



**CHILDREN & YA  
AUTUMN 2021 CATALOGUE**

LITERARY & FILM AGENCY  
**GRAND AGENCY**

## HIGHLIGHTS: Pages 4 to 9



## FOR THE YOUNGEST: Pages 10 & 12



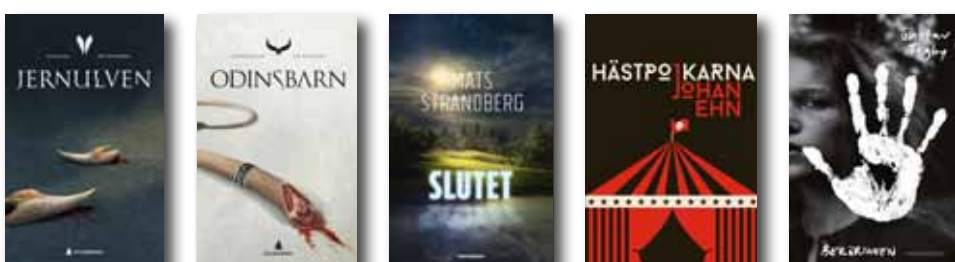
## READERS 6 TO 9: Pages 11 to 17



## MIDDLE GRADE: Pages 16 to 25



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## CHILDREN & YA AUTUMN CATALOGUE 2021

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A portrait of Sara B. Elfgren, a woman with long, wavy brown hair and blue eyes, looking directly at the camera. She is wearing a black turtleneck sweater and a black coat with a gold feather brooch on the lapel. The background is a blurred interior space with shelves.

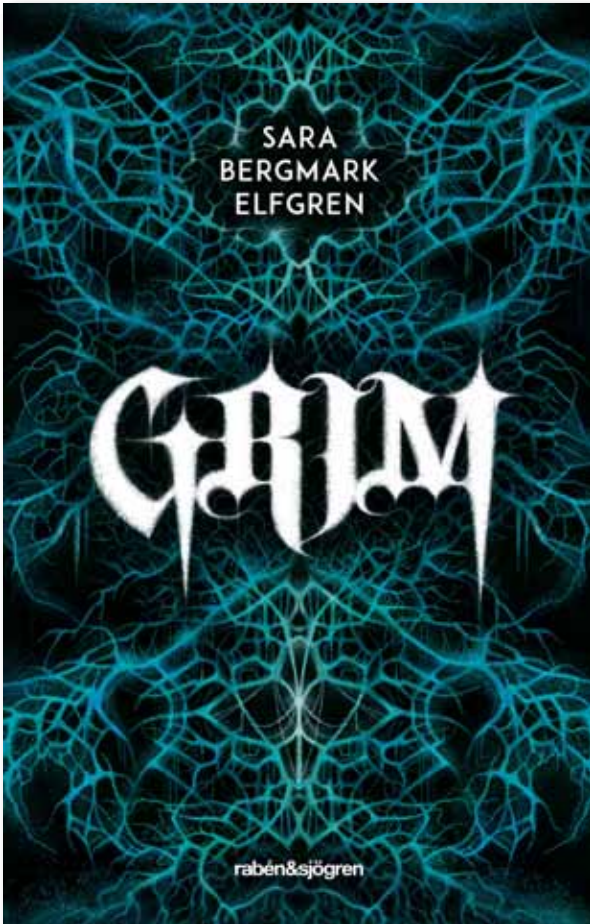
# SARA B. ELFGREN

## UNLIMITED CREATIVITY

Sara B. Elfgren is one of the most versatile narrators in Sweden right now. In everything she writes there is a genuineness and accuracy which is unique in its kind. When Sara B. Elfgren goes into a theme, she leaves nothing to chance. At the same time, she has a unique ear for the good story and the reader is drawn into the stories from the first page. Her pathos and sensitivity to justice and the equal value of human beings are also always included as a key elements in the stories. But most of all, she writes suspenseful in a way that makes her stories completely impossible to put down.

*"Sara Bergmark Elfgren takes no shortcuts in her writing, she strives for total authenticity. She portrays the human mind with acumen as well as empathy, while breathless suspense drives the plot forward. Together with the book's characters, we are drawn into the labyrinth the plot creates, frantically searching for patterns and connections. The masterful way the plot and the characters are woven together creates nothing less than pure magic."*

YLVA BLOMQUIST, PUBLISHER, RABÉN & SJÖGREN



GRIM  
465 PAGES  
READERS YA

## GRIM

Eighteen-year-old Kasper has gone through a rough time, but now he has landed his dream job at the amusement park Gröna Lund. He befriends Iris who teaches him how to terrify guests in the haunted house. Thirty years earlier, in Stockholm of the eighties, sixteen-year-old Håkan's life changes when he meets Grim. They live and breathe music and have big plans for their death metal band. But it all comes to nothing when Grim dies. Håkan breaks up the band.

What really happened? Kasper, who is Håkan's son, tries to find out the truth. Together with Iris he delves into the myths and secrets surrounding the band, and his dad's best friend. Grim, who inexplicably died at such a young age. Who was he? And why does he appear in Kasper's dreams?

*Grim* is a gothic suspense novel. A story of friendship and family, community and alienation, and the life-altering forces of art and creativity.

*Full English manuscript available.*

## AUTHOR COLLEAGUES' COMMENTS ON GRIM

*"Grim is a labyrinth built with a master's hand: A dark fairytale brimful of empathy, an ode to a lost time and to the feverish ecstasy of youth, where the shadows that frighten the most spring from the darkness that lurks within us all. Once you lose yourself in it, you'll wish you never find your way out."*

NIKLAS NATT OCH DAG (1793 THE WOLF AND THE WATCHMAN)

*"Grim is an astonishing work! For me, being part of the early Swedish death metal scene in the late eighties, it was almost a bit eerie how the text transported me back to that time. The story is spell-binding, and works on several levels. It draws you straight in, and you have no choice but to devour the book. It paints a very true picture of how the scene worked back in the day, with tape trading, fanzines etc, and I really like how Sara managed to build UPON that world and create a work that, for me, sometimes comes close to Magic realism. I truly recommend this book! Captivating and chilling!"*

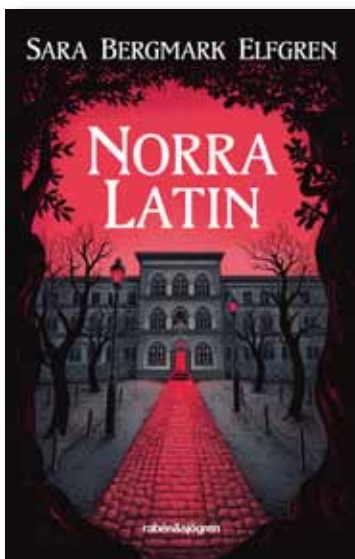
TOMAS LINDBERG (AT THE GATES, DISFEAR, GROTESQUE)

# MORE ABOUT SARA B. ELFGREN

As a child she dreamt of being a writer. As a teen she made the decision to commit to the dream. She spent her 20's attaining a degree in Film Studies, while working as a screenwriter and script consultant. *The Circle* – which she co-wrote with Mats Strandberg has been translated to twenty-five languages, made into a movie with manuscript by Sara and others and was nominated to the August Award in 2011.

Sara B. Elfgren is interested in many genres, but her primary focus is speculative fiction. She is attracted to "what if"-scenarios where the laws of nature are thrown out of balance, especially when the supernatural clashes with our everyday lives.

She likes to work on her own and with other writers as well as illustrators, comic book artists and directors. She enjoys working in different media. Her unlimited creativity is combined with a strong discipline and the iron will of a long distance runner (though she is more fond of walking).



## IN DREAMS

*In Dreams* was Sara B. Elfgren's solo debut, and the first part in a quartet of stand alone YA novels. It was nominated to the to the Nordic Council Children and Young People's Literary Prize 2018 and was a big success among critics and readers alike. It was the number one bestselling YA novel of 2017 in the largest Swedish internet bookshop.

*IN DREAMS*  
578 PAGES  
READERS YA

## AUTHOR COLLEAGUES ON SARA B. ELFGREN'S PREVIOUS BOOKS

*"Yes! A haunted school, a hidden mystery and heartbreak. Full of unique and authentic characters."*

**SIRI PETTERSEN (THE RAVEN RINGS TRILOGY)**

*"I love, love, love this book! I want to live inside it!"*

**SALLA SIMUKKA (THE SNOW WHITE TRILOGY)**

*"I love this novel with its clear voices, remarkable intertextuality and heart pounding mystery."*

**TONE ALMHJELL (THE TWISTROSE KEY AND THORNGHOST)**

*"Sara B. Elfgren is a wizard of a writer!"*

**MARIA TURTSCHANINOFF (MARESI AND NAONDEL)**

## BIBLIOGRAPHY YA/CROSSOVER FICTION

- 2021 – GRIM, YA GOTHIC SUSPENSE NOVEL
- 2017 – IN DREAMS, YA FANTASY
- 2013 – THE KEY, YA FANTASY, CO-WRITTEN WITH MATS STRANDBERG
- 2013 – TALES FROM ENGELSFORS, GRAPHIC NOVEL, WRITTEN WITH MATS STRANDBERG AND ILLUSTRATORS KIM W. ANDERSSON, KARL JOHNSON, LINA NEIDESTAM,
- 2012 – FIRE (ELD), YA FANTASY, CO-WRITTEN WITH MATS STRANDBERG
- 2011 – THE CIRCLE, YA FANTASY, CO-WRITTEN WITH MATS STRANDBERG

## BIBLIOGRAPHY CHILDREN BOOKS

- 2019 – THE BIG BANQUET, CHILDREN NOVEL 6-9, CO-WRITTEN WITH EMIL MAXÉN
- 2019 – I'M NOT SICK!, CHILDREN 3-6 PICTURE BOOK, WITH ILLUSTRATOR MARIA FRÖHLICH
- 2016 – LET'S PLAY!, CHILDREN 3-6 PICTURE BOOK, WITH ILLUSTRATOR MARIA FRÖHLICH
- 2015 – TIME FOR EACH OTHER, CHILDREN 3-6 PICTURE BOOK, WITH ILLUSTRATOR MARIA FRÖHLICH

## BIBLIOGRAPHY ILLUSTRATED FICTION

- 2019 – VEI, BOOK 2, GRAPHIC NOVEL, WITH ILLUSTRATOR KARL JOHNSON
- 2017 – VEI, BOOK 1, GRAPHIC NOVEL, WITH ILLUSTRATOR KARL JOHNSON

## FILMOGRAPHY

- 2021 – DOUGH, TV-SERIES, SVT, CO-WRITTEN WITH MATTIAS SKOGLUND, LEVAN AKIN
- 2019 – WE'RE STILL HERE, FILM
- 2016 – FIRST LIKE, SHORT FILM
- 2015 – THE CIRCLE, FEATURE FILM, CO-WRITTEN WITH LEVAN AKIN
- 2012 – IN THE STILL OF THE NIGHT, SHORT FILM
- 2012 – THE CONSERVATORY, SHORT FILM

## STAGE PLAYS

- 2019 – THE CHANGELING, FIRST PERFORMANCE: THE NATIONAL SWEDISH THEATRE
- 2019 – THE DISAPPEARANCE OF OSCAR LILJA, FIRST PERFORMANCE: MALMÖ CITY THEATRE

## RADIO

- 2016 – VOICES OF THE DEAD, THRILLER POD SERIES. CREATOR, SHOWRUNNER AND WRITER. SWEDISH RADIO

## VIDEO GAMES

- 2019 – GHOST GIANT, WRITER, ZOINK STUDIOS

## AWARDS AND NOMINATIONS

- 2021 – SHORTLISTED FOR THE URHUNDEN AWARD
- 2020 – VEI, BOOK 1 – SILVER MEDAL IN THE IBPA BENJAMIN FRANKLIN AWARD
- 2018 – IN DREAMS – SWEDISH AUDIO AWARD, BEST YA-OF-THE-YEAR
- 2018 – IN DREAMS – NOMINATED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE
- 2012 – FIRE – BOOK JURY PRIZE
- 2012 – FIRE – GREAT READER'S PRIZE
- 2012 – THE CIRCLE – ICELANDIC BOOK SELLER'S AWARD
- 2011 – THE CIRCLE – BOOK BLOGGER'S LITERARY PRIZE
- 2011 – THE CIRCLE – BOOK JURY PRIZE
- 2011 – THE CIRCLE – GREAT READER'S PRIZE
- 2011 – THE CIRCLE – NOMINATED TO THE AUGUST AWARD

**B. Elfgren at**  
**Grandagency.se**



## THE WHIPPING BOY

Elle's breathing is fast and shallow. She's back in the dark. She moves slowly between the trees. It does not matter which path she chooses; she still always arrives at the same place. The playground in the forest. And he is there somewhere. He is waiting. He will always find her.

In a forest area in Disby there is an abandoned old playground. Something terrible happened there once many years ago. Everyone in the small village knows the story, but no one talks about it.

Tess, André and Elle meet at the old playground after a long summer vacation. Elle has something important to tell the others – but the evening ends with a terrible accident. Tess loses her best friend and André his first girlfriend. Tess and André cannot stand each other, but they both loved Elle. And soon they realize that she was trying to tell them something important that night. They both begin to dream nightmares. About an evil boy. He scares them and hurts them. When they wake up, they

have bruises. How is that possible? Sleep is vital, if we are not allowed to sleep we will go crazy. But what happens if you are too scared to fall asleep? Tess and André must find out who the boy is, what happened to him and what he wants. Otherwise, they may not wake up the next morning.

*The Whipping Boy* is the first part of *Nightground*, a horror trilogy by Lena Ollmark, about revenge and horror in a world of good and bad dreams.

### THE WHIPPING BOY

246 PAGES

READERS 9-12

## BIBLIOGRAPHY

### THE NIGHTGROUND TRILOGY

2021 – THE WHIPPING BOY, HORROR NOVEL CHILDREN 9-12

### THE CHILDREN OF FIRN VILLAGE

2016 – FROSTBITTEN, HORROR NOVEL CHILDREN 9-12

2015 – STIGMATIZED, HORROR NOVEL CHILDREN 9-12

2014 – CONTAINED, HORROR NOVEL CHILDREN 9-12

### THE NIGHTMARE SOCIETY

2020 – THE NIGHTMARE SOCIETY 2, THE NIGHT TRAIN,  
5 HORROR STORIES FOR CHILDREN 6-9

2019 – THE NIGHTMARE SOCIETY 1, DO YOU DARE TO READ?,  
5 HORROR STORIES FOR CHILDREN 6-9

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Lena Ollmark at [Grandagency.se](http://Grandagency.se)



# LENA OLLMARK

WITH HORROR ON HER MIND



# SARA B. ELFGREN & MARIA FRÖHLICH



AUTHOR PHOTO: HENRIC LINDSTEN

## BIBLIOGRAPHY

- 2019 – I'M NOT SICK!
- 2016 – LET'S PLAY!
- 2016 – TIME FOR EACH OTHER

## RIGHTS

SWEDEN: RABÉN & SJÖGREN

B. Elfgren & Fröhlich at [Grandagency.se](http://Grandagency.se)

## TIME FOR EACH OTHER, LET'S PLAY! & I'M NOT SICK!

In an imaginative and touching way, with a warm tone and illustrations that are both clear and magic, Sara B. Elfgren and Maria Fröhlich take the reader on humorous journeys when they portray topics all children and parents recognize. The fascination of time in *Time for Each Other*, the celebration of imagination in *Let's Play!* and the perfect book for staying at home with a sick child in *I'm Not Sick!*



**TIME FOR EACH OTHER**  
25 PAGES  
READERS 3-6



**LET'S PLAY!**  
25 PAGES  
READERS 3-6



**I'M NOT SICK!**  
25 PAGES  
READERS 3-6



*"Simply a small revolution."*

**EXPRESSEN, SWEDEN**

*"A wonderful text, which in few words sweeps the reader on a dizzying journey."*

**GÖTEBORGS-POSTEN, SWEDEN**

*"There is a lot of life and movement in this book which is also told in a funny way.*

*I'm not sick! is a useful book with a nice turning point at the end."*

**BTJ, SWEDEN**



## TRADITIONAL FAIRY TALES TURN INTO BAROQUE FANTASY

# SARA B. ELFGREN & EMIL MAXÉN



### THE BIG BANQUET

Little Amund works in Duke Ludbert's enormous kitchen. The Duke's youngest daughter, Otilia, watches with disgust as the court indulges in excesses.

One day, Duke Ludbert decides to throw a huge banquet – three days, three nights, two hundred unique dishes per day and fancy guests from near and far. But the Duke's jealous twin brother plans to sabotage the feast...

Amund and Otilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.

THE BIG BANQUET

140 PAGES

READERS 6-9

*"For a long time to come, I will remember The Big Banquet's jubilant final scene when the monsters and the freaks pour into the city."*

EXPRESSEN, SWEDEN

*Swedish Radio Christmas Calendar 2020 -  
One million listeners every day in December!*

### BIBLIOGRAPHY

2019 – THE BIG BANQUET

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SWEDEN: RABÉN & SJÖGREN

DENMARK: ABC FORLAG

THE FAROE ISLANDS: BÓKADEILDIN FØROYA LÆRARAFERLAGS

B. Elfgren & Maxén at [Grandagency.se](http://Grandagency.se)

# THE MONSTER TRILOGY – HORROR FOR CHILDREN

Beautiful stories about not fitting in, about people treating you like something you don't feel familiar with. And about finding your pack where you least expect it. Exciting, fun and just the right level of scary.



**THE MONSTER IN THE NIGHT**  
109 PAGES  
READERS 6-9



**THE MONSTER AT THE CIRCUS**  
143 PAGES  
READERS 6-9



**THE MONSTER AND THE HUMANS**  
167 PAGES  
READERS 6-9



*"A both exciting and sad story about not fitting in and to discover a different way out of loneliness."*

AFTONBLADET, SWEDEN

*"You don't have to be a horror geek to love this book. It is enough to enjoy reading."*

LITTERATURMAGASINET, SWEDEN

*"The monsters are our friends."*

YSTADS ALLEHANDA, SWEDEN

*60.000 copies sold*



## COLLECTION EDITION

Three in one! A beautiful volume of all three books about Frank the monster collected in one!

**FRANK THE MONSTER – TRILOGY COLLECTION**  
415 PAGES  
READERS 6-9





# MATS STRANDBERG & SOFIA FALKENHEM

## CREATING MONSTERS WITH HEARTS OF GOLD

### BIBLIOGRAPHY

- 2019 – THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS
- 2017 – THE MONSTER AND THE HUMANS
- 2016 – THE MONSTER AT THE CIRCUS
- 2016 – THE MONSTER IN THE NIGHT

Strandberg & Falkenheim  
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- FINLAND: VIISAS ELÄMÄ
- GERMANY: WOOW BOOKS
- IRAN: PARIAN PUBLICATIONS
- ISRAEL: TAL MAY/YEDIOT AHARONOT BOOKS

ITALY: DEAGOSTINI

- KOSOVO: MAGJIA E LIBRIT
- LITHUANIA: ALMA LITTERA
- NORWAY: OMNIPAX
- POLAND: CZARNA OWIECZKA

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- THEATRE – JUNIBACKEN, SWEDEN



**THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS**

100 PAGES  
READERS 3-6

## THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS

It is December 1st and the snow has just started to fall. Through the cold night, Ken Taur gallops on his way home to the centaurs' secret kingdom. He has been away from his family for a long time, but he is determined not to celebrate one more Christmas without them. If only the road hadn't felt so long, if only the darkness hadn't been so deep, if he just hadn't been so very, very alone ...

24 chapters, one a day, makes the wait for Christmas more bearable for young and old Christmas lovers.



# ANNA JANSSON

AUTHOR PHOTO: ANNA-LENA AHLSTRÖM



## BIBLIOGRAPHY

2021 – WORLD RECORD AT CHRISTMAS  
 2021 – THE WORST THIEF  
 2020 – THE GOLD RING MYSTERY  
 2019 – THE BICYCLE THIEF  
 2018 – THE LOTTERY SCAM  
 2017 – THE CAT THIEF  
 2016 – MYSTERIOUS MESSAGES  
 2015 – THE MAIL THIEF  
 2014 – THE CHRISTMAS THIEF  
 2014 – BROTHER GONE MISSING

2013 – FOUL PLAY  
 2013 – THE PIRATE ISLAND  
 2012 – THE HAUNTED HOUSE  
 2012 – THE SHIP MYSTERY  
 2011 – THE PICKPOCKET  
 2011 – ILLEGAL WASTE  
 2010 – THE BANK ROBBERY  
 2010 – THE SILVER TREASURE  
 2010 – THE CLASS FUND  
 2010 – THE KNIGHTS' JOUSTING

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Anna Jansson at  
[Grandagency.se](http://Grandagency.se)

## INTERNATIONAL COVERS



# 20 BOOK ANNIVERSARY FOR THE POPULAR CHILDREN DETECTIVE SERIES EMIL WERN!

Emil Wern lives in Visby. In his yard there is an old market kiosk where he has his detective bureau. Visby really needs a detective bureau, because it is full of suspicious people. Together with three classmates, his little sister Linda and the dog Molly, Emil solves some really tricky mysteries. Sometimes Emil's mother, the police inspector Maria Wern, also has to step in.



## WORLD RECORD AT CHRISTMAS

It's Christmas time on Gotland and soon it's time for Christmas break for Emil and his friends. But before it starts, an extraordinary event will take place, namely the World Cup in gingerbread houses (which of course is more of a Visby Championship). All middle school children on the island can take part in the competition, and Emil, Ubbe, Alva and Socrates immediately start baking their contributions.

But when the competition entries are exhibited, one of the gingerbread houses has disappeared without a trace! The jury decides to postpone the competition for 24 hours and if the house is not in place by then, the competition will continue without it.

**WORLD RECORD AT CHRISTMAS**  
96 PAGES  
READERS 6-9

It becomes a thrilling battle against the clock for the detective bureau to figure out who the thief is ...

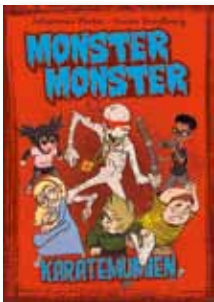


Previous books in the Emil Wern series – 250 000 copies sold in Sweden!



## THE MONSTER MONSTER-SERIES

Tove's, Charlie's, Johanna's, Musse's and Oliver's creative skills have become superpowers. Powers needed to fight strange monsters that appear in their little town. The monsters are weird combinations of different monsters, so they are double-monsters – Monster Monsters. And they are hungry for children!



**THE KARATE MUMMY**  
104 PAGES  
READERS 6-9



**THE FLESH-EATING TENTACLE TRAP**  
93 PAGES  
READERS 6-9



**THE WERE-GNOME**  
103 PAGES  
READERS 6-9



**THE SPACE SLUGS**  
103 PAGES  
READERS 6-9



**THE MAGICIAN GOBLIN**  
104 PAGES  
READERS 6-9



**THE MERMAID BEAST**  
104 PAGES  
READERS 6-9



**THE SKELETON ANGEL**  
104 PAGES  
READERS 6-9



**THE GROKE GHOST**  
104 PAGES  
READERS 6-9



**THE ROBOT KNIGHT**  
103 PAGES  
READERS 6-9



**THE HALLOWEEN DOGS**  
103 PAGES  
READERS 6-9



**THE SNOW CLOWN**  
94 PAGES  
READERS 6-9



# JOHANNES PINTER

REAL HORROR FOR SMALL CHILDREN

“ Good horror is ultimately about facing the demons with the only weapon a person has left in the end – her own unique set of mind and hands.” JOHANNES PINTER ABOUT HORROR

AUTHOR PHOTO: MARTIN RUNEBOG



## BIBLIOGRAPHY

2021 – THE SNOW CLOWN  
2021 – THE HALLOWEEN DOGS  
2021 – THE ROBOT KNIGHT  
2020 – THE GROKE GHOST  
2020 – THE SKELETON ANGEL  
2019 – THE MERMAID BEAST

2019 – THE MAGICIAN GOBLIN  
2019 – THE SPACE SLUGS  
2019 – THE WERE-GNOME  
2018 – THE FLESH-EATING TENTACLE TRAP  
2018 – THE KARATE MUMMY

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SWEDEN: EGMONT

Johannes Pinter at  
[Grandagency.se](http://Grandagency.se)



# PETRUS DAHLIN

## BIBLIOGRAPHY

- 2021 – FILIX WOOD 3 – THE POWER OF THE SHADOWS
- 2020 – THE SCAR
- 2020 – FILIX WOOD 2 – THE NIGHT OF THE GREEDY DOGS
- 2019 – FILIX WOOD 1 – SURVIVAL OF THE WEAKEST

**Petrus Dahlin is one of Sweden's most popular children's and ya authors and has written over 40 books. Please ask for full bibliography.**

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**Petrus Dahlin at [Grandagency.se](http://Grandagency.se)**

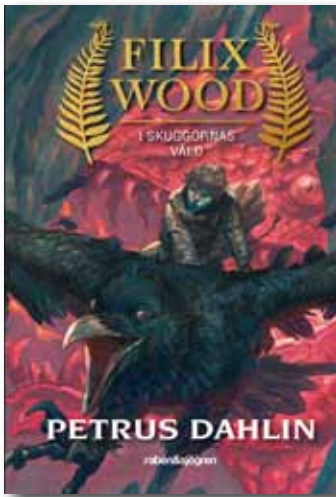


## THE SCAR

Scars are like tattoos but with better stories.

An eerie horror novel for the upper middle graders about growing up in today's like-chasing culture. And about trying every way possible to gain the feeling of being unique. How far are you willing to go for attention?

**THE SCAR**  
277 PAGES  
READERS 9-12



**FILIX WOOD 3**  
– THE POWER OF THE SHADOWS  
339 PAGES  
READERS 9-12

## FILIX WOOD 3 – THE POWER OF THE SHADOWS

Something shady is going on in the Tree village and Filix can sense it clearly in his body. Suddenly, all the diligent people have stopped working, instead they party all day, eat and drink and train for the upcoming fortis battle. It is as if a secret cult is trying to take over the village from within and Filix suspects that Nox is involved.

One night Filix sneaks out of the village and goes to the Stone town, a dark and unpleasant place far underground where no one has good intentions and everything is about power and money. Filix soon realizes that he is the only one who stop Nox's plans and save the Tree village. But how? And when it turns out that there is a way up to the ordinary world, nothing is an easy choice anymore. Maybe this is Filix's only chance to get home and see his mother again?

Excitement from the first to the last page in the third and final part about the anti-hero Filix Wood.

“

*Filix Wood is outstanding. Dahlin has created a world of its own which you are immediately absorbed in, and you just have to find out more.”*

**CECILIA KNUTSSON, PUBLISHING MANAGER AT RABÉN & SJÖGREN**



**FILIX WOOD 1**  
– SURVIVAL OF THE WEAKEST  
373 PAGES  
READERS 9-12



**FILIX WOOD 2**  
– THE NIGHT OF THE GREEDY DOGS  
350 PAGES  
READERS 9-12



## THE FILIX WOOD TRILOGY - A FANTASY ADVENTURE IN A WORLD OF ITS OWN

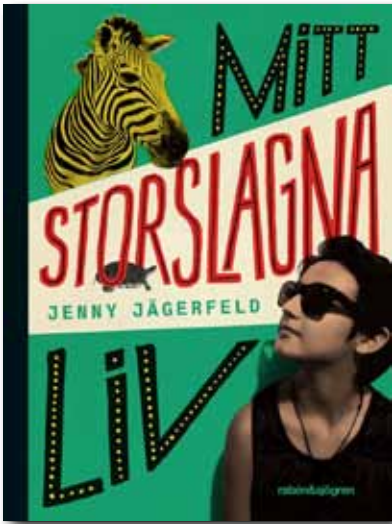
Join Filix Wood on a journey into an undiscovered and mysterious forest world, where being strong seems to be the only thing that counts and where the evil from the underworld constitutes a constant threat.

*“An incredibly well-written and profound fantasy novel!”*

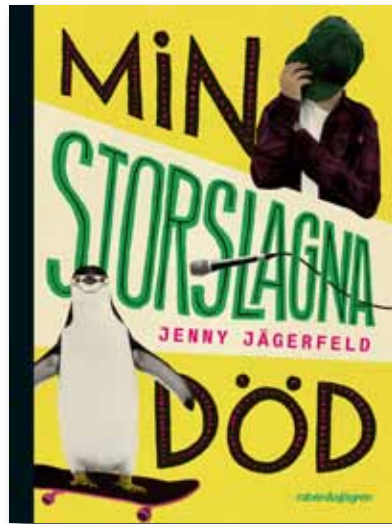
**BARNBOKSFAMILJEN / SWE**

*“The protagonist's inner struggle is the book's greatest treasure. Depiction of people and the environment works excellently. Dahlin writes captivating and easy to read, without sacrificing depth and seriousness.”*

**BTJ / SWE**



**MY ROYAL GRAND GOLDEN LIFE**  
332 PAGES  
READERS 9-12



**MY ROYAL GRAND GOLDEN DEATH**  
332 PAGES  
READERS 9-12

## RIGHTS SIGGE

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RUSSIA: ALBUS CORVUS

## MY ROYAL GRAND GOLDEN SIGGE & CO

Meet 12-year-old Sigge, his two younger sisters, their mother, their eccentric grandmother Chrizza Meringue, who is the only remaining guest at the The Royal Grand Golden Hotel, the neighbor Juno, the dog Einstein, the turtle Carolina, and many more! Depth and humor brilliantly mixed in the Jägerfeld way.

*"A book which broadens the world, and in addition pulls us down to the depths of sorrow, then immediately swings the reader high up to the sky of laughter. In other words, great art."* **DAGENS NYHETER, SWEDEN**



## COMEDY QUEEN

12-year old Sasha is working on finding her way in life after her mother's suicide. Sasha's survival strategy is to become 'normal' and fiercely funny – she must become a comedy queen. If she only succeeds in making people laugh, maybe the other thing will disappear. That thing that lies behind the eyes and burns and threatens to fall down the cheeks in the form of tears.

**COMEDY QUEEN**  
214 PAGES  
READERS 9-12

*"Jenny Jägerfeld is an immensely talented writer, an author who is going to take the world by storm."*  
**KAISU-MARIA TOISKALLIO, OTAVA, FINLAND**

## RIGHTS CQ

**SWEDEN: RABÉN & SJÖGREN**  
AZERBAIJAN: ALATORAN  
CHINA: TB PUBLISHING LIMITED  
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FINLAND: OTAVA  
FRANCE: LA MARTINIÈRE JEUNESSE

GERMANY: VERLAG URACHHAUS  
ITALY: DEA PLANETA  
KOREA: BEAUTIFUL PEOPLE  
LATVIA: LATVIJAS MEDIJI  
LITHUANIA: ALMA LITTERA  
MACEDONIAN: FENIKS  
THE NETHERLANDS: PLOEGSMA

NORWAY: GYLDENDAL  
POLAND: STARA SZKOŁA  
RUSSIA: ALBUS CORVUS  
SLOVENIA: ZALA PUBLISHING  
TURKEY: DOMINGO

**Jenny Jägerfeld at**  
**Grandagency.se**

# JENNY JÄGERFELD

TOUCHING AND PROFOUND  
WHILE DEALING WITH  
DIFFICULT TOPICS



## ASTRID LINDGREN AWARD WINNER

### JURY MOTIVATION

*"Jenny Jägerfeld writes sensitively and with great insight on major contemporary issues. In a beautiful, easy-flowing prose, she allows pain and drama as well as drastic humor to take place in the text, thereby creating great reading experience for young readers."*

## BIBLIOGRAPHY CHILDREN

2020 – MY ROYAL GRAND GOLDEN DEATH  
2019 – MY ROYAL GRAND GOLDEN LIFE  
2019 – ASK JENNY  
2018 – COMEDY QUEEN  
2016 – TOP BRO!  
2013 – I'M JUST SO-O EASY GOING (YA)  
2010 – ME ON THE FLOOR, BLEEDING (YA)

## FILM RIGHTS

I'M JUST SO-O EASY GOING – CINENIC FILM  
COMEDY QUEEN – FLX  
SIGGE TRILOGY – TBA

## THEATRE RIGHTS

COMEDY QUEEN – ÖREBRO TEATER, SWEDEN

## RECENT AWARDS

2020 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
2020 – THE EXPRESSEN HEFFAKLUMPEN PRIZE  
2019 – BEST CHILDREN'S BOOK, ESTONIAN CHILDREN'S LITERATURE  
CENTRE BOOK AWARD  
2019 – THE BROOCMAN PRIZE  
2018 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
2017 – ASTRID LINDGREN PRIZE

## RECENT SHORTLISTINGS

2021 – SHORTLISTED FOR THE SWEDISH RADIO'S CHILDREN BOOK AWARD  
2020 – SHORTLISTED TO THE "BEST CHILDREN'S NOVEL OF THE YEAR" BY  
LOKOMOTYWA AWARD IN POLAND  
2019 – SHORTLISTED BY IBBY ESTONIA FOR THE TOWER OF BABEL  
AWARD FOR TRANSLATED CHILDREN'S LITERATURE  
2019 – SHORTLISTED FOR THE AUGUST PRIZE  
2018 – SHORTLISTED FOR THE NILS HOLGERSSON PLAQUE  
2018 – SHORTLISTED FOR THE AUGUST PRIZE

## HEIRS TO EMPIRE —

# A MIDDLE GRADE SCI FI SERIES FULL OF ADVENTURES AND ILLUSTRATIONS!



**HEIRS TO EMPIRE 1**  
**THE EYE IN THE STORM**  
176 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 2**  
**THE IRON ROSE**  
184 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 3**  
**THE TOMB PLANET**  
240 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 4**  
**THE ENGRAM KIST**  
269 PAGES  
READERS 9-12



**HEIRS TO EMPIRE 5**  
**THE PRISON BREAK**  
269 PAGES  
READERS 9-12

## HEIRS TO EMPIRE

12-year-old Alice and 10-year-old Elias live with their parents in the suburbs. One evening their mom disappears, and their dad is arrested by the police, suspected of being involved. Alice and Elias decide to save their parents and head for the forest to search for mom. But they find something completely different. In the same forest, the azkolor Brock, captain of spaceship The Eye, searches for a long-lost crewman. Brock and the siblings will soon realize that they have a common enemy.

HEIRS TO EMPIRE is a space tale packed with action, excitement and likeable characters. It is a colorful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown.

The story of Alice and Elias' journey through space is simply magnificent.

The chapters are short and easy to read with a lot of dialogue, and the book is filled with cool four-color images including a foldable illustration.

## SAID ABOUT HEIRS TO EMPIRE

*"Can't wait for the next book!"*

*"Marvelous illustrations!"*

*"I was hooked from the first chapter!"*

*"An astonishing adventure!"*

*"Out of this world!"*

*"One of the best and the brightest of its genre!"*

# OSKAR KÄLLNER & KARL JOHNSON

## BRINGING GEEK CULTURE TO THE NEXT GENERATION

Over 20 000 copies sold in Sweden!



AUTHOR PHOTO: LIAM KARLSSON



### BIBLIOGRAPHY

- 2021 – HEIRS TO EMPIRE 5 – THE PRISON BREAK
- 2021 – HEIRS TO EMPIRE 4 – THE ENGRAM KIST
- 2020 – HEIRS TO EMPIRE 3 – THE TOMB PLANET
- 2020 – HEIRS TO EMPIRE 2 – THE IRON ROSE
- 2020 – HEIRS TO EMPIRE 1 – THE EYE IN THE STORM

### RIGHTS

- SWEDEN: RABÉN & SJÖGREN
- DENMARK: GYLDENDAL
- THE FAROE ISLANDS: BÓKADEILDIN FØROYA LÆRARAFERLAGS
- FINLAND: OTAVA
- NORWAY: GYLDENDAL

Källner & Johnson at [Grandagency.se](http://Grandagency.se)



# LONE THEILS

## BIBLIOGRAPHY

- 2020 – THE SECRET OF THE PIRATE SHIP
- 2020 – THE LETTER FROM AMERICA
- 2019 – THE WOMAN WITHOUT NAME
- 2019 – THE TREASURE OF THE KILLER FISH

## RIGHTS

DENMARK – ELYSION, MOFIBO

Lone Theils at  
[Grandagency.se](http://Grandagency.se)

## THE SECRET DETECTIVE BUREAU

It's Frida's first day in her new school and she is nervous. The only free seat is beside the grumpy looking Karl. After a bumpy start they find out they both love detective stories and when the teacher gives them an assignment to start a fictive business The Secret Detective Bureau is born.

As soon as they put up their web site they get their first e-mail with the topic "Murder in Stranding?" It seems that someone has been killed at the local aquarium. The detectives have their first case.

Suspenseful, tricky and with a lot of warmth, Lone Theil's investigators solve big and small cases in their home town. And no one knows they are actually children.



**THE TREASURE OF THE KILLER FISH**  
31 PAGES  
READERS 9-12



**THE WOMAN WITHOUT NAME**  
31 PAGES  
READERS 9-12



**THE LETTER FROM AMERICA**  
31 PAGES  
READERS 9-12



**THE SECRET OF THE PIRATE SHIP**  
31 PAGES  
READERS 9-12



*Treasure hunts, mysterious people and some good thrills. All at child height!*





**BUBBLE**

284 PAGES

READERS 9-12

## BUBBLE

Abbie is angry. And she feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

After her worst school day ever, she finds a mysterious glass globe in the cemetery, with a blanket inside. The globe grows into a big bubble, big enough for her to walk in and out of it. It contains the key to the freedom she has wished for, for so long. And it can fly! Finally she can opt out! not care about everybody else and be completely at peace. Just her, and her old rag doll. Forever ...



AUTHOR PHOTO: JULIE LOEN

# SIRI PETERSEN

## BIBLIOGRAPHY CHILDREN

2017 – BUBBLE

## BUBBLE RIGHTS

**NORWAY – GYLDENDAL**

DENMARK – GYLDENDAL

FAROE ISLANDS – BÓKADEILDIN

FØROYA LÆRARAFERLAGS

FINLAND – ART HOUSE/JALAVA

GERMANY – WOOW BOOKS

LATVIA – LATVIJAS MEDIJI

POLAND – REBIS PUBLISHING

RUSSIA – ALBUS CORVUS

SWEDEN – B. WAHLSTRÖM

**Siri Pettersen at**  
**[Grandagency.se](http://Grandagency.se)**



## THE IRON WOLF

### VARDARI BOOK I

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.

**THE IRON WOLF**  
305 PAGES  
YOUNG ADULT

*The Iron Wolf is a spellbinding fantasy mystery on a Norse foundation, about blood, desire, and addiction. It is the first book in the trilogy Vardari, an independent series set in the universe of the award-winning fantasy phenomenon, The Raven Rings.*



“The first part of the Vardari trilogy is very promising. It is possible that the series will develop into an even better fantasy work than its predecessor.”

HELSINGIN SANOMAT, FINLAND



“A rich and original universe, a book which is impossible to put down. Siri Pettersen is the Norwegian fantasy's definitive master.”

TELEMARSAVISA, NORWAY

## THE VARDARI TRILOGY

2020 – THE IRON WOLF  
VARDARI BOOK II & VARDARI BOOK III  
PLANNED FOR 2022 & 2023

## VARDARI RIGHTS

NORWAY – GYLDENDAL  
CZECH REPUBLIC: HOST  
DENMARK: GYLDENDAL  
FINLAND: ART HOUSE/JALAVA  
GERMANY: ARCTIS

ITALY: MULTIPLAYER  
POLAND: REBIS  
RUSSIA: EKSMO  
SWEDEN: B. WAHLSTRÖM  
USA: ARCTIS US/W1 MEDIA



# SIRI PETTERSEN

## SENSATIONAL FANTASY WITH A PURPOSE



AUTHOR PHOTO: JULIE LOEN



**ODIN'S CHILD**  
672 PAGES  
YOUNG ADULT

**THE ROT**  
512 PAGES  
YOUNG ADULT

**THE MIGHT**  
504 PAGES  
YOUNG ADULT

## THE RAVEN RINGS UNIVERSE

Classic elements of fantasy literature reinvented. No prophecies, no dragons, and no magic swords. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

Built on Norse mythology, but far from defined or restricted by it. Dealing with xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.

*Over 300.000 copies sold!*

### THE RAVEN RINGS TRILOGY

- 2015 – THE MIGHT
- 2014 – THE ROT
- 2013 – ODIN'S CHILD

### RAVEN RING RIGHTS

- NORWAY – GYLDENDAL
- BRAZIL – EDITORIA VALENTINA
- CZECH REPUBLIC – HOST
- DENMARK – GYLDENDAL
- ESTONIA – VARRAK
- FINLAND – ART HOUSE/JALAVA
- GERMANY – ARCTIS
- ISRAEL – SIAL
- ITALY – MULTIPLAYER
- POLAND – REBIS PUBLISHING
- RUSSIA: EKSMO
- SWEDEN – B. WAHLSTRÖM
- USA – ARCTIS US

Siri Pettersen  
at [Grandagency.se](http://Grandagency.se)

### FILM RIGHTS

MAIPO FILMS, NORWAY

### RAVEN RINGS AWARDS AND NOMINATIONS

#### WINNER

- WINNER OF THE NORWEGIAN HAVMANN AWARD 2016
- THE NORWEGIAN SOUTH LITERARY AWARD 2016
- THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD 2015
- THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION 2015
- THE NORWEGIAN FABEL AWARD 2014

#### SHORTLISTED

- THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC.PL 2017 & 2016
- THE FINNISH STAR FANTASY AWARD 2016
- THE SWEDISH GRAND AUDIOBOOK AWARD 2016, 2017
- THE NORWEGIAN YA AWARD 2016
- THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD 2014
- THE NORWEGIAN BOOKBLOGGER'S PRIZE 2013, 2014, 2015
- THE NORWEGIAN BOOKSELLERS' PRIZE 2013, 2014, 2015

#### IBBY

- REPRESENTING NORWAY ON IBBY'S HONOUR LIST 2016





Probing the question the question *How would you spend your last days if you knew exactly when they'd run out?*

*The End* is a taut and riveting pre-apocalyptic thriller underpinned with sharp social commentary, that blends the urgency of Neal and Jarrod Shusterman's *Dry* with the dark tension of Courtney Summer's *Sadie*.

*Sold to 16 territories*

**THE END**  
520 PAGES (WHEREOF 100 BLANK PAGES)  
YOUNG ADULT

## THE END

As a meteor races toward Earth, two teens search for the truth behind the murder of a friend, even as they face down their last days.

When will the world end? With Foxworth, a massive meteor, hurtling toward Earth, humanity now knows the exact date.

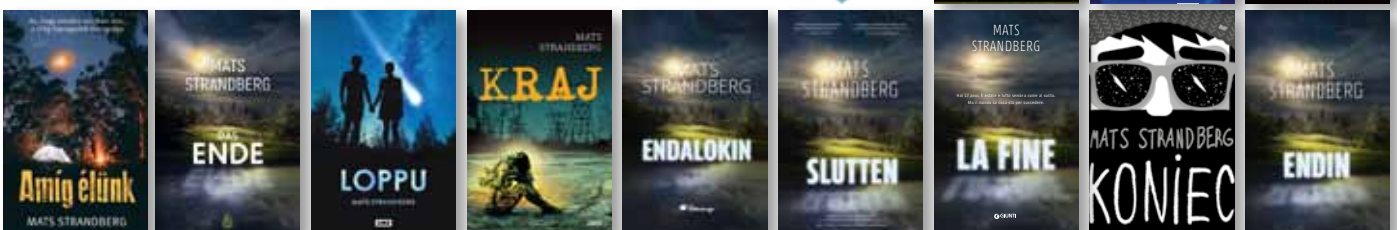
Seventeen-year-old Simon wants to spend his last weeks with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. Since Lucinda was diagnosed with cancer she's, retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start. Reaching out to her former best friend Tilda seems like a good first step. Then Tilda is found dead and accusations start circling that Simon is the killer. As the days tick down, Simon and Lucinda only want to know the truth, but the more they uncover about the final days of the girl they both cared for deeply, the clearer the things that really matter become.

*"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative."* PUBLISHERS WEEKLY, USA

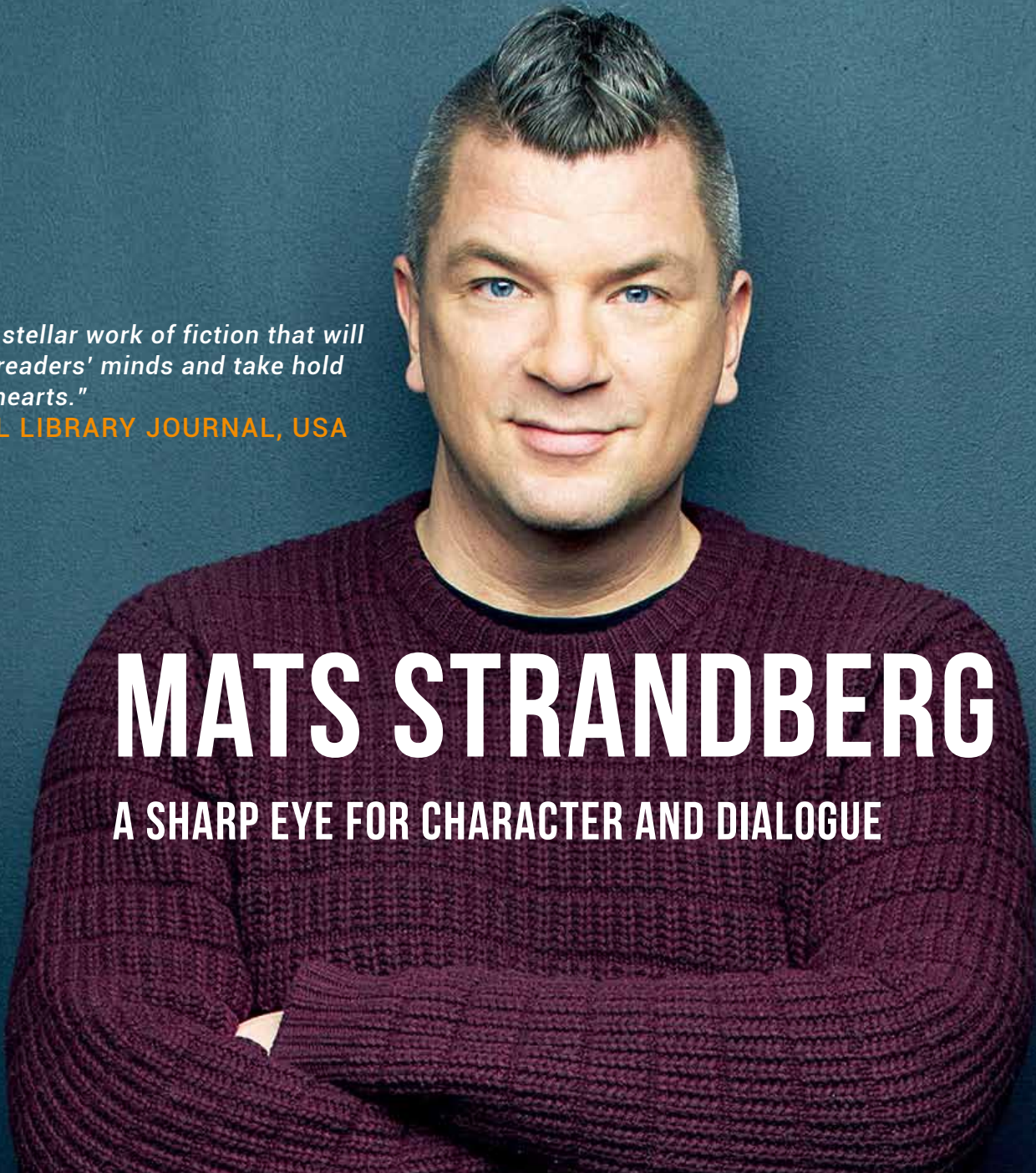
*"Utterly brilliant in its humanity."* KIRKUS REVIEWS, USA

*"Book of the year, all categories."* ARBETARBLADET, SWEDEN

*"Already a classic."* SWEDISH TELEVISION, SWEDEN



“ A stellar work of fiction that will cling to readers' minds and take hold of their hearts.”  
SCHOOL LIBRARY JOURNAL, USA



# MATS STRANDBERG

## A SHARP EYE FOR CHARACTER AND DIALOGUE

### BIBLIOGRAPHY YA

- 2018 – THE END
- 2013 – THE KEY
- 2013 – TALES FROM ENGELSFORS
- 2012 – FIRE
- 2011 – THE CIRCLE

### FILM RIGHTS

YELLOWBIRD, USA

### RIGHTS

- SWEDEN: **RABÉN & SJÖGREN**
- CROATIA: FOKUS
- CZECH REPUBLIC: HOST
- FAROE ISLANDS: BÓKADEILDIN FØROYA LÆRARAFLERLAGS
- FINLAND: LIKE
- FRANCE: EDITIONS ANNE CARRIÈRE
- GERMANY: ARCTIS VERLAG
- HUNGARY: ANIMUS

- ICELAND: ÓÐINSAUGA ÚTGÁFA
- ITALY: GIUNTI
- LITHUANIA: ALMA LITTERA
- NORWAY: KAGGE
- POLAND: SONIA DRAGA
- RUSSIA: RIPOL
- SLOVENIA: MLADINSKA
- USA: ARCTIS, US

### AWARDS AND NOMINATIONS

- 2020 – BEST YOUNG ADULT BOOKS OF THE YEAR BY KIRKUS REVIEW
- 2020 – BEST YA BOOK BY STORYTEL AWARDS
- 2020 – IBBY (INTERNATIONAL BOARD OF BOOKS FOR YOUNG PEOPLE) HONOUR LIST
- 2020 – SHORTLISTED FOR THE EUROPEAN SCIENCE FICTION SOCIETY (ESFS) HALL OF FAMES AWARD

Mats Strandberg at [Grandagency.se](http://Grandagency.se)



Johan Ehn at  
[Grandagency.se](http://Grandagency.se)

# JOHAN EHN

## STORIES THAT TOUCH AND STAY FOR A LONG TIME

### BIBLIOGRAPHY

2019 – THE HORSE BOYS

2017 – DOWN UNDER

### RIGHTS

SWEDEN: LILLA PIRATFÖRLAGET

NORWAY: MANGSCHOU

### AWARDS AND NOMINATIONS

2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

2020 – SHORTLISTED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE



THE HORSE BOYS  
362 PAGES  
YOUNG ADULT

## THE HORSE BOYS

Sasha and Janek grow up at the orphanage in Czechoslovakia in the middle of the 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks. Together they travel through Europe and end up in Berlin. In January 1933, everything changes when the Nazis take power.

Anton is a young man living in Stockholm in present time, working in home care. One of the elderly Anton visits is 98-year-old Alexander "Sasha" Kovacs. Slowly Anton starts to unfold the old man's story.

The Horse Boys is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.

## PAST AND PRESENT INTERTWINED IN A BRUTAL LOVE STORY AND AN UNEXPECTED FRIENDSHIP

### RAVE REVIEWS

*"I didn't devour this book; this book devoured me. And all the way through to the endnote's references to historical archives and testimonies, I was completely hooked."*

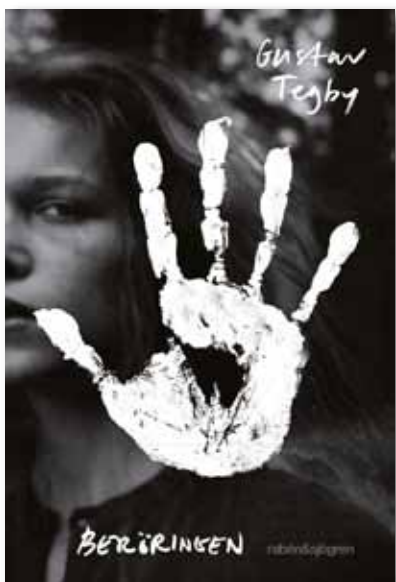
P4 (SWEDISH RADIO), SWEDEN

*"Urgent, engaging and beautiful."* DAGENS NYHETER, SWEDEN

*"A grand historical fresco."* GÖTEBORGSPOSTEN, SWEDEN

*"Beautiful and moving about love and friendship."* GOTLANDS ALLEHANDA, SWEDEN

WITH A FONDNESS FOR EVERYTHING THAT'S WEIRD, DARKLY FUNNY AND NOIR-ISH, STORYTELLER GUSTAV TEGBY ALWAYS FINDS NEW WAYS TO EXPLORE THE BEST AND THE WORST IN HUMANITY THROUGH THE LENS OF THE SUPERNATURAL.



**TOUCHED**  
401 PAGES  
YOUNG ADULT

## TOUCHED

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the Internet. And from what she has seen through the kitchen window and heard through the walls.

A normal life outside the apartment is impossible. Because Elin was born with an incredible ability. Or rather a curse. Everyone she touches dies. At least if you believe what her father says.

*"Awesome craftsmanship."*

DAGENS NYHETER, SWEDEN

*"It's damn exciting!"*

SMÅLANDSPOSTEN, SWEDEN

*"Breathlessly I flip through page after page."*

GÖTEBORGSPOSTEN, SWEDEN



# GUSTAV TEGBY

NOIR-ISH WEIRDNESS —  
CLOSER THAN YOU THINK

## BIBLIOGRAPHY

2019 – TOUCHED

## RIGHTS

SWEDEN: RABÉN & SJÖGREN  
CZECH REPUBLIC: DOBROVSKY  
ITALY: GIUNTI

*Shortlisted for the  
Norrland Literature Prize 2020*

Gustav Tegby at  
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