

# MANUSCRIPT

SCREENWRITER CATALOGUE 2022

LITERARY & FILM AGENCY

GRAND AGENCY

*Good and reflective stories have been a part of our DNA for as long as humanity has existed and the stories we tell each other are vital for our history writing and for the relationships between us. Happy, quirky and beautiful, serious, thrilling and dark, epic and contemporary, fictive or based on true events. We need them all.*

*We are happy to say that our crew of talented screenwriters is growing steadily. Some write on assignments, others choose to develop their own stories, and most do both. In this catalogue we present them briefly, more information can be found on our and their website, and of course on IMDb.*

**Welcome to our Grand world of writers!**

Lena Stjernström  
CEO and Agent

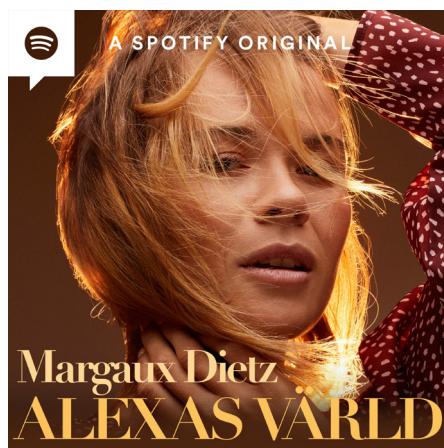
# GRAND AGENCY

## SCREENWRITER CATALOGUE 2022

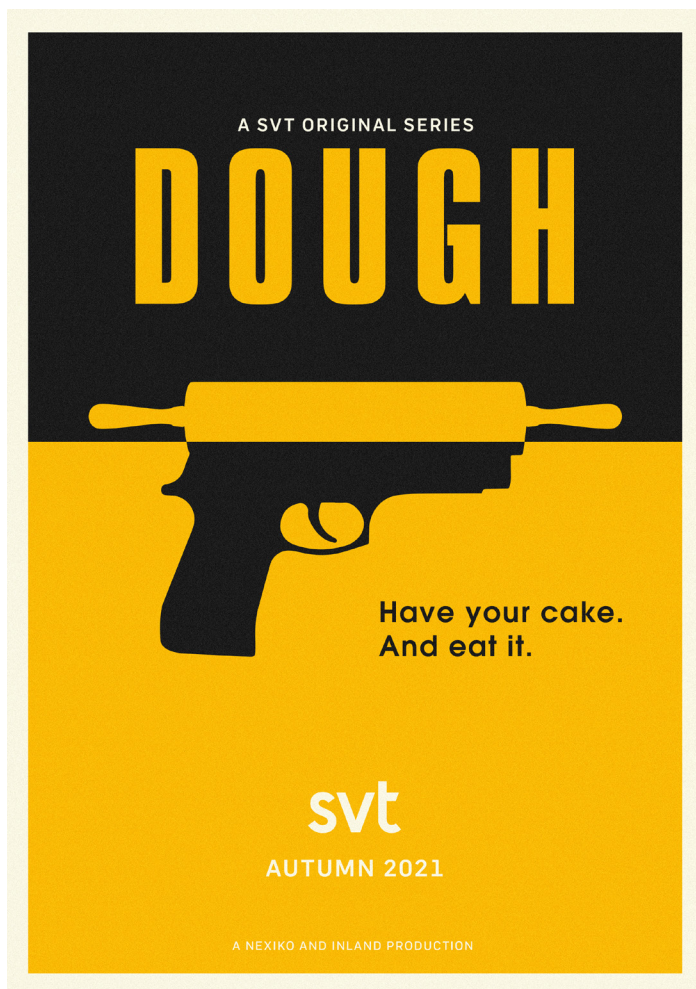
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# EMMY ABRAHAMSON

With humor as her weapon, Emmy Abrahamson writes passionate female driven comedy and drama. She writes for tv and film, as well as feel-good novels for both adults and teenagers.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm2674429/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm2674429/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/emmy-abrahamson/>

## IN DEVELOPMENT

Several tv-series for Swedish producers and Swedish Television

# KARIN ASPENSTRÖM

With long experience as a screenwriter in writers rooms, Karin Aspenström has created award-winning tv-series in multiple genres. She has also written a number of novels.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm6021745/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm6021745/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/karin-aspenstrom/>

## IN DEVELOPMENT

Episode writer, tv-series TBA, for FLX

## RECENT

2022 – *The Machinery* (Maskineriet), episode writer, tv-series, Anagram for Viaplay

2021 – *Get layed* (Ligga), dramaturg, tv-series, Art & Bob for Swedish Television

2020 – *Hammarvik* (Lyckoviken), episode writer, tv-series, Nordisk Film for Viaplay



# MARTINA BIGERT

A unique feminine and quirky voice grounded in reality. Women are in the center when Marina Bigert casts her stories.

**Languages:** Swedish

**IMDb:** [https://www.imdb.com/name/nm0390974/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0390974/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/bigert-martina-thulin-maria/>

## IN DEVELOPMENT

Original tv-series for B-Reel

## RECENT

2021 – *Dra åt skogen Margot*, original theater play, Scenit Production



# MARTINA BIGERT & MARIA THULIN



Award-winning contemporary drama and comedy, as well as biographical projects.

**Languages:** Swedish

**IMDb Martina:** [https://www.imdb.com/name/nm0390974/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0390974/?ref=fn_al_nm_1)

**IMDb Maria:** [https://www.imdb.com/name/nm2537184/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm2537184/?ref=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/bigert-martina-thulin-maria/>

## IN DEVELOPMENT

*Ottar*, feature film original script, Nordisk Film

## RECENT

2018 – *Sisters 1968*, original tv-script, Anagram for Swedish Television



# ARIANNA BOMMARCO

Arianna Bommarco combines social pathos with crime and thriller. Often from a female point of view.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/title/tt7511246/fullcredits/?ref=tt\\_ql\\_cl](https://www.imdb.com/title/tt7511246/fullcredits/?ref=tt_ql_cl)

**Grand Agency web:** <https://grandagency.se/screenwriters/arianna-bommarco/>

## IN DEVELOPMENT

*Dark Heritage* (Mörkt arv) – on option with Brain Academy for development of tv-series, thriller

# CILLA & ROLF BÖRJLIND

Ethics, loyalty and humor are the landmarks of Sweden's maybe most acclaimed and awarded writers of crime for tv and the big screen, with a track record of more than twenty films and forty scripts.

**Languages:** Swedish

**IMDb Cilla:** [https://www.imdb.com/name/nm0127114/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0127114/?ref=fn_al_nm_1)

**IMDb Rolf:** [https://www.imdb.com/name/nm0127119/?ref=nv\\_sr\\_1](https://www.imdb.com/name/nm0127119/?ref=nv_sr_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/borjlind-cilla-rolf/>

## RECENT

2016-2018 – Adaptation of their own crime novels *Spring Tide* (Springfloden) and *The Third Voice* (Den tredje rösten), Filmance for Swedish Television

2004/2008 – *The Grave / The Murders*, original tv-series, Filmance for Swedish Television





## BENTE DANIELSSON

With a background in acting, Bente Danielsson creates characters that feel real and nuanced, while working in sympathy with story and motivation. Her speciality is organic vibrant dialogue for the screen and the theatre.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm0200175/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0200175/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/bente-danielsson/>

### RECENT

2018 – *Limboland*, script consultant, Swedish Television

2015 – *Not Ok 2* (Inte Ok 2), episode writer, FLX for TV3

2015 – *Welcome to Sweden*, staff writer, FLX

## SARA B. ELFGREN

Sara B. Elfgren's primary focus is speculative fiction, although she writes in all genres. She is attracted to "what if"-scenarios where the laws of nature are thrown out of balance. Tv, film, theater, games, novels, radio.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm2655681/?ref\\_=nv\\_sr\\_1](https://www.imdb.com/name/nm2655681/?ref_=nv_sr_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/elfgren-sara-b/>

### IN DEVELOPMENT

Several original projects and adaptations.

### RECENT

2021 – *Dough* (Deg), head writer, Inland/Nexiko for Swedish Television

2020 – *The Big Banquet* (Knäckarbanketten) *Christmas calendar*. Creator and writer, with Emil Maxén, Swedish Radio

2019 – *Ghost Giant*, video game, writer, Zoink Games

2019 – *We're still here* (Vi finns kvar), short feature film, writing with Alexander Rönnerberg, Silvio Entertainment

2019 – *The Changeling* (Bortbytingen), adaptation for theater, based on a short story by Selma Lagerlöf, first performance: The Royal Dramatic Theatre.

2019 – *The Disappearance of Oscar Lilja* (Oscar Liljas försvinnande), original play, first performance: Malmö City Theatre



## PETTER ENGLUND

A new voice, loaded with project in all genres: drama, thriller and historical ...

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm8969394/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm8969394/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/petter-englund/>

### IN DEVELOPMENT

- Original tv-series concept with Anagram
- A Psychological Horror Feature Project with Star Sammi Rotibi attached, in collaboration with his brother Nowell Englund, and A Production



# LOTTA ERIKSON

With her ear to the ground and a genuine interest in politics and society, Lotta Erikson moves between fiction and documentary when she writes drama, thrillers, true crime and comedian stories.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm3438092/?ref\\_=ttfc\\_fc\\_wr2](https://www.imdb.com/name/nm3438092/?ref_=ttfc_fc_wr2)

**Grand Agency web:** <https://grandagency.se/screenwriters/lotta-erikson/>



## IN DEVELOPMENT

- Tv-series for Swedish Television
- Live action movie, with Håkan Östlundh, original manuscript, Stella Nova
- Radio Drama, with Håkan Östlundh, original script, true crime, Swedish Radio

## RECENT

2021 – *Dra åt skogen Margot*, original theater play, with Martina Bigert, Scenit Production

2020 – *The Hunt for a Killer* (Jakten på en mördare), tv-series, true crime, writing with Helene Lindholm, Yellowbird for Swedish Television

2019 – *The One Eyed Rabbit* (Den enögda kaninen), series in four episodes for Swedish Radio Drama. The Swedish contribution to Prix Italia.



# SOFIE FORSMAN & TOVE FORSMAN

With a warm and humorous tone, the award-winning Forsman writer duo explore their themes and make sure the outcome will relate to as many viewers as possible. Currently developing several of their own projects while also involved in a number of writers rooms for film and tv.

**Languages:** Swedish

**IMDb Sofie:** [https://www.imdb.com/name/nm5448205/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm5448205/?ref_=fn_al_nm_1)

**IMDb Tove:** [https://www.imdb.com/name/nm12587245/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm12587245/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/sofie-tove-forsman/>

## IN PRODUCTION

2023 – *One More Time*, feature film, creators and writers, Breakable films/Netflix

2023 – *Barracuda Queens*, tv-series, episode writers, AspVarhos/Netflix

2023 – *Nelly Rapp 2*, feature film, SF Studios

2022 – *The Playlist*, tv-series, 2 episodes, Yellowbird for Netflix

2022 – *Young Royals*, season 2, 2 episodes, Nexiko for Netflix

## IN DEVELOPMENT

- Comedy tv-series, storyline, FLX
- Comedy feature, Nordisk Film
- Childrens feature, MostAlice



## LOTTA FRITZDORF & JOHAN ROSENLIND

Johan Rosenlind, creator of the idea for the hugely successful Swedish tv-drama *The Restaurant*, has teamed up with partner Lotta Fritzdorf to develop their own ideas for film and tv.

### RECENT

2017-2020 – *The Restaurant* (Vår tid är nu), creator and writer with Ulf Kvensler and Malin Nevander, Jarowskij for Swedish Television

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm8804340/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm8804340/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/fritzdorf-lotta-rosenlind-johan/>

## JOAKIM GRANBERG

Former actor Joakim Granberg has established himself as a comedic voice in television drama. He has worked in several writers rooms and also develops his own projects. While never writing for children, he is an inhouse editor at SVT Drama/Children.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm4831965/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm4831965/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/joakim-granberg/>

### IN DEVELOPMENT

- Feature film project TBA for Nevis
- Head writer for a tv-series for Nexiko

### RECENT

2022 – *One on one* (En mot en), episode writer, tv-series, Stella Nova for Swedish Television

2019 – *Course in self destruction* (Kurs i självutplåning), adaptation, head writer, tv-series, French Quarter Film for Swedish Television



## JÖRGEN HJERDT

As a screenwriter, novelist, and playwright, Jörgen Hjerdt has often created stories of political edge, as well as several comedic projects.

**Languages:** Swedish, Norwegian, English

**IMDb:** [https://www.imdb.com/name/nm0387090/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0387090/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/jorgen-hjerdt/>

### IN DEVELOPMENT

- *Nya Karolinska sjukhuset* – audio drama series for SR P1 Drama
- *Justitia* – suspense series, adaptation, head writer with Pauline Wolff, Art & Bob Film
- *Winterland* – crime series, adaptation, head writer with Pauline Wolff, Nimbus Film

### RECENT

2022 – *Anna Lindh* – audio drama series for SR Drama, opens fall 2022

2021 – *Max Anger/With one eye open*, series, story line, episode writer, Viaplay



# IDA KJELLIN

With extreme precision, Ida Kjellin writes for both children and adults. While writing in all genres, the adventure genre is her favorite, always with a sense of humor – and always with some sort of message to the audience.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm5447812/?ref\\_=fn\\_al\\_nm\\_3](https://www.imdb.com/name/nm5447812/?ref_=fn_al_nm_3)

**Grand Agency web:** <https://grandagency.se/screenwriters/kjellin-ida/>

## IN DEVELOPMENT

Feature film project TBA, FLX

## RECENT

2022 – *Äkta Skräck*, original idea and writing, feature film, FLX

2020 – *My Father Marianne* (Min pappa Marianne), feature film, script with Daniel Karlsson, Avanti Film, Sweden

2019-2020 – *The World's most Horrible Diseases* (Världens hemskaste sjukdomar), non-drama children's series, Swedish Television

2020 – *The Eksjö Exorcism* (Exorcismen i Eksjö), with Daniel Karlsson, Swedish Radio



# LENA KOPPEL

More and more, Lena Koppel combines her skills as a director and a writer. Whatever role she has in a project, one can always recognize her intelligent and warm humor combined with a friendly yet edgy tone.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm0465894/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0465894/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/lena-koppel/>

## IN DEVELOPMENT

*Isabella*, tv-series or feature film, writing and directing

## RECENT

2019 – *Åreakuten*, tv-series, episodes and directing, Viaplay

2018 – *Krocken*, original movie, writing and directing, Cmore/TV4

# CHRISTIN MAGDU

In the last couple of years Christin Magdu has placed herself among the requested writers of film and tv drama. She writes all genres, but her heart beats for dramedy.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm4324248/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm4324248/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/christin-magdu/>

## IN DEVELOPMENT

2022 – Original idea, feature film TBA, writing for Drama Svecia/Scandinavian Film Distribution

## RECENT

2022 – *The Machinery 2* (Maskineriet), episode writer, tv-series, Anagram for Viaplay

2022 – *The year I stopped performing and started masturbating*, feature film, writing, Gimme a break Productions/Scanbox

2021 – *Alexa's World*, writing with Margaux Dietz, drama pod cast, Spotify





## JOHAN BOGAEUS

For almost thirty years, Johan Bogaeus has written film and tv scripts. He writes in all genres, from crime to christmas calenders. It's the story that matters and the common thread is often the character's attempt to become true to themselves, stand up for themselves, and live the life they have to live.

**Languages:** Swedish

**IMDb:** <https://www.imdb.com/name/nm0091511/>

**Grand Agency web:** <https://grandagency.se/screenwriters/johan-bogaeus/>

### RECENT

2018-2022 – *Beck*, 4 films (Deadlock, Rage room, Undercover, The devils advocat), Filmance

2020 – *Pelle No-tail* (Pelle Svanslös), Svensk Filmindustri

2015 – *Doctor Proctor: bubble in the bathtub* (Doktor Proktors tidsbadekar), Maipo.

2014 – *Doctor Proctors fartpowder* (Doktor Proktors prompepulver), Maipo.

## LENA OLLMARK

For years, Lena Ollmark has created horror and drama with powerful emotions for children in books and for the screen. Characters that have some kind of emotional disorder interests her. However, the last year she's been involved in a huge historical project. Her experience ensures flexibility.

**Languages:** Swedish, English

**IMDb:** <https://www.imdb.com/name/nm1294090/#writer>

**Grand Agency web:** <https://grandagency.se/screenwriters/lena-ollmark/>

### IN PRODUCTION

2022 – Original feature audio drama TBA, writing for Filt/SR

2022 – *Sveriges Historia* (Sweden's History), tv-series, episode writer, Swedish Television



## JOHANNES PINTER

Novelist and screenwriter with his heart in horror and fantasy. Writes both for children and adults.

**Languages:** Swedish

**IMDb:** [https://www.imdb.com/name/nm0750259/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm0750259/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/pinter-johannes/>



# ERIKA STARK

With a special interest in supernatural and speculative fiction, former producer Erika Stark writes in all genres. She has a deep interest in the human condition and loves to play with the darkly funny in it all.

**Languages:** Swedish, English

**IMDb:** <https://www.imdb.com/name/nm2326031/>

**Grand Agency web:** <https://grandagency.se/screenwriters/erika-stark/>



## RECENT

2018 – *Himmelsberg*, thriller pod, writer, Swedish Radio

2018 – *The Tunnels* (Tunnlarna), thriller pod, writer, Swedish Radio



# MATS STRANDBERG

There is no end to the well of ideas from Sweden's horror master, Mats Strandberg. He moves between horror, fantasy and speculative fiction. However his main feature, as both author, playwright and screenwriter, is his interest in the human condition which is the core of his successful stories.

## IN DEVELOPMENT/PRODUCTION

- *The Conference* (Konferensen), adaption of own novel, Executive producer, SF Studios
- *Blood Cruise* (Färjan), Tv-series, adaptation of own novel, writing for Northern Fable, Sweden and Imaginarium, UK
- *The Home* (Hemmet), feature film, adaptation of own novel with Mattias J. Skoglund, Inland and Sic Film Sweden
- *Salaligan: Historien om Sigvard Thurneman*, Original play, script with Mikael Kallin, VästmanlandsTeater
- Horror movie TBA, original script with Alexander Rönnerberg, FLX Sweden

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm4790967/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm4790967/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/strandberg-mats/>



## GUSTAV TEGBY

Playwrite, dramaturg, novelist and screenwriter with a craze for everything weird, supernatural and "noir-ish". Being a LARP (Live Action Role Player) himself, Gustav Tegby knows the winds and turns of fantasy environments and horror arenas.

**Languages:** Swedish, English

**IMDb:** [https://www.imdb.com/name/nm7667180/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm7667180/?ref_=fn_al_nm_1)

**Grand Agency web:** <https://grandagency.se/screenwriters/gustav-tegby/>

### RECENT

2022 – *Jekyll vs Hyde*, writing original script, theatrical play, Dalateatern

2018 – *Contagion*, (Smittan,) writer, thriller pod based on a novel, Swedish Radio

2017 – *Marvinter* (Marvinter), with Ida Kjellin and Johanna Koljonen, original script, Christmas Calendar, Swedish Radio

## SABINA ZUPANC

Screenwriter Sabina Zupanc's wide-ranging interests touch on everything from writing coming-of-age stories to mystery-fantasy. She writes character-driven dramas with dark, witty humor and sharp turning points.



**Languages:** Swedish, English

**Grand Agency web:** <https://grandagency.se/screenwriters/sabina-zupanc/>

### RECENT

- 2021 – *Rebecca*, short film, Amphi Produktion
- 2019-2020 – *Thin Walls* (Tunna väggar), writer, Globalans



## HÅKAN ÖSTLUNDH

Besides being an established crime fiction writer, Håkan Östlundh has written for film and tv since 1997. His work range from live action to animated kids stories. He writes both his own ideas and has worked as an episode writer, head writer and script consultant.

**Languages:** Swedish, English

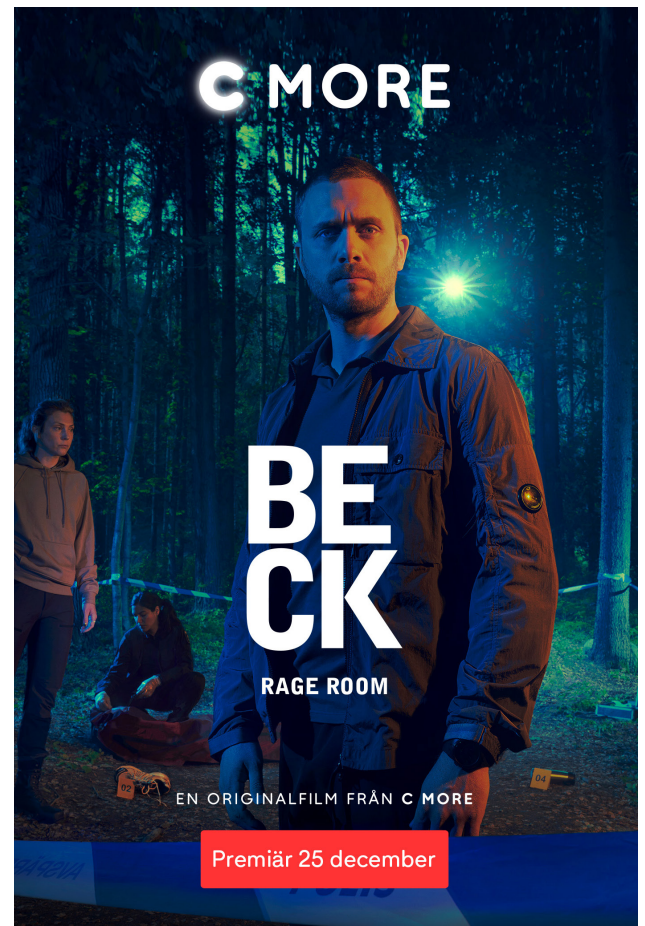
**IMDb:** <https://www.imdb.com/name/nm0960194/>

**Grand Agency web:** <https://grandagency.se/screenwriters/hakan-ostlundh/>

### IN DEVELOPMENT

- Live action movie, with Lotta Erikson, original manuscript, Stella Nova
- Radio Drama, with Lotta Erikson, original true crime, Swedish Radio (2022)







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