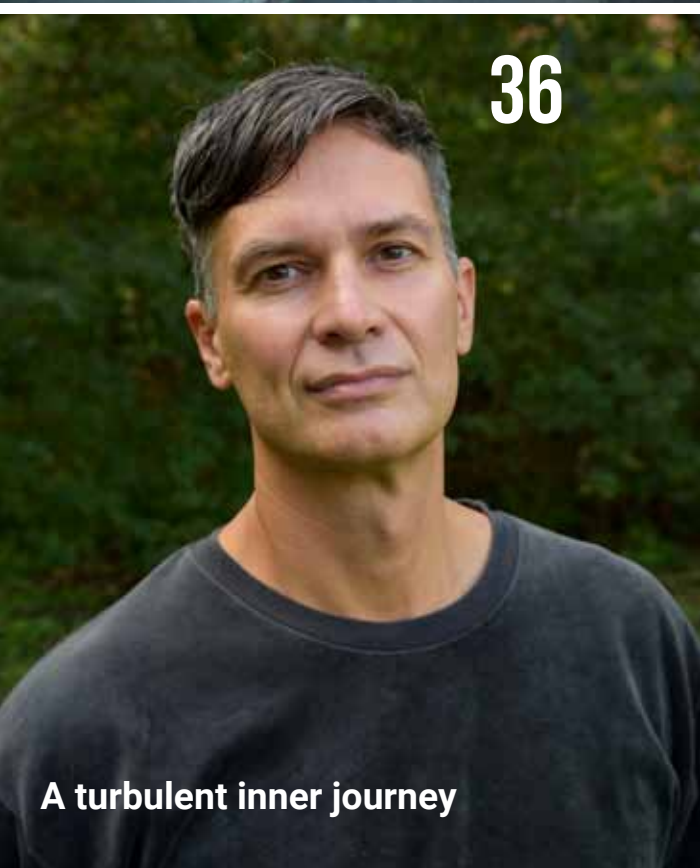


**CATALOGUE
AUTUMN 2017**



24 & 49

Horror for both adult and children



36

A turbulent inner journey



20

If your one-year old child disappeared, would you recognize her twenty years later?

CONTENTS



14

Murder in the sparkling gastronomic world



46



18

A fresh and edgy voice



50

CRIME & SUSPENSE

- 4 Cilla and Rolf Börj lind
- 6 Tove Alsterdal
- 7 Marianne Cedervall
- 8 Jan-Erik Fjell
- 10 Anna Jansson
- 12 Mattias Leivinger & Johannes Pinter
- 14 Hanna Lindberg
- 16 Pontus Ljunghill
- 17 Markus Lutteman
- 18 Jonas Moström
- 20 Elisabeth Norebäck
- 22 Andreas Norman
- 24 Mats Strandberg
- 26 Peter Stjernström
- 27 Håkan Östlundh

FEEL-GOOD & ROMANCE

- 28 Peter Barlach
- 29 Lina Forss
- 30 Anna Jansson
- 31 Christina Olséni & Micke Hansen

GENERAL FICTION

- 32 Sara B. Elfgren & Karl Johnson
- 33 Ida Kjellin
- 34 Henrik Lange
- 35 Håkan Östlundh

CHILDREN & YA

- 36 Johan Ehn
- 38 Sara B. Elfgren
- 40 Sara B. Elfgren & Mats Strandberg
- 42 Henrik Fexeus
- 44 Jenny Jägerfeld
- 45 Jenny Milewski
- 46 Siri Pettersen
- 48 Anna Jansson
- 49 Mats Strandberg

NON-FICTION

- 50 Henrik Fexeus

CILLA & ROLF BÖRJLIND

JUSTICE AND STRONG HEROES – NO COMPROMISES



Spring Tide
442 pages



The Third Voice
462 pages



Black Dawn
419 pages



Sleep, Little Willow
465 pages

OLIVIA RÖNNING AND TOM STILTON STORIES. INTERESTING CHARACTERS, HAUNTING ENVIRONMENTS AND ENOUGH MYSTERY AND SUSPENSE TO KEEP ANY THRILLER FAN UP FOR HOURS.

RIGHTS

Sweden: Norstedts

Belgium: AW Bruna

Brazil: Rocco

Bulgaria: ERA

China: Chongqing Green Culture

Croatia: Znanje

Czech Republic: Euromedia

Denmark: Rosinante

Estonia: Sinisukk

Finland: Schildts & Söderström

France: Editions du Seuil

Germany: btb/Random House

Greece: Ekdoseis Kyriakos Papadopoulos

Hungary: Cartaphilus

Israel: Kinneret Zmora

Italy: Nord/Mauri Spagnol

Japan: Tokyo Sogensha

Korea: THENAN Publishing

Latvia: Zvaigzne ABC Publishers

Lithuania: Media Incognito

Netherlands: AW Bruna

Gyldendal, Norway

Poland: Czarna Owca

Portugal: 20|20 Editora

Russia: EXMO

Serbia: Vulkan

Slovakia: Ikar a.s.

Turkey: Koridor Publishing



FILM RIGHTS

Filmlance, Sweden

10 EPISODE TV-SERIES

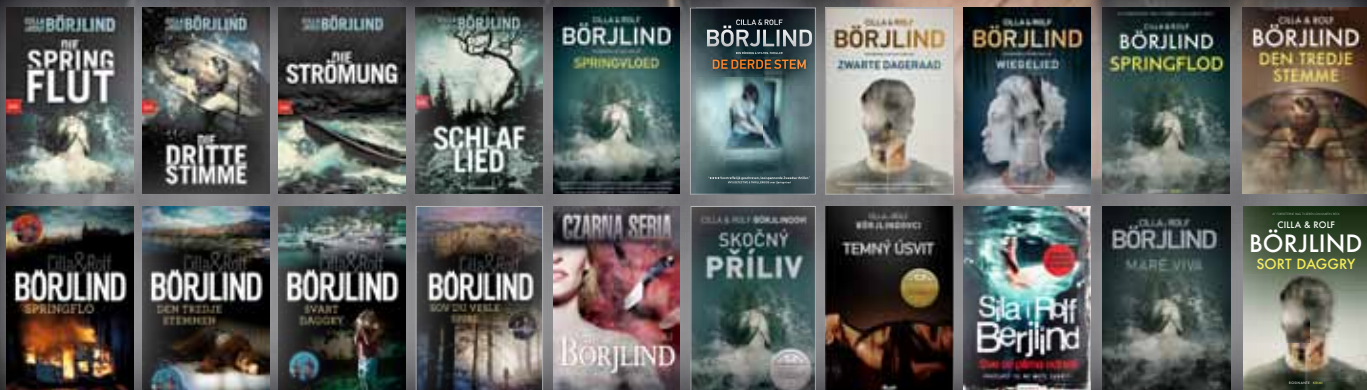
* SPRING TIDE, 2015

* SPRING TIDE 2, 2018

CRIME NOVELS AT THEIR BEST!



Author photo: Thron Ullberg



AWARDS & NOMINATIONS

- * Shortlisted for Le Balais d'Or 2016
- * Shortlisted for Glass Key Award 2015
- * Best Swedish Crime Novel 2014
- * Shortlisted for Les Ancres Noir 2014
- * Best paperback of the year 2013
- * Shortlisted for Le Balais d'Or 2013
- * Shortlisted for Best Swedish Crime Novel 2012



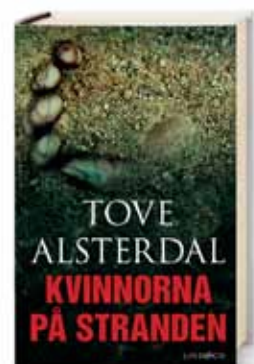
Do Not Turn Around
413 pages



Let Me Take Your Hand
472 pages



Grave of Silence
350 pages



Women on the Beach
364 pages

RIGHTS

Sweden: Lind & Co

China: Xinhua Publishing House

Czech Republic: Motto/Albatros

Denmark: Modtryk

Estonia: Kunst

Finland: Gummerus

France: Rouerge

Germany: Lübbe

Greece: Metaichmio Publications S.A

Israel: Sela Publishers

Japan: Tokyo Sogen

Netherlands: Prometheus

Norway: Kagge

Poland: Muza

Slovakia: Motto/Albatros

UK: Harper Collins (WER)

FILM RIGHTS

Filmance, Sweden

BIBLIOGRAPHY

2016 – Do Not Turn Around

2014 – Let me Take Your Hand

2012 – Grave of Silence

2009 – Women on the Beach



MARIANNE CEDERVALL

GOTLAND'S OWN AGATHA CHRISTIE

OVER 80 000 COPIES SOLD IN SWEDEN



Marked by Shadows
299 pages



Leave the Past at Rest
301 pages



Where the Sun Never Shines
297 pages



Author photo: Mia Carlsson

CLASSIC DETECTIVE SERIES WITH CHARM

Anki decides to start a new life, after her husband passed away. She takes up her former hobby and goes back to the stable and the life with horses and riding. She buys two Icelandic horses and moves to the small charming countryside village Mullvalds on Gotland, for a pleasant retired life.

But she barely has time to unpack before the image of the idyll is bursting. Together with the retired and initially not so benevolent chief commissioner Tryggve, Anki starts to solve suspicious deaths. The peaceful life in Mullvalds is being disturbed!

"Lovely characters, beautiful environment. This will be a really good series."

Mias bokhörna, blog (Sweden)

"For Ms Marple, Maria Lang and The Midsummer murders lovers, this is a marvelous similar experience."

DAST Magazine (Sweden)



BIBLIOGRAPHY

2017 – Where the Sun Never Shines
2016 – Leave the Past at Rest
2015 – Marked by Shadows
2009 - 2014 – The Mirjam and Hervor series

RIGHTS

Sweden: Lind & Co
Germany: Piper



Jan Erik Fjell's trademark is a combination of beautiful prose, well developed characters and multi-layered story-lines. His main character, superintendent Brekke, is a man of contrasts, his affronting personality, laziness and base humour have earned him few friends in the police force. Yet his abilities are undeniable, and he has a compassionate heart underneath the facade.

RIGHTS

Norway: Juritzen Forlag

Czech Republic: Omega/Knihy Dobrovský

Denmark: Peoples Press

Finland: Harper Collins Nordic

Iceland: Bókabeitan

Israel: Kor'im Publishers

Latvia: Zvaigzne ABC

Korea: Wisdom House

Poland: Czarna Owca

Slovakia: Marencin

Sweden: Harper Collins Nordic

BIBLIOGRAPHY - THE ANTON BREKKE-SERIES

2016 – The Fortune Hunter

2014 – The Predator

2013 – The Avenger

2012 – The Shadow Room

2010 – The Snitch

OVER 350 000 COPIES SOLD IN NORWAY



The Fortune Hunter
551 pages

THE FORTUNE HUNTER

The remains of a human hand are recovered from a 1978 Cadillac, and a woman is found murdered at a local rubbish dump. Anton Brekke tries to work out what links the two events, connecting glittering and grand 70's Las Vegas, where a young Norwegian woman saw something she shouldn't have and the Fredrikstad of today. In THE FORTUNE HUNTER Jan- Erik Fjell greatly interweaves the two times and places into one thrilling story, with a conclusion that will surprise everyone.

**"The easiest crime recommendation I'll give this year!
A book in the WOW-category."**

Geir Tangen, Norwegian crime author



AWARDS AND NOMINATIONS

- Shortlisted Norwegian Booksellers' Award 2016
- Shortlisted Norwegian Booksellers' Award 2014
- Frederikprisen 2011
- Norwegian Booksellers' Award 2010

Author photo: Torstein Gamst

JAN-ERIK FJELL

INTENSE SUSPENSE AND MULTI-LAYERED STORYLINES

A portrait of Anna Jansson, a woman with dark brown hair and bangs, wearing a grey and white patterned sweater and a gold chain necklace. She is smiling slightly and looking towards the camera.

ANNA JANSSON

HIGH EXCITEMENT AND ETHICAL DILEMMAS

Author photo: Anna-Lena Ahlström

RIGHTS

Sweden: Norstedts

Denmark: Peoples Press

Estonia: Eesti Ramat

Finland: Gummerus

Japan: Tokyo Sogen

Netherlands: De Rode Kamer

Poland: Publicat

Turkey: Marti

FILM RIGHTS

Eyeworks / Warner Nordic, Sweden

MARIA WERN FILMS

- * **TV series sold to 38 countries**
- * **4 million viewers in Germany**
- * **Production by Eyeworks/Warner Nordic**
- * **4 new films in the making**

MARIA WERN BACKLIST

THE MARIA WERN-series is a over-3-million-copies-sold-success in Sweden, Anna Jansson gets new readers for each new title, and she is consciously writing so that you can start with any of the books, without the need to have read the ones before. The backlist titles are being relaunched with new covers. Please ask for full bibliography.



What You Do Not Know
330 pages

WHAT YOU DO NOT KNOW

- * Swedish bestseller list
- * Full English translation
- * First print run 25 000 copies
- * Burning topic, increasing excitement & a bit of romance

"Among the best Jansson has written."
Femina (Sweden)

"Anna Jansson, an undeniably great storyteller. WHAT YOU DO NOT KNOW is definitely one of her best detective stories."
Litteratur Magazinet (Sweden)

"Skilfully written about how thin the line can be between perpetrators and heroes, between the willing to save and willing for revenge."
Tara (Sweden)

OVER 3 MILLION BOOKS SOLD!

MARIA WERN, ONE OF SWEDEN'S BEST SELLING CRIME SERIES!

Anna Jansson made her debut in 2000 with THE SPEECHLESS GOD and has since then created an impressive crime series with a strong, competent and very likable heroine Maria Wern. The setting is beautiful Gotland and besides the crime story there is often some kind of ethical dilemma which gives the stories several layers. A trade mark for Anna Jansson's authorship is that she cares, and takes care, of her characters. She has sold over 3 million copies in Sweden, each title 150 000-175 000 copies!



Investigating the dimensions between the real world and the horrifying fantasy of human beings, creating a story on the boarder of reality.



STAINED BY DARKNESS

It is a cold spring in Stockholm, and a series of murders take place that at first do not seem to have any connection. More dead bodies surface. Detective Iris Riverdal and her colleagues are puzzled and disturbed by the horrifying murders which seem to have occult signatures and a number of human destinies unravel – people gifted with strange abilities that are all linked to a dim past. They are stained by darkness.

And Iris realizes that she is too ...

Stained by Darkness
400 pages

RIGHTS

Sweden: Piratförlaget
Czech Republic: Omega
Germany: Arctis

“STAINED BY DARKNESS is an exciting read – a dark thriller with a realistic setting, but with supernatural elements and twists all way long. A crime story of a different kind – unique, psycho-paranormal and weird, but full of suspense.”

Knut Reinoss, Leivinger & Pinter’s German publisher

“For anyone that likes mystery, suspense and sudden death.”

Aftonbladet (Sweden)

“The novel has stylish and appealing language, vivid descriptions and well-drawn characters. The plot is original and cleverly implemented.”

BTJ (Sweden)



Author photo: Anna-Lena Ahlström

MATTIAS LEIVINGER & JOHANNES PINTER

SCANDINAVIAN NOIR AT A NEW LEVEL

HANNA LINDBERG

JOURNALISTIC DRIVE AND CONTEMPORARY STYLE

**"Hanna Lindberg is going to be the new
star of Scandinavian thriller."**

Corriere della Sera (Italy)

**"A perfect novel for mystery lovers, sus
pense told in a peculiar and different
style."**

Enredados en Palabras (Spain)

RIISING STAR WITH CONTEMPORARY AND ORIGINAL PAGE TURNERS

BIBLIOGRAPHY

2017 – STOCKHOLM Grotesque
2015 – STOCKHOLM Confidential

RIGHTS

Sweden: Norstedts
Czech Republic: No Limits
Estonia: Eesti Raamat
Germany: Goldmann
Italy: Longanesi
Latvia: Lauku Avize
Lithuania: Media Inčognito
Poland: Edipresse Książki
Spain: Roca Editorial





STOCKHOLM Grotesque
439 pages

STOCKHOLM GROTESQUE

The Golden Chef is the event for anyone with a position in the prestigious gastronomic world, and the winner is predicted to be one of the former partners Florian Leblanc or Jon Ragnarsson. As the winner is announced, the light goes out and a gunshot is fired towards the stage.

STOCKHOLM GROTESQUE is a stand-alone sequel to **STOCKHOLM CONFIDENTIAL**, Hanna Lindberg's internationally acclaimed debut. The arena is the sparkling gastronomic world where the pursuit of status overshadows everything else. A modern thriller set in contemporary Stockholm about escaping the past to become someone else.



"The book reminds of Jens Lapidus' books as well as The Millennium series by Stieg Larsson. The plot, the style and the language are skillfully mastered. Excitement until the final pages."
Pocketblogg, blogg (Sweden)

Author photo: Urban Andersson



PONTUS LJUNGHILL

MURDER AND SUSPENSE IN HISTORICAL STOCKHOLM

BIBLIOGRAPHY

2016 – The Lamplighter

2012 – An Invisible

RIGHTS

Sweden: Wahlström & Widstrand

Denmark: Gyldendal

Germany: Heyne

Italy: Guanda, Mauri Spagnol

Netherlands: Luitingh Sijthoff

Norway: Pantagruel

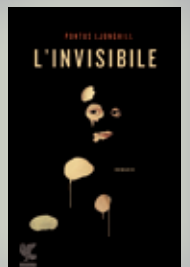


Author photo: Ulrika Zwenger

Historical crime
Literary Best-seller
15 000 copies on Sweden
2 on Swedish best-seller list



The Lamplighter
350 pages



"THE LAMP LIGHTER is an excellent novel, well-written, exciting, entertaining. Just as it should be in a book among the very best in the genre."

Leif G W Persson, Swedish crime author

"Pontus Ljunghill has his very own, thoughtful tone, where the abundant rich depiction of Stockholm in the 1920s carries echoes of Stieg Trenter, Sjöwall/Wahlöö and indeed Per Anders Fogelström. It's brilliant."

Dagens Nyheter (Sweden)

MARKUS LUTTEMAN

SCARY, PAINFUL AND THRILLING!

BIBLIOGRAPHY

2016 – Blood Moon

RIGHTS

Sweden: Bookmark Förlag

Estonia: Varrak

Germany: Penguin Verlag

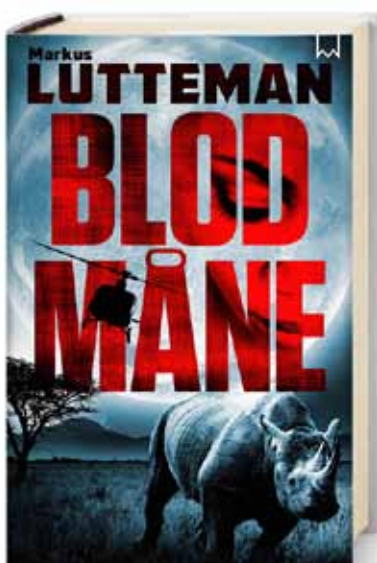
Iceland : Ugla útgáfa

Ukraine: Book Club Family Leisure Club

Author photo: Eva Lindblad



**A destructive rockstar, becomes an accidental hero.
And he's not giving in to threats.**



Blood Moon
380 pages

BLOOD MOON

Page-turner on the illegal trade in rhino horn, commanding a higher price than gold and cocaine does, and the human sacrifices made along the way in one of the world's dirtiest and most dangerous global markets today.

"Strong, scary and just a perfect thriller."
Sydvenskan (Sweden)

"Unbearably exciting and at the same time painful reading ... A page-turner."
Spänningszonen, book club (Sweden)

"Jonas Moström writes pacily, with an effective dexterity and intensity that never fades, forcing you to read through the night towards a dawn that is never as light as you expect."

Arne Dahl

"Fast paced with a claustrophobic atmosphere – top notch!"

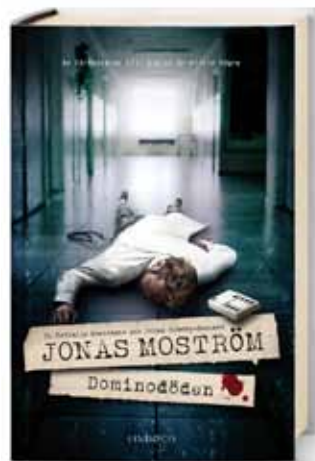
Mons Kallentoft

JONAS MOSTRÖM

A FRESH AND EDGY VOICE AND TALENTED STORYTELLER



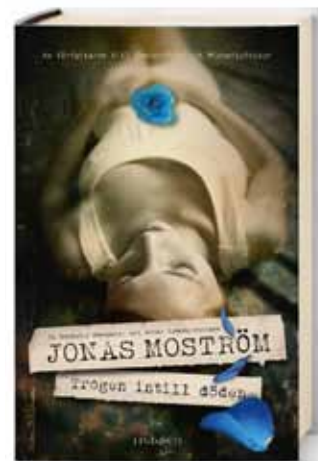
Higher Than the Sky
297 pages



Domino Death
320 pages



Midnight Girls
400 pages



Till Death Do Us Part
421 pages

THE NATHALIE SVENSSON SERIES

Fast paced and gripping crime novels following psychiatrist and criminal profiler Nathalie Svensson. Moström captures the essence of his protagonist with intricate descriptions, depicting her journey with scenes that build in intensity. There is a cinematic quality to his writing and the reader follows his prose with all their senses – feeling the increasing tension along with his protagonist.



WINNER 2017

OF THE SWEDISH AUDIO AWARD, BEST-SUSPENSE-OF-THE-YEAR

RIGHTS

Sweden: Lind & Co
Czech Republic: Albatros
Estonia: Kunst
Finland: BookBeat
Germany: Ullstein
Norway: Goliat Forlag
Poland : Czarna Owca

BIBLIOGRAPHY

2017 – Till Death Do Us Part
2016 – Midnight Girls
2015 – Domino Death
2014 – Higher Than the Sky

"I read it without stopping. So will you."
Länstidningen, LTZ (Sweden)

"Even a dedicated crime fiction fan will find new suspects in the story. Jonas Moström has created a really good game of confusion."
WDR 2 (Germany)

"Good detective story with lots of Nordic atmosphere. With Nathalie Svensson, the author has created a brave, clever and persevering character, easy to visualise in future crime novels."
Bettys Welt, book blog (Germany)

IF YOUR ONE-YEAR OLD CHILD DISAPPEARED, WOULD YOU RECOGNIZE HER TWENTY YEARS LATER?



TELL ME YOU'RE MINE is a brilliantly written psychological thriller told from three women's perspective. A gripping tale of the most imaginable painful loss, the loss of a child. It's about grief and guilt, about insanity and violent obsession.

**DEALS WITH TWO OF OUR GREATEST FEARS;
LOSING YOUR CHILD AND LOSING YOUR MIND.**

Tell Me You'e Mine
420 pages

RIGHTS

Sweden: Polaris

Brazil: Verus

Bulgaria: ERA Publishers

China: Beijing White Horse Time

Denmark: Politiken

Czech Republic: Knihy Dobrovský/Omega

Estonia: Pegasus

Finland: Like

France: Bragelonne

Germany: Heyne/Diana

Greece: Dioptra

Hungary: Animus

Iceland: Tindur

Israel: Dani books

Italy: Editricie Nord

Japan: tba

Korea: Golden Time

Netherlands: Prometheus

Norway: Aschehoug

Poland: Zysk

Portugal: Porto

Romania: Editura Trei

Russia: AST

Serbia: Vulkan

Spain: Planeta

Taiwan: PCUSER (Cite Publishing Group)

Turkey: Penguin Kitap

USA: G.P. Putnam's Sons /Penguin RH (WER)

"I was immediately drawn into the world of these three women, and riveted by the suspense created between them. We all imagine sometimes that the worst could happen; this novel asks the question, If it did happen, what would you do? Readers will be drawn to this concept and to Elisabeth Noreback's writing—and GP Putnam's Sons will be very proud to publish her first novel in the U.S."

Mark Tavani, VP, Executive Editor, GP Putnam's Sons (Penguin Random House), USA

"To start a new publishing house with a debut of this international calibre is definitely part of a publisher's dream. This is the best kind of domestic noir – a real page turner thanks to very well-drawn characters in an impressive and intense plot. Elisabeth Norebäck's career starts with a bang and she will gain readers around the whole world, be sure."

Jonas Axelsson, Polaris Förlag, Sweden

"The best domestic noir in Scandinavian style!"

Charlotte Weiss, Politikens Forlag, Denmark



SOLD TO 28 TERRITORIES

OUTSTANDING PSYCHOLOGICAL THRILLER DEBUT

ELISABETH NOREBÄCK

DOMESTIC NOIR IN SCANDINAVIAN STYLE

Author photo: Viktor Gårdsäter

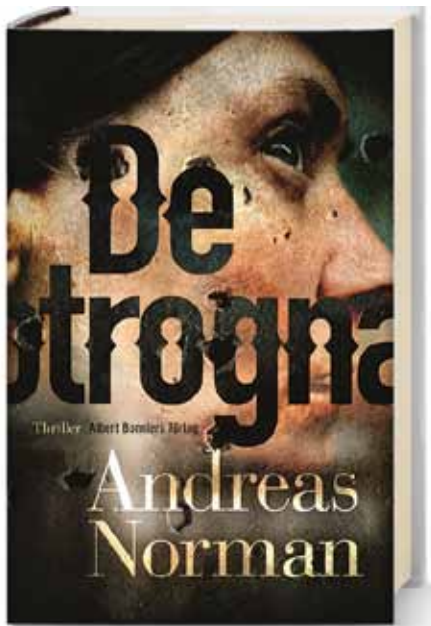
STORIES WITH CONFIDENCE AND RICHNESS IMPOSSIBLE TO PUT DOWN



ANDREAS NORMAN

BRAND NEW ON OUR LIST - SWEDISH HOMELAND!

**CLEVER AND ENTERTAINING THRILLER ABOUT LIES AND POWER, BETRAYAL AND LOVE.
A STORY FULL OF TENSION COMBINING DOMESTIC DRAMA WITH SPY NOVEL SUSPENSE.**



SILENT WAR

As a Swedish spy in the centre of Europe Bente Jensen knows what it means to live a lie. The drama sets off when she discovers that her husband is unfaithful. However, the betrayal is larger and more complex than matrimonial infidelity and the story takes us from Brussels via London to Syria, from the racing game of international espionage to a woman's fight to keep her loved ones safe and alive. A silent war where the one you love most might be your greatest enemy.

Silent War
288 pages

"Norman's understanding of the dark, destructive side of surveillance is second to none ... convincing and addictive."

The Guardian (UK)

"A modern take on the spy thriller ... A Le Carré-esque yarn that's rooted in verisimilitude."

Independent (UK)

"Without doubt, this author is among the best authors in the world in the genre international thrillers."

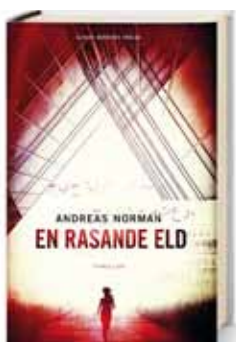
DAST (Sweden)

RIGHTS

Sweden: Albert Bonniers
Netherlands: Karakter
Norway: Gyldendal
UK: Quercus (WER)

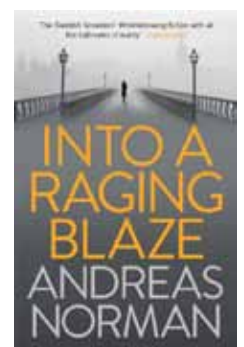
BIBLIOGRAPHY

2017 – Silent War
2014 – 9,3 on the Richter Scale
2013 – Into A Raging Blaze



**DOMESTIC NOIR IN THE SPIRIT OF LE CARRÉ, SHORTLISTED FOR
THE CWA INTERNATIONAL DAGGER AWARD**

A Raging Blaze
487 pages



MATS STRANDBERG

YOU LOVE HIS CHARACTERS - AND FEAR FOR THEIR LIVES

Author photo: Henric Lindsten





BLOOD CRUISE

Something evil is on board the cruise ship and in the middle of the Baltic Sea, the ferry is cut off from the outside world. There is nowhere to run.

Blood Cruise
476 pages



THE HOME

Joel's mother Monika suffers from dementia and needs to move to a retirement home. But instead of a safe haven, Monika's new home turns out to be a living hell. An eerie tale of love, friendship and the biggest fear of all: losing control of oneself.

The Home
315 pages

RIGHTS

Sweden: Norstedts

Brazil: Editora Morro Branco Ltda

Denmark: Modtryk

Finland: Like

France: Bragelonne

Germany: Fischer Tor

Norway: Juritzen

Poland: Marginesy

Turkey: Eksik Parça Yayınları

UK: Jo Fletcher Books/Quercus

FILM RIGHTS

Silvio Entertainment, Sweden

(script by Strandberg / B. Elfgrén)

BIBLIOGRAPHY

2017 – The Home

2015 – Blood Cruise

2011-2013 – The Engelsfors Trilogy

2013 – Tales From Engelsfors

2009 – Half Lives

**"BLOOD CRUISE IS A DEEPLY IMPRESSIVE HORROR STORY,
IMMENSELY CLEVERLY TOLD, WITH RESPECT AND SURE
INSTINCTS IN EVERY SINGLE DETAIL."**

DAGENS NYHETER (SWEDEN)



PETER STJERNSTRÖM

**FOLLOW YOUR INTUITION.
BUT ARE YOU SURE IT'S YOURS?**

"THE CAGE GIRL is a unique thriller with an entirely new approach, strong characters and high suspense factor. A book for stretch reading, a book that makes you think, a book to remember."

Anna Jansson,
Swedish bestselling crime author

NATURAL SCIENCE MEET NECKBREAKING ADVENTURES



The Butterfly Boy
370 pages



The Cage Girl
380 pages

RIGHTS

Sweden: Bladh by Bladh
Estonia: Kunst
Hungary: Trivium Kiadó
Poland: Poradnia K

BIBLIOGRAPHY

2016 – The Cage Girl
2015 – The Butterfly Boy
2011 – The Best Book in the World
2005 – The Big Newsmaker
2003 – Enn Mann

THE BUTTERFLY BOY & THE CAGE GIRL

Elevated thrillers and evil tales about friendship, science, power and powerlessness. They are dark, mysterious and maximized.

HÅKAN ÖSTLUNDH

A CRIME NOVEL CRAFTSMAN

High end detective stories with intelligent plots and real live characters.



Author photo: Martin Stenmark



RIGHTS

Sweden: Forum

Czech Republic: Baronet a.s

Denmark: Lindhardt & Ringhof

France: Prisma Editions

Germany: Piper Verlag

Israel: Dani Books

Italy: Fazi Editore

Netherlands: Lantaarn Publishers

Norway: Vigmostad & Bjørke

Poland: Jaguar

Turkey: Marti

USA: St. Martin's Press

The Fredrik Broman series

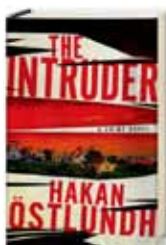
350-450 pages

BIBLIOGRAPHY THE FREDRIK BROMAN SERIES

- 2014 – Out of Darkness
- 2012 – Lawless Country
- 2011 – The Intruder
- 2008 – The Viper
- 2006 – Terror
- 2005 – The Diver
- 2004 – Seaweed

"A future classic of crime fiction."

Stephen Booth, author of The Devil's Edge



PETER BARLACH

DEEP, BUT NOT HEAVY. LIGHT BUT STILL NOT SHALLOW.



RIGHTS

Sweden: Lind & Co

Czech Republic: Dobrovsky

Germany: Harper Collins

FILM RIGHTS

Filmlance (Shine Group)

BIBLIOGRAPHY

2017 – Caroline's Sacrifice

2016 – The Key to Caroline

2015 – How to be Caroline

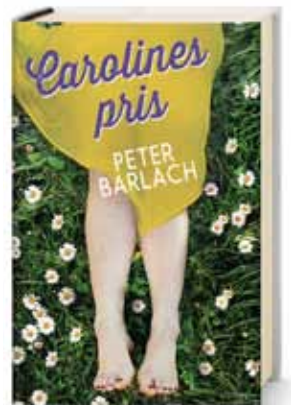
THE BOOKS ABOUT
CAROLINE ARE
CHARMING, FUNNY,
AND WITH TONS OF
FEELINGS!



How to be Caroline
330 pages



The Key to Caroline
300 pages



Caroline's Sacrifice
300 pages

"HOW TO BE CAROLINE contains everything a feelgood novel should. Your toes curl up a bit of joy through certain expressions."

LitteraturMagazinet / Sweden

"THE KEY TO CAROLINE is a true feel-good novel. The reading glides through the story like a warm knife through butter. It's fun and boldly, yet not corny."

BTJ/ Sweden

LINA FORSS

A MASTER OF PASSION SETS EMOTIONS ON FIRE

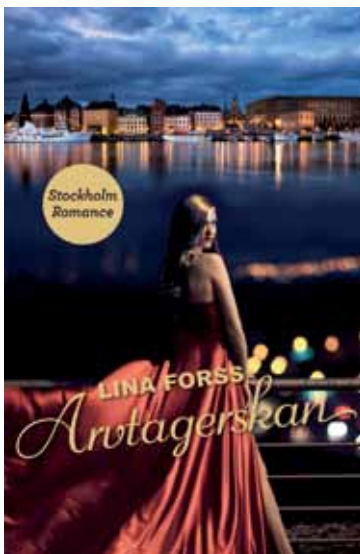
RIGHTS

Sweden: Harper Collins
Denmark: Harper Collins
Finland: Harper Collins
Norway: Harper Collins

BIBLIOGRAPHY

2016 – The Heiress
2012 – Sister Dearest, Wicked Nice
2009 – Agnes Loves Edward
2007 – Raspberry Creek
2006 – Wild Angel

WITH LINA FORSS, THERE IS NEVER A DULL MOMENT



The Heiress
290 pages

THE HEIRESS

Crisis threatens the investment company The Firm and Sofi Enhörning is forced to engage a business consultant.

Peder Wikingsson, former race car driver and professor at Stockholm School of Economics is hired. It doesn't take long until Sofi is in love, which is problematic as she has promised to marry Otto.

A determined young woman, passion, charged intrigues, and with the dilemma of not knowing who you can trust in a world where money rules.

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EMBRACING AND TICKELING WITH LOVE AND HUMOUR



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IRRESISTIBLE ROMANTIC COMEDY – 195 000 COPIES SOLD IN SWEDEN!

Prepare for laughter and tears. Angelika, the Goodness of Fate, and her helper Ricky knows the needs of their customers. You might think you're there for only a hair cut, but Salon D'Amour offers so much more.

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There are three types of customers at Salon d'Amour

- Ordinary clients who comes in for a routine cut
- The narcissist drowning in self reflection, or self-pity, talking of themselves in third person
- Disillusioned ones entering with the words: "Total makeover"





Author photo: Erik Grönlund

CHRISTINA OLSÉNI & MICKE HANSEN

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Smålandsposten (Sweden)

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FLX, Sweden

"Twisted humour and a very cosy story."
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BIBLIOGRAPHY

2017 – The Horseman
2016 – The Bird Watcher
2015 – The Beach Hut



The Beach Hut
366 pages



The Bird Watcher
348 pages



The Horseman
409 pages

Writing humorous is a real challenge. Christina Olséni & Micke Hansen are masters of the genre and combines a good mystery with fun elements. The result are page-turners you will completely fly through.

THE BEACH HUT, THE BIRD WATCHER and THE HORSEMAN are glimmering diamonds in a the feel good genre, with a touch of suspense.



SARA B. ELFGREN & KARL JOHNSSON

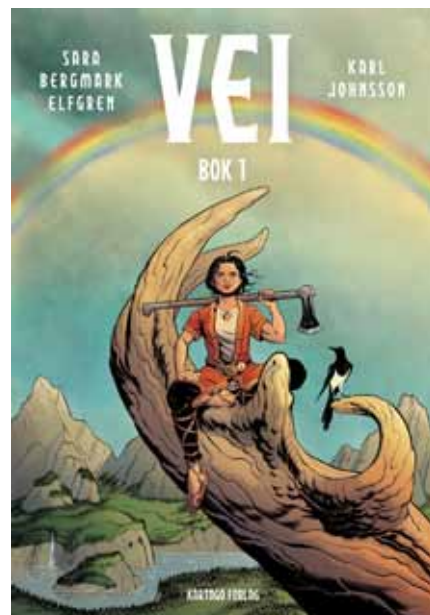
**A GRAND MATINEE IN THE
CARTOON FORMAT**

VEI BOOK 1

THE ADVENTURE STARTS HERE

An unconscious woman is floating in the sea. She is found by Vikings in search of Jotunheim, the land of giants. The woman's name is Vei and soon she is drawn into a bloody battle between giants, Norse Gods and humans. Who can she trust?

**NORDIC MYTHOLOGY MEETS GAME OF
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Vesper's Monstruous Adventures,

VESPER'S MONSTROUS ADVENTURES

London 1926

Vesper MacKinnon has a problem. And for the first time it is not related to the temperature of the champagne nor the fact that she is appearing in the gossip columns after her adventures on one of all the notorious parties she attends.

Adam MacKinnon was a crypto-zoologist, and disappeared without a trace in the Congo jungles during an expedition in search for the world's most famous mythical animals. Vesper decides to follow in her father's footsteps, to lead an expedition and finish what he started. But not only is she forced into a race against her biggest rival, it also seems that someone is after Vesper's life.

Indiana Jones meets Tintin featuring loveable female protagonist. Imagine a mix of Marion in Indiana Jones, Miss Fisher in Miss Fisher's Murder Mysteries and Amelia Earhart. Meet Vesper MacKinnon!

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Sweden: Storyside

BIBLIOGRAPHY

2016 – Vesper's Monstruous Adventures

She has written the Christmas Calendar for Swedish television, maybe the most prestigious family drama there is in Sweden. Now Ida Kjellin has made her debut as an author. Ida's characters may be ordinary but they often experience unusual events. Sometimes they end up in other worlds, sometimes the drama unfolds right where they are. It is always exciting, and there is always some sort of message to the audience.



Author photo: Private



227 Classic Books For People in a Hurry
460 pages



THE DIVINE COMEDY



PURGE

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- 2017 – 227 Classic Books For People in a Hurry
- 2017 – Selma Lagerlöf in an Hour
- 2017 – Bellman in an Hour
- 2015 – Lessons in Murder
- 2013 – Ibsen in an Hour
- 2013 – Zola in an Hour
- 2015 – Dante in an Hour
- 2012 – Strindberg For People in a Hurry
- 2011 – Buy Three and Get the Worst For Free
- 2010 – Freaking Fatherhood
- 2009 – 96 Classic Books For People Still in a Hurry
- 2009 – 99 Movies You don't have to see
- 2007 – 90 Classic Books For People in a Hurry

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- Sweden: Natur & Kultur
- France: Editions ça et là
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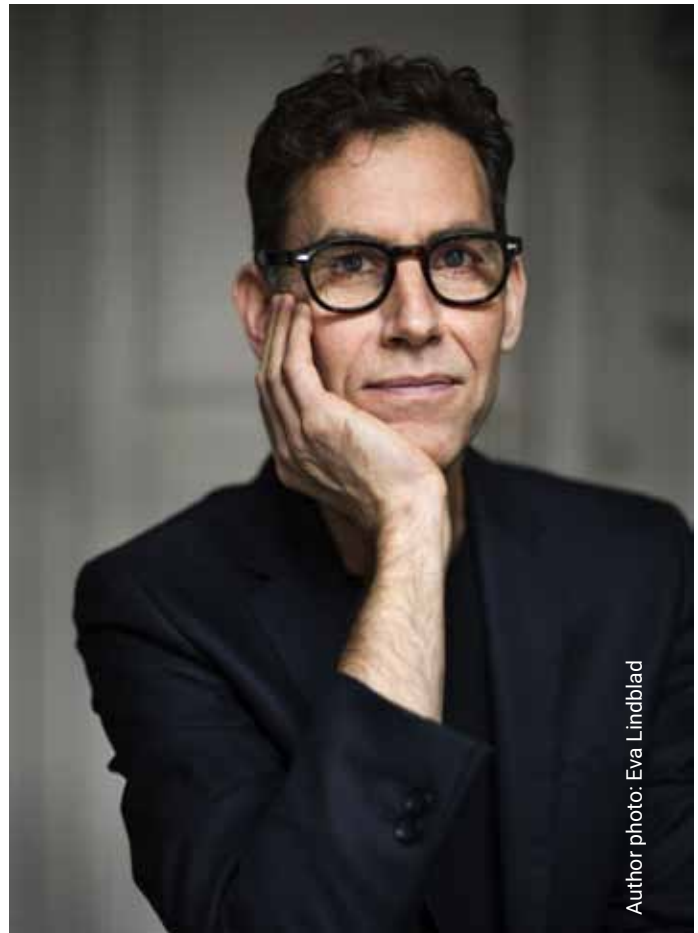
THE WORLD ROCKS WHEN CARTOONS MEET LITERATURE

HÅKAN ÖSTLUNDH

NERVE WRACKING AND BREATHTAKING LITERATURE

Håkan Östlundh on leaving the crime genre and writing about the difficult parts of his childhood.

"It struck me that a reoccurring theme in my books has been dysfunctional families. I suspected this had to do with that my own family drama insisted on being told. I wanted to use that energy and make it readable in the shape of a novel. It has hurt, I thought I was done and through with my childhood. But on the other hand, I have dug into something very personal."



Author photo: Eva Lindblad

IN HÅKAN ÖSTLUNDH'S NOVELS PASSION, LOYALTY AND GUILT MIX IN PERFECT SET UPS.



TO SARA, BURN AFTER READING

After the funeral of Sara Kvist's mother, whom she hadn't seen in twenty-five years, Sara is left with a package labeled: To Sara, Burn after Reading!

The package includes her mother's notebooks, and they raise sore memories. How could Sarah's mother, who was such a loving and caring person, be driven to the rim of madness? How could she sacrifice her own children in order to take revenge on the man she loved above all else?

Except to confront the painful events in childhood, which Sara for long has done everything to forget, she is also forced to examine her own choices in through adulthood. Is it dark and destructive forces that sometimes have led her astray?

To Sara, Burn After Reading
400 pages

BIBLIOGRAPHY

2016 – To Sara, Burn After Reading
2010 – To Catch an Angel

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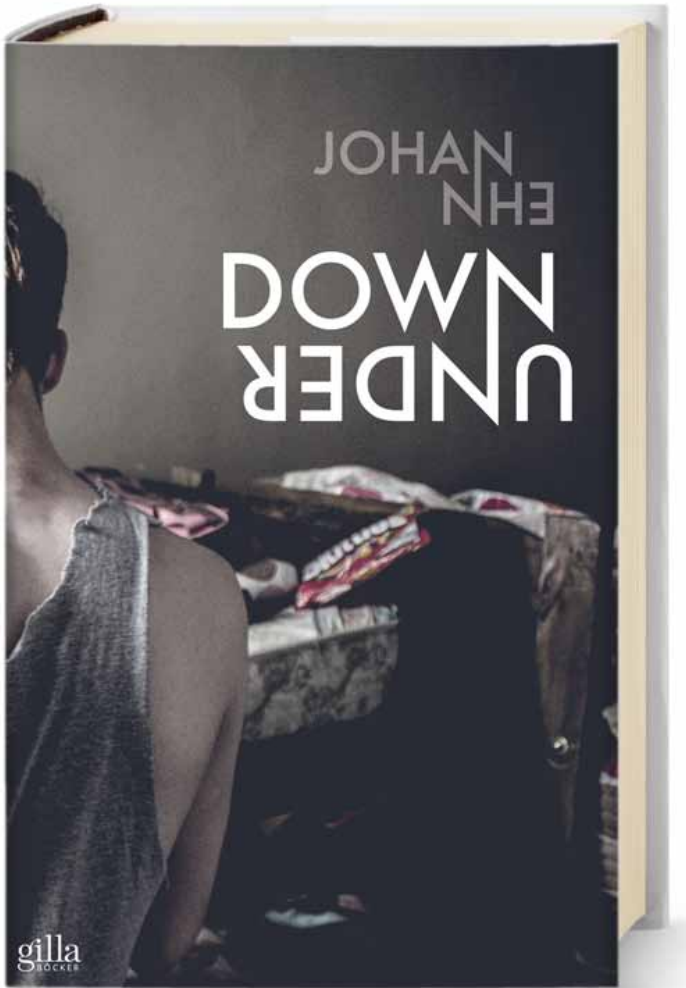
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JOHAN EHN

SHARING AN INNER AND OUTER JOURNEY

"YOU ARE HOMOSEXUAL. YOU CANNOT STAY WITH US ANY LONGER. DON'T EVER CONTACT NEITHER US NOR YOUR COUSINS AGAIN!"



DOWN UNDER

In the late 1980's, nineteen year old Jim has created a bit of chaos back home in Stockholm, both for himself and for the people close to him. He decides to escape it all and run away as far away as possible – to New Zealand – to start anew and become "a better version of himself".

DOWN UNDER is an autobiographical novel for adults and young adults. It shares a story about not fitting into this world, and about finding yourself. It just happened to be on the other side of the world.

Down Under
320 pages

DOWN UNDER hurts, creeps under your skin, but is at the same time so beautifully written that it's impossible to stop reading."
Eliläseroch skriver, blog (Sweden)

What a smash hit! Listed as a YA title, but clearly for adults as well. It hurts to read the book. Several times while reading I wish I could travel back in time and jump into the book and do something. This is not just about physical travel but a mental. A painful one. Read read read !!
JoS blog (Sweden)

An extraordinary good YA novel which creeps in under your skin.
BTJ (Sweden)

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Sweden: Gilla Böcker



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UNLIMITED CREATIVITY

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NORRA LATIN

IN DREAMS

Everything one wants from a YA thriller. It's dark and yet sparkles, it's mysterious and complex but light to read. A pageturner where you want to stay at every page to just feel scent and taste of the story, the setting and the characters.

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Sweden: Rabén & Sjögren

583 pages

THE ENGELSFORS TRILOGY: THE CIRCLE, FIRE & THE KEY



"What a stunning novel. Raw, real, smart, very thrilling and very, very wicked.

THE CIRCLE is "Twilight" by way of "The Girl With the Dragon Tattoo".

Lev Grossman, bestselling author of The Magicians

"THE CIRCLE is a story about group dynamics, identity, and finding one's place in the world. Like all great books, it's about how people handle the difficult task of becoming human beings, together with other human beings."

John Ajvide Lindqvist, bestselling author of Let the Right One In

"A beautiful, frightening, empowering novel reminiscent of the best of Scott Westerfeld or Anne Rice, THE CIRCLE puts its mismatched heroines—and readers—at the center of an ancient conspiracy of magic as terrifying as it is realistic. Enthralling from start to finish."

Elizabeth Hand, bestselling author of Available Dark and Waking the Moon

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Sweden: Rabén & Sjögren

Belgium: A.W. Bruna

Brazil: Intrínseca

Czech Republic: Fortuna Libri

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Estonia: Varrak

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France: Le Masque/JC Lattes

Germany: Cecilie Dressler Verlag

Hungary: Geopen

Iceland: Bjartur

Israel: Sela Publishers

Italy: Salani Editore

Japan: East Press

Korea: Max Education

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Mexico: Oceano

The Netherlands: A.W. Bruna

Norway: Gyldendal

Poland: Czarna Owca

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Thailand: Punica Publishing

Turkey: Yakamoz

UK: Random House

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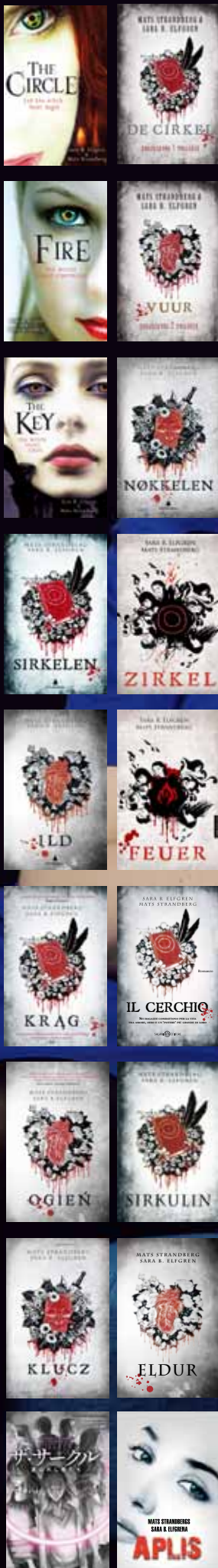
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2013 – The Key

2013 – Tales from Engelsfors

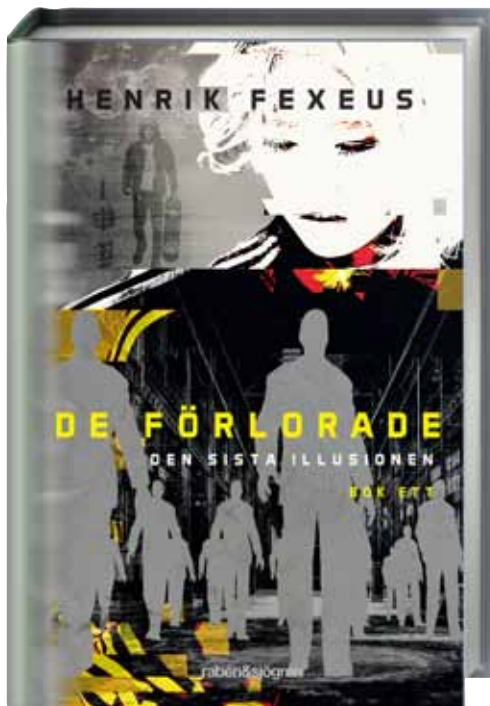
2012 – Fire

2011 – The Circle



SARA B. ELFGREN & MATS STRANDBERG

STORYTELLERS WITH A LOVE FOR
SUPERNATURAL DRAMA



THE LOST

THE FINAL ILLUSION TRILOGY

Ky and Adam live in a world that isn't what it seems to be. The Stockholm they live in is actually a large-scale social experiment in which the city is reconstructed every five years, recreating various eras from history to allow observations of the progress of the human race. Ky, Adam, and their friends face off against the mysterious Gray, and deal with betrayal and dramatic conflict as they struggle to save themselves from extinction. Their chances of survival are slim, but the future of the city – and the rest of the world – depends on their success.

The Lost
330 pages

**A CLAUSTROPHOGIC DEDICATION TO THE FICTION HE HAS ALWAYS LOVED,
WHERE HE PULLS THE RUG FROM UNDER THE CHARACTERS' FEET**

Can we change reality?

What is reality?

Is there a center of
the tunnel system?

Life in another
dimension?

A map of tunnels
found in dreams

A social experiment

BIBLIOGRAPHY

2016 – The Lost, (part 1 in The Final Illusion Trilogy)

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Sweden: Rabén & Sjögren

Czech Republic: Host



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POPULAR PSYCHOLOGY IN FICTION FORMAT

JENNY JÄGERFELD

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Germany: Carl Hanser Verlag

Japan: Iwanami Shotens

Norway: Aschehoug

Russia: Livebook

Slovenia: MIŠ založba

BIBLIOGRAPHY

2016 – Top Bro!

2013 – I'm Just So-o Easy Going

2010 – Me on the Floor, Bleeding

2006 – A Hole in the Head



Author photo: Göran Segeholm

WHAT HAPPENS WHEN YOUR NEWFOUND FRIEND DOES NOT THINK THAT YOU HAVE BEEN HONEST?

TOP BRO!



Top Bro!
160 pages

Måns is in Malmö for the summer. And he is happy, because here in Malmö, no one knows anything about him. He can be just exactly who he is. One of the first days he meets Mikkel, who he starts to hang out and skateboard with. The summer in Malmö seems to be the best in Måns' eleven-year old life.

And then Mikkel discovers it...

"This book fills a huge gap in Swedish literature and it will save lives."
Saga Becker

"A nice and warm story about a young boy who struggles for the right to be the one to define who he is, but it is also about friendship overcoming obstacles. A very readable book!"
BTJ / Sweden

AWARDS AND NOMINATIONS FOR "ME ON THE FLOOR, BLEEDING"

The August Prize 2010, The Great Reader's Prize 2010, Slangbellan 2011

August Prize Jury motivation

"With accurate gallows humor Maja's coquettish and undisguised alienation is believably described. An accidentally amputated thumb throws the reader on an odyssey in her search for her identity. A psychological portrait with particularly credibility in the expression."



256 pages



Author photo: Roger Näslisjö

JENNY MILEWSKI

SPREADING FEAR WITH PLEASURE

BIBLIOGRAPHY

2016 – The Follower

2015 – Yuko

2012 – The Scalpel Dance

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Sweden: Natur & Kultur

AMONG THE THOUSANDS OF LOYAL FOLLOWERS THERE CAN BE ONE YOU WISH YOU HAD NEVER MET



THE FOLLOWER

Stella is 17 and has everything. Friends, the school's most popular and good looking boyfriend and lots of followers on social media signed by her signature Stella Star. Simply, Stella's life is perfect. Until Nova Star turns up.

Who is the mysterious girl who pretends to be Stella online, steals her fans and picking up guys in her name? The police is helpless, and when Stella tries to defend herself, she ends up with a storm of hatred online. While life is raging, Stella has to venture into the darkest corners of Internet to find the answer to the mystery.

The Follower

380 pages

"Great suspense. You read THE FOLLOWER with your heart in your mouth over Stella's desperate struggle for someone to listen and help her. And when your heart beat has slowed down to normal speed is when you start to review your own online habits."

Dagens Nyheter / Sweden

"Among your thousands, and thousands of followers, imagine someone viciously high-jacking your account and pretending to be you, and the ones who used to like you become your enemies. Extraordinary well written and with a high sense of presence. Actually a little jewel."

BTJ / Sweden

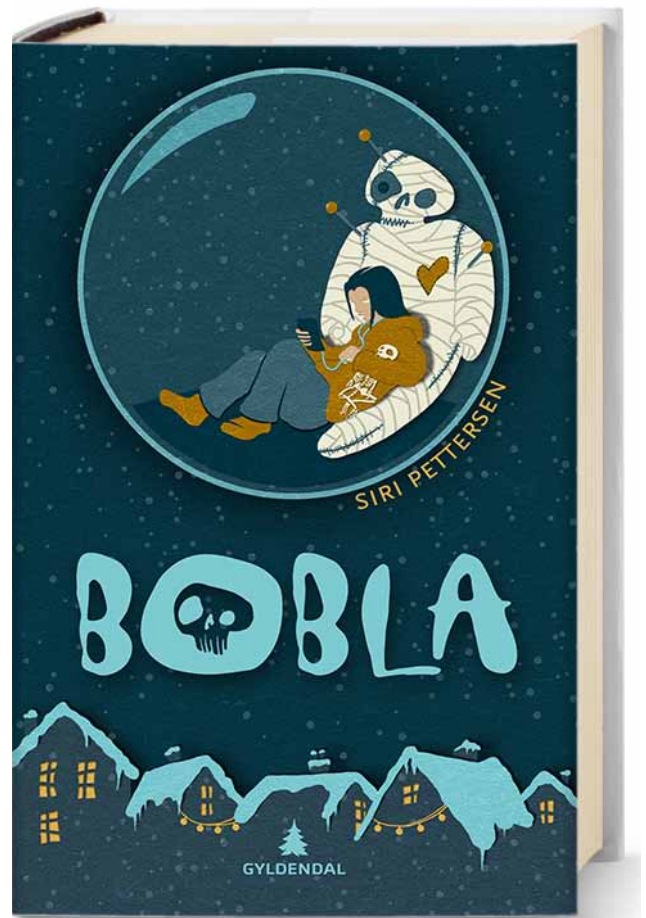
WHEN YOU FEEL LIKE ALL THE THINGS YOU DO ARE FORCED ON YOU AND YOU JUST HATE EVERYTHING AND EVERYONE, WHAT IF YOU FOUND A BUBBLE THAT COULD TAKE YOU AWAY FROM THE BOREDOM OF EVERY DAY LIFE.

BUBBLE

Abbie is a slave. Forced to get out of bed, forced to attend school, forced to learn things she'll never need, forced to live with the nickname Bubble, forced to use skimmed milk instead of whole milk, forced to attend swim classes and forced to sing in the stinking Christmas choir. She is bound to follow other people's rules, in a crappy town, in a crappy world.

After the worst day in school, she finds a mysterious glass globe in the graveyard, with a ragdoll inside. The globe grows into a giant bubble, so big she can walk in and out. It is the key to the freedom she has been waiting for. And it flies! Finally, she can quit the world! Abandon everyone and be completely left in peace. Just her, and that creepy doll. Forever...

SHORTLISTED FOR THE ARK'S BEST
CHILDREN'S BOOK AWARD



Author photo:
Lars Myhren Holand

BIBLIOGRAPHY

2017 – Bubble
2015 – The Might
2014 – The Rot
2013 – Odin's Child

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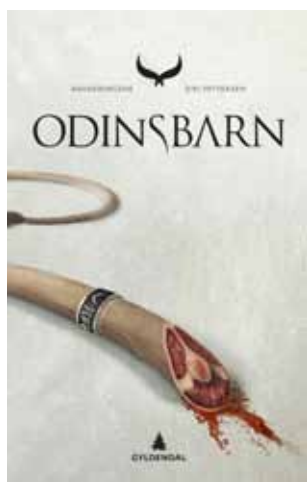
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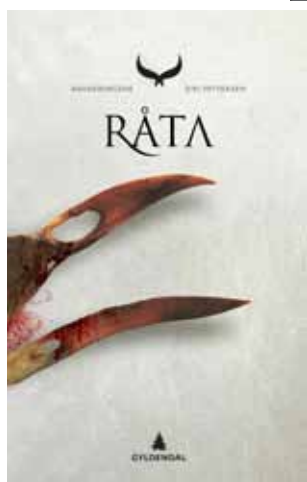
Sweden: B. Wahlström

SIRI PETTERSEN

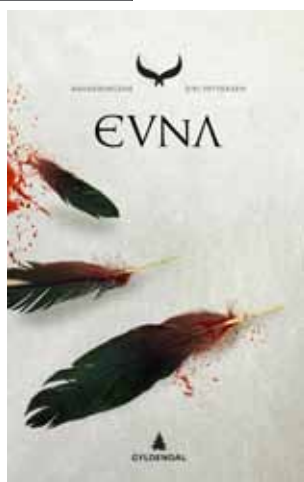
NORDIC FANTASY 2.0



Odin's Child
672 pages



The Rot
512 pages



The Might
504 pages



THE RAVEN RINGS UNIVERSE

In THE RAVEN RINGS series the classic elements of fantasy literature have been reinvented. There are no prophecies, no dragons, and no magic swords. There is magic, to be sure, but you won't find that word in the book. The protagonist is a resourceful, female outcast, living with a savage Northerner who deals drugs. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

The series builds on Norse mythology, but is far from defined or restricted by it. Dealing with matters of xenophobia, blind faith and the right or will to lead, this is epic fantasy literature with a purpose.

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Brazil: Editoria Valentina

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Italy: Multiplayer

Poland: Rebis Publishing

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RAVEN RINGS AWARDS AND NOMINATIONS

WINNER

The Norwegian Fabel Award (2014)

The Norwegian Booksellers' Grant for kids/YA fiction (2015)

The ARK Bookchain's "Book of the year" Award (2015)

The Norwegian South Literary Award (2016)

Winner of the Norwegian Havmann Award (2016)

SHORTLISTED

The Norwegian Booksellers' Prize (2013, 2014, 2015)

The Norwegian Bookblogger's Prize (2013, 2014, 2015)

The Norwegian Ministry of Culture's Debut Award (2014)

The Norwegian YA Award (2016)

The Swedish Grand Audiobook Award (2016, 2017)

The Finnish Star Fantasy Award (2016)

The Polish Book of the Year Award (2017)

IBBY

Representing Norway on IBBY's Honour List (2016)



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THE EMIL WERN MYSTERIES

Emil Wern lives in Visby and has a detective bureau.
That is good, because Visby is full of suspicious people.

BIBLIOGRAPHY

- 2016 – Mysterious Messages
- 2014 – The Mail Thief
- 2014 – The Christmas Thief
- 2014 – Brother Missing
- 2013 – Foul Play
- 2013 – The Pirate Island
- 2012 – The Ghost House
- 2012 – The Ship Mystery
- 2011 – The Pickpocket
- 2011 – Forbidden Garbage
- 2010 – The Knights Jousting
- 2010 – The Class Fund
- 2010 – The Silver Treasure
- 2010 – The Bank Robbery

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Denmark: Turbine

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The Emil Wern Mysteries
90-110 pages

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A MASTERPIECE**



Frank the Monster Trilogy
100-170 pages



THE MONSTER TRILOGY - HORROR FOR CHILDREN

Beautiful stories about not fitting in, about people treating you like something you don't feel familiar with. And about finding your pack where you least expect it. Exciting, fun and just the right level of scary, with cliffhangers which make you want to read more.

"When the paw prints fade off along the last few pages, it immediately feels rather empty, even for an adult reviewer. This book evokes a desire to read further, and it is a good rating."

Folkbladet / SWE

"You don't have to be horror geek to love this book. It is enough to enjoy reading."

Litteraturmagazinet

"I love Mats Strandberg for writing such a wonderful book."

Boktokig, blog

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Sweden: Rabén & Sjögren

Denmark: Alvilda

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Finland: Viisas Elämä

Israel: Tal May/Yediot Aharonot Books

Norway: Omnipax

Poland: Czarna Owieczka

BIBLIOGRAPHY

2017 – The Monster and the Humans

2016 – The Monster at the Circus

2016 – The Monster in the Night

THE MONSTERS ARE OUR FRIENDS





FINESSE: SUPERIOR SOCIAL SKILLS

During the course of the last decade Henrik Fexeus has taught us how we can use body language, psychological techniques and verbal communication to make ourselves understood, create relationships and influence others. Now it's time for the next step.

In FINESSE: SUPERIOR SOCIAL SKILLS Henrik teaches a type of social skill reserved for a privileged few. Until now. People with social finesse are more often appointed leaders, gets promoted faster and can quickly create meaningful and deep relationships with others. They are masters in guiding other people to where they need to be and can solve a conflict before it gets heated. These are the people who never resorts to small talk and whom you long for to meet again, since they make your existence meaningful. In this book Henrik explains how to super charge your social skill so you yourself can get "Finesse".

Finesse: Superior Social Skills
300 pages

HENRIK FEXEUS – AN ARTIST AND A GENIOUS

RIGHTS

Sweden: Forum

Brazil: Vozes

China: Beijing Han Tang Yang Guang Media Ltd

Czech Republic: Grada

Denmark: People's Press

Estonia: Tänapäev

Finland: Otava, Atena

Germany: Randomhouse / Mosaik bei Goldmann

India: B. Jain Publishing Group of Companies

Italy: Antonio Vallardi Editore/Mauri Spagnol

Japan: Sunmark

Korea: Tis Map Publishing

Latvia: Zvaigzne ABC Publishers

Lithuania: Alma littera

Malaysia: YLP Publishing

Norway: Schibsted

Poland: Studio EMKA

Rumania: TREI and Pandora

Russia: AST

Slovakia: BRA(i)NGY

Taiwan: Fine Press

Thailand: Bee Media Group

Turkey: Diyojen Publishing

BIBLIOGRAPHY

2017 – Finesse: Superior Social Skills

2013 – The Power Games

2012 – Get Creative – In an Hour

2012 – Better Social Skills – In an Hour

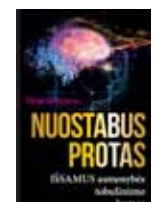
2011 – How to Get Mental Super Powers

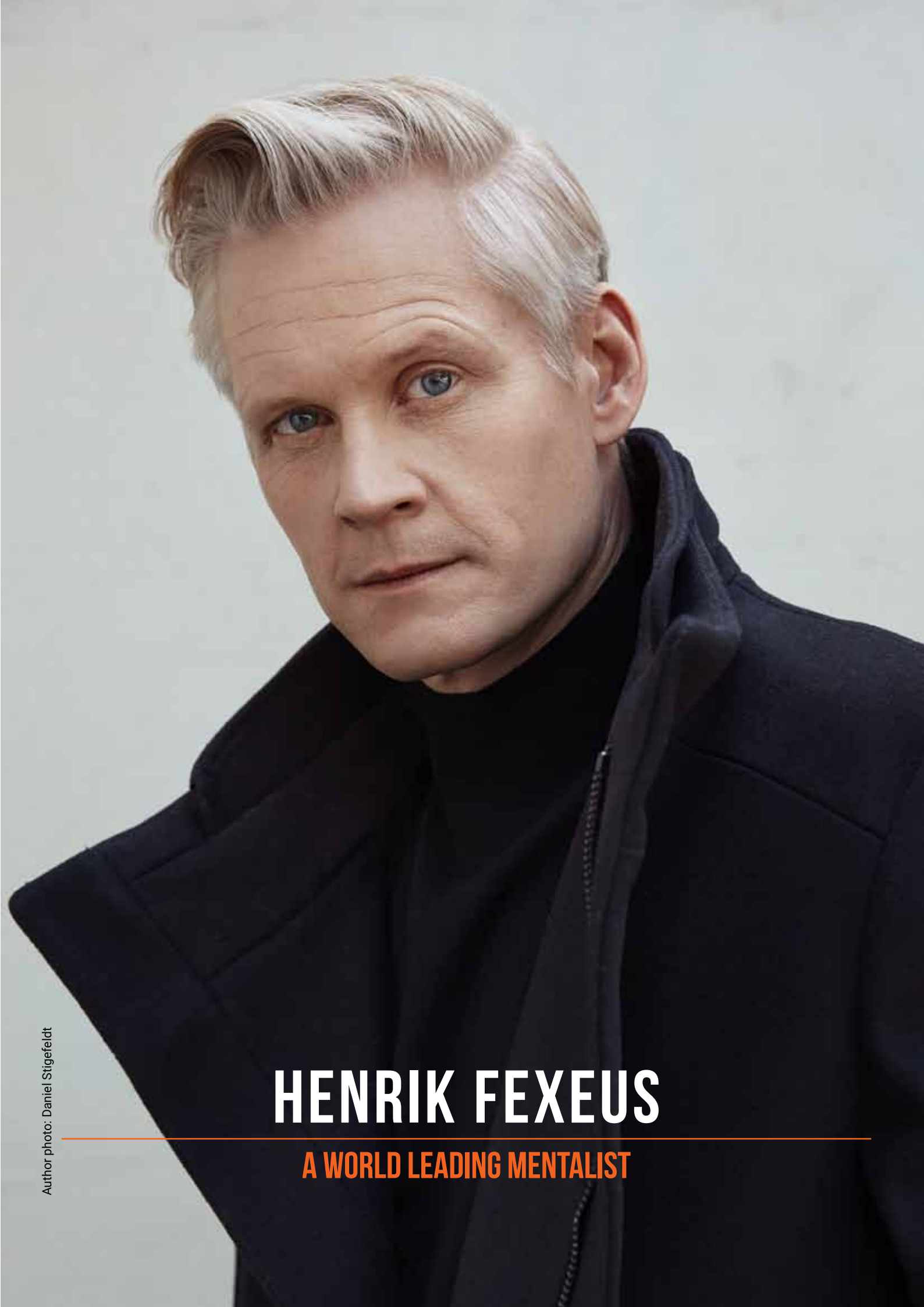
2009 – Everyone Gets Some

2008 – When You Do What I Want You To

2007 – The Art of Reading Minds

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