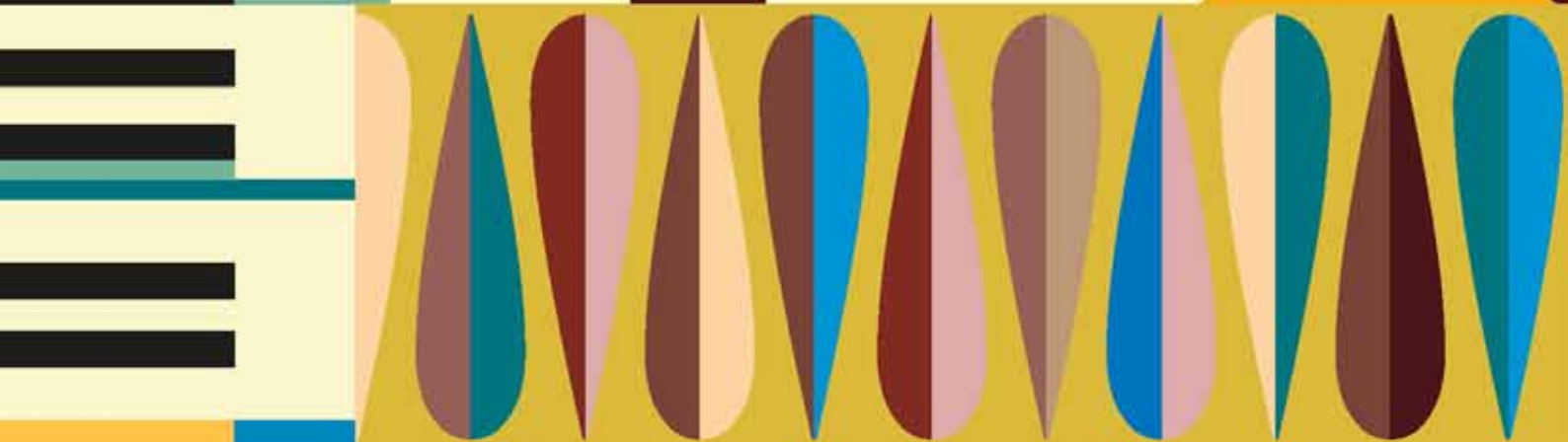
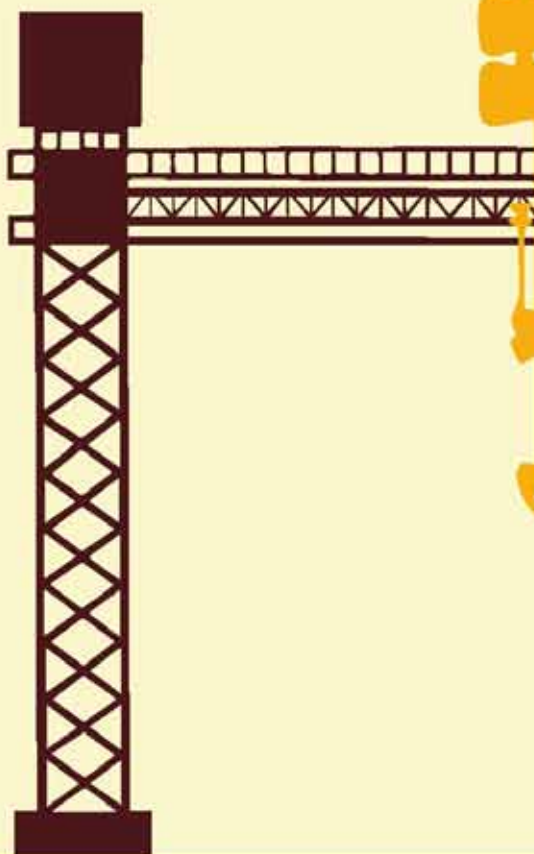




LITERARY & FILM AGENCY

GRAND AGENCY

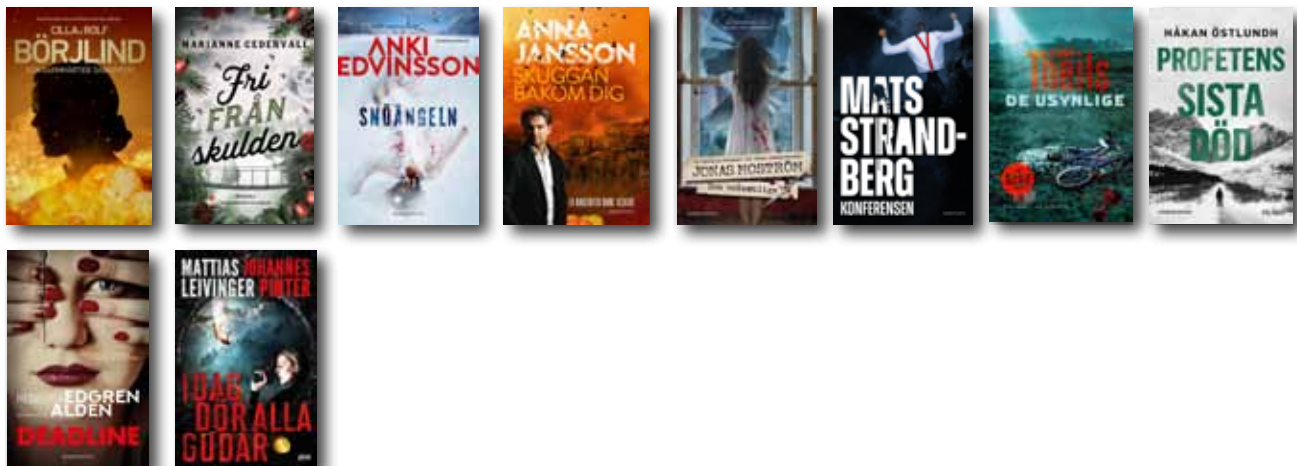
AUTUMN CATALOGUE 2021



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CRIME AND SUSPENSE: Pages 18 to 37



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ANNE CATHRINE BOMANN

DENSE, BEAUTIFUL AND GRAND PROSE

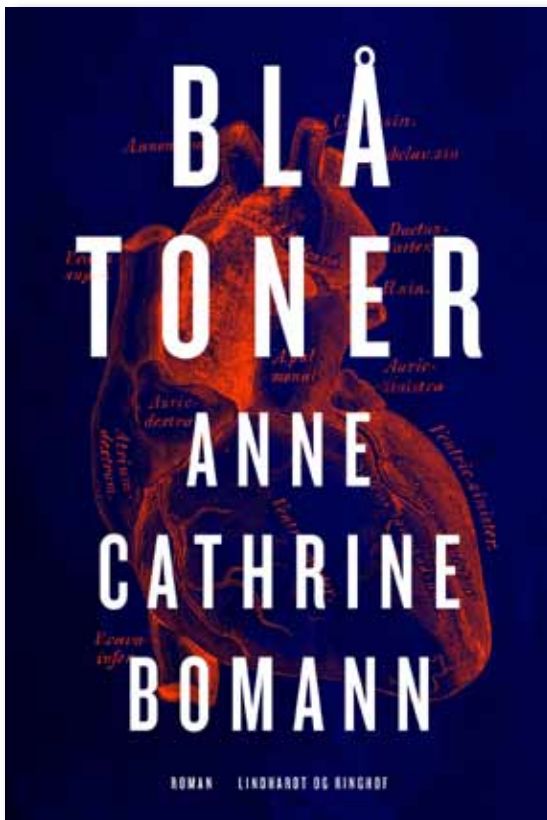


AUTHOR PHOTO: DIANA JUNCHER

Anne Cathrine Bomann is a psychologist and a 12 times Danish Champion in table tennis and her debut novel, *Agathe*, is sold to 29 territories (see p 39).

*New novel by the author of
international bestseller Agathe*

WHAT HAPPENS WHEN WE TURN THE EXISTENTIAL PAIN OF LOSING A LOVED ONE INTO A MENTAL DECEASE?



BLUE NOTES
338 PAGES

BLUE NOTES

A Danish medical company has developed the world's first pill for pathological grief, and at Aarhus University a research group is finishing a study on the new medicine. But psychology professor Thorsten Gjeldsted suspects that someone has manipulated the numbers to hide a disturbing side effect.

But neither his colleagues nor the medical company will listen, and Thorsten ends up involving two of his students in his own private investigation. Anna, who has recently experienced grief up close herself, and Shadi, who prefers a quiet life in the shadows, but whose statistical skills are indispensable. Together, the three of them try to get to the bottom of what is really going on before Callocain is released to the entire Danish population.

Blue Notes is a novel about grief, love and science. The search for identity and a place in the world, the exploration of loneliness and the ever difficult relations between people – and of the healing power of love.

BIBLIOGRAPHY

2021 – BLUE NOTES
2017 – AGATHE

RIGHTS

DENMARK: LINDHARDT OG RINGHOF
CZECH REPUBLIC: HOST
GERMANY: HANSER BLAU

Anne Cathrine Bomann
at Grandagency.se



NOT DEAD YET
350 PAGES

NOT DEAD YET

Eighty-four-year-old Elis wakes up at the cardiac intensive care unit after a strained afternoon celebrating Christmas Eve with his family. From the hospital bed he relives moments of his life with new eyes. He gets to meet those who have meant the most to him. The one he called Mother, the one he called Mom, his first love and the woman he ended up marrying. He gains access to those crucial moments in his life: Holidays spent with his beloved foster family in Dalarna, the challenging task of parenting a child, being a husband, his career at the Tele Communications Network/Televerket, and relishing the gift of music. At the hospital he befriends the vibrant male nurse Tony, who dares to joke about death.

Not Dead Yet is both a gripping elegy over an era that is no more, and a celebration to life itself.

*For those who like
The Untouchables and
A Man Called Ove*

BIBLIOGRAPHY

2021 – NOT DEAD YET

RIGHTS

SWEDEN: ROMANUS & SELLING

NORWAY: MANGSCHOU

Johan Ehn at
Grandagency.se



JOHAN EHN

STORIES THAT TOUCH AND STAY FOR A LONG TIME

Johan Ehn is a writer, an actor, director, play writer and artistic director at a theatre group. After two highly praised YA novels, for which he was nominated to the 2020 Nordic Council Children and Young People's Literary Prize and won the Nils Holgersson Plaque 2020, he now presents his first literary fiction novel for adults with *Not Dead Yet*.

A portrait of Bianca Kronlöff, a woman with shoulder-length brown hair, smiling and looking towards the camera. She is wearing a black top and has her right hand resting near her shoulder. The background is dark.

BIANCA KRONLÖF

HUMOR, INTELLIGENCE AND INTEGRITY

AUTHOR PHOTO: ANDREAS VON GEGERFELT

COMEDIAN AND ACTRESS BIANCA KRONLÖF WRITES LETTERS TO MEN SHE HAS MET.



LETTERS TO MEN
125 PAGES

LETTERS TO MEN

About emotions, sex, violence, masculinity. To the slack and the hard. To dad and grandpa. To the unborn son. To the one night stand. To you who have bought the myth and to you who have never raised your hand.

Are you one of them?

Letters to Men is a book about structures in society and about male and female behaviors. It deals with bad behaviors but is never judgemental.

“ Short, cheeky, empathetic, provocative - something to laugh out loud to and to be touched by. I have enjoyed to work for a few intense months on the comedian and feminist Bianca Kronlöf's *Letters to Men* - a future feminist standard work for men. I am proud and enormously happy to work with this talented, serious and fun author.”

SARA NYSTRÖM, PUBLISHER AT ALBERT BONNIERS, SWEDEN

BIBLIOGRAPHY

2021 – LETTERS TO MEN

RIGHTS

SWEDEN: ALBERT BONNIERS

FINLAND: INTO KUSTANNUS

Bianca Kronlöf is one of Sweden's most interesting voices. She is an actor and comedian and has created a platform as one who is not afraid to express her thoughts. She has been praised for her feminist satire and her shows are played for sold-out houses. Even when the jokes point out injustices and distortions in society, Bianca Kronlöf's tone is always warm and inclusive. Lately she has leading roles in numerous tv-series, the most recent Swedish Television's drama venture *Dough*, which is written by Sara B. Elfgren, among others.

Bianca Kronlöf at
Grandagency.se

THE EBBA TAPPER SERIES

Ebba Tapper and Angela Köhler - two forceful and unscrupulous female protagonists



THE LIFE GUARD

THE EBBA TAPPER #2

350 PAGES

THE BODYGUARD

A drone approaches the upper deck of the luxury yacht. It drops a package which the beautiful Bianca Aguilera opens with a pounding heart. When she sees what it contains, she collapses in the arms of her bodyguard. Köhler's Law Firm, run by Angela Köhler and Ebba Tapper, gets a new high-profile case. Anita Spendel, CEO of Sweden's largest freight company, is suspected of murdering her husband Martin Spendel. According to Anita, he has disappeared voluntarily only to irritate her. To win the case, Ebba must find Martin, and find out what happened. The investigation leads her to Bianca Aguilera.

“Anna Karolina makes my jaw drop at the book's ending!
DAST MAGAZINE, SWEDEN



THE DEFENDER

THE EBBA TAPPER #1

375 PAGES

THE DEFENDER

“One of us will die today.”

The laid off and very hung over Police officer Ebba Tapper wakes up by a stubborn knocking on her door. In the hallway stands the notorious lawyer Angela Köhler who has just taken on a client with a huge media buzz. Angela needs Ebba's help and won't take no for an answer. Suddenly, Ebba is a legal associate in the hottest murder investigation in the country.

*German launch
autumn 2021*



ANNA KAROLINA

CRIME AND PUNISHMENT
WITH CONSIDERABLE ACCURACY

Anna Karolina is Sweden's coolest former police officer and one of our best crime writers. She depicts the antiheroes, their complicated relationships and their fight against everyone, including themselves, in an initiated and direct way that makes you devour the stories. And not only does her books sell well, they are also read sidely by her big fan base in Swedish prisons.

BIBLIOGRAPHY

2021 – THE BODYGUARD
2020 – THE DEFENDER
2018/2019 – CO-WRITER TO THE HERKULES-SERIES
2017 – SEVEN FIGURES
2016 – LOST FACE
2015 – AND NONE REMAIN
2014 – SAVAGE CONGRESS

RIGHTS

SWEDEN: BOKFABRIKEN
DENMARK: BOKFABRIKEN
FINLAND: INTO
GERMANY: AMAZON PUBLISHING
RUSSIA: RIPOL
UK/US: AMAZON PUBLISHING

Anna Karolina at
Grandagency.se



ANDREAS NORMAN

STORIES WITH CONFIDENCE AND
RICHNESS IMPOSSIBLE TO PUT DOWN

SWEDISH HOMELAND!

BIBLIOGRAPHY

2021 – BLACK SUN

2017 – SILENT WAR

2013 – INTO A RAGING BLAZE

RIGHTS

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CZECH REPUBLIC: EUROMEDIA

ESTONIA: HEA LUGU

THE NETHERLANDS: KARAKTER

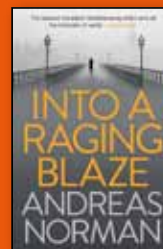
SLOVAKIA: IKAR

UK: QUERCUS

USA: QUERCUS

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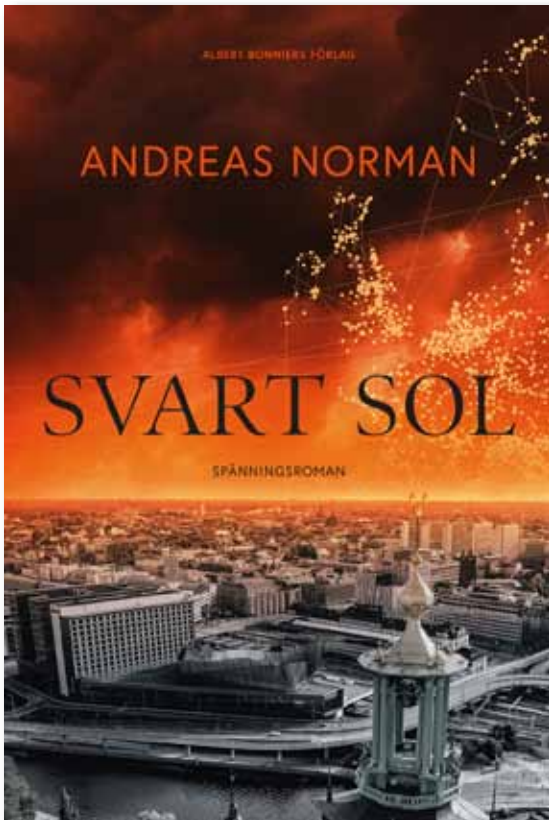
ANAGRAM FILM, SWEDEN



Andreas Norman at
Grandagency.se

AUTHOR PHOTO: CAROLINE ANDERSSON RENAUD

*Shortlisted for the
CWA International Dagger Award*



BLACK SUN
350 PAGES

BLACK SUN

June 2020. A desperate woman is forcibly admitted to the hospital's psychiatric ward. According to the doctors, she is psychotic. She herself claims that she must prevent a terrorist attack.

Bente Jensen leads an infiltration against Swedish right-wing extremists and is closing in on a group of brutal members. Online there are rumors of an upcoming attack. But when the threat turns out to be closer, Bente's existence is ruined and she is forced to go into close combat with an elusive enemy from her past. Meanwhile, powerful forces gather for an attack that can change Sweden's future forever.

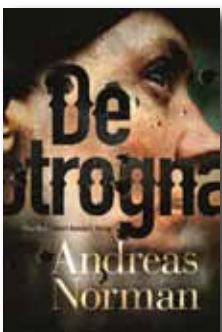
Stand alone in the Bente Jensen series – no need to have read previous books

"Extremely exciting introduction, and then it gets better. Thoroughly researched but also well written, with accurate dialogue and engaging characters, and a little romance that balances the gunfights."

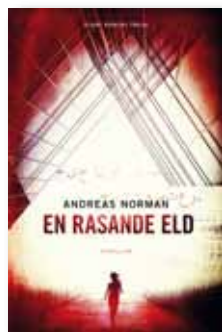
M MAGASIN, SWEDEN

"A well-written page turner – exciting, surprising and credible down to the smallest detail. Andreas Norman gradually increases the pace and I read and read like crazy until the explosive end."

AFTONBLADET, SWEDEN



SILENT WAR
288 PAGES



INTO A RAGING
BLAZE
487 PAGES

"A modern take on the spy thriller... A Le Carré-esque yarn that's rooted in verisimilitude."

INDEPENDENT, UK

Clever and entertaining thrillers about lies and power, betrayal and love. Full of tension combining domestic drama with spy novel suspense.

WHO WOULD YOU KILL IF YOUR MORAL BARRIERS WERE RELEASED?



KARMA KOMA
242 PAGES

KARMA KOMA

A man with a demolished head. Three mutilated school-boys. An old man suffocated with a pestle. The equally odd and terrible murders are reported to the Södertälje police at an alarming pace. Police investigator Valter K is puzzled by the outbreak of brutal aggression, and by the fact that the perpetrators immediately turn themselves in – they are all ordinary middle-class without a criminal history. Valter K soon understands that the killers have two common denominators: their victims have done them wrong in the past, and they have all been in direct physical contact with a man in a coma at Södertälje Hospital during the past 24 hours. Who is that man? And what is it that makes everyone who touches him completely let go of their moral barriers?

Karma Coma is a horror story about motive, guilt, and fate. It is also a horror story exploring the human psyche: could anyone be a murderer if the moral compass was put out of play?

*Facing the demons with the only
weapon a person has left in the end –
her own unique set of mind and hands*

BIBLIOGRAPHY

2021 – KARMA KOMA
2017-2012 – THE MARKED BY DARKNESS TRILOGY,
CO WRITTEN WITH MATTIAS LEIVINGER
2016 – BEAUTIFUL CHURCHES I'VE SEEN AND
THE HORRIBLE BEINGS I'VE COME TO MEET THERE
2015 – 1007

RIGHTS

SWEDEN: VERTIGO

Johannes Pinter at
Grandagency.se

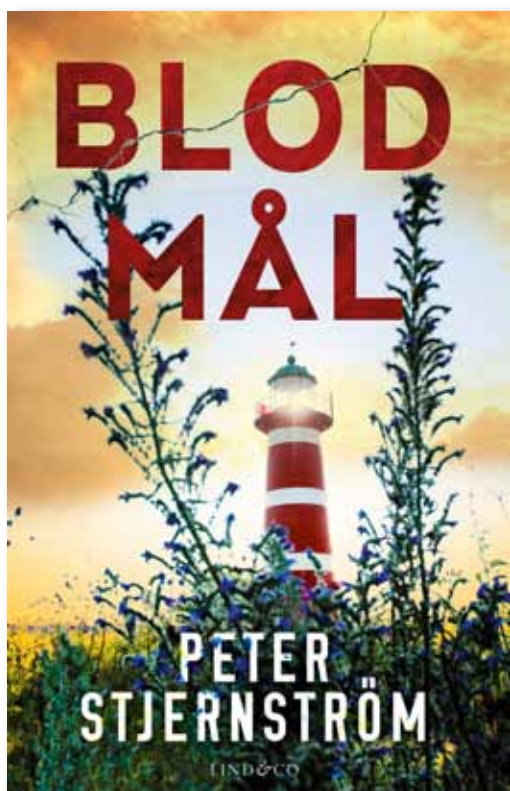
JOHANNES PINTER

SUSPENSE WITH SUPERNATURAL TOUCH

AUTHOR PHOTO: MARTIN RUNEBORG



Johannes Pinter always strives for higher tension, darker themes and edgier stories. He's worked with storytelling throughout his life. Horror and suspense is his preferred genres. There, he finds endless opportunities to explore themes and narratives that people recognize, but from new and surprising angles. Johannes Pinter writes horror for both adults and children and has recently made his debut as lyrics writer for children music.



BLOOD MEAL
447 PAGES

BLOOD MEAL

A series of seizures, some fatal, strike the inhabitants of a holiday resort on the south east coast of the Gotland. There are also signs of imbalance moving in over the island. Is it nature running amok, or is there an evil hand at work?

Two very different investigation teams take shape. They attempt to solve the mystery using radically opposing starting points and methods. Intuition and a sense of the "other" faces off against facts and analysis. As the screw tightens and more lives are put on the line, a deadly fight against time begins.

Different sides of the island and of human nature come face to face in dramatic stories. Objectivity against superstition, good against evil, human against animal, revenge against forgiveness, love against hate.

*First book in
a new suspense series*

“ *This year's summer read is offered by Peter Stjernström with his suspense novel Blood Meal. It is rare to read something so original and intricate. Excitement and drama are mixed with beautiful summer depictions from southern Gotland.* **”**

KRISTOFFER LIND, PUBLISHER AT LIND & CO, SWEDEN

“A surprising reading experience that took me by storm. A book that I will put in the hands of all readers around me. A perfect book circle book that evokes all kinds of thoughts and feelings. [...] Ingenious, snarky, credible and skilfully intertwined.”

RADIO P4 VÄSTERNORRLAND, SWEDEN

“An exciting plot with many unexpected twists and a dramatic unraveling. The Gotland setting is portrayed very nicely and credible and the language is straightforward and smooth.”

BTJ, SWEDEN

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2021 – BLOOD MEAL
2019 – STATION K
2016 – THE CAGE GIRL
2015 – THE BUTTERFLY BOY

RIGHTS

SWEDEN: LIND & CO

Peter Stjernström at
Grandagency.se



AUTHOR PHOTO: PETER RAMBERG

PETER STJERNSTRÖM

INNOVATIVE STORIES FOR STRETCH READERS

Peter Stjernström has worked within the finance industry and as a copywriter and made his author debut 2003. He is interested in fascinating phenomenon in nature and science, which has been a recurring theme in his latest novels written within a genre best described as Nature Noir. *Blood Meal* is Stjernström's seventh novel, the first book in a new series that takes place on southeastern Gotland.

CILLA & ROLF BÖRJLIND



THE BÖRJLIND TRADEMARK - HIGH END CRIME

“ Sometimes when reading a crime novel, you get annoyed at things that are solely entertaining. However, you usually only get annoyed when it is not well written. This is rarely the case when the Börjlinds are on the move, they have written many great TV scripts over the years and it shows. They can keep a high pace without losing commitment.”

DAGENS NYHETER, SWEDEN

BIBLIOGRAPHY

2021 – THE GOOD SAMRAITAN
2020 – FROZEN GOLD
2018 – GANGRENE
2016 – SLEEP LITTLE WILLOW
2014 – BLACK DAWN
2013 – THE THIRD VOICE
2012 – SPRING TIDE



THE GOOD SAMARITAN
424 PAGES

THE GOOD SAMARITAN

He who says he wants to help people doesn't have to want the best for the world.

Olivia Rönning has disappeared, and it isn't not by her own choice. The remains of a female body is found after a fire. Is it Olivia? Tom Stilton has to leave his self chosen corona quarantine.

The seventh book in the Olivia Rönning and Tom Stilton series. As contemporary, thrilling and edgy as all the previous.

*TWICE No. 1 on
Der Spiegel
top list*

THE OLIVIA RÖNNING AND TOM STILTON SERIES



SPRING TIDE
442 PAGES



THE THIRD VOICE
462 PAGES



BLACK DAWN
419 PAGES



**SLEEP, LITTLE
WILLOW**
465 PAGES



GANGRENE
440 PAGES



FROZEN GOLD
411 PAGES

RIGHTS

SWEDEN: NORSTEDTS

BELGIUM: AW BRUNA
BRAZIL: ROCCO
BULGARIA: ERA PUBLISHERS
CROATIA: ZNANJE
CZECH REPUBLIC: EUROMEDIA
DENMARK: ROSINANTE

ESTONIA: KIRJASTUS SINISUKK
FINLAND: SCHILDTS & SÖDERSTRÖM
GERMANY: BTB/RANDOM HOUSE
LATVIA: ZVAIGZNE ABC
LITHUANIA: MEDIA INCOGNITO/OBUOLYS
THE NETHERLANDS: AW BRUNA
NORWAY: GYLDENDAL

POLAND: SONIA DRAGA
PORTUGAL: 20|20 EDITORA
ROMANIA: EDITURA PARALELA 45
RUSSIA: EKSMO
SERBIA: VULKAN
SLOVAKIA: IKAR A.S.
SLOVENIA: XALOXBA - KMS

Cilla & Rolf Börjlind at Grandagency.se



FREE FROM GUILT
SAMUEL WILLIAMS #2
350 PAGES

FREE FROM GUILT

The private life of the priest Samuel Williams is in turmoil. He and his girlfriend Marit are expecting a child. But still he cannot stop thinking about a certain policeman named Maja-Sofia Rantatalo, whom he met in connection with the murder investigation he was abruptly involved in just as he arrived at his new position in Klockarvik in Dalarna a few months earlier.

Jobwise, however, it is much calmer, so Samuel decides to take time off and go for a weekend retreat to a monastery nearby, to get all his thoughts and feelings in order. But just as he has started to get used to the silence and routines and decided on how to outline his future, he learns that a woman in Klockarvik has died and that another has become seriously ill.

Now it is up to Samuel to find out if the monastery may be involved and if the man who participated in the same retreat as Samuel is really who he claims to be. And what about the former priest who suddenly appears, does he have anything to hide?

*A modern
Father Brown!*



DIE FOR OUR SINS
SAMUEL WILLIAMS #1
400 PAGES

DIE FOR OUR SINS

Priest Samuel Williams has reluctantly taken a position in a sleepy village in Dalarna. But when he arrives, he realizes the job might not bring as much peace and quiet as he thought. Just outside of the church, a dead man has been placed up against two iron crosses, making it look as if he was crucified.

Samuel and the local criminal inspector Maja-Sofia make a great team, but the closer the investigation gets to a solution, the closer the priest and the Criminal Inspector get to each other ...

"From the very first page, I fell in love with the characters Marianne Cedervall created: They do have their flaws but are deeply human. She treats them with a lot of warmth – something I always appreciate. And the setting is great! I wish to go to a place like this for a winter vacation. Marianne Cedervall skillfully knows how to draw you into her book, tell you the story of a murder which at its core is the story of an unlucky family. It is gripping till the very end."

ANTONIA MARKER, DUMONT, GERMANY



MARIANNE CEDERVALL

WARM HUMOR, COLD MURDERS

"Cedervall delivers an endearing mix of feel good and detective novel where everyday life suddenly tumbles for the protagonist. She holds the reader in a firm grip until the threads are pulled together."

DAST MAGAZINE / SWEDEN

AUTHOR PHOTO: MIA CARLSSON

BIBLIOGRAPHY

2021 – FREE FROM GUILT

2020 – DIE FOR OUR SINS

2015 - 2020 – THE MULLVAD SERIES, 5 TITLES

2009 - 2019 – THE MIRJAM AND HERVOR SERIES, 6 TITLES

RIGHTS

SWEDEN: LIND & CO

GERMANY: DUMONT

Marianne Cedervall at
Grandagency.se

THE CHARLOTTE VON KLINT AND PER BERG-SERIES



SNOW ANGEL
347 PAGES

SNOW ANGEL

A boy jumps off a bridge. A woman is found murdered in her home. A teenage girl disappears without a trace. Three tragic incidents seemingly without any connections. But Charlotte von Klint and Per Berg at the Umeå police start connecting the pieces. The common denominator is narcotics.

While the winter keeps Umeå in a firm grip and the snow piles are growing, Per and Charlotte are in a race against time. They need to find out who is responsible for the tragedies that continue to strike the town, and they need to find the missing girl at any cost – before it's too late.

The police officers Charlotte von Klint and Per Berg are in many ways each other's opposites, but together they make an unstoppable team.

*Over 60 000
copies sold*

"Suspense as strong as the cold winter in Norrland."

SMÅLANDSPOSTEN, SWEDEN

"Makes me both shiver and aches my heart."

GO'KVÄLL, SWEDISH TELEVISION, SWEDEN

"An elegantly written and confident detective novel within the Swedish crime novel tradition, where the wintry Umeå environments gives an extra freshness and edge."

BTJ, SWEDEN

"A high-speed and confidently told detective story"

VÄSTERBOTTEN-KURIREN, SWEDEN

BIBLIOGRAPHY

2021 – SNOW ANGEL

Anki Edvinsson at
Grandagency.se

RIGHTS

SWEDEN: NORSTEDTS

CZECH REPUBLIC: EUROMEDIA

DENMARK: PEOPLE'S

FINLAND: WSOY

GERMANY: AMAZON BOOKS

LITHUANIA: BALTO

NORWAY: KAGGE

UK/US: AMAZON BOOKS (WER)

ANKI EDVINSSON

NERVE-SHREDDING PROCEDURAL CRIME



AUTHOR PHOTO: KAJSA GÖRANSSON

Anki Edvinsson is a journalist and former tv-host. She lived in Umeå for several years and have studied criminology at Umeå University. Anki also grew up in a police family with both father and brother in the profession, so there has always been discussions around the dinner table. *Snow Angel* is her second crime novel but the first one published by Norstedts.

ANNA JANSSON

A FOUNT OF GOOD STORIES

THE MARIA WERN-SERIES

- Over 5 million copies sold in Sweden
- Over 500 000 copies sold in Finland
- Over 4 million viewers per episode in Germany for the latest films
- 55-book deal for German and Polish rights
- Top10 most streamed audio books in Sweden
- Over 20 books and very active backlist

BIBLIOGRAPHY - MARIA WERN

2021 - THE WATCHMEN OF GALLOWS HILL

2020 - THE DEATH LIST

2019 - MY HEART IS YOURS

2018 - WOMAN ON THE BENCH

2017 - WHAT YOU DO NOT KNOW

AND 17 MORE TITLES.

FILM RIGHTS - MARIA WERN

EYEWORKS / WARNER BROS NORDIC, SWEDEN

ACTIVE PUBLISHERS - MARIA WERN

SWEDEN: NORSTEDTS

DENMARK: PEOPLE'S

ESTONIA: EESTI RAAMAT

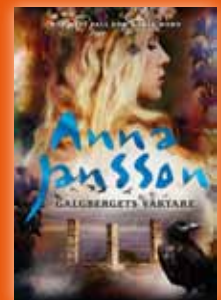
FINLAND: GUMMERUS

GERMANY: BOOKBEAT

NETHERLANDS: LIND & CO

NORWAY: CAPPELEN DAMM

POLAND: BOOKBEAT



THE WATCHMEN OF GALLOWS
HILL

368 PAGES

Anna Jansson at Grandagency.se

Aires in 32 countries

BIBLIOGRAPHY – KRISTOFFER BARK

2021 – PUPPET ON A STRING

2020 – THE SHADOW BEHIND YOU

2019 – DAUGHTER MISSING

Full English translations available!

RIGHTS - KRISTOFFER BARK

SWEDEN: NORSTEDTS

DENMARK: PEOPLE'S

ESTONIA: EESTI RAAMAT

FINLAND: GUMMERUS

GERMANY: BLANVALET

NORWAY: STRAWBERRY PUBLISHING



PUPPET ON A STRING

KRISTOFFER BARK #3

368 PAGES

BARK IS BACK!

PUPPET ON A STRING

In January 1967, the body of a woman floats to the surface of the Svartån river between the sheets of ice near Örebro Castle. The woman's name is Mary Billbro and she was forcibly admitted to the Västra Mark mental hospital – an institution for 'mentally deficient, asocial and sexually deviant women'.

More than 50 years later, her granddaughter Eva Kulitz has started work on her family history. She is firmly resolved to get to the bottom of events surrounding Mary's death. But Eva faces death threats. She is a case officer at the Social Insurance Agency, and some of the people who have been denied sickness benefit commit suicide, which provokes anger and protests.

Detective Inspector Kristoffer Bark of the Örebro Police begins to investigate the threats Eva has been received. His digging takes him back to the middle of the twentieth century – to the terrible deeds once committed at the facility at Västra Mark, and to a women's story spanning four generations.

*25 000 copies
the first 10 days*



DAUGHTER MISSING

KRISTOFFER BARK #1

399 PAGES



THE SHADOW BEHIND YOU

KRISTOFFER BARK #2

375 PAGES

THE KRISTOFFER BARK SERIES

In Anna Jansson's new crime series we follow Detective Inspector Kristoffer Bark and his team in Örebro consisting of imperfect and special characters as they deal with unsolved and shocking crimes. The focus is also on human relations and captivating themes.

Over 250.000 copies sold in Sweden



GRAND AGENCY

JONAS MOSTRÖM

HIGH END CLASSIC CRIME

“Jonas Moström is a master of suspense. His voice is unique and creates a tense atmosphere that keeps you reading through the night.”

CLAUDIA WINKLER

EDITOR, ULLSTEIN, GERMANY

Jonas Moström combines his authorship with his work as a physician. Since his literary debut in 2004 he has written 15 crime novels. Winner of Best suspense-of-the-year with *Midnight Girls* at The Swedish Audio Award and Moström has been nominated for Crime Writer of the Year – Readers' Award twice.

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2020 – THE CHAMELEON
2019 – THE SHOOTER
2019 – 7 DAYS (SHORT STORIES)
2018 – TAKEN BY SHADOWS
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2016 – MIDNIGHT GIRLS
2015 – DOMINO DEATH
2014 – HIGHER THAN THE SKY

RIGHTS

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DENMARK: PEOPLE'S

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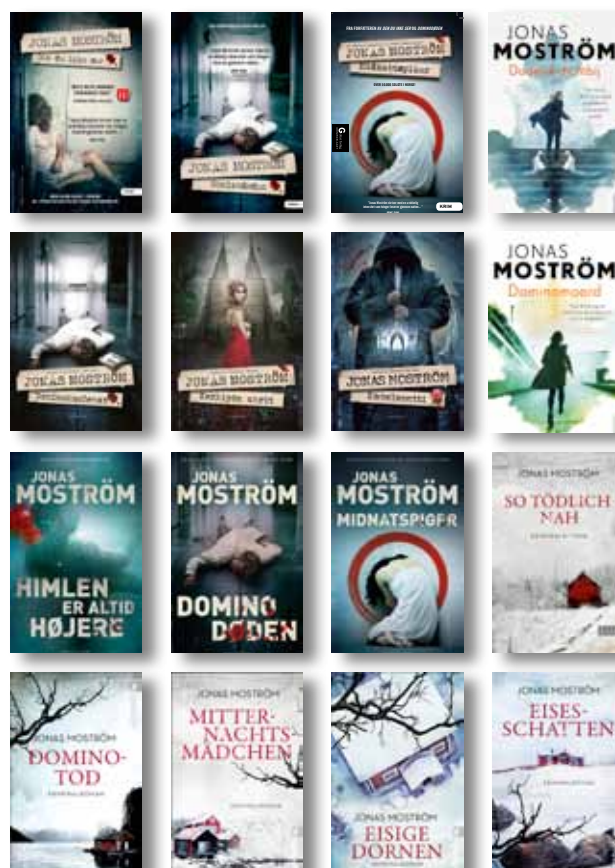
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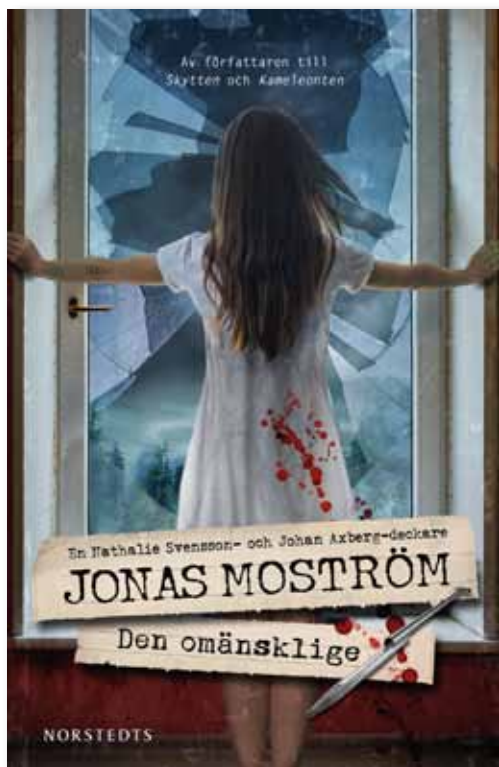
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INHUMAN
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INHUMAN

At Sundsvall hospital, a young woman has locked herself in her room and is threatening suicide. Psychiatrist Nathalie Svensson manages to get inside, to find the woman standing on the window ledge, about to jump.

Meanwhile, a twenty-year-old woman has been found dead in the Selångersån river, in the middle of Sundsvall. She was beaten to death and dumped in the water. It seems she went missing without a trace four months ago, and when Johan Axberg takes over the investigation, he realises that the colleague who previously ran it did an incredibly shoddy job.

What is the connection between the two women – one in the hospital and one found so brutally murdered in the river? Johan and Nathalie dig deeper into the mystery, even as their own relationship becomes more comfortable. They discover that they are on the trail of a killer whose motivation is beyond imagining.

Inhuman is the eighth standalone title in Jonas Moström's series about psychiatrist Nathalie Svensson and Criminal Inspector Johan Axberg.

*500.000 copies
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THE NATHALIE SVENSSON SERIES

Full of suspense, that's the signum of Jonas Moström's popular and award-winning series following psychiatrist and criminal profiler Nathalie Svensson includes contemporary crime fiction, traditional investigations and Scandinavian settings, where the relationships are as thrilling as the murder mysteries.



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THE CONFERENCE
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THE CONFERENCE

At this conference, a dysfunctional group of colleagues are chased by a ruthless killer. They are forced to work together to survive.

A group of municipal employees arrive at a picturesque conference center, situated by the lake Kolarsjön at the foot of a mountain. They are there to discuss a controversial project that has angered many, both in the small town and among the employees themselves. What they don't know is that someone is watching them from the other side of the lake. Someone who wants revenge. And when darkness starts to fall, they begin to disappear – one by one.

The Conference is about the people we have not chosen, but spend most of our waking time with: our colleagues.

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During a holiday in Denmark, Nora Sand meets Victoria Melville-Henley – a prominent Danish/English lawyer whom she has been trying to interview without success. The day after their friendly encounter the lawyer is killed and Nora learns Melville-Henley was leading a commission of inquiry into the historical abuse of children involving a number of powerful Brits from the political, cultural, ecclesiastical and military tops of society.

Through her investigations, Nora meets several broken souls whose lives have been ruined by offences against them and their close ones. The persons she is chasing spare no means to cover up the sins of the past. With enough money, power and influence, there is nothing to stop them from making a problem go away. And Nora is exactly that kind of problem.

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Nora Sand is an ambitious and hot headed Danish journalist working for Global, a magazine that covers international news. She's professional and curious which sometimes gets her mixed up in more violent and dangerous stories than her boss appreciates.

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Anna's new boss is obviously hiding something. What is it that Diana wants to keep a secret at any cost? Everything develops into a serious game of life and death, and the stakes turn out to be higher than Anna could have ever imagined.

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- *How To Fall In Love With A Man Who Lives In A Bush* sold 150 000 copies in Sweden, and is sold to 19 territories!
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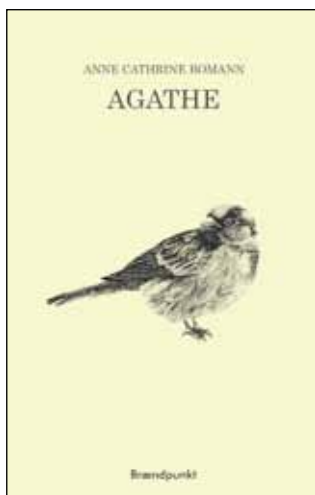
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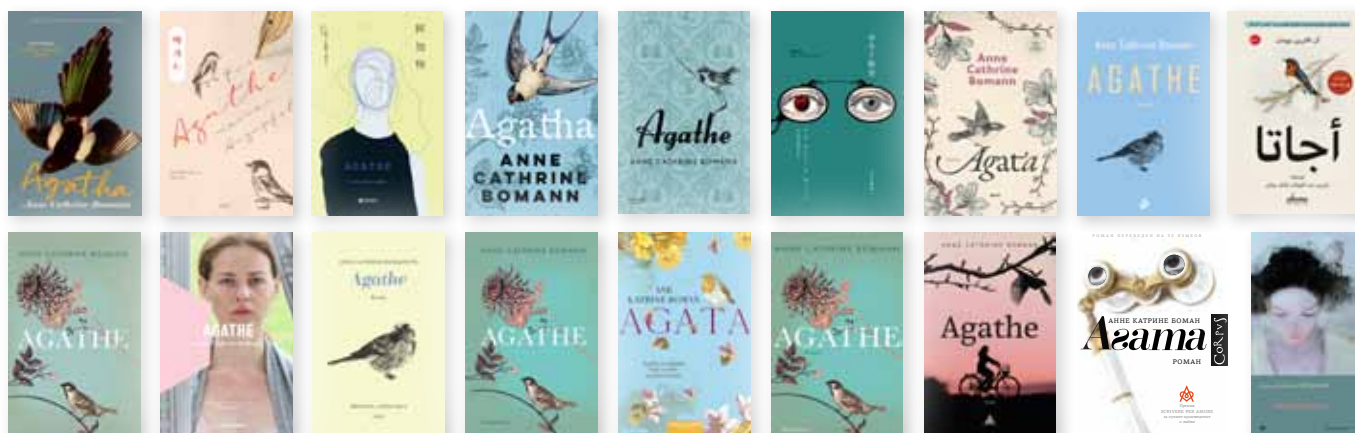
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ÅSA WIKFORSS

SWEDEN'S COOLEST PHILOSOPHER

Åsa Wikforss is a professor of theoretical philosophy, with a PhD from Columbia University, but very experienced in popularizing philosophy. She has given hundreds of popular lectures and participated in numerous podcasts and TV- and radio shows, in Sweden and beyond. She is a member of the Royal Academy of Science and of the Swedish Academy.

*Philosopher Wikforss
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In *Why Democracy*, Åsa Wikforss clarifies what role knowledge has in a democracy and explains why and in what way the threats to knowledge represents a threat to democracy.

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"Knowledge stands at the center of human existence, it is what sets us apart from the other animals and is what makes human cooperation and progress possible. When knowledge is under threat we are all under threat. Philosophy gives us the tools we need to understand the challenges and meet the enemies of knowledge, and I felt that as a philosopher it was time to step up to the plate." Åsa Wikforss, on writing the book

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**STEVEN PINKER, JOHNSTONE PROFESSOR OF PSYCHOLOGY,
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SUSTAINABLE LIKEABILITY



LIKED – THE SUPERPOWER OF BEING AUTHENTIC, POSITIVE AND RELEVANT
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LIKED - THE SUPERPOWER OF BEING AUTHENTIC, POSITIVE AND RELEVANT

In a world which chases after superficial popularity and status to an increasing degree, we have lost one of our human super-powers: likeability. We have everything to gain from getting it back.

Research shows that likeability has great positive effects in many areas in our lives. Sincere, well-grounded likeability contributes to increase our wellbeing, improves our health and leads to greater success. *Liked*, describes what this power consists of, and the effects it can have in lives as well as our surroundings.

What must we do to find our way back to, or to reinforce, this power? Paradoxically, the answer is: not much. To develop natural likeability, we should actually 'do' less, and 'be' more by training an increased awareness. *Liked*, shows how we can achieve this.

New book after mega success HAPPY HAPPY

“Lars-Johan Åge combines his scientific acuity with a deep personal touch when he shows us that in times of chasing superficial popularity, we seem to have forgotten one of our real human superpowers, to be liked and popular. He also shows us how we can find and strengthen our likeability – and thereby increase the quality of our lives.”

MATTIAS PETTERSSON, EDITOR, VOLANTE, SWEDEN

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Happy Happy is a method that can be used by everyone and everywhere. The concept is an elevation of win-win, and focuses on the satisfaction, the relationship, the cooperation and the future.

You will experience increased quality of life and success in all areas of your personal sphere by reading this book. The method is based on research and scientific experiments within Psychology, Behavioral Science and Economics, and is illustrated with basic examples that everyone will feel comfortable with.



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"I read Happy Happy on the flight home from the London Book Fair and it instantly hit a nerve. The promise of being able to reach something bigger and better than win-win is bound to set a new standard in the world of negotiations. On a professional and on a personal level. I will certainly aim for more "Happy Happy" results in the future!"

STEPHANIE WALTER, CAMPUS VERLAG



PROFESSOR ÅGE

Professor Lars-Johan Åge has studied negotiation techniques at Harvard Law School. He has worked with the FBI's hostage negotiators and the rapid-response team of the Swedish police force. He has also analysed the world's best negotiators in hostage situations, business and diplomacy – people who know how to make use of the power of likeability. With his deep knowledge and experience from these areas, he has now written the first handbook about how we can achieve sincere likeability.



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2020 – MONSTERS IN THERAPY

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MONSTERS IN THERAPY

A psychologist has disappeared. At her reception a collection of documents is found: a work journal, letters, research material and transcriptions of the therapy sessions she has conducted within the framework of a book project. In the notes we can follow the conversations with an identity-disordered doctor, a lesbian psychopath vampire, a manic scientist's dreaded offspring and a narcissistic dandy. They turn out to be some of the most iconic monsters of Gothic horror literature - **Dr. Jekyll**, **Carmilla**, **Frankenstein's monster** and **Dorian Gray** - and they struggle with timeless dilemmas that we can all recognize.

MONSTERS IN THERAPY
289 PAGES

"It is an important political act by Jägerfeld and Strandberg that they, in an intelligent pop culture way, dig deeper into the literary monsters. If there is anything we need, to be able to face both the stranger outside and within, it is this insight; monsters are human, and humans are monsters."

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"Jägerfeld and Strandberg have combined literature and psychology in an innovative way and created a fertilized art form, a fascinating genre hybrid, or if you will; their very own Frankensteinian monster." PSYKOLOGTIDNINGEN, SWEDEN

THE BOOK THAT CLOSED THE PALME CASE



THE UNLIKELY MURDERER

For 34 years the unresolved murder of Swedish Prime Minister Olof Palme has haunted an entire nation – not to say the world. After 12 years of research that resulted in the book THE UNLIKELY MURDERER, journalist Thomas Pettersson brought the case to an end. He had not only written a bestseller, he had also solved the murder that had left the Swedish police perplexed.

The findings of Thomas Pettersson renewed the police investigation of Stig Engström in 2017, and it led to the final judiciary closure in June 2020.

THE UNLIKELY MURDERER
370 PAGES

*A Netflix Swedish
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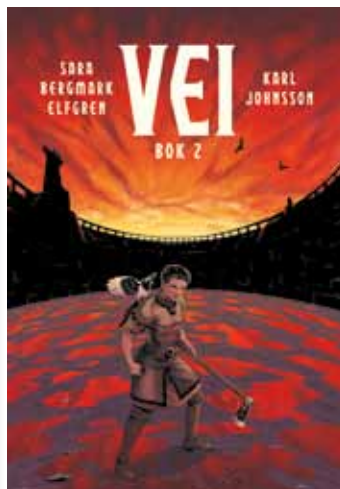
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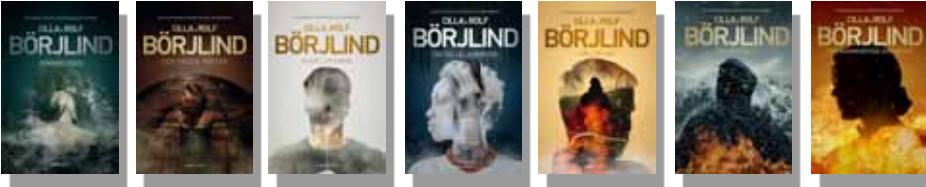


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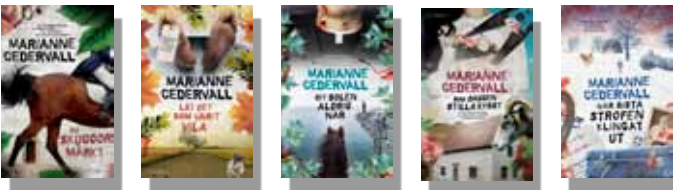


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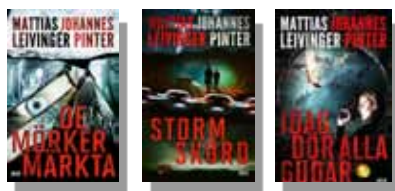
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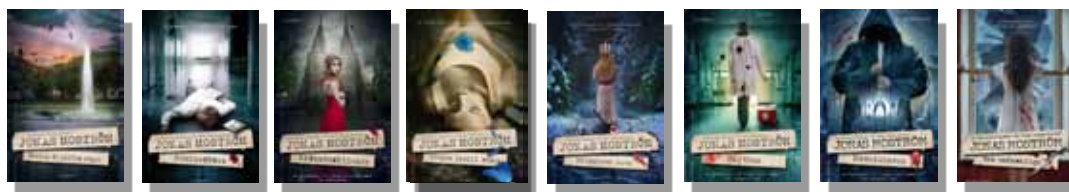


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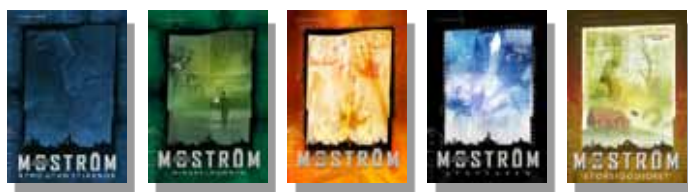


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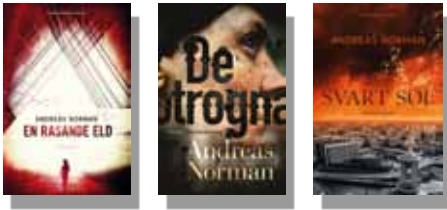
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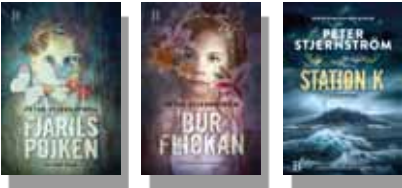


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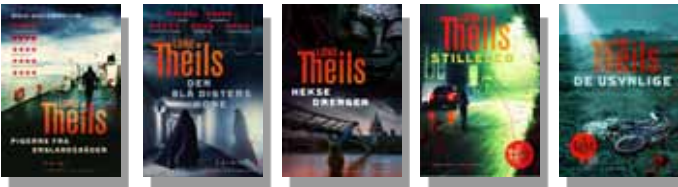


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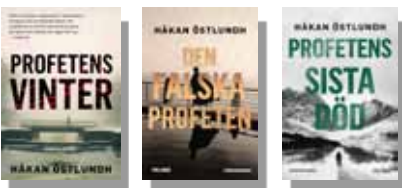


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