wern, has to step in.

**Emil Wern and the Gotland mysteries is a collection volume with three Emil-adventures with a little extra of the Gotland feel.**



***250 000 copies  
sold in Sweden!***



# JOHANNES PINTER

REAL HORROR FOR SMALL CHILDREN

## THE MONSTER MONSTER-SERIES

Tove's, Charlie's, Johanna's, Musse's and Oliver's creative skills have become superpowers.

Powers needed to fight strange monsters that appear in their little town. The monsters are weird combinations of different monsters, so they are double-monsters – Monster Monsters. And they are hungry for children!

AUTHOR PHOTO: MARTIN RONEBORG



**THE KARATE MUMMY**  
104 PAGES  
READERS 6-9



**THE FLESH-EATING TENTACLE TRAP**  
93 PAGES  
READERS 6-9



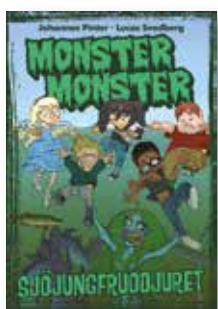
**THE WERE-GNOME**  
103 PAGES  
READERS 6-9



**THE SPACE SLUGS**  
103 PAGES  
READERS 6-9



**THE MAGICIAN GOBLIN**  
104 PAGES  
READERS 6-9



**THE MERMAID BEAST**  
104 PAGES  
READERS 6-9



**THE SKELETON ANGEL**  
104 PAGES  
READERS 6-9



**THE GROKE GHOST**  
104 PAGES  
READERS 6-9



**THE ROBOT KNIGHT**  
103 PAGES  
READERS 6-9



**THE HALLOWEEN DOGS**  
103 PAGES  
READERS 6-9



**THE SNOW CLOWN**  
94 PAGES  
READERS 6-9

## BIBLIOGRAPHY

2021 – THE SNOW CLOWN  
2021 – THE HALLOWEEN DOGS  
2021 – THE ROBOT KNIGHT  
2020 – THE GROKE GHOST  
2020 – THE SKELETON ANGEL

2019 – THE MERMAID BEAST  
2019 – THE MAGICIAN GOBLIN  
2019 – THE SPACE SLUGS  
2019 – THE WERE-GNOME  
2018 – THE FLESH-EATING TENTACLE TRAP  
2018 – THE KARATE MUMMY

## RIGHTS

SWEDEN: EGMONT

Johannes Pinter at  
[Grandagency.se](http://Grandagency.se)



# HEIRS TO EMPIRE –

## A MIDDLE GRADE SCI FI SERIES FULL OF ADVENTURES AND ILLUSTRATIONS!



**HEIRS TO EMPIRE 1  
THE EYE IN THE STORM**  
176 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 2  
THE IRON ROSE**  
184 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 3  
THE TOMB PLANET**  
240 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 4  
THE ENGRAM KIST**  
269 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 5  
THE PRISON BREAK**  
271 PAGES  
READERS 9-12

## HEIRS TO EMPIRE

12-year-old Alice and 10-year-old Elias live with their parents in the suburbs. One evening their mom disappears, and their dad is arrested by the police, suspected of being involved. Alice and Elias decide to save their parents and head for the forest to search for mom. But they find something completely different. In the same forest, the azkolor Brock, captain of spaceship The Eye, searches for a long-lost crewman. Brock and the siblings will soon realize that they have a common enemy.

HEIRS TO EMPIRE is a space tale packed with action, excitement and likeable characters. It is a colorful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown. The story of Alice and Elias' journey through space is simply magnificent.

The chapters are short and easy to read with a lot of dialogue, and the book is filled with cool four-color images including a foldable illustration.

## SAID ABOUT HEIRS TO EMPIRE

*"Can't wait for the next book!"*

*"Marvelous illustrations!"*

*"I was hooked from the first chapter!"*

*"An astonishing adventure!"*

*"Out of this world!"*

*"One of the best and the brightest of its genre!"*



# OSKAR KÄLLNER & KARL JOHNSON

## BRINGING GEEK CULTURE TO THE NEXT GENERATION



AUTHOR PHOTO: LIAM KARLSSON

*Over 20 000 copies  
sold in Sweden!*



*US launch  
2023!*

### BIBLIOGRAPHY

- 2021 – HEIRS TO EMPIRE 5 – THE PRISON BREAK
- 2021 – HEIRS TO EMPIRE 4 – THE ENGRAM KIST
- 2020 – HEIRS TO EMPIRE 3 – THE TOMB PLANET
- 2020 – HEIRS TO EMPIRE 2 – THE IRON ROSE
- 2020 – HEIRS TO EMPIRE 1 – THE EYE IN THE STORM

**Källner & Johnson**  
at [Grandagency.se](http://Grandagency.se)

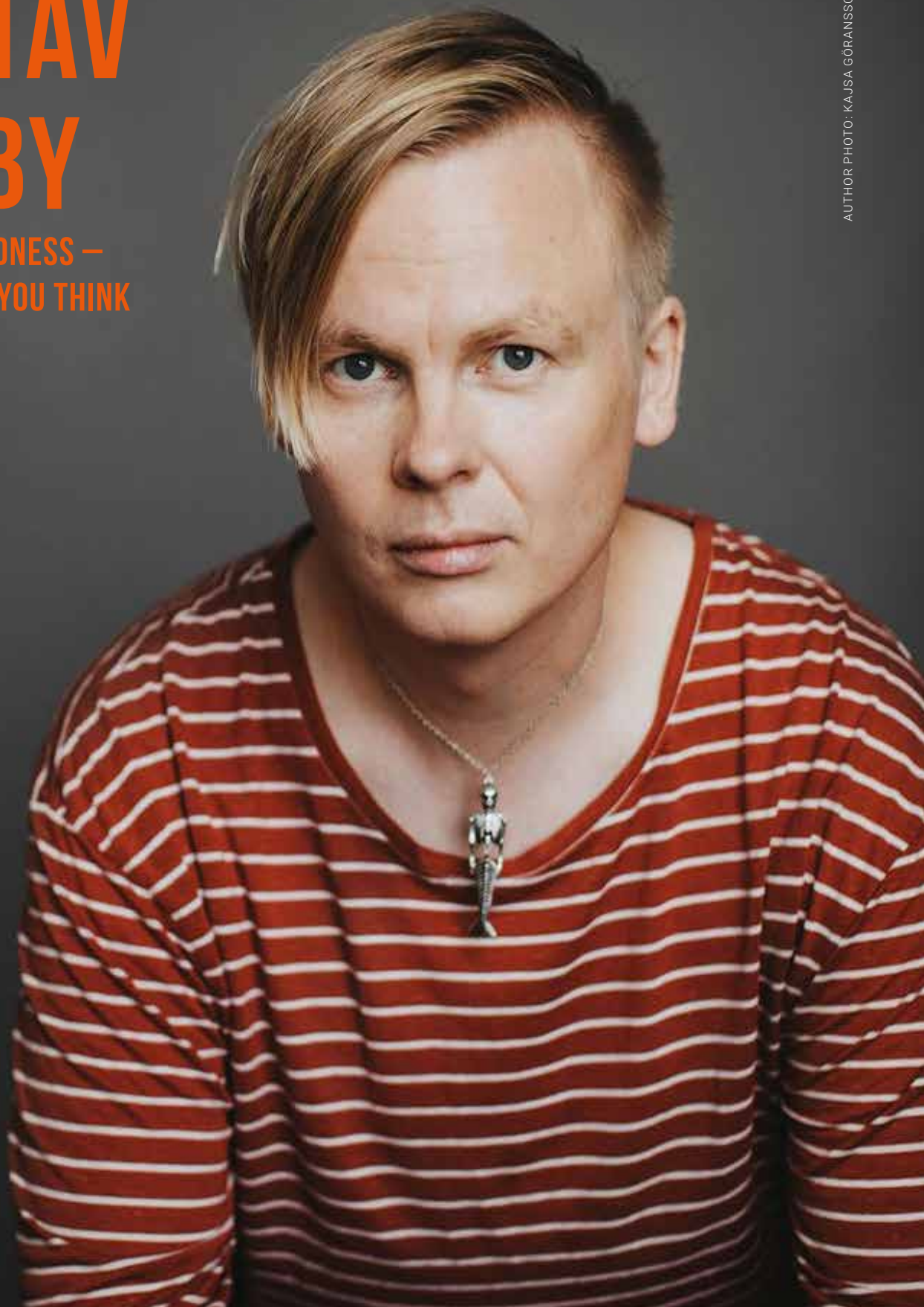
### RIGHTS

- SWEDEN: RABÉN & SJÖGREN**
- DENMARK: GYLDENDAL
- FAROE ISLANDS: BFL
- FINLAND: OTAVA
- LITHUANIA: ALMA LITTERA
- NORWAY: GYLDENDAL
- USA: MAD CAVE STUDIOS



# GUSTAV TEGBY

NOIRISH WEIRDNESS —  
CLOSER THAN YOU THINK



AUTHOR PHOTO: KAJSA GÖRANSSON

## BIBLIOGRAPHY

2022 – THE LEFTOVER ARMY, CHANGELINGS #1

2019 – TOUCHED

Gustav Tegby  
at [Grandagency.se](https://Grandagency.se)

## RIGHTS

SWEDEN: RABÉN & SJÖGREN

## NOMINATIONS

2022 – NOMINATED FOR BEST CHILDREN'S CRIME AT CRIMETIME AWARDS

2020 – SHORTLISTED FOR THE NORRLAND LITERATURE PRIZE

**A FAST-PACED, TOUCHING, SOMETIMES SCARY AND OFTEN FUNNY STORY ABOUT HEARTBREAK, IDENTITY AND FACING YOUR OWN FAILURES. AND ALSO ABOUT MAGIC. LOTS OF IT.**



**ARMY OF ORPHANS**  
260 PAGES  
READERS 11+

*Urban fantasy based  
on Nordic mythology*

## **ARMY OF ORPHANS**

### **CHANGELINGS BOOK 1**

A depressed nine-year-old who drives a taxi.

A friendly, supernaturally strong teenage ogre who easily loses her temper.

A grumpy ex-gnome who works as a private detective.

These are but a few of the new acquaintances Dorian makes after he finds out that he's a changeling, a mythical being that has grown up as a human. A new, overwhelming reality reveals itself, where all of nature babbles on constantly and an idyllic cottage can hide an army with plans for world domination. Where dead guinea pigs in fast food boxes come back to life, and the all-knowing giant Mimer's head keeps court in an old theatre building. Where your parents might not be your real ones. Where everything is both more beautiful, more difficult and more strange than you had ever imagined.

Dorian now realizes why he's always felt a bit odd. But he also realizes that he has powers. And that maybe, he has accidentally used those powers to do something terrible.

*Army of Orphans* is the first part of Changelings, a trilogy set in an enchanted version of contemporary Stockholm, where beings from Nordic mythology live hidden among us, and magic is always around the corner.

*"high pace, fun dialogue, and a multitude of memorable characters"*

**VI LÄSER / SWE**

*"A story that is difficult to put down. Lots of intertextual references, unexpected twists and raw humor. (...) a true literary pleasure." Rating: 5 of 5*

**BTJ / SWE**

*"Exciting. Fun and witty with a psychological depth. Exquisite language."*

**VÄSTERBOTTENSKURIREN / SWE**





AUTHOR PHOTO: PIERRE BJÖRK

# PETRUS DAHLIN

## THE FILIX WOOD TRILOGY – A FANTASY ADVENTURE IN A WORLD OF ITS OWN

Join Filix Wood on a journey into an undiscovered and mysterious forest world, where being strong seems to be the only thing that counts and where the evil from the underworld constitutes a constant threat.

**“** *Filix Wood is outstanding. Dahlin has created a world of its own which you are immediately absorbed in, and you just have to find out more.* **”**  
**CECILIA KNUTSSON, PUBLISHING MANAGER AT RABÉN & SJÖGREN**



**FILIX WOOD 1**  
**SURVIVAL OF**  
**THE WEAKEST**  
 373 PAGES  
 READERS 9-12



**FILIX WOOD 2**  
**THE NIGHT OF**  
**THE GREEDY DOGS**  
 350 PAGES  
 READERS 9-12



**FILIX WOOD 3**  
**THE POWER OF**  
**THE SHADOWS**  
 339 PAGES  
 READERS 9-12

## BIBLIOGRAPHY FILIX WOOD

2021 – FILIX WOOD 3 – THE POWER OF THE SHADOWS  
 2020 – FILIX WOOD 2 – THE NIGHT OF THE GREEDY DOGS  
 2019 – FILIX WOOD 1 – SURVIVAL OF THE WEAKEST

## RIGHTS

**SWEDEN: RABÉN & SJÖGREN**  
**CZECH REPUBLIC: DOBROVSKY**

**Petrus Dahlin**  
 at **Grandagency.se**



AUTHOR PHOTO: THOMAS HOWALT ANDERSEN

# LONE THEILS

Lone Theils at [Grandagency.se](http://Grandagency.se)

## BIBLIOGRAPHY CHILDREN

2021 – THE SECRET DETECTIVE BUREAU 1,  
THE TREASURE OF THE KILLER FISH

2021 – THE SECRET DETECTIVE BUREAU 2,  
THE WOMAN WITH NO NAME

2021 – THE SECRET DETECTIVE BUREAU 3,  
THE LETTER FROM AMERICA

2021 – THE SECRET DETECTIVE BUREAU 4,  
THE SECRET OF THE PIRATE SHIP

## RIGHTS

DENMARK: ELYSION, MOFIBO

## THE SECRET DETECTIVE BUREAU



**THE SECRET DETECTIVE BUREAU 1**  
**THE TREASURE OF THE KILLER FISH**  
30 PAGES  
READERS 9-12



**THE SECRET DETECTIVE BUREAU 2**  
**THE WOMAN WITH NO NAME**  
30 PAGES  
READERS 9-12



**THE SECRET DETECTIVE BUREAU 3**  
**THE LETTER FROM AMERICA**  
31 PAGES  
READERS 9-12



**THE SECRET DETECTIVE BUREAU 4**  
**THE SECRET OF THE PIRATE SHIP**  
31 PAGES  
READERS 9-12

**"Exciting!"**

**BECH'S BOOKS / DK**

**"Exciting!"**

**FRK. WEST LÆSER, BLOG /DK**

**"A fantastic series when the children need to be introduced to the crime genre."**

**FRU THULSTRUP, BLOG /DK**

*Easy to read suspenseful mysteries!*





**BUBBLE**  
284 PAGES  
READERS 9-12

## BUBBLE

Abbie is angry. And she feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

After her worst school day ever, she finds a mysterious glass globe in the cemetery, with a blanket inside. The globe grows into a big bubble, big enough for her to walk in and out of it. It contains the key to the freedom she has wished for, for so long. And it can fly! Finally she can opt out! not care about everybody else and be completely at peace. Just her, and her old rag doll. Forever ...

**“Pettersen has a perfect pitch and linguistic timing where humor and seriousness always go hand in hand. Bubble is a wonderful Christmas story in the spirit of Dickens.”**

**DAGENS NYHETER, SWE**



# SIRI PETTERSEN

## BIBLIOGRAPHY CHILDREN

2017 – BUBBLE

## BUBBLE RIGHTS

NORWAY – GYLDENDAL

DENMARK – GYLDENDAL

FAROE ISLANDS – BFL

FINLAND – ART HOUSE/JALAVA

GERMANY – WOOW BOOKS

LATVIA – LATVIJAS MEDIJI

POLAND – REBIS PUBLISHING

RUSSIA – ALBUS CORVUS

SWEDEN – B. WAHLSTRÖM

**Siri Pettersen at**  
**Grandagency.se**

AUTHOR PHOTO: JULIE LOEN

# MATS STRANDBERG

## A SHARP EYE FOR CHARACTER AND DIALOGUE

AUTHOR PHOTO: THOMAS BORG

*"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative."*

PUBLISHERS WEEKLY, USA

*"Utterly brilliant in its humanity."*

KIRKUS REVIEWS, USA

*"Already a classic."*

SWEDISH TELEVISION, SWEDEN

## THE END

As a meteor races toward Earth, two teens search for the truth behind the murder of a friend, even as they face down their last days. When will the world end? With Foxworth, a massive meteor, hurtling toward Earth, humanity now knows the exact date.

Seventeen-year-old Simon wants to spend his last weeks with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. Since Lucinda was diagnosed with cancer she's, retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start.



**THE END**

520 PAGES (WHEREOF 100  
BLANK PAGES)  
YOUNG ADULT

*Sold to 16 territories*

## BIBLIOGRAPHY YA

2018 – THE END

2011– 2013 – THE CIRCLE, THE FIRE, THE KEY, TALES FROM  
ENGELSFORS, CO-WITTEN WITH SARA B. ELFGREN

## FILM RIGHTS

THE END – YELLOWBIRD, USA

THE CIRCLE – RMV FILMS, SWE

## AWARDS AND NOMINATIONS

2020 – BEST YA BOOKS OF THE YEAR BY KIRKUS REVIEW

2020 – BEST YA BOOK BY STORYTEL AWARDS

2020 – IBBY (INTERNATIONAL BOARD OF BOOKS FOR YOUNG PEOPLE)  
HONOUR LIST

2020 – SHORTLISTED FOR THE EUROPEAN SCIENCE FICTION SOCIETY  
(ESFS) HALL OF FAMES AWARD

**Mats Strandberg**  
at [Grandagency.se](http://Grandagency.se)

## RIGHTS

**SWEDEN: RABÉN & SJÖGREN**

CROATIA: FOKUS

CZECH REPUBLIC: HOST

FAROE ISLANDS: BFL

FINLAND: LIKE

FRANCE: EDITIONS ANNE CARRIÈRE

GERMANY: ARCTIS VERLAG

HUNGARY: ANIMUS

ICELAND: ÓÐINSAUGA ÚTGÁFA

ITALY: GIUNTI

LITHUANIA: ALMA LITTERA

NORWAY: KAGGE

POLAND: SONIA DRAGA

RUSSIA: RIPOL

SLOVENIA: MLADINSKA

USA: ARCTIS, US





**THE IRON WOLF**  
305 PAGES  
YOUNG ADULT

## THE IRON WOLF

### VARDARI BOOK I

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.

*The Iron Wolf* is a spellbinding fantasy mystery on a Norse foundation, about blood, desire, and addiction. It is the first book in the trilogy *Vardari*, an independent series set in the universe of the award-winning fantasy phenomenon, *The Raven Rings*.

“The first part of the *Vardari* trilogy is very promising. It is possible that the series will develop into an even better fantasy work than its predecessor.”

HELSINGIN SANOMAT, FINLAND

“A rich and original universe, a book which is impossible to put down. Siri Pettersen is the Norwegian fantasy's definitive master.”

TELEMARKSAVISA, NORWAY

## THE VARDARI TRILOGY

2020 – THE IRON WOLF

VARDARI BOOK II & VARDARI BOOK III

PLANNED FOR 2023 & 2024

**Siri Pettersen**  
at [Grandagency.se](http://Grandagency.se)

## VARDARI RIGHTS

NORWAY – GYLDENDAL

CZECH REPUBLIC: HOST

DENMARK: GYLDENDAL

FINLAND: ART HOUSE/JALAVA

GERMANY: ARCTIS

ITALY: MULTIPLAYER

POLAND: REBIS

RUSSIA: EKSMO

SWEDEN: B. WAHLSTRÖM

USA: ARCTIS US/W1 MEDIA

# SIRI PETTERSEN

## SENSATIONAL FANTASY WITH A PURPOSE



AUTHOR PHOTO: JULIE LOEN



**ODIN'S CHILD**  
672 PAGES  
YOUNG ADULT



**THE ROT**  
512 PAGES  
YOUNG ADULT



**THE MIGHT**  
504 PAGES  
YOUNG ADULT

## THE RAVEN RINGS UNIVERSE

Classic elements of fantasy literature reinvented. No prophecies, no dragons, and no magic swords. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

Built on Norse mythology, but far from defined or restricted by it. Dealing with xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.

*Over 300.000 copies sold!*

### THE RAVEN RINGS TRILOGY

2015 – THE MIGHT

2014 – THE ROT

2013 – ODIN'S CHILD

### RAVEN RING RIGHTS

NORWAY – GYLDENDAL

BRAZIL – EDITORIA VALENTINA

CZECH REPUBLIC – HOST

DENMARK – GYLDENDAL

ESTONIA – VARRAK

FINLAND – ART HOUSE/JALAVA

GERMANY – ARCTIS

ISRAEL – SIAL

ITALY – MULTIPLAYER

POLAND – REBIS PUBLISHING

RUSSIA: EKSMO

SWEDEN – B. WAHLSTRÖM

USA – ARCTIS US

### FILM RIGHTS

MAIPO FILMS, NORWAY

### RAVEN RINGS AWARDS AND NOMINATIONS



#### WINNER

- WINNER OF THE NORWEGIAN HAVMANN AWARD 2016
- THE NORWEGIAN SOUTH LITERARY AWARD 2016
- THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD 2015
- THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION 2015
- THE NORWEGIAN FABEL AWARD 2014

#### SHORTLISTED

- THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC.PL 2017 & 2016
- THE FINNISH STAR FANTASY AWARD 2016
- THE SWEDISH GRAND AUDIOBOOK AWARD 2016, 2017
- THE NORWEGIAN YA AWARD 2016
- THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD 2014
- THE NORWEGIAN BOOKBLOGGER'S PRIZE 2013, 2014, 2015
- THE NORWEGIAN BOOKSELLERS' PRIZE 2013, 2014, 2015

#### IBBY

- REPRESENTING NORWAY ON IBBY'S HONOUR LIST 2016



A portrait of Sara B. Elfgren, a woman with long, wavy brown hair and blue eyes, looking directly at the camera. She is wearing a black turtleneck sweater and a black coat with a gold feather brooch on the lapel. The background is a blurred outdoor setting with dark, possibly snowy, structures.

# SARA B. ELFGREN

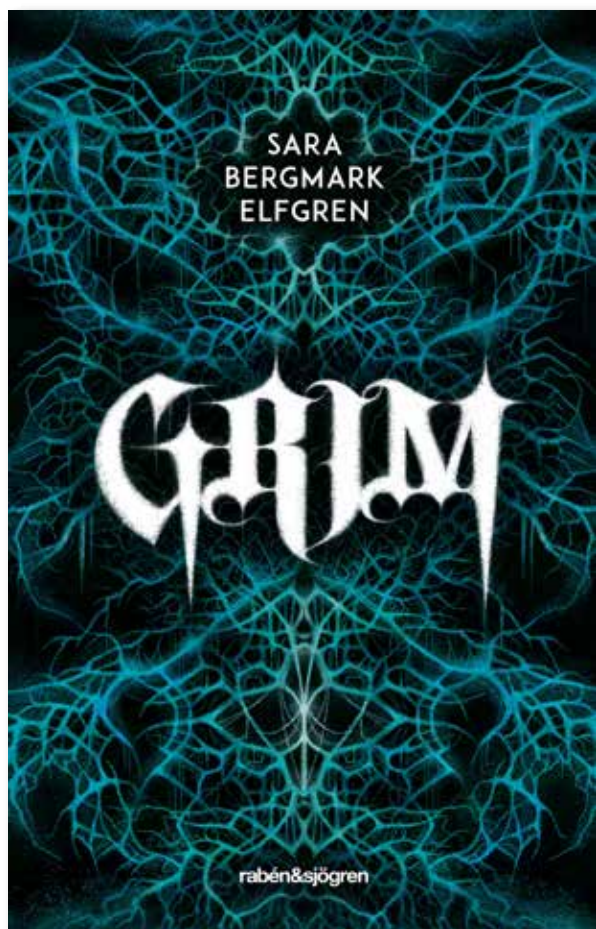
## UNLIMITED CREATIVITY

Sara B. Elfgren is one of the most versatile narrators in Sweden right now. Her pathos and sensitivity to justice and the equal value of human beings are also always included as a key elements in the stories. But most of all, she writes suspenseful in a way that makes her stories completely impossible to put down.

*"Sara Bergmark Elfgren takes no shortcuts in her writing, she strives for total authenticity. She portrays the human mind with acumen as well as empathy, while breathless suspense drives the plot forward. The masterful way the plot and the characters are woven together creates nothing less than pure magic."*

YLVA BLOMQVIST, PUBLISHER, RABÉN & SJÖGREN

*Full English  
manuscript available*



## GRIM

Eighteen-year-old Kasper has gone through a rough time, but now he has landed his dream job in the haunted house at the amusement park Gröna Lund.

Thirty years earlier, sixteen-year-old Håkan's life changes when he meets Grim. They live and breathe music and have big plans for their death metal band. But it all comes to nothing when Grim dies.

Kasper, who is Håkan's son, tries to find out the truth about Grim. Who was he? And why does he appear in Kasper's dreams?

*Grim* is a gothic suspense novel. A story of friendship and family, community and alienation, and the life-altering forces of art and creativity.

**GRIM**  
465 PAGES  
READERS YA

## BIBLIOGRAPHY YA/CROSSOVER FICTION

2021 – GRIM

2017 – IN DREAMS

2011- 2013 – THE CIRCLE, THE FIRE, THE KEY, TALES FROM ENGELSFORS, CO-WRITTEN WITH MATS STRANDBERG

## BIBLIOGRAPHY CHILDREN BOOKS

2019 – THE BIG BANQUET, CO-WRITTEN WITH EMIL MAXÉN

2019 – I'M NOT SICK!, WITH ILLUSTRATOR MARIA FRÖHLICH

2016 – LET'S PLAY!, WITH ILLUSTRATOR MARIA FRÖHLICH

2015 – TIME FOR EACH OTHER,

## BIBLIOGRAPHY ILLUSTRATED FICTION

2019 – VEI, BOOK 2, WITH ILLUSTRATOR KARL JOHNSON

2017 – VEI, BOOK 1, WITH ILLUSTRATOR KARL JOHNSON

## FILM RIGHTS

THE CIRCLE - RMV FILMS



**NOMINATED TO THE  
NORDIC COUNCIL  
CHILDREN AND YOUNG  
PEOPLE'S LITERARY  
PRIZE**

**IN DREAMS**  
578 PAGES  
READERS YA

## RIGHTS GRIM

**SWEDEN: RABÉN & SJÖGREN**

USA: ARCTIS US

## RIGHTS IN DREAMS

**SWEDEN: RABÉN & SJÖGREN**

CZECH REPUBLIC: OMEGA/  
KNIHY DOBROVSKÝ

GERMANY: ARCTIS VERLAG

ISRAEL: SELA PUBLISHERS

NORWAY: KAGGE

POLAND: SONIA DRAGA

**B. Elfgren at  
Grandagency.se**



# JOHAN EHN

STORIES THAT STAY FOR A LONG TIME

## BIBLIOGRAPHY YA

2019 – THE HORSE BOYS

2017 – DOWN UNDER

**Johan Ehn at**  
**Grandagency.se**

## RIGHTS

**SWEDEN: LILLA PIRATFÖRLAGET**

FINLAND: OTAVA

ITALY: FANDANGO

NORWAY: MANGSCHOU

## AWARDS AND NOMINATIONS

2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

2020 – NOMINATED TO THE NORDIC COUNCIL CHILDREN  
AND YOUNG PEOPLE'S LITERARY PRIZE

2020 – NOMINATED FOR THE SWEDISH AUDIO AWARD



THE HORSE BOYS

362 PAGES

YOUNG ADULT

## THE HORSE BOYS

Sasha and Janek grow up at the orphanage in Czechoslovakia in the middle of the 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks. Together they travel through Europe and end up in Berlin. In January 1933, everything changes when the Nazis take power.

Anton is a young man living in Stockholm in present time, working in home care. One of the elderly Anton visits is 98-year-old Alexander "Sasha" Kovacs. Slowly Anton starts to unfold the old man's story.

*The Horse Boys* is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.

## PAST AND PRESENT INTERTWINED IN A BRUTAL LOVE STORY AND AN UNEXPECTED FRIENDSHIP

*"I didn't devour this book; this book devoured me. And all the way through to the endnote's references to historical archives and testimonies, I was completely hooked."*

**P4 (SWEDISH RADIO), SWEDEN**

*"Urgent, engaging and beautiful."* **DAGENS NYHETER, SWEDEN**

*"A grand historical fresco."* **GÖTEBORGSPOSTEN, SWEDEN**

*"Beautiful and moving about love and friendship."* **GOTLANDS ALLEHANDA, SWEDEN**





# JENNY JÄGERFELD

## BIBLIOGRAPHY YA

2013 – I'M JUST SO-O EASY GOING

2010 – ME ON THE FLOOR, BLEEDING

## RIGHTS

### I'M JUST SO-O EASYGOING

SWEDEN: GILLA BÖCKER

### ME, ON THE FLOOR, BLEEDING

SWEDEN: GILLA BÖCKER

FAROE ISLANDS: BFL

GERMANY: CARL HANSER VERLAG

RUSSIA: ALBUS CORVUS

## FILM RIGHTS

I'M JUST SO-O EASY GOING – CINENIC FILM

**Jenny Jägerfeld at**  
**[Grandagency.se](http://Grandagency.se)**

## I'M JUST SO-O EASYGOING

Joanna's brain is like an amusement park at peak season. You could also call it ADHD, and as long as she eats her meds, it isn't a major problem. At least not compared to having a mother who is trying in vain to write a new novel, and a father who's apathetically sitting in front of the television all day. And not compared to not being able to afford new medicine. And therefore, fooling a drug dealer on money. And to be caught and threatened with murder. Which is nothing compared to being in love. In Audrey.



**I'M JUST SO-O EASY  
GOING**

288 PAGES

YOUNG ADULT

*Film adaptation!*



**ME, ON THE FLOOR,  
BLEEDING**

256 PAGES

YOUNG ADULT

**WINNER OF THE  
AUGUST PRIZE!**

## ME, ON THE FLOOR BLEEDING

High school outsider Maja would never hurt herself on purpose as her dad, teachers, and classmates seem to believe. Can't a person saw off the tip of her thumb without everyone starting to worry? That is, everyone except Maja's mum, who seems to have disappeared from the face of earth.

In this funny and clever coming-of-age novel, seventeen-year-old Maja describes each moment with such bare-bones honesty that one can't help but be drawn into her world. Wise beyond her years yet still surprisingly naïve, her story is entertaining and enlightening, at turns both hilarious and bittersweet.

WITH A FONDNESS FOR EVERYTHING THAT'S WEIRD,  
DARKLY FUNNY AND NOIR-ISH, STORYTELLER GUSTAV  
TEGBY ALWAYS FINDS NEW WAYS TO EXPLORE THE  
BEST AND THE WORST IN HUMANITY THROUGH THE  
LENS OF THE SUPERNATURAL.



**TOUCHED**  
401 PAGES  
YOUNG ADULT

## TOUCHED

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the Internet. And from what she has seen through the kitchen window and heard through the walls.

A normal life outside the apartment is impossible.  
Because Elin was born with an incredible ability.  
Or rather a curse.  
Everyone she touches dies.  
At least if you believe what her father says.

*"Awesome craftsmanship."*  
**DAGENS NYHETER, SWEDEN'**

*"It's damn exciting!"*  
**SMÅLANDSPOSTEN, SWEDEN**

*"Breathlessly I flip through page after page."*  
**GÖTEBORGSPOSTEN, SWEDEN**

# GUSTAV TEGBY

**NOIRISH WEIRDNESS —  
CLOSER THAN YOU THINK**

## BIBLIOGRAPHY YA

2019 – TOUCHED

## RIGHTS

**SWEDEN: RABÉN & SJÖGREN**  
**CZECH REPUBLIC: DOBROVSKY**  
**ITALY: GIUNTI**

## NOMINATIONS

2020 – SHORTLISTED FOR THE NORRLAND  
LITERATURE PRIZE

**Gustav Tegby at**  
**Grandagency.se**





**Lena Stjernström**  
CEO, AGENT  
+46 709 96 98 89  
lena@grandagency.se



**Umberto Ghidoni**  
CONTRACT MANAGER, AGENT  
+46 702 47 23 06  
umberto@grandagency.se



**Jenny Khayon**  
AGENT, ROYALTY MANAGER  
+46 762 54 24 75  
jenny@grandagency.se