

LITERARY & FILM AGENCY  
**GRAND AGENCY**

**AUTUMN CATALOGUE 2022**

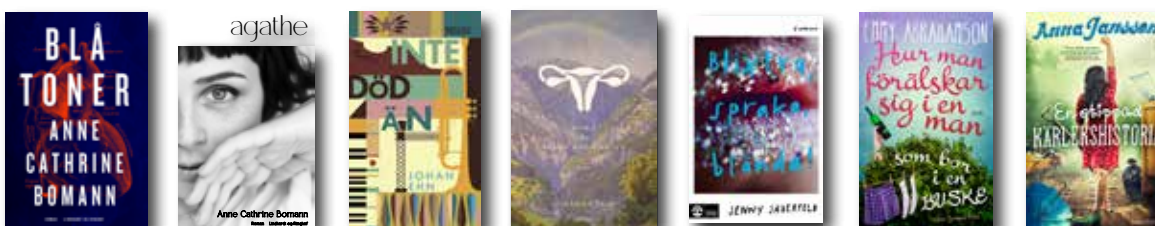
## HIGHLIGHTS: Pages 4 to 15



## CRIME AND SUSPENSE: Pages 16 to 29



## FICTION: Pages 30 to 37



## NON FICTION: Pages 38 to 46



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# AUTUMN CATALOGUE 2022

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# CILLA & ROLF BÖRJLIND

FROM SWEDEN'S CRIME MASTERS – A TALL TALE WITH HUMOR,  
GENEROSITY AND PURE JOY!



THE ASTONISHING TALE OF  
GEORGE VON NOTHING  
422 PAGES

## THE ASTONISHING TALE OF GEORGE VON NOTHING

At the bottom of a deep bay is a small village called Shadowhill. Due to the high mountains in the surroundings, the sun only reaches down to the village every five years, at the summer solstice, a phenomenon that occurs just when our story takes place. The year is 1960.

One day a stranger shows up in the godforsaken village, and claims that his name is George von Nothing. Without much fuss, he is taken into the community of the illustrious circle flocking at the village restaurant The Cod. George puzzles and charms everyone he meets and makes them open up their innermost hidden places.

When the sun finally reaches down to the village and everything turns into a dazzling celebration, the great magician George von Nothing performs his last astonishing magic trick for a stunned audience.

After which life in Shadowhill side returns to its pleasant little course again.  
Almost.

*"Made me think of the early works of John Irving"*  
SIREN MARØY MYKLEBUST, GYLDENDAL NORWAY

*A tall tale in the spirit of Steinbeck  
or The Hundred-year-old man.*

### RIGHTS

SWEDEN: NORSTEDTS

GERMANY: BTB

THE NETHERLANDS: AW BRUNA

NORWAY: GYLDENDAL

Cilla & Rolf Börjlind at  
[Grandagency.se](http://Grandagency.se)

The Börjlind's are most known to the audience for their bestselling crime series about Olivia Rønning and Tom Stilton. Just as in their suspense novels their writing is characterized by a warm humor, social pathos and a great love for their characters. In *The astonishing tale of Georg von Nothing*, which has been simmering like a tasty tomato sauce for a long time, they let out all their playfulness and writing joy.

# AN INNOVATIVE APPROACH TO NORDIC NOIR



**MAELSTROM**

421 PAGES

## MAELSTROM

On a cold January night, Adam Gärde is stabbed and bleeds to death at a bus stop in Stockholm. A messy guy with addiction problems – but the murder is more complicated than it seems and affects everyone in its vicinity: the victim's mother and girlfriend, friends, the police, the killer. Each character has its own unique voice, and the author manages to elevate and make each one of them into flesh and blood. We are dragged into a whirlpool of human experiences, secrets, sorrows and hopes.

In her suspenseful debut, Charlotte Al-Khalili portrays with great credibility how several people each carry a piece of the puzzle to the crime. But who will see the big picture? Who will arrive at the final answer? And who will solve the murder mystery and understand the inevitable consequences?

*Maelstrom* is an innovative suspense novel, a page turner with an intriguing true-crime atmosphere.

*A maelstrom is a violent whirlpool,  
swirling everything in its vicinity  
towards destruction.*

## BIBLIOGRAPHY

2022 – MAELSTROM

2018 – REAP THE WHIRLWIND

## RIGHTS

SWEDEN: NORSTEDTS

Charlotte Al-Khalili at  
[Grandagency.se](http://Grandagency.se)



# CHARLOTTE AL-KHALILI

Charlotte Al-Khalili writes contemporary crime fiction and suspense. With a bachelor's degree in legal science and a passion for true crime, her novels have a realistic style with dark undertones. Inspired by the newspaper headlines, she often depicts how regular people get entangled in circumstances beyond their control, and their struggle to navigate uncharted waters.

*"Mats Strandberg's greatness lies in the love and care with which he creates the characters that inhabit his dark world – but he is just as good at killing them."*

NIKLAS NATT OCH DAG, AUTHOR

AUTHOR PHOTO: HENRIC LINDSTEN

# MATS STRANDBERG

THE STEPHEN KING OF SWEDEN

*Strandberg horror  
- over 225 000 copies sold*

## RIGHTS

### THE CONFERENCE

SWEDEN: NORSTEDTS

DENMARK: MODTRYK

FINLAND: LIKE

GERMANY: FISCHER TOR

POLAND: STARA SZKOLA

## RIGHTS

### BLOOD CRUISE AND THE HOME

SWEDEN: NORSTEDTS

BRAZIL: EDITORA MORRO BRANCO LTDA

CZECH REPUBLIC: HOST

DENMARK: MODTRYK

FINLAND: LIKE

FRANCE: BRAGELONNE

GERMANY: FISCHER TOR

GREECE: KEDROS

ITALY: GIUNTI

JAPAN: HAYAKAWA

POLAND: MARGINESY

RUSSIA: RIPOL

SERBIA: VULKAN

TURKEY: EKSİK PARÇA

YAYINLARI

UK: JO FLETCHER BOOKS

USA: QUERCUS

## BIBLIOGRAPHY

2021 – THE CONFERENCE

2017 – THE HOME

2015 – BLOOD CRUISE

2009 – HALF LIVES

## FILM RIGHTS

### BLOOD CRUISE

NORTHERN FABLE, SWEDEN

SVT, SWEDEN

IMAGINARIUM, UK

### THE HOME

SIC FILM, SWEDEN

INLAND, SWEDEN

### THE CONFERENCE

SF STUDIOS, SWEDEN

**Mats Strandberg at**  
**Grandagency.se**

*"The Conference is horror literature at its best. The horror becomes a way of bringing life to history and portrays the existential questions."*

VLT, SWEDEN



THE CONFERENCE

334 PAGES

## THE CONFERENCE

At this conference, a dysfunctional group of colleagues are chased by a ruthless killer. They are forced to work together to survive.

A group of municipal employees arrive at a picturesque conference center, situated by the lake Kolarsjön at the foot of a mountain. They are there to discuss a controversial project that has angered many, both in the small town and among the employees themselves. What they don't know is that someone is watching them from the other side of the lake. Someone who wants revenge. And when darkness starts to fall, they begin to disappear – one by one.

**A BLOOD SOAKED THRILLER ABOUT THE WORST TEAMBUILDING EXERCISE YOU COULD POSSIBLY IMAGINE.**

“

*The Conference made me try to shut my eyes while reading. I say that with horror and joy.”*

JESSICA GEDIN, BABEL, SWEDISH TELEVISION



## BLOOD CRUISE

Something evil is on board the cruise ship and in the middle of the Baltic, there is nowhere to run.

BLOOD CRUISE

476 PAGES

*“Such nice character portraits. So initiated depicted, yet never overloaded. Thrilling.”*

JOHN AJVIDE LINDQVIST, HORROR AUTHOR



## THE HOME

Joel's mother suffers from dementia. The retirement home she is moved to, turns out to be a living hell. An eerie tale of love, friendship and the biggest fear of all: losing control of oneself.

THE HOME

315 PAGES

*“Gripping, tense and well-told – an excellent addition to the vampire mythos.”*

SCIFI BULLETIN, UK

## BIBLIOGRAPHY KRISTOFFER BARK

2022 – TALKING TO THE DEAD  
2021 – PUPPET ON A STRING  
2020 – THE SHADOW BEHIND YOU  
2019 – DAUGHTER MISSING

**Full English translations available!**

## RIGHTS KRISTOFFER BARK

SWEDEN: NORSTEDTS  
DENMARK: PEOPLE'S  
ESTONIA: EESTI RAAMAT  
FINLAND: GUMMERUS  
GERMANY: BLANVALET  
HUNGARY: ANIMUS  
NORWAY: BONNIER NORSK FORLAG

**Anna Jansson at**  
**Grandagency.se**

## THE KRISTOFFER BARK SERIES

Detective Inspector Kristoffer Bark and his team within the police department in Örebro investigates cold cases, but not without personal cost. You will get to know each one within the colorful group with their own history, defaults and strengths. Bark himself suffers from a deep tragedy that still haunts him.



**DAUGHTER MISSING**  
399 PAGES

A deep lake, a missing daughter and a stubborn investigator who never gives up. It's also a story about what can happen to a neglected child when reality has become unbearable, and about delusions with deadly consequences.



**THE SHADOW BEHIND YOU**  
375 PAGES

On misogyny, power and manipulation. The group is assigned a new cold case, and learn that one of their colleagues has been the victim of similar harassment. Is the killer still out there, in search of a new victim?



**PUPPET ON A STRING**  
368 PAGES

A detective story that spans four generations of women, but also a love story set in the shadow of Västra Mark mental hospital that operated from 1930 until its closure in the 1980s.



**TALKING TO THE DEAD**  
315 PAGES

The remains of a nine-year-old girl are found in a stone cave in a nature reserve. The traces lead back fifty years in time, to a foster home for young girls. The house burned down in a fire many years ago, and the police are left with few clues.

*450.000 copies sold in Sweden*

# ANNA JANSSON

AUTHOR PHOTO: ANNA-LENA AHLSTRÖM

A FOUNT OF GOOD STORIES

WINNER OF THE CRIMETIME  
HONORARY AWARD 2021



**BAD DREAMS**  
391 PAGES

## THE MARIA WERN SERIES

- OVER 5 MILLION COPIES SOLD IN SWEDEN
- OVER 500 000 COPIES SOLD IN FINLAND
- OVER 4 MILLION VIEWERS PER EPISODE IN GERMANY FOR THE LATEST FILMS
- 55-BOOK DEAL FOR GERMAN AND POLISH RIGHTS
- TOP10 MOST STREAMED AUDIO BOOKS IN SWEDEN
- OVER 20 BOOKS AND VERY ACTIVE BACKLIST
- 102- BOOK DEAL FOR ENGLISH, SPANISH, ITALIAN, HEBREW AND ICELANDIC

## BIBLIOGRAPHY

2022 – BAD DREAMS  
2021 – THE WATCHMEN OF GALLOWS HILL  
2020 – THE DEATH LIST  
2019 – MY HEART IS YOURS  
2018 – WOMAN ON THE BENCH  
AND 18 MORE TITLES.

## FILM RIGHTS

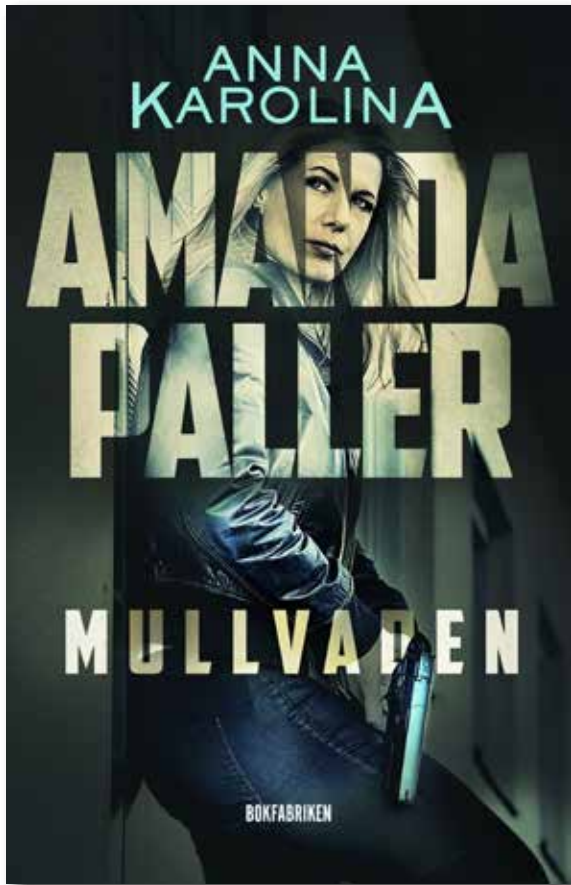
WARNER BROS NORDIC,  
SWEDEN

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FINLAND: GUMMERUS  
GERMANY: BOOKBEAT  
ICELAND: STORYSIDE  
ISRAEL: STORYSIDE  
ITALY: STORYSIDE  
NORWAY: CAPPELEN DAMM  
POLAND: BOOKBEAT  
SPAIN: STORYSIDE  
UK/US: STORYSIDE

*150 000 copies/title in Sweden*

# ANNA KAROLINA RESTARTS HER BEST-SELLING AMANDA PALLER SERIES



**THE MOLE**  
400 PAGES

## THE MOLE

Police officer Amanda Paller is tasked with infiltrating Benny Berg, Sweden's largest producer of methamphetamine who lives a low-key Svensson life outside Stockholm. Together with colleague Tony Seger, Amanda will play a newly married couple who move into the Berg family's townhouse area. The relationship with the colleague complicates the task as Tony hates Amanda. It is no secret within the corps that Amanda has a child with the heavily criminally robber and robber Adnan Nasimi. Nasimi has also killed a police officer, something that is not easily forgotten within the corps.

*The Mole* is a much longed for continuation of Anna Karolina's acclaimed crime series about Amanda Paller at the Stockholm police.

*The Baboon,  
The Cannibal and  
The Swine - backlist  
with new titles and  
covers.*



**THE BABOON**  
437 PAGES



**THE CANNIBAL**  
352 PAGES



**THE SWINE**  
320 PAGES

## BIBLIOGRAPHY THE AMANDA PALLER SERIES

2022 – THE MOLE  
2016 – THE SWINE (FORMERLY: LOST FACE)  
2015 – THE CANNIBAL (FORMERLY: AND NONE REMAIN)  
2014 – THE BABOON (FORMERLY: SAVAGE CONGRESS)

## RIGHTS

SWEDEN: BOKFABRIKEN  
FINLAND: INTO



Anna Karolina is Sweden's coolest former police officer and one of our best crime writers. She depicts the anti-heroes, their complicated relationships and their fight against everyone, including themselves, in an initiated and direct way.

## THE EBBA TAPPER SERIES

The once confident police officer Ebba Tapper has, after an incident, lost her dignity and her job as a police officer when the narcissistic and charismatic defense lawyer Angela Köhler turns up and wants help with a high profile case. Angela becomes a mentor to Ebba where the police in Ebba has to deal with the fact that Angela balances on the edge of the law. But when Angela's destructive side is exposed, Ebba sees a vulnerable woman and their relationship deepens as they come to depend on each other. Two broken souls with shields of steel.

AUTHOR PHOTO: MARTIN MAGNTORN

# ANNA KAROLINA

CRIME AND PUNISHMENT  
WITH CONSIDERABLE ACCURACY



**THE DEFENDER**  
375 PAGES



**THE BODYGUARD**  
350 PAGES

*"The Bodyguard is entertainment in a fast tempo, and Anna Karolina is superb at unpredictable stories. She stands out in an appealing way in the crime novel genre."*

**SKÅNSKA DAGBLADET, GUNILLA WEDDING, SWEDEN**

*"Anna Karolina makes my jaw drop at the book's ending!"*

**DAST MAGAZINE, SWEDEN**

*150 000 copies  
sold in Sweden*

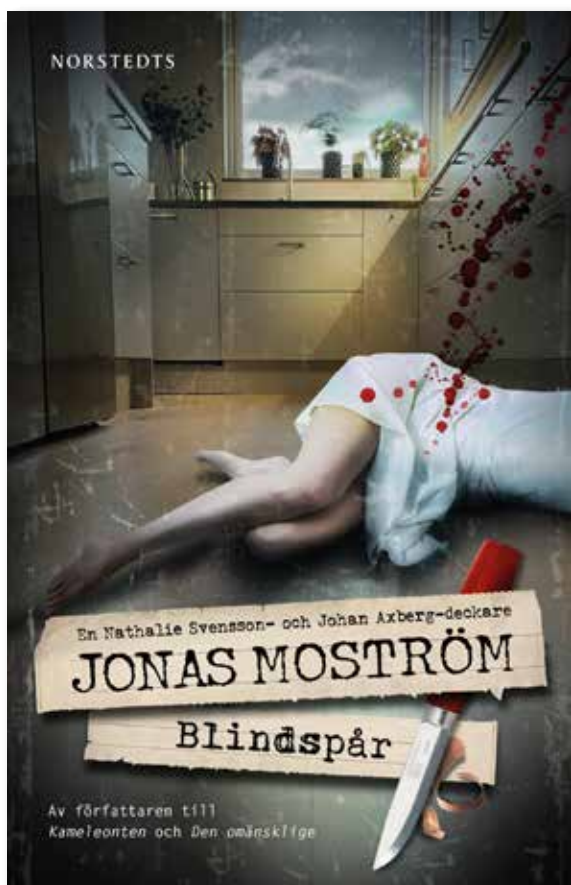
## BIBLIOGRAPHY THE EBBA TAPPER SERIES

2021 – THE BODYGUARD  
2020 – THE DEFENDER

**Anna Karolina at**  
**Grandagency.se**

## RIGHTS

**SWEDEN: BOKFABRIKEN**  
DENMARK: BOKFABRIKEN  
FINLAND: INTO  
GERMANY: AMAZON PUBLISHING  
RUSSIA: RIPOL  
UK/US: AMAZON PUBLISHING



**DEAD END**  
462 PAGES

## DEAD END

A Sunday in November, actress Helena Melvinder is brutally stabbed to death in her kitchen. When the police and the command of Chief Inspector Johan Axberg, arrive at the scene, the victim's son Elias is sitting bloody on the floor. Elias has Down's syndrome and clutching his mother tightly. He refuses to let go and cannot explain what has happened.

The suspicions go straight to Elias. But is he really capable of murder? Could it be one of Helena's lovers or is it Elias's father who wants to get his hands on her fortune? The only concrete clue is the wooden figure Elias is carving, which is believed to represent the killer. And as it is emerging, the noose around the killer tightens ...

*Dead End* is the ninth stand-alone in Jonas Moström's popular and award-winning detective series about psychiatrist Nathalie Svensson and Chief Inspector Johan Axberg.



**HIGHER THAN THE SKY**  
297 PAGES



**DOMINO DEATH**  
320 PAGES



**MIDNIGHT GIRLS**  
400 PAGES



**TILL DEATH DO US PART**  
421 PAGES

## THE NATHALIE SVENSSON SERIES

Full of suspense, that's the signum of Jonas Moström's popular and award-winning series following psychiatrist and criminal profiler Nathalie Svensson includes contemporary crime fiction, traditional investigations and Scandinavian settings, where the relationships are as thrilling as the murder mysteries.



**TAKEN BY SHADOWS**  
423 PAGES



**THE SHOOTER**  
424 PAGES



**THE CHAMELEON**  
413 PAGES



**INHUMAN**  
447 PAGES

*600.000 copies  
sold in Sweden*

A portrait of author Jonas Moström. He is a middle-aged man with short brown hair and glasses, wearing a dark navy blue trench coat over a dark blue shirt. He is standing outdoors with his hands in his pockets, looking directly at the camera. The background is a soft-focus blue sky with bare tree branches.

# JONAS MOSTRÖM

HIGH END CLASSIC CRIME

AUTHOR PHOTO: EVA LINDBLAD

Jonas Moström combines his authorship with his work as a physician. Since his literary debut in 2004 he has written 15 crime novels. Winner of Best suspense-of-the-year with *Midnight Girls* at The Swedish Audio Award and Moström has been nominated for Crime Writer of the Year – Readers' Award twice.

Jonas Moström at  
[Grandagency.se](http://Grandagency.se)

## BIBLIOGRAPHY

2022 – DEAD END  
2021 – INHUMAN  
2020 – THE CHAMELEON  
2019 – THE SHOOTER  
2018 – TAKEN BY SHADOWS  
2017 – TILL DEATH DO US PART  
2016 – MIDNIGHT GIRLS  
2015 – DOMINO DEATH  
2014 – HIGHER THAN THE SKY

## RIGHTS

**SWEDEN: NORSTEDTS**

DENMARK: PEOPLE'S

FINLAND: GUMMERUS

GERMANY: ULLSTEIN

ICELAND: STORYSIDE

NETHERLANDS: AMBO ANTHOS

NORWAY: BONNIER NORSK FORLAG

# CAPTIVATING SUSPENSE SERIES – THE SEA RESCUE

The Sea Rescue series centres on a rescue station located on an idyllic island in the Stockholm archipelago and run by a small, tight-knit group of volunteers. It's a psychological yet action-packed psychological thriller. Relationship-driven, with a nice sense of community among the sea rescue volunteers that the reader gets to know. *Dead Calm* meets the Swedish TV series *The Archipelago Doctor*.



**BLACK SAILS**

373 PAGES

## BLACK SAILS

It's a scorching hot July day when Annika and her colleague Nadia from the sea rescue station come across a sailboat drifting aimlessly in the middle of open water in the Stockholm archipelago. It's immediately clear that something is not right, and they steer in closer to find out what's happened. The boat is empty.

A few days earlier, Joanna and her brother Zach start their sailing vacation together. They haven't seen each other in years when they finally reunite on their father's old jewel. The sea lies calm as a mirror and the archipelago could not be more beautiful as the two of them weigh anchor. Joanna is carrying a heavy grief but is looking forward to the feeling of freedom and tranquillity the sea has always brought her. But nothing goes as planned, for under its calm surface hides a deeper evil.

*Secrets and violence lure in the  
seductively beautiful Swedish archipelago*

## BIBLIOGRAPHY

2022 – BLACK SAILS  
2020 – DEADLINE  
2017 – AND FLOWERS DIE  
2015 – THE EIGHTH DEADLY SIN

## RIGHTS

SWEDEN: ROMANUS & SELLING  
DENMARK: GUTKIND  
ESTONIA: ÜHINENUD AJAKIRJAD  
FINLAND: MINERVA  
THE NETHERLANDS: CARGO  
NORWAY: GYLDENDAL

Rebecka E. Aldén at  
[Grandagency.se](http://Grandagency.se)

# REBECKA E. ALDÉN

**CHARACTERS YOU CAN'T TRUST,  
TWISTS YOU WON'T GUESS!**

Rebecka E. Aldén made her literary debut with the suspenseful page-turner *The Eighth Deadly Sin*, which was shortlisted for "Best Debut of the Year" by The Swedish Academy of Crime Writers.

*Black Sails* is her first part in the Sea Rescue series. Rebecka and her husband are avid sailors, and they have spend 22 summers on sailing boats in the Stockholm and Åbo archipelago.



AUTHOR PHOTO: LINDA BROSTRÖM

*"With her clear and intelligent prose Rebecka E. Aldén has carved out the perfect foundation for an intriguing and suspenseful new series."*

MARJOLEIN SCHURINK, CARGO, THE  
NETHERLANDS

*"Rebecka E Alden takes her time building the atmosphere and relationships, and gradually it becomes increasingly creepy and uncomfortable..."*

DAGENS NYHETER /SWE

*"A slow sailing trip in the best Hitchcock spirit."  
Norra Skånes Tidningar / SWE*

# THE VON KLINT AND BERG SERIES

Packed with cliffhangers, loaded dialogues and exciting turns. Set in the northern town Umeå, where you meet police investigator Charlotte von Klint and her boss Per Berg. In many ways each other's opposites, but together they make an unstoppable team.



MERMAID  
420 PAGES

## MERMAID

A homeless woman is found brutally murdered in the Ume River. Police officers Charlotte von Klint and Per Berg are assigned to the case and an intense hunt for the killer begins.

When a young man shows up at the town hall square wearing a bomb vest, they need to reevaluate everything in their investigation. Are the events connected? Per and Charlotte realize that they must act quickly to stop the accelerating violence that has hit the city.

No 1 on all digital top list during the summer of 2022 and already over 20 000 copies sold.



*Over 100 000  
copies sold!*

*"I absolutely loved the timing, the setting and the characters in this book! It has all the virtues of a Scandic Noir."*

JAKOB MALLING LAMBERT AT PEOPLE'S, DANISH PUBLISHER

*"Breathtakingly paced, packed with characters you want to know more about, timely and chilling thriller"*

LEENA BALME AT WSOY, FINNISH PUBLISHER



SNOW ANGEL  
347 PAGES

## SNOW ANGEL

A boy jumps off a bridge. A woman is found murdered in her home. A teenage girl disappears without a trace. Three tragic incidents seemingly without any connections. But Charlotte von Klint and Per Berg at the Umeå police start connecting the pieces. The common denominator is narcotics.



# ANKI EDVINSSON

NERVE-SHREDDING PROCEDURAL CRIME

## BIBLIOGRAPHY

2022 – MERMAID

2021 – SNOW ANGEL

## RIGHTS

**SWEDEN: NORSTEDTS**

CZECH REPUBLIC: EUROMEDIA

DENMARK: PEOPLE'S

FINLAND: WSOY

GERMANY: AMAZON BOOKS

LITHUANIA: BALTO

NORWAY: KAGGE

UK/US: AMAZON BOOKS (WER)

Anki Edvinsson is a journalist, former tv-host and a shooting star crime writer. Anki grew up in a police family with both father and brother in the profession, so there has always been discussions around the dinner table.

**Anki Edvinsson at**  
**Grandagency.se**

AUTHOR PHOTO: MAGNUS RAGNVID

# THE GOTLAND MYSTERIES

Meet the charismatic Walla Hammar and her closest in a new suspense series set on southeastern Gotland. Different sides of the island and of human nature come face to face in dramatic stories. Objectivity against superstition, good against evil, human against animal, revenge against forgiveness, love against hate.



SEA LEAP  
450 PAGES

## SEA LEAP

The idea that someone cold heartedly had set a living being on fire spread like a disgusting stench in Walla Hammar's brain.

When the nationalist folklore society Bredablick comes to Gotland to party and explore local island culture, it is the starting point for a series of heinous racist crimes. What horrific things are going on here? The seventy-year-old woman Walla Hammar wonders, whose self-imposed life mission is to keep her part of the island in balance.

Walla's view is most of all questioned by her son Pelle, who together with Najma Rumi, a young reporter on P4 Gotland, starts his own investigation. They believe in facts and scientific methods.

But nothing is as simple as it looks. Old crimes and new injustices are brewing and soon life will be extremely dangerous for everyone involved.

*Suspense novels  
outside the  
mainstream*

**“***An excellent book, which stands out against police stories and other crime novels. Be prepared to be moved and even upset.*  
**BOKHYLLA61 / SWEDEN**

*“The characters are portrayed very vividly, as is the Gotland environment. The language is straightforward and catchy.*  
**BTJ / SWEDEN**

## BIBLIOGRAPHY

2022 – SEA LEAP  
2021 – BLOOD MEAL  
2019 – STATION K  
2016 – THE CAGE GIRL  
2015 – THE BUTTERFLY BOY

## RIGHTS

SWEDEN: LIND & CO

Peter Stjernström at  
[Grandagency.se](http://Grandagency.se)

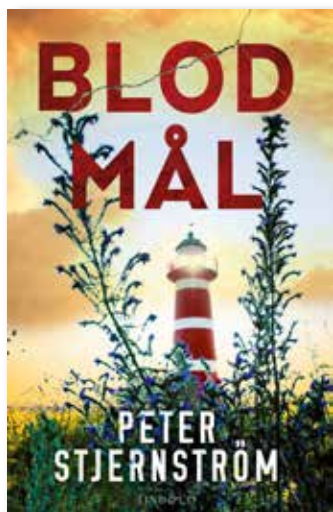
# PETER STJERNSTRÖM

## INNOVATIVE STORIES FOR STRETCH READERS

Peter Stjernström is interested in fascinating phenomenon in nature and science, which has been a recurring theme in his latest novels written within a genre best described as Nature Noir.

*Blood Meal* and *Sea Leap* are the first books in a series that takes place on southeastern Gotland.

AUTHOR PHOTO: PETER RAMBERG



*BLOOD MEAL*  
447 PAGES

## BLOOD MEAL

A series of seizures, some fatal, strike the inhabitants of a holiday resort on the south east coast of the Gotland. There are also signs of imbalance moving in over the island. Is it nature running amok, or is there an evil hand at work?

Two very different investigation teams take shape. They attempt to solve the mystery using radically opposing starting points and methods. Intuition and a sense of the "other" faces off against facts and analysis. As the screw tightens and more lives are put on the line, a deadly fight against time begins.

**"An extremely well written novel with extra everything."**  
**AGNETA NORRGÅRD, RADIO P4 / SWEDEN**

# CILLA & ROLF BÖRJLIND

AUTHOR PHOTO: KAJSAGÖRANSSON

## THE BÖRJLIND TRADEMARK - HIGH END CRIME

“ Sometimes when reading a crime novel, you get annoyed at things that are solely entertaining. However, you usually only get annoyed when it is not well written. This is rarely the case when the Börjlinds are on the move, they have written many great TV scripts over the years and it shows. They can keep a high pace without losing commitment.”

DAGENS NYHETER, SWEDEN

## BIBLIOGRAPHY

2021 – THE GOOD SAMARITAN  
2020 – FROZEN GOLD  
2018 – GANGRENE  
2016 – SLEEP LITTLE WILLOW  
2014 – BLACK DAWN  
2013 – THE THIRD VOICE  
2012 – SPRING TIDE



## THE GOOD SAMARITAN

424 PAGES

# THE GOOD SAMARITAN

He who says he wants to help people doesn't always want the best for the world.

Olivia Rönning has disappeared, and it isn't not by her own choice. The remains of a female body is found after a fire. Is it Olivia? Tom Stilton has to leave his self chosen corona quarantine.

The seventh book in the best selling Olivia Rönning and Tom Stilton series. As contemporary, thrilling and edgy as all the previous.

*THREE times on  
Der Spiegel  
top 10 list*

*Over 1 miljon copies  
sold in Sweden*

## THE OLIVIA RÖNNING AND TOM STILTON SERIES



### SPRING TIDE

442 PAGES



### THE THIRD VOICE

462 PAGES



### BLACK DAWN

419 PAGES



### SLEEP, LITTLE WILLOW

465 PAGES



### GANGRENE

440 PAGES



### FROZEN GOLD

411 PAGES

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BELGIUM: AW BRUNA

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**FREE FROM GUILT**  
350 PAGES

## FREE FROM GUILT

The private life of the priest Samuel Williams is in turmoil. He and his girlfriend are expecting a child. But still he cannot stop thinking about a certain policeman named Maja-Sofia, whom he met in a murder investigation he was involved in a few months earlier.

Samuel decides to take time off and go for a retreat to a monastery nearby, to get all his thoughts and feelings in order. But just as he has decided on how to outline his future, he learns that a woman in Klockarvik has died and that another has become seriously ill.

Now it is up to Samuel to find out if the monastery may be involved and if the man who participated in the same retreat as Samuel is really who he claims to be. And what about the former priest who suddenly appears, does he have anything to hide?

*A modern  
Father Brown!*



**DIE FOR OUR SINS**  
400 PAGES

## DIE FOR OUR SINS

Priest Samuel Williams has reluctantly taken a position in a sleepy village in Dalarna. But when he arrives, he realizes the job might not bring as much peace and quiet as he thought. Just outside of the church, a dead man has been placed up against two iron crosses, making it look as if he was crucified.

Samuel and the local criminal inspector Maja-Sofia Rantatalo make a great team, but the closer the investigation gets to a solution, the closer the priest and the Criminal Inspector get to each other ...

*"From the very first page, I fell in love with the characters Marianne Cedervall created: They do have their flaws but are deeply human. She treats them with a lot of warmth – something I always appreciate. And the setting is great! Cedervall skillfully knows how to draw you into her book, tell you the story of a murder which at its core is the story of an unlucky family. It is gripping till the very end."*

**ANTONIA MARKER, DUMONT, GERMANY**



# MARIANNE CEDERVALL

## WARM HUMOR, COLD MURDERS

*"Cedervall delivers an endearing mix of feel good and detective novel where everyday life suddenly tumbles for the protagonist. She holds the reader in a firm grip until the threads are pulled together."*

DAST MAGAZINE / SWEDEN

AUTHOR PHOTO: MIA CARLSSON



## THE ANKI AND TRYGGVE SERIES

Anki & Tryggve series circles around the fictive parish of Mullvalds on Gotland where Anki, who has recently moved to the village from the main land, gets involved in all sorts of mysteries with everything from missing horses to current family dramas and crimes of passion committed many years ago. She teams up with the retired police officer Tryggve in order to sort things out and the colourful inhabitants of Mullvalds is not always the most helpful crowd.

The series has sold **350 000 copies in Sweden** and book 6 will be released in 2023.



MARKED BY SHADOWS  
299 PAGE



LEAVE THE PAST  
TO REST  
301 PAGES



WHERE THE SUN  
NEVER SHINE  
295 PAGES



KISSED BY THE DEW  
299 PAGES



WHEN THE LAST  
VERSE RINGS OUT  
300 PAGES

## BIBLIOGRAPHY

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2020 – DIE FOR OUR SINS

2015 - 2020 – THE ANKI & TRYGGVE SERIES, 5 TITLES

2009 - 2019 – THE MIRJAM & HERVOR SERIES, 6 TITLES

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Marianne Cedervall at  
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# HÅKAN ÖSTLUNDH

IMPRESSIVELY CONCEIVED,  
HIGH TENSION PAGE-TURNERS

## THE PROPHET TRILOGY

Compelling, internationally lauded thriller trilogy – fast-paced and cleverly plotted!

Håkan Östlundh welcomes you to enter a frightening world where a life is nothing worth in the pursuit of power and money. You will be involved in the lives of a young man and a woman who meets when his father and her lover dies in an explosion. And you will fear for their lives in this nail-biting, well-twisted thriller trilogy.

AUTHOR PHOTO: HENRIC LINDSTEN



**THE DEATH OF THE PROPHET**  
345 PAGES



**THE FALSE PROPHET**  
344 PAGES



**THE WINTER OF THE PROPHET**  
364 PAGES

*"Murder, corruption, abuse of power and forbidden love. Boiled down to an extremely exciting brew of the kind you can not put away. Nothing is what it seems to be, and the leads point straight into the heart of the governing party."*  
**AFTONBLADET, SWEDEN**

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STELLA NOVA, SWEDEN

**FREDRIK BROMAN WILL BE BACK IN 2023 WITH THE EIGHT  
INSTALMENT OF THE SERIES. RIGHTS FOR FREDRIK BROMAN  
#8 ARE ALREADY SOLD TO SWEDEN, DENMARK, FINLAND &  
POLAND.**



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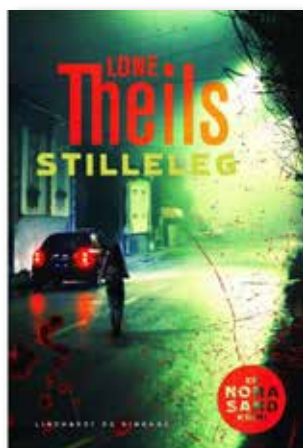


# LONE THEILS

SMART SUSPENSE AND  
MULTILAYERED CHARACTERS



**THE INVISIBLES**  
304 PAGES



**HUSHED UP**  
304 PAGES



**THE WITCH BOY**  
272 PAGES

Over 250 000 copies  
sold in Denmark



**THE BLUE POET'S WIFE**  
304 PAGES



**FATAL CROSSING**  
298 PAGES

## THE NORA SAND SERIES

Nora Sand is an ambitious and hot headed Danish journalist working for Global, a magazine that covers international news. She's professional and curious which sometimes gets her mixed up in more violent and dangerous stories than her boss appreciates.

*"Fatal Crossing creeps up on you, and before you know it, you are hooked."*

**STEFAN AHNHEM, AUTHOR OF THE NINTH GRAVE**

# JOHANNES PINTER

SUSPENSE WITH SUPERNATURAL TOUCH

## KARMA COMA

*Karma Coma* is a horror story about motive, guilt and fate. It is also a horror story exploring the human psyche: could anyone be a murderer if the moral compass was put out of play? And if so – who would you kill?



KARMA COMA  
242 PAGES



AUTHOR PHOTO: MARTIN RONEBORG

Johannes Pinter always strives for higher tension, darker themes and edgier stories.

*Facing the demons with the only weapon a person has left in the end – her own unique set of mind and hands*

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- 2021 – KARMA COMA
- 2017-2012 – THE MARKED BY DARKNESS TRILOGY, CO WRITTEN WITH MATTIAS LEIVINGER
- 2016 – BEAUTIFUL CHURCHES I'VE SEEN AND THE HORRIBLE BEINGS I'VE COME TO MEET THERE
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agathe

## AGATHE



AGATHE  
158 PAGES

An aging psychiatrist is counting down the days until his retirement. Soon he will close the doors of his practice behind him forever. But one last patient cannot be brushed aside. And the conversations with Agathe change everything: New friendships suddenly seem possible, new paths, new confidence.

Anne Cathrine Bomann's debut novel is a universal story about closeness and friendship, love and commitment – elegant and timeless, full of tenderness and subtle humor.

*"Astounding."*

FRANKFURTER ALLGEMEINE ZEITUNG,  
GERMANY

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## THE LITTLE SPARROW TRAVELS THE WORLD



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29 territories

Anne Cathrine Bomann at  
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# ANNE CATHRINE BOMANN

DENSE, BEAUTIFUL AND GRAND PROSE

Anne Cathrine Bomann is a psychologist and a 12 times Danish Champion in table tennis and her debut novel, *Agathe*, is sold to 29 territories.



**BLUES NOTES**  
338 PAGES

## BLUE NOTES

What if there was a pill to cure prolonged grief?

Elizabeth's heart is broken when her son dies of a serious heart defect. A few years later, the pharmaceutical company she works for is the first in the world to develop a pill directly targeting grief. Professor Thorsten Gjeldsted, who studies its effects at Aarhus University, suspects the data is being manipulated to hide a disturbing side effect. Together with two students, he tries to find out who is behind it.

What happens when we turn the existential pain of losing a loved one into a mental disease? *Blue Notes* is an intriguing novel about how far we are willing to go to avoid pain, and if grief is the prize we pay for love.

## BIBLIOGRAPHY

2021 – BLUE NOTES  
2017 – AGATHE

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**DENMARK: LINDHARDT OG RINGHOF**

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THE NETHERLANDS: SIGNATUUR

NORTH AMERICA: BOOK\*HUG PRESS

POLAND: STARA SZKOLA

A portrait of Johan Ehn, a middle-aged man with dark hair, looking slightly to the right. He is wearing a dark jacket over a patterned shirt. His hand is visible near his chest.

# JOHAN EHN

## STORIES THAT STAY FOR A LONG TIME

Johan Ehn is a writer, an actor, director, play writer and artistic director at a theatre group. After two highly praised YA novels, for which he was nominated to the 2020 Nordic Council Children and Young People's Literary Prize and won the Nils Holgersson Plaque 2020, he now presents his first literary fiction novel for adults with *Not Dead Yet*.

AUTHOR PHOTO: ELISABETH OHLSON

### BIBLIOGRAPHY

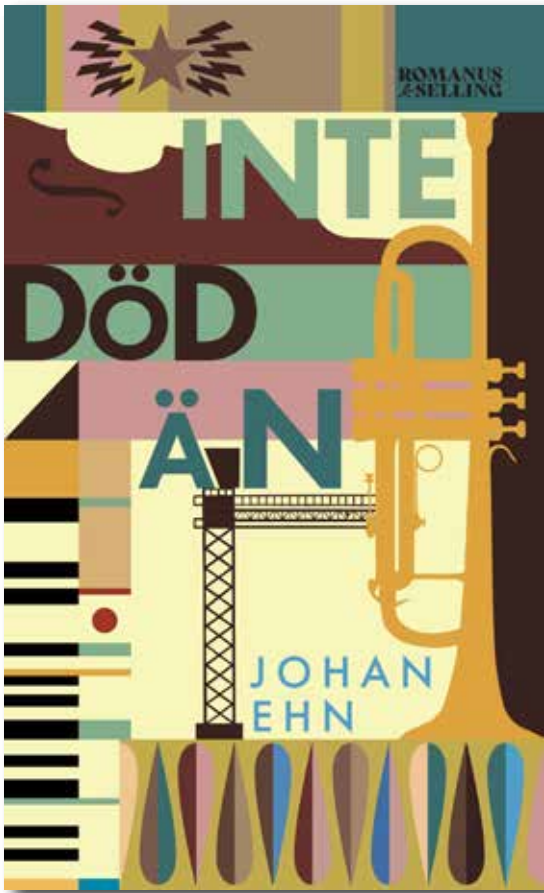
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**NOT DEAD YET**  
350 PAGES

## NOT DEAD YET

Eighty-four-year-old Elis wakes up at the cardiac intensive care unit after a strained afternoon celebrating Christmas Eve with his family. From the hospital bed he relives moments of his life with new eyes. He gets to meet those who have meant the most to him. The one he called Mother, the one he called Mom, his first love and the woman he ended up marrying. He gains access to those crucial moments in his life: Holidays spent with his beloved foster family in Dalarna, the challenging task of parenting a child, being a husband, his career at the Tele Communications Network/Televerket, and relishing the gift of music. At the hospital he befriends the vibrant male nurse Tony, who dares to joke about death.

*Not Dead Yet* is both a gripping elegy over an era that is no more, and a celebration to life itself.

*For those who like  
The Untouchables and  
A Man Called Ove*

*"A beautiful novel that makes me humble both before life and its end. After reading the last page I'm no longer as afraid of dying."*

**NORRBOTTENS-KURIREN, SWEDEN**

*"It is phenomenal. Or it should be phenomenal. By the authors special way of grasping the reader with a warm, determined and understanding hand. [...] Johan Ehn's embracing novel could almost make me religious. But I am content with the proof that literature can be divine."*

**ARBETARBLADET, SWEDEN**

*"What an outstanding storyteller you are, Johan Ehn! [...] A novel that touches and leaves an impression after reading."*

**AGNETA NORRGÅRD, BOOK REVIEWER AT RADIO P4 VÄSTERNORRLAND, SWEDEN**



# JOHANNA FRID

## DARING AND POIGNANT

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**NORA, OR BURN OSLO BURN**  
188 PAGES

## NORA, OR BURN OSLO BURN

How jealous can a person be? How often can you look at a stranger's Instagram? How much menstrual pain do you have to endure? Is Norway the heart of paradise?

In *Nora, or Burn Oslo Burn*, an autofictional novel full of black comedy, Johanna Frid turns her sharp eye to two of our time's most serious female ailments: Instagram and endometriosis.

### SAID BY THE PRESS

*"Sparkling, poetic language that takes the reader by storm."*  
**HUFVUDSTADSBLADET, FINLAND**

*"Johanna Frid is incredibly funny with a sharp and black humour."*  
**AFTENPOSTEN, NORWAY**

*"There's no doubt about it: this is a brilliant novel."*  
**SYDSVENSKAN, SWEDEN**

*"A joy to read."*  
**AFTONBLADET, SWEDEN**





# JENNY JÄGERFELD

CONTEMPORARY STORIES THAT CHANGE YOUR PERSPECTIVE

*"Sparkle, Daze, Amaze is about young women trying to navigate in a contemporary time that requires both perfection and independence. The language cuts like a hot knife through butter."*

JÖNKÖPINGSPOSTEN, SWEDEN

*"Jägerfeld writes extraordinary accurate and driven, even though she is dealing with burdensome topics, which makes you never getting bored while reading."*

UPSALA NYA TIDNING, SWEDEN



SPARKLE, DAZE, AMAZE  
520 PAGES

## SPARKLE, DAZE, AMAZE

Allow us to present Penny Löwe, the literary wonder kid who, at the age of twenty, wrote a novel which everyone spoke of and which won the most prestigious literary award in Sweden.

Once a shooting star, Penny is now back from a decadent stay in London, without ideas for the new novel and broke after spending the whole advance. The creative trip she imagined it to be, did not go as planned.

But her friend Lola comes up with a solution. She will help Penny find her inspiration again. Together they construct an equally unconventional as life-threatening plan. Who is Lola – a gift from above or a muse from hell?

*Sparkle, Daze, Amaze* is an entertaining, fast-paced and playful novel about destructive friendships, writer's block and the pursuit for the "genuine literature". Combining quick-witted prose with psychological depth Jenny Jägerfeld brings the reader on an expedition of identity, authenticity and autofiction's role for the contemporary novel: must a writer have lived to write?

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2018 – SPARKLE, DAZE, AMAZE

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# EMMY ABRAHAMSON

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2020 – HOW TO GET THROWN OVERBOARD

2018 – HOW TO GRADUATE FROM THE LAUGHING ACADEMY

2016 – HOW TO FALL IN LOVE WITH A MAN WHO LIVES IN A BUSH

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FRANCE: FLEUVE EDITIONS

GERMANY: DTV

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**HOW TO FALL IN LOVE  
WITH A MAN WHO LIVES  
IN A BUSH**

218 PAGES



**HOW TO GRADUATE  
FROM THE LAUGHING  
ACADEMY**

214 PAGES



**HOW TO GET THROWN  
OVERBOARD**

221 PAGES

**“Emmy Abrahamson's books are  
explosions of joy with a dash of sass.  
Who could ask for anything more?”**

**ANNA KOKKO, EDITOR, GUMMERUS, FINLAND**

## IRRESISTIBLE FEELGOOD!

- *How To Fall In Love With A Man Who Lives In A Bush* sold 150 000 copies in Sweden, and is sold to 19 territories!
- Albert Bonniers most sold author in the feelgood genre
- Nordisk Film is developing an international production

**“A definite raise in serotonin thanks to Emmy Abrahamson's funny bones.”**

**DAGENS NYHETER, SWEDEN**

**“Emmy Abrahamson is a comic genius.”**

**SWEDISH TELEVISION, SWEDEN**

**“One of the most beautiful, sad, and funny love stories I've ever read.”**

**SKÅNSKA DAGBLADET, SWEDEN**



**THE GODDESS OF FATE  
AT SALON D'AMOUR**  
330 PAGES



**MOTHERS-IN-LAW  
UNLIMITED**  
320 PAGES



**PARTNERS OUT OF STEP**  
355 PAGES



**AN UNEXPECTED LOVE  
STORY**  
355 PAGES

## THE SALON D'AMOUR SERIES

Angelika Lagermark runs a hair salon and puts an extra spice to everyday life by matchmaking. Keeping it a well-hidden secret, her customers are clueless. They just accidentally fall victim to love.

The books are a celebration to ordinary troubles without ordinary solutions. The longing for love and friendship, small town problems, nasty neighbors and family issues. But nothing is impossible to solve for the heartwarming hero and Goddess of Fate – Angelika welcomes you in!

*over 300.000  
copies sold in Sweden*

# ANNA JANSSON

EMBRACING AND TICKLING

### BIBLIOGRAPHY, FEELGOOD

2018 – AN UNEXPECTED LOVE STORY  
2017 – PARTNERS OUT OF STEP  
2016 – MOTHERS-IN-LAW UNLIMITED  
2014 – THE GODDESS OF FATE AT SALON D'AMOUR

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AUTHOR PHOTO: MARIANNE WESTERLUND



Lotta Kühlhorn and Håkan Östlundh have never hesitated over the decision to throw a party. They have invited seventy guests to a Christmas party on July 24 and they refurnished the living room to an air plane to have an “air party”. They aim high with mingle parties, celebratory dinners and dance events. It is often a success. But they have also learned to detect the traps and they will never let fixing a party become a burden.

Lotta is one of Sweden’s most beloved designers and has also written several books about textile design (*Rapport a book about making patterns*), food (*Fruit & Vegetables and Color*) and how to make Christmas perfect (*Lotta’s Christmas*).

Håkan is an established crime writer and has written detective stories taking place on Gotland (the Fredrik Broman series) and the highly acclaimed thriller series the Prophet trilogy. Håkan also writes for film and tv.

AUTHOR PHOTO: SÖREN VILKS



# LOTTA KÜHLHORN & HÅKAN ÖSTLUNDH

ALWAYS READY TO PARTY!

## BIBLIOGRAPHY

2022 – THROW A PARTY!

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Kühlhorn & Östlundh  
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A close-up portrait of Bianca Kronlöf, a woman with shoulder-length brown hair, smiling warmly at the camera. She is wearing a black top and has her right hand resting near her shoulder. The background is dark and out of focus.

# BIANCA KRONLÖF

**HUMOR, INTELLIGENCE AND INTEGRITY**

Bianca Kronlöf is one of Sweden's most interesting voices. She is an actor and comedian and has created a platform as one who is not afraid to express her thoughts. She has been praised for her feminist satire and her shows are played for sold-out houses. Even when the jokes point out injustices and distortions in society, Bianca Kronlöf's tone is always warm and inclusive.

AUTHOR PHOTO: ANDREAS VON GEGERFELT

# COMEDIAN AND ACTRESS BIANCA KRONLÖF WRITES LETTERS TO MEN SHE HAS MET



LETTERS TO MEN  
125 PAGES

## LETTERS TO MEN

About emotions, sex, violence, masculinity. To the slack and the hard. To dad and grandpa. To the unborn son. To the one night stand. To you who have bought the myth and to you who have never raised your hand.

Are you one of them?

*Letters to Men* is a book about structures in society and about male and female behaviors. It deals with bad behaviors but is never judgemental.

Over 50 000  
copies sold!

Finalist to Storytel  
Awards 2022 non-fiction

**“**Short, cheeky, empathetic, provocative – something to laugh out loud to and to be touched by. Bianca Kronlöf’s *Letters to Men* is a future feminist standard work for men. I am proud and enormously happy to work with this talented, serious and fun author.”

SARA NYSTRÖM, PUBLISHER AT ALBERT BONNIERS, SWEDEN

*“Bianca Kronlöf primarily emphasizes individual responsibility. What we do matters, and it is our duty to intervene. When it comes to the issue of men’s violence, it is not enough for a few men to get involved in the issue. A first step to change can be to read this book, which efficiently and pedagogically punctures the defenses and excuses we men use to avoid calling ourselves or showing moral courage.”*

DAGENS NYHETER, SWEDEN

Voice of the Year 2022  
The Selma Award

## BIBLIOGRAPHY

2021 – LETTERS TO MEN

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FINLAND: INTO KUSTANNUS

KOREA: BOOKHOUSE PUBLISHING

Bianca Kronlöf at  
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AUTHOR PHOTO: CHRISTER STURMARK

# ÅSA WIKFORSS

SWEDEN'S COOLEST PHILOSOPHER

Åsa Wikforss is a professor of theoretical philosophy, with a PhD from Columbia University, but very experienced in popularizing philosophy. She has given hundreds of popular lectures and participated in numerous podcasts and TV- and radio shows, in Sweden and beyond. She is a member of the Royal Academy of Science and of the Swedish Academy.

*Philosopher Wikforss  
on Democracy*



## WHY DEMOCRACY – ON KNOWLEDGE AND RULE OF THE MANY

In *Why Democracy*, Åsa Wikforss clarifies what role knowledge has in a democracy and explains why and in what way the threats to knowledge represents a threat to democracy.

The book aims to spread knowledge about one of our times most important questions and to give us the tools necessary to shield democracy in this post-truth era.

Åsa Wikforss' brother Mårten Wikforss, journalist, contributes with reflections on the unique character and special values of democracy.

*Full English translation  
available*

WHY DEMOCRACY – ON KNOWLEDGE  
AND RULE OF THE MANY  
242 PAGES

# COMBINING PHILOSOPHY, PSYCHOLOGY AND SOCIOLOGY



ALTERNATIVE FACTS – ON  
KNOWLEDGE AND ITS ENEMIES  
261 PAGES

## ALTERNATIVE FACTS – ON KNOWLEDGE AND ITS ENEMIES

We live in the era of 'post truth' and as the world is being flooded with fake news, conspiracy theories and science denial we look for a solution.

*Alternative Facts* explains what distinguishes knowledge from mere opinion, why it is so easy to sow doubt and disinform, why truth is so hard and how the social nature of human knowledge makes us vulnerable to the manipulation of trust.

*"Knowledge stands at the center of human existence, it is what sets us apart from the other animals and is what makes human cooperation and progress possible. When knowledge is under threat we are all under threat. Philosophy gives us the tools we need to understand the challenges and meet the enemies of knowledge, and I felt that as a philosopher it was time to step up to the plate."*  
**Åsa Wikforss, on writing the book**

*"A thorough, sensible, and beautifully reasoned analysis of one of the most pressing issues of our time."*

**STEVEN PINKER, JOHNSTONE PROFESSOR OF PSYCHOLOGY,  
HARVARD UNIVERSITY, AND AUTHOR OF ENLIGHTENMENT NOW**



## BIBLIOGRAPHY

2021 – WHY DEMOCRACY  
2019 – ALTERNATIVE FACTS

## AWARDS

2020 – ENLIGHTENER OF THE YEAR, THE SWEDISH  
SKEPTICS ASSOCIATION (VOF)  
2019 – NATUR & KULTUR'S POP. SCIENCE AWARD  
2019 – THE ÅFORSK FOUNDATION'S KNOWLEDGE  
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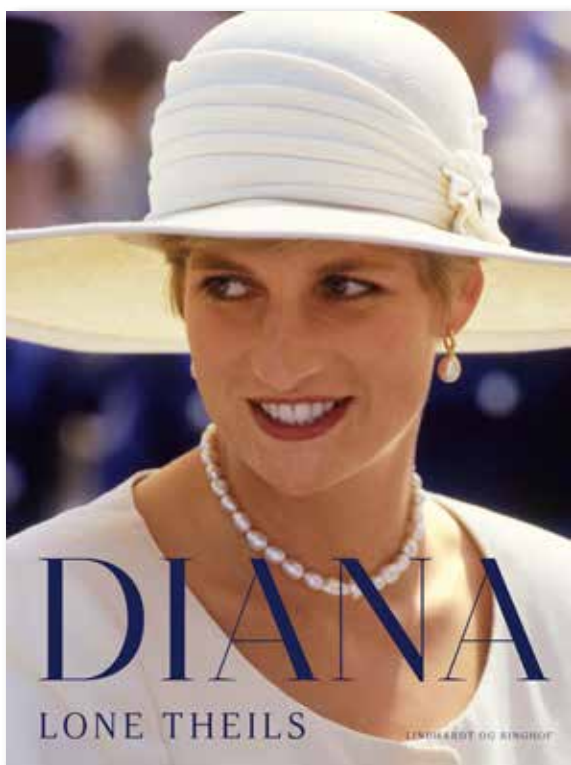
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Lone Thiels worked for many years as a Danish foreign correspondent in London, reporting on the royal household and the seemingly romantic, but in reality tragic, story of the girl from the people who married the prince. Her knowledge of contemporary British politics and her view of the English royal family and the events surrounding Diana is completely unique.

AUTHOR PHOTO: THOMAS HOWALT ANDERSEN



# LONE THEILS



**DIANA**

174 PAGES

## DIANA

On the night of August 31, 1997, Princess Diana lost her life in a violent car accident in Paris. The shocking news caused millions of people around the world to mourn the loss of the People's Princess, an icon and an extraordinary woman who had managed to touch their hearts like no other in the British royal house. But above all, the news meant that a father – Prince Charles – had to make the arduous journey to his two little boys' rooms to wake them up with the news that their mother had died.

Lone Thiels writes about the woman who, at the age of just 20, was married into one of the most tradition-bound and closed royal houses in the world. A royal house that rarely showed emotion and in many ways became a straitjacket for Diana until she found the courage to rebel.

**Lone Thiels at  
Grandagency.se**

## BIBLIOGRAPHY

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AUTHOR PHOTO: HENRIC LINDSTEN

## BIBLIOGRAPHY

2020 – MONSTERS IN THERAPY

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# JENNY JÄGERFELD & MATS STRANDBERG



## MONSTERS IN THERAPY

A psychologist has disappeared. At her reception a collection of documents is found: a work journal, letters, research material and transcriptions of the therapy sessions she has conducted within the framework of a book project. In the notes we can follow the conversations with an identity-disordered doctor, a lesbian psychopath vampire, a manic scientist's dreaded offspring and a narcissistic dandy. They turn out to be some of the most iconic monsters of Gothic horror literature – **Dr. Jekyll**, **Carmilla**, **Frankenstein's monster** and **Dorian Gray** – and they struggle with timeless dilemmas that we can all recognize.

**MONSTERS IN THERAPY**  
289 PAGES

*"It is an important political act by Jägerfeld and Strandberg that they, in an intelligent pop culture way, dig deeper into the literary monsters. If there is anything we need, to be able to face both the stranger outside and within, it is this insight; monsters are human, and humans are monsters."*

**DAGENS NYHETER, SWEDEN**



# THE BOOK THAT CLOSED THE PALME CASE



THE UNLIKELY MURDERER  
370 PAGES

## THE UNLIKELY MURDERER

For 34 years the unresolved murder of Swedish Prime Minister Olof Palme has haunted an entire nation – not to say the world. After 12 years of research that resulted in the book *The Unlikely Murderer*, journalist Thomas Pettersson brought the case to an end. He had not only written a bestseller, he had also solved the murder that had left the Swedish police perplexed.

The findings of Thomas Pettersson renewed the police investigation of Stig Engström in 2017, and it led to the final judiciary closure in June 2020.

30.000 copies  
sold in Sweden

*"I wasn't the least bit surprised, the evidence against Engström seems convincing. I reacted specifically on his attention-seeking behavior as 'witness' to the murder, as well as, of course, the ex-wife's condescending statement about him and his suicide."*

**JAMES W. CLARKE, RETIRED PROFESSOR OF POLITICAL SCIENCE AT THE UNIVERSITY OF ARIZONA AND USA'S FOREMOST EXPERT ON POLITICAL MURDERS**

A Netflix series



# THOMAS PETTERSSON

## BIBLIOGRAPHY

2018 – THE UNLIKELY MURDERER  
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Thomas Pettersson at  
[Grandagency.se](http://Grandagency.se)

AUTHOR PHOTO: HENRIK BRUNNGÅRD





# HENRIK LANGE

## BIBLIOGRAPHY

2022 – THE LAST BLACK SALT  
 2017 – NOVELS FOR PEOPLE IN A HURRY –  
 THE ULTIMATE COLLECTION  
 2017 – BELLMAN IN AN HOUR  
 2017 – SELMA LAGERLÖF IN AN HOUR  
 2015 – DANTE FOR PEOPLE IN A HURRY  
 2015 – LESSONS IN MURDER  
 2013 – IBSEN – IN AN HOUR  
 2013 – ZOLA FOR PEOPLE IN A HURRY  
 2012 – STRINDBERG FOR PEOPLE IN A HURRY  
 2009 – 96 CLASSIC BOOKS FOR PEOPLE STILL IN A  
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THE LAST BLACK SALT  
 240 PAGES

## THE LAST BLACK SALT

A dream without a beginning or an end.

A son and a father wander through a scorched landscape. They are on their way to the sea. Or have they already been there? Maybe they just want to find happiness. But do they have to walk through hell to get there or is everything just a dream? A dream without a beginning or an end. Where a son and a father wander not just in a scorched landscape but also in their inner life, with questions without words.

In *The Last Black Salt* Henrik Lange has taken the Swedish author Pär Lagerkvist's poetry and shortstories from Evil fairy tales and poured them into Cormac McCarthy's novel *The Road* and then mixed them all with Dante's *The Divine Comedy*. The result is a story about a wanderer to the light.

Full French translation  
 available

# SARA B. ELFGREN & KARL JOHNSON

## BIBLIOGRAPHY

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2017 – VEI, BOOK 1

**B. Elfgren and  
Johnsson at  
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An epic story inspired by Nordic mythology



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140 PAGES



**VEI, BOOK #2**

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*"A real tour de force."*  
**ZOO-LE MAG, FRANCE**



**“** *A mythic tale that feels both faithful to its source and enthrallingly original. Wonderful stuff.*

**MIKE CAREY, AUTHOR OF THE UNWRITTEN**

*"Even if, like me, you have a lifelong obsession with Norse myths, I promise you've never seen them like this – strange, vivid, real. VEI takes the whole Norse cosmos and turns it on its head and brings it back to life in one stunning masterstroke. You cannot miss it."*

**LEV GROSSMAN, AUTHOR OF THE MAGICIAN BOOKS**

# INSPIRED BY OLD FOLK TALES AND MEDIEVAL FABEL ANIMALS



**THE BEWITCHED BAG**  
71 PAGES



**SNATCHER IN THE RYE**  
59 PAGES



**THE DOOMSDAY CUCKOO**  
64 PAGES

## GREAT JOBAL FROM KROKJALA

The big-nosed trickster and half-troll Great Jobal survives by plundering deserted houses in the godforsaken countryside of Inälvsdalen. Everyone fears him and the Armageddon of the rural areas is waiting around the corner..

AUTHOR PHOTO: HENRIC LINDSTEN



## EMIL MAXÉN

PLAYFUL WHEN NATURE MEETS FANTASY

### BIBLIOGRAPHY

2019 – THE DOOMSDAY COOKO, GREAT JOBAL FROM KROKJALA 3

2017 – SNATCHER IN THE RYE, GREAT JOBAL FROM KROKJALA 2

2016 – THE BEWITCHED BAG, GREAT JOBAL FROM KROKJALA 1

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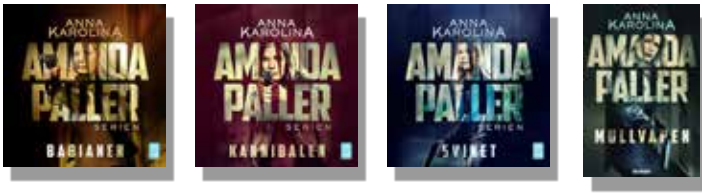
SWEDEN: COBOLT

### AWARDS

2019 – THE ALBERT ENGSTRÖM AWARD FOR YOUNG ARTISTS

Emil Maxén at [Grandagency.se](http://Grandagency.se)

# GRAND SERIES



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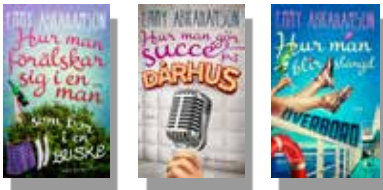


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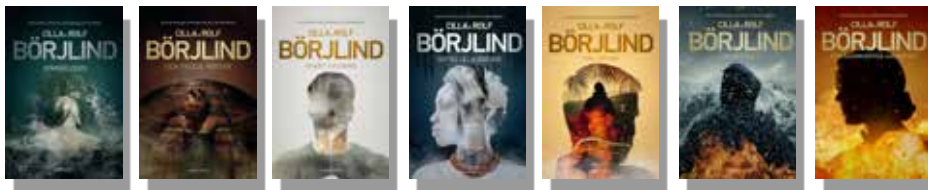


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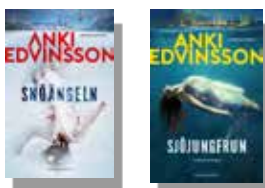


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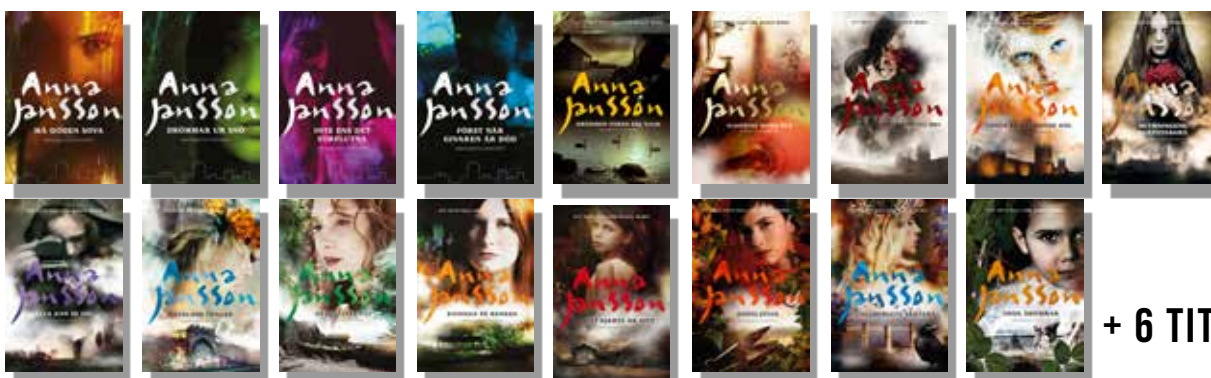
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**+ 6 TITLES**

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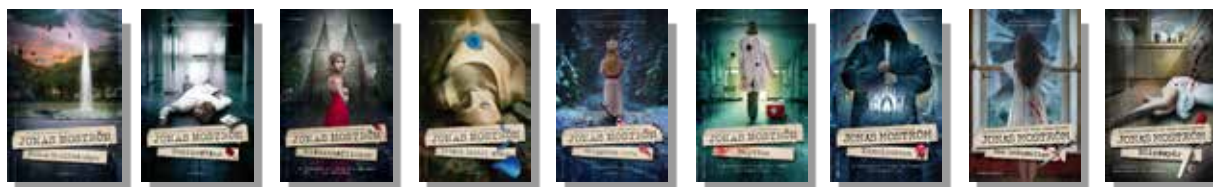


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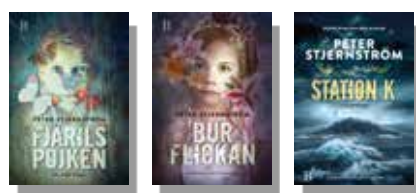


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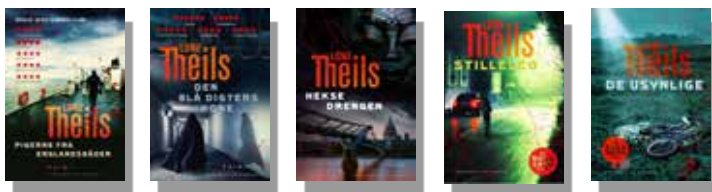


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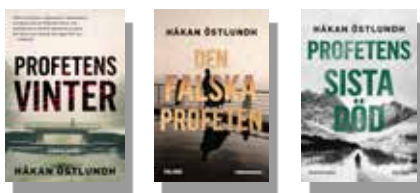
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## THE GREAT BETRAYAL

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## THE DARKNESS BETWEEN US

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**Genre:** Thriller

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## THE MARIA LARSSON SERIES

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**Genre:** Crime

**Length:** *Tick Tick Boom* - 10 episodes, 10 hours

*Frontman* - 10 episodes, 10,5 hours

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## VESPERS MONSTROUS ADVENTURES

**Ida Kjellin**

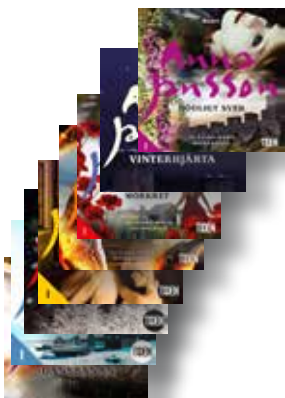
**Genre:** Adventure

**Length:** 10 episodes, 11 hours

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## 7 MARIA WERN TITLES

**Anna Jansson**

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*Deadly Betrayal* - 4 hours, 4 episodes

*Winter Heart* - 1 episode, 1 hour 58 minutes

*A Cry in the Dark* - 3 episodes, 3 hours

*Playing With Fire* - 3 episodes, 3 hours

*All You Wish For* - 1 episode, 51 minutes

*Summer Night* - 3 episodes, 3 hours

*Death Always Speaks the Truth* - 6 ep., 4 hours

*Blood on the Dance Floor* - 1 episode, 1 hour

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**POLAND:** BOOKBEAT

**SPAIN:** STORYSIDE

**UK/US:** STORYSIDE (WER)



## SLUMBER

**Lena Ollmark & Håkan Östlundh**

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**Length:** 8 episodes, 8 hours

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