

GRAND AGENCY

CHILDREN & YA SPRING 2021 CATALOGUE

HIGHLIGHTS: Pages 4 to 11









FOR THE YOUNGEST: Pages 12 to 14





READERS 6 TO 9: Pages 12, 15 to 17 & 19











MIDDLE GRADE: Pages 17 to 19 & 24









YA: Pages 20 to 26













CHILDREN & YA SPRING CATALOGUE 2021

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MY ROYAL GRAND GOLDEN DEATH

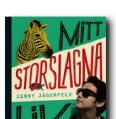
332 PAGES READERS 9-12

MY ROYAL GRAND GOLDEN DEATH

Sigge is back!

Since Sigge left Stockholm his life has been so much better! Gran's hotel, The Royal Grand Golden Hotel, Skärblacka, feels like home and no-one in school is mean to him. It gets even better when cool twins Sixten and Edward ask Sigge to join their hip-hop band, the 6-10 Spud, to perform at the school Christmas show. But the closer the concert gets, the more stressed out Sigge feels – the twins aren't interested in rehearsing or even writing songs!

Why is it so hard to have new friends and not let your best friend down? Is that the price for being popular – being someone you're not?



MY ROYAL GRAND GOLDEN LIFE

First book in the same universe

MY ROYAL GRAND GOLDEN LIFE 332 PAGES



Third book in the same universe - out 2022!















KAISU-MARIA TOISKALLIO, OTAVA, FINLAND

"Jenny Jägerfeld is an immensely talented writer, an author who is going to take the world by storm."



COMEDY QUEEN 218 PAGES

READERS 9-12

COMEDY QUEEN - sold to 16 territories!

"A book which broadens the world, and in addition pulls us down to the

depths of sorrow, then immediately swings the reader high up to the sky of laughter. In other words, great art." DAGENS NYHETER, SWEDEN





















ASTRID LINDGREN AWARD WINNER

JURY MOTIVATION

"Jenny Jägerfeld writes sensitively and with great insight on major contemporary issues. In a beautiful, easy-flowing prose, she allows pain and drama as well as drastic humor to take place in the text, thereby creating great reading experience for young readers."

BIBLIOGRAPHY CHILDREN

2020 - MY ROYAL GRAND GOLDEN DEATH

2019 - MY ROYAL GRAND GOLDEN LIFE

2019 – ASK JENNY

2018 - COMEDY QUEEN

2016 - TOP BRO!

2013 - I'M JUST SO-O EASY GOING (YA)

2010 - ME ON THE FLOOR, BLEEDING (YA)

RIGHTS FOR MY ROYAL GRAND GOLDEN LIFE

SWEDEN: RABÉN & SJÖGREN

CHINA: SHAANXI FUTURE PRESS

DENMARK: ABC FORLAG

ESTONIA: VARRAK

FINLAND: OTAVA

GERMANY: URACHHAUS

KOREA: BEAUTIFUL PEOPLE

NORWAY: GYLDENDAL

POLAND: STARA SZKOŁA RUSSIA: ALBUS CORVUS

ITALY: IPERBOREA

FILM RIGHTS

I'M JUST SO-O EASY GOING - CINENIC FILM COMEDY QUEEN - FLX THEATRE RIGHTS

COMEDY QUEEN — ÖREBRO TEATER, SWEDEN

RECENT AWARDS AND NOMINATIONS

2020 - BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD

2020 - THE EXPRESSEN HEFFAKLUMPEN PRIZE

2020 - SHORTLISTED TO THE "BEST CHILDREN'S NOVEL OF THE YEAR" BY LOKOMOTYWA AWARD IN POLAND

2019 - BEST CHILDREN'S BOOK, ESTONIAN CHILDREN'S LITERATURE CENTRE BOOK AWARD

2019 - THE BROOCMAN PRIZE

2019 - SHORTLISTED BY IBBY ESTONIA FOR THE TOWER OF BABEL AWARD FOR TRANSLATED CHILDREN'S LITERATURE

2019 - SHORTLISTED FOR THE AUGUST PRIZE

2018 - SHORTLISTED FOR THE NILS HOLGERSSON PLAQUE

2018 - BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD

2018 - SHORTLISTED FOR THE AUGUST PRIZE

2017 - ASTRID LINDGREN PRIZE

HEIRS TO EMPIRE —

A MG SCI FI SERIES FULL OF ADVENTURES AND ILLUSTRATIONS!



HEIRS TO EMPIRE 1 THE EYE IN THE STORM 176 PAGES READERS 9-12



HEIRS TO EMPIRE 2 THE IRON ROSE 184 PAGES READERS 9-12



HEIRS TO EMPIRE 3 THE TOMB PLANET 240 PAGES READERS 9-12



HEIRS TO EMPIRE 4 THE ENGRAM KIST 269 PAGES READERS 9-12

HEIRS TO EMPIRE

12-year-old Alice and 10-year-old Elias live with their parents in the suburbs. One evening their mom disappears, and their dad is arrested by the police, suspected of being involved. Alice and Elias decide to save their parents and head for the forest to search for mom. But they find something completely different. In the same forest, the azkalor Brock, captain of spaceship The Eye, searches for a long-lost crewman. Brock and the siblings will soon realize that they have a common enemy.

HEIRS TO EMPIRE is a space tale packed with action, excitement and likeable characters. It is a color-ful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown.

The story of Alice and Elias' journey through space is simply magnificent.

The chapters are short and easy to read with a lot of dialogue, and the book is filled with cool four-color images including a foldable illustration.

SAID ABOUT HEIRS TO EMPIRE

"The Eye in the Storm suits adventurous and imaginative nine to twelve-year-olds, and thanks to the short chapters and the explosive illustrations it could entice both those who read a lot, and those who read less." SOFIES BOKBLOGG, BLOG, SWEDEN

"I just read this with my daughter, and I have to say it is insanely good. As an old sci-fi nerd this epic space-saga is the perfect bridge to share this interest with my daughter. It's well-written, down to earth (hehe), emotional and with good action." HAMMARBY SJOSTAD, BLOG, SWEDEN

"Both my son and I loved the two first books, but after reading this part it is clear that the third part is by far the best one. [...] Such an outstanding book! The Tomb Planet is one of the best books this year and an obligatory purchase for every school library."

BARNBOKSFAMILJEN (BIGGEST BOOKSTAGRAM WITH OVER 22 000 FOLLOWERS), SWEDEN



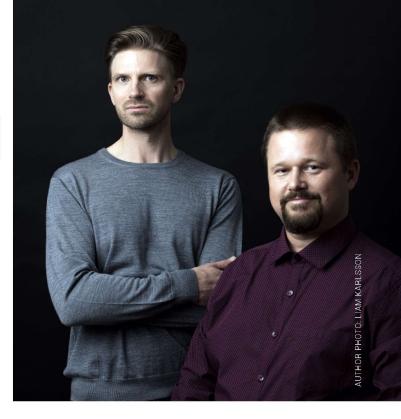
OSKAR KÄLLNER & KARL JOHNSSON

BRINGING GEEK CULTURE TO THE NEXT GENERATION













BIBLIOGRAPHY

2021 - HEIRS TO EMPIRE 4 - THE ENGRAM KIST

2020 - HEIRS TO EMPIRE 3 - THE TOMB PLANET

2020 - HEIRS TO EMPIRE 2 - THE IRON ROSE

2020 - HEIRS TO EMPIRE 1 - THE EYE IN THE STORM

RIGHTS

SWEDEN: RABÉN & SJÖGREN

DENMARK: GYLDENDAL

FINLAND: OTAVA

NORWAY: GYLDENDAL



SIRI PETTERSEN

SENSATIONAL FANTASY **WITH A PURPOSE**

SIRI PETTERSEN IS THE TRUE INVENTOR OF A NEW KIND OF FANTASY. IT IS CLASSIC, YET YOU'VE NEVER EXPERIENCED ANYTHING LIKE THIS BEFORE. REALISTIC, IMMEDIATE, AND CHARACTER CENTERED

The Iron Wolf is a spellbinding fantasy mystery on a Norse foundation, about blood, desire, and addiction. It is the first book in the trilogy Vardari, an independent series set in the universe of the award-winning fantasy phenomenon, The Raven Rings. Three books are planned for the series.

THE VARDARI TRILOGY **BIBLIOGRAPHY**

2020 - THE IRON WOLF VARDARI BOOK II & VARDARI BOOK III PLANNED FOR 2022 & 2023

> The Iron Wolf at Grandagency.se

RIGHTS

NORWAY - GYLDENDAL

CZECH REPUBLIC: HOST DENMARK: GYLDENDAL FINLAND: ART HOUSE/JALAVA **GERMANY: ARCTIS**

ITALY: MULTIPLAYER POLAND: REBIS



RUSSIA: EKSMO SWEDEN: B. WAHLSTRÖM USA: ARCTIS US/W1 MEDIA



A little girl is forced to forget that she saw the devil.
An immortal commits murder to conceal an old sin.
A wolf-sick betrays his lover to obtain eternal life.
A mysterious clockwork starts ticking after six hundred years.
A grim secret, guarded for generations, has gone missing.

THE IRON WOLF 305 PAGES YOUNG ADULT

Siri Pettersen is the fantasy queen who makes reading contemporary literature a more sensual, more unpredictable, and a way scarier place to be.." VG, NORWAY

THE IRON WOLF

VARDARI BOOK I

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.





THE SECRET DETECTIVE BUREAU

It's Frida's first day in her new school and she is nervous. The only free seat is beside the grumpy looking Karl. After a bumby start they find out they both love detective stories and when the teacher gives them an assignment to start a fictive business The Secret Detective Bureau is born.

As soon as they put up their web site they get their first e-mail with the topic "Murder in Stranding?" It seems that someone has been killed at the local acquarium. The detectives have their first case.

Suspenseful, tricky and with a lot of warmth, Lone Theil's investigators solve big and small cases in their home town. And no one knows they are actually children.



THE TREASURE OF THE KILLER FISH

31 PAGES READERS 9-12



THE WOMAN WITHOUT NAME

31 PAGES READERS 9-12



THE LETTER FROM AMERICA

31 PAGES READERS 9-12



THE SECRET OF THE PIRATE SHIP

31 PAGES READERS 9-12









Treasure hunts, mysterious people and also room for some good thrills. All at child height!



Former journalist, best selling crime author, specialist in serial killers, kick boxer and an excellent cook, Lone Theils masters whatever she does. Her new detective series for children is no exception.

BIBLIOGRAPHY YA

2020 - THE SECRET OF THE PIRATE SHIP

2020 - THE LETTER FROM AMERICA

2019 - THE WOMAN WITHOUT NAME

2019 - THE TREASURE OF THE KILLER FISH

RIGHTS

DENMARK - ELYSION, MOFIBO

Lone Theils at Grandagency.se

THE MONSTER TRILOGY — HORROR FOR CHILDREN

Beautiful stories about not fitting in, about people treating you like something you don't feel familiar with. And about finding your pack where you least expect it. Exciting, fun and just the right level of scary.



THE MONSTER IN THE NIGHT 109 PAGES READERS 6-9



THE MONSTER AT THE CIRCUS 143 PAGES READERS 6-9





THE MONSTER AND THE HUMANS 167 PAGES READERS 6-9



"A both exciting and sad story about not fitting in and to discover a different way out of loneliness."

AFTONBLADET, SWEDEN

"You don't have to be a horror geek to love this book. It is enough to enjoy reading."

LITTERATURMAGASINET, SWEDEN

"The monsters are our friends."

YSTADS ALLEHANDA, SWEDEN





COLLECTION EDITION

Three in one! A beautiful volume of all three books about Frank the monster collected in one!

FRANK THE MONSTER – TRILOGY COLLECTION 415 PAGES READERS 6-9







MATS STRANDBERG & SOFIA FALKENHEM

CREATING MONSTERS WITH HEARTS OF GOLD

BIBLIOGRAPHY

2019 – THE TOTALLY TRUE STORY ABOUT
THE CENTAUR WHO WANTED TO
COME HOME FOR CHRISTMAS

2017 - THE MONSTER AND THE HUMANS

2016 - THE MONSTER AT THE CIRCUS

2016 - THE MONSTER IN THE NIGHT

Strandberg & Falkenhem at Grandagency.se

RIGHTS

SWEDEN: RABÉN & SJÖGREN

ALBANIA: MAGJIA E LIBRIT
DENMARK: ALVILDA
ESTONIA: TÄNAPÄEV
FAROE ISLANDS: BÓKADEILDIN
FØROYA LÆRARAFERLAGS
FINLAND: VIISAS ELÄMÄ
GERMANY: WOOW BOOKS
IRAN: PARIAN PUBLICATIONS

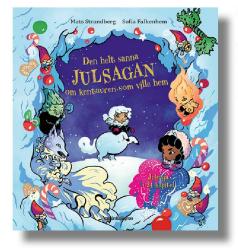
ISRAEL: TAL MAY/YEDIOT

AHARONOT BOOKS

ITALY: DEAGOSTINI KOSOVO: MAGJIA E LIBRIT NORWAY: OMNIPAX POLAND: CZARNA OWIECZKA

FILM & THEATRE RIGHTS

FILM - NEXICO, SWEDEN
THEATRE - JUNIBACKEN, SWEDEN



THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS 100 PAGES READERS 3-6

THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS

It is December 1st and the snow has just started to fall. Through the cold night, Ken Taur gallops on his way home to the centaurs' secret kingdom. He has been away from his family for a long time, but he is determined not to celebrate one more Christmas without them. If only the road hadn't felt so long, if only the darkness hadn't been so deep, if he just hadn't been so very, very alone ...

24 chapters, one a day, makes the wait for Christmas more bearable for young and old Christmas lovers.









SARA B. ELFGREN & MARIA FRÖHLICH

BIBLIOGRAPHY

2019 - I'M NOT SICK!

2016 - LET'S PLAY!

2016 - TIME FOR EACH OTHER



RIGHTS

SWEDEN: RABÉN & SJÖGREN

B. Elfgren & Fröhlich at Grandagency.se

TIME FOR EACH OTHER, LET'S PLAY! & I'M NOT SICK!

In an imaginative and touching way, with a warm tone and illustrations that are both clear and magic, Sara B. Elfgren and Maria Fröhlich take the reader on humorous journeys when they portray topics all children and parents recognize. The fascination of time in *Time for Each Other*, the celebration of imagination in *Let's Play*! and the perfect book for staying at home with a sick child in *I'm Not Sick*!.



TIME FOR EACH OTHER 25 PAGES BEADERS 3-6



LET'S PLAY! 25 PAGES READERS 3-6



I'M NOT SICK! 25 PAGES READERS 3-6





"Simply a small revolution."

EXPRESSEN, SWEDEN

"A wonderful text, which in few words sweeps the reader on a dizzying journey."

GÖTEBORGS-POSTEN, SWEDEN

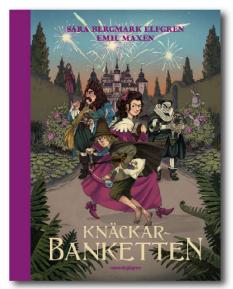
"There is a lot of life and movement in this book which is also told in a funny way. I'm not sick! is a useful book with a nice turning point at the end."

BTJ, SWEDEN





SARA B. ELFGREN & EMIL MAXÉN



THE BIG BANQUET 140 PAGES READERS 6-9

THE BIG BANQUET

Little Amund works in Duke Ludbert's enormous kitchen. The Duke's youngest daughter, Ottilia, watches with disgust as the court indulges in excesses.

One day, Duke Ludbert decides to throw a huge banquet — three days, three nights, two hundred unique dishes per day and fancy guests from near and far. But the Duke's jealous twin brother plans to sabotage the feast...

Amund and Ottilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.

"For a long time to come, I will remember The Big Banquet's jubilant final scene when the monsters and the freaks pour into the city."

EXPRESSEN, SWEDEN

Swedish Radio Christmas Calender 2020 -One million listeners every day in December!

BIBLIOGRAPHY

2019 - THE BIG BANQUET

RIGHTS

SWEDEN: RABÉN & SJÖGREN DENMARK: ABC FORLAG

B. Elfgren & Maxén at Grandagency.se



BIBLIOGRAPHY

2020 - THE GOLD RING MYSTERY

2019 - THE BICYCLE THIEF

2018 - THE LOTTERY SCAM

2017 - THE CAT THIEF

2016 - MYSTERIOUS MESSAGES

2015 - THE MAIL THIEF

2014 - THE CHRISTMAS THIEF

2014 - BROTHER GONE MISSING

2013 - FOUL PLAY

2013 - THE PIRATE ISLAND

2012 - THE HAUNTED HOUSE

2012 - THE SHIP MYSTERY

2011 - THE PICKPOCKET

2011 - ILLEGAL WASTE

2010 - THE BANK ROBBERY

2010 - THE SILVER TREASURE

2010 - THE CLASS FUND

2010 - THE KNIGHTS' JOUSTING

RIGHTS

SWEDEN: RABÉN & SJÖGREN

FINLAND: GUMMERUS

NORWAY: CAPPELEN DAMM

Anna Jansson at Grandagency.se

THE EMIL WERN MYSTERIES

Emil Wern lives in Visby and has a detective bureau. That's good, because Visby is full of fishy people.



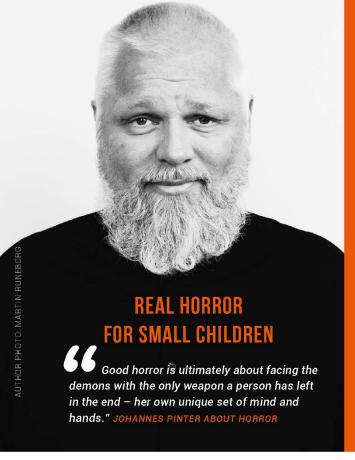






THE EMIL WERN SERIES 90-110 PAGES READERS 6-9





JOHANNES PINTER

BIBLIOGRAPHY

2020 - THE GROKE GHOST

2020 - THE SKELETON ANGEL

2019 - THE MERMAID BEAST

2019 - THE MAGICIAN GOBLIN

2019 - THE SPACE SLUGS

2019 - THE WERE-GNOME

2018 - THE FLESH-EATING TENTACLE TRAP

2018 - THE KARATE MUMMY

RIGHTS

SWEDEN: EGMONT

Johannes Pinter at Grandagency.se



THE KARATE MUMMY

104 PAGES READERS 6-9



THE FLESH-EATING **TENTACLE TRAP**

93 PAGES READERS 6-9



THE WERE-GNOME

103 PAGES READERS 6-9



THE SPACE SLUGS

103 PAGES READERS 6-9



THE MAGICIAN **GOBLIN**

104 PAGES READERS 6-9



THE MERMAID **BEAST**

104 PAGES READERS 6-9



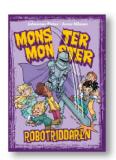
THE SKELETON **ANGEL**

104 PAGES READERS 6-9



104 PAGES

THE GROKE GHOST READERS 6-9



THE ROBOT KNIGHT 103 PAGES READERS 6-9

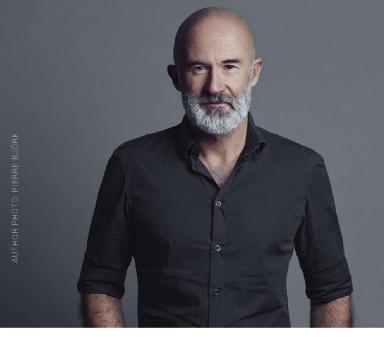


THE HALLOWEEN DOGS

103 PAGES READERS 6-9

MONSTER MONSTER-SERIES

Tove's, Charlie's, Johanna's, Musse's and Oliver's creative skills have become superpowers. Powers needed to fight strange monsters that appear in their little town. The monsters are weird combinations of different monsters, so they are double-monsters – Monster Monsters. And they are hungry for children!



PETRUS DAHLIN

A FANTASY ADVENTURE IN A WORLD OF ITS OWN



FILIX WOOD 1
- SURVIVAL OF THE WEAKEST
373 PAGES
READERS 9-12



Book 3 out autumn 2021.

FILIX WOOD 2

- THE NIGHT OF THE GREEDY DOGS
350 PAGES
READERS 9-12

FILIX WOOD

Join Filix Wood on a journey into an undiscovered and mysterious forest world, where being strong seems to be the only thing that counts and where the evil from the underworld constitutes a constant threat.



THE SCAR

Scars are like tattoos but with better stories.

An eerie horror novel for the upper middle graders about growing up in today's likechasing culture. And about trying every way possible to gain the feeling of being unique. How far are you willing to go for attention?

BIBLIOGRAPHY

2020 - THE SCAR

2020 - FILIX WOOD 2 - THE NIGHT OF THE GREEDY DOGS

2019 - FILIX WOOD 1 - SURVIVAL OF THE WEAKEST

Petrus Dahlin is one of Sweden's most popular children's and ya authors and has written over 40 books. Please ask for full bibliography.

RIGHTS

SWEDEN: RABÉN & SJÖGREN

CZECH REPUBLIC: DOBROVSKY



LENA OLLMARK

HORROR FOR CHILDREN





THE NIGHTMARE SOCIETY — DO YOU DARE TO READ?

The members of The Nightmare Society love to tell each other stories. Scary stories that lure things out of the shadows. About The Night Man, evil dolls, creepy insects, and whispering woods. And then what happens, one can never really know.

THE NIGHTMARE SOCIETY I & II DO YOU DARE TO READ & THE NIGHT TRAIN

130-150 PAGES READERS 6-9



CONTAINED 189 PAGES READERS 9 -12



STIGMATIZED 201 PAGES READERS 9 -12



FROSTBITTEN 206 PAGES READERS 9 -12

THE CHILDREN OF FIRN VILLAGE

Leo, Natta and Teddy are starting sixth grade. Disagreements immediately turn up between the three students. But then something happens downstairs in the basement. Among saw blades, drills and burners, something seems to be hiding. More than one hundred years ago, a terrible blizzard raged in the area. Some children were trapped in school with their strictly religious teacher. What happened to them is a well-kept secret. But somewhere in the building there are still traces of an ancient evil.

BIBLIOGRAPHY

(A SELECTION, PLEASE ASK FOR FULL BIBLIOGRAPHY)

2020 - THE NIGHTMARE SOCIETY 2, THE NIGHT TRAIN

2019 - THE NIGHTMARE SOCIETY 1, DO YOU DARE TO READ?

2016 - FROSTBITTEN

2015 - STIGMATIZED

2014 - CONTAINED

RIGHTS THE NIGHTMARE SOCIETY

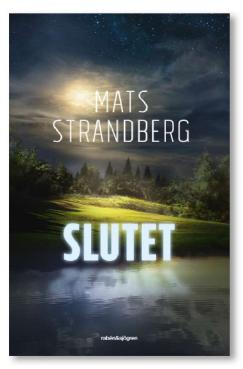
SWEDEN: B. WAHLSTRÖMS

IRAN: PARIAN PUBLICATIONS

RIGHTS THE CHILDREN OF FIRN VILLAGE

SWEDEN: B. WAHLSTRÖMS

Lena Ollmark at Grandagency.se



Probing the question the question How would you spend your last days if you knew exactly when they'd run out?

The End is a taut and riveting pre-apocalyptic thriller underpinned with sharp social commentary, that blends the urgency of Neal and Jarrod Shusterman's Dry with the dark tension of Courtney Summer's Sadie.

Over 30.000 copies sold

THE END
520 PAGES (WHEREOF 100 BLANK PAGES)
YOUNG ADUIT

THE END

As a meteor races toward Earth, two teens search for the truth behind the murder of a friend, even as they face down their last days.

When will the world end? With Foxworth, a massive meteor, hurtling toward Earth, humanity now knows the exact date.

Seventeen-year-old Simon wants to spend his last weeks with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. Since Lucinda was diagnosed with cancer she's, retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start. Reaching out to her former best friend Tilda seems like a good first step. Then Tilda is found dead and accusations start circling that Simon is the killer. As the days tick down, Simon and Lucinda only want to know the truth, but the more they uncover about the final days of the girl they both cared for deeply, the clearer the things that really matter become.

"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative." PUBLISHERS WEEKLY, USA

"Utterly brilliant in its humanity." KIRKUS REVIEWS, USA

"Book of the year, all categories." ARBETARBLADET, SWEDE

"Already a classic." SWEDISH TELEVISION, SWEDEN

















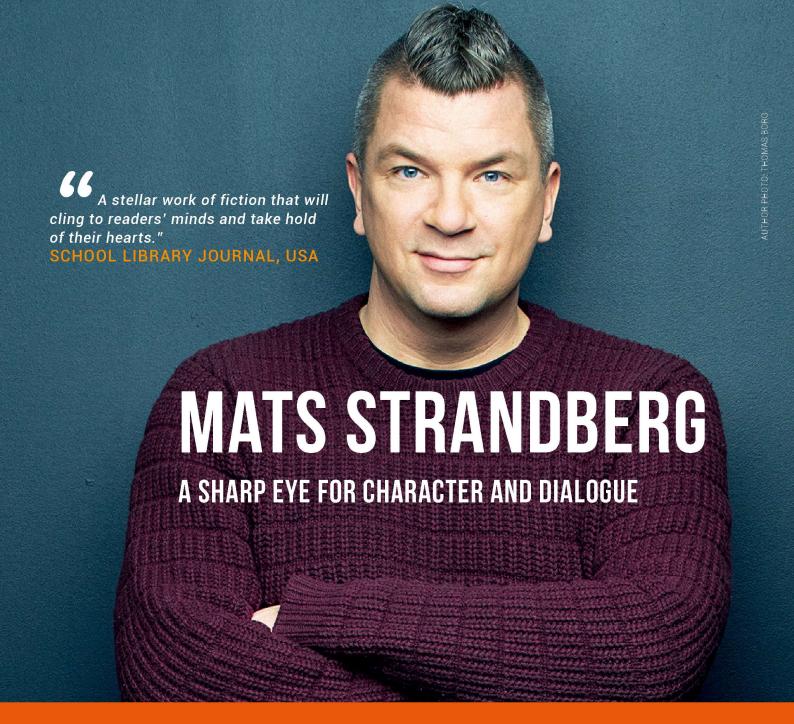












BIBLIOGRAPHY YA

2018 - THE END

2013 - THE KEY

2013 - TALES FROM ENGELSFORS

2012 - FIRE

2011 - THE CIRCLE

FILM RIGHTS

YELLOWBIRD, USA

RIGHTS

SWEDEN: RABÉN & SJÖGREN

CROATIA: FOKUS

CZECH REPUBLIC: HOST

FAROE ISLANDS: BÓKADEILDIN

FØROYA LÆRARAFERLAGS

FINLAND: LIKE

FRANCE: EDITIONS ANNE CARRIÈRE

GERMANY: ARCTIS VERLAG

HUNGARY: ANIMUS

ICELAND: ÓÐINSAUGA ÚTGÁFA

ITALY: GIUNTI

LITHUANIA: ALMA LITTERA

NORWAY: KAGGE

POLAND: SONIA DRAGA

RUSSIA: RIPOL

SLOVENIA: MLADINSKA

USA: ARCTIS, US

AWARDS AND NOMINATIONS

2020 - BEST YOUNG ADULT BOOKS OF THE YEAR BY KIRKUS REVIEW

2020 - BEST YA BOOK BY STORYTEL AWARDS

2020 IBBY (INTERNATIONAL BOARD OF BOOKS FOR YOUNG PEOPLE) HONOUR LIST

2020 - SHORTLISTED FOR THE EUROPEAN SCIENCE FICTION SOCIETY (ESFS) HALL OF FAMES AWARD

Mats Strandberg at Grandagency.se



Johan Ehn at Grandagency.se

JOHAN EHN

STORIES THAT TOUCH AND STAY FOR A LONG TIME

BIBLIOGRAPHY

2019 – THE HORSE BOYS 2017 – DOWN UNDER

RIGHTS

SWEDEN: LILLA PIRATFÖRLAGETNORWAY: MANGSCHOU

AWARDS AND NOMINATIONS

2020 - WINNER OF THE NILS HOLGERSSON PLAQUE

2020 - SHORTLISTED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S

LITERARY PRIZE



THE HORSE BOYS 362 PAGES YOUNG ADULT

THE HORSE BOYS

Sasha and Janek grow up at the orphanage in Czechoslovakia in the middle of the 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks. Together they travel through Europe and end up in Berlin. In January 1933, everything changes when the Nazis take power.

Anton is a young man living in Stockholm in present time, working in home care. One of the elderly Anton visits is 98-year-old Alexander "Sasha" Kovacs. Slowly Anton starts to unfold the old man's story.

The Horse Boys is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.

PAST AND PRESENT INTERTWINED IN A BRUTAL LOVE STORY AND AN UNEXPECTED FRIENDSHIP

RAVE REVIEWS

"I didn't devour this book; this book devoured me. And all the way through to the endnote's references to historical archives and testimonies, I was completely hooked."

P4 (SWEDISH RADIO), SWEDEN

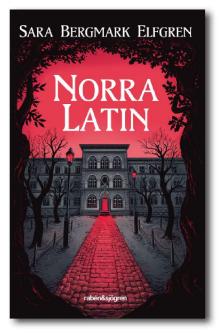
"Urgent, engaging and beautiful." DAGENS NYHETER, SWEDEN

"A grand historical fresco." GÖTEBORGSPOSTEN, SWEDEN

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A BEST SELLING AUTHOR who's primary focus is speculative fiction. She has won several awards and writes children's books, graphic albums, for film, TV, theater and VR-games. Everything she touches is successful.



IN DREAMS
578 PAGES
YOUNG ADULT

IN DREAMS

A modern gothic story about teens at an elite school in Stockholm, told from the perspectives of an insider and an outsider. It's dark, yet it sparkles, it's mysterious and complex. You want to stay at every page to just feel the scent and taste of the story, the setting and the characters. It is a story about what happens when dreams clash with a harsh reality, and about losing and finding oneself. Infatuation. Art. And magic.

Sara B. Elfgren is a wizard of a writer. Her relationships are so real that they feel magical, and her magic so vivid it creeps under your skin."

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"A brilliant fantasy novel." DAGENS NYHETER, SWEDEN

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BIBLIOGRAPHY

2017 - IN DREAMS

2013 - THE KEY

2013 - TALES FROM ENGELSFORS

2012 - FIRE

2011 - THE CIRCLE

RIGHTS

SWEDEN: RABÉN & SJÖGREN

CZECH REPUBLIC: OMEGA/DOBROVSKÝ

GERMANY: ARCTIS VERLAG

ISRAEL: SELA PUBLISHERS

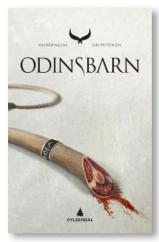
NORWAY: KAGGE

POLAND: SONIA DRAGA

AWARDS

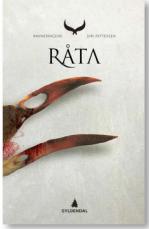
- SWEDISH AUDIO AWARD, BEST YA 2018
- MOST SOLD YA TITLE 2017, AT ADLIBRIS
- BEST BOOKS OF 2017, EXPRESSEN
- BEST BOOKS OF 2017, DAGENS NYHETER
- BEST BOOKS OF 2017, THE SCIENCE FICTION BOOKSTORE CHAIN
- NOMINATED FOR THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PIZE.

Sara B. Elfgren at Grandagency.se



ODIN'S CHILD 672 PAGES YOUNG ADULT





THE ROT 512 PAGES YOUNG ADULT





THE MIGHT 504 PAGES YOUNG ADULT



Over 270.000 copies sold

THE RAVEN RINGS UNIVERSE

In The Raven Rings, classic elements of fantasy literature have been reinvented. There are no prophecies, no dragons, and no magic swords. There is magic for sure, but you won't find that specific word in the books. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

Built on Norse mythology, but far from defined or restricted by it. Dealing with matters of xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.

Blood magic, blackmail, and battle rock a rich world of fading magic to its core in this internationally bestselling Norwegian epic fantasy. Translated into clear, appealingly poetic prose, Pettersen's slow-unfolding Nordic fantasy fills wide landscapes with danger, dry humor, and sacrifice. This series opener will captivate lovers of Bardugo's gritty situations and Pullman's wide mythic worlds."

PUBLISHERS WEEKLY, USA

US release of Odin's Child - March 2021!



BUBBLE

Abbie is angry. She is forced to get out of bed, forced to attend school, forced to learn things she'll never need to know, forced to live with the nickname Bubble. She is bound to follow other people's rules, in a crappy town, in a crappy world.

After the worst day in school, she finds a mysterious glass globe in the graveyard, with a ragdoll inside, and everything changes.

BUBBLE 284 PAGES READERS 9-12



SIRI PETTERSEN





BIBLIOGRAPHY YA

2020 - THE IRON WOLF

2015 - THE MIGHT

2014 - THE ROT

2013 - ODIN'S CHILD

RAVEN RING RIGHTS

NORWAY - GYLDENDAL

BRAZIL – EDITORIA VALENTINA

CZECH REPUBLIC - HOST DENMARK - GYLDENDAL

ESTONIA - VARRAK

FINLAND - ART HOUSE/JALAVA

GERMANY - ARCTIS

ISRAEL - SIAL

ITALY - MULTIPLAYER

POLAND - REBIS PUBLISHING

RUSSIA: EKSMO

SWEDEN - B. WAHLSTRÖM

USA - ARCTIS US

FILM RIGHTS

MAIPO FILMS, NORWAY

BIBLIOGRAPHY CHILDREN

2017 - BUBBLE

RAVEN RINGS AWARDS AND NOMINATIONS

WINNER

- WINNER OF THE NORWEGIAN HAVMANN AWARD 2016
- THE NORWEGIAN SOUTH LITERARY AWARD 2016
- THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD 2015
- THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION 2015
- THE NORWEGIAN FABEL AWARD 2014

SHORTLISTED

- THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC.PL 2017 & 2016
- THE FINNISH STAR FANTASY AWARD 2016
- THE SWEDISH GRAND AUDIOBOOK AWARD 2016, 2017
- THE NORWEGIAN YA AWARD 2016
- THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD 2014
- THE NORWEGIAN BOOKBLOGGER'S PRIZE 2013, 2014, 2015
- THE NORWEGIAN BOOKSELLERS' PRIZE 2013, 2014, 2015

IBBY

• REPRESENTING NORWAY ON IBBY'S HONOUR LIST 2016

Siri Pettersen at Grandagency.se

BUBBLE RIGHTS

NORWAY - GYLDENDAL

DENMARK – GYLDENDAL

FAROE ISLANDS – BÓKADEILDIN

FØROYA LÆRARAFERLAGS

FINLAND – ART HOUSE/JALAVA

GERMANY - WOOW BOOKS

LATVIA - LATVIJAS MEDIJI

POLAND - REBIS PUBLISHING

RUSSIA - ALBUS CORVUS

SWEDEN - B. WAHLSTRÖM

WITH A FONDNESS FOR EVERYTHING THAT'S WEIRD,
DARKLY FUNNY AND NOIR-ISH, STORYTELLER GUSTAV
TEGBY ALWAYS FINDS NEW WAYS TO EXPLORE THE
BEST AND THE WORST IN HUMANITY THROUGH THE
LENS OF THE SUPERNATURAL.



TOUCHED 401 PAGES YOUNG ADULT

TOUCHED

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the Internet. And from what she has seen through the kitchen window and heard through the walls.

A normal life outside the apartment is impossible. Because Elin was born with an incredible ability. Or rather a curse.

Everyone she touches dies.

At least if you belive what her father says.

"Awesome craftsmanship."

DAGENS NYHETER, SWEDEN

"It's damn exciting!"

SMÅLANDSPOSTEN, SWEDEN

"Breathlessly I flip through page after page."

GÖTEBORGSPOSTEN, SWEDEN





GUSTAV TEGBY

NOIR-ISH WEIRDNESS — CLOSER THAN YOU THINK

BIBLIOGRAPHY

2019 - TOUCHED

RIGHTS

SWEDEN: RABÉN & SJÖGREN CZECH REPUBLIC: DOBROVSKY

ITALY: GIUNTI

Shortlisted for the Norrland Literature Prize 2020

Gustav Tegby at Grandagency.se



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