



LITERARY & FILM AGENCY

GRAND AGENCY

CHILDREN & YA AUTUMN 2020 CATALOGUE



THE IRON WOLF 4
SIRI PETTERSEN



HEIRS TO EMPIRE
OSKAR KÄLLNER &
KARL JOHNSON
8



THE HORSE BOYS
JOHAN EHN
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**MY ROYAL GRAND
GOLDEN LIFE**
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TOUCHED
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25

CHILDREN & YA AUTUMN CATALOGUE 2020

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SIRI PETTERSEN

SENSATIONAL FANTASY WITH A PURPOSE

**SIRI PETTERSEN IS THE TRUE INVENTOR OF A NEW KIND OF FANTASY.
IT IS CLASSIC, YET YOU'VE NEVER EXPERIENCED ANYTHING LIKE
THIS BEFORE. REALISTIC, IMMEDIATE, AND CHARACTER CENTERED.**

The Iron Wolf is a spellbinding fantasy mystery on a Norse foundation, about blood, desire, and addiction. It is the first book in the trilogy *Vardari*, an independent series set in the universe of the award-winning fantasy phenomenon, *The Raven Rings*. Three books are planned for the series.

THE VARDARI TRILOGY

BIBLIOGRAPHY

2020 – THE IRON WOLF
VARDARI BOOK II & VARDARI BOOK III
PLANNED FOR 20XX & 20XX

The Iron Wolf
at Grandagency.se

RIGHTS

NORWAY – GYLDENDAL
CZECH REPUBLIC: HOST
DENMARK: GYLDENDAL
FINLAND: ART HOUSE/JALAVA
GERMANY: ARCTIS
POLAND: REBIS
SWEDEN: B. WAHLSTRÖM





*A little girl is forced to forget that she saw the devil.
An immortal commits murder to conceal an old sin.
A wolf-sick betrays his lover to obtain eternal life.
A mysterious clockwork starts ticking after six hundred years.
A grim secret, guarded for generations, has gone missing.*

THE IRON WOLF
305 PAGES
YOUNG ADULT

THE IRON WOLF – VARDARI BOOK I

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.





SIRI PETTERSEN

CONTINUED



BUBBLE

Abbie is angry. She is forced to get out of bed, forced to attend school, forced to learn things she'll never need to know, forced to live with the nickname Bubble. She is bound to follow other people's rules, in a crappy town, in a crappy world.

After the worst day in school, she finds a mysterious glass globe in the graveyard, with a ragdoll inside, and everything changes.

BUBBLE

284 PAGES

READERS 9-12

"A bravura and wonderful book! A unique combination of magic and reality."

LUBIMYCZYTAC, POLAND

"Siri Pettersen did it again. She has such an exhilarating way to write that I expected nothing else but a magnificent reading experience."

THE OWL'S RUMOURS, FINLAND

"Pettersen has a perfect pitch and linguistic timing where humor and seriousness always go hand in hand. Bubble is a wonderful Christmas story in the spirit of Dickens."

DAGENS NYHETER, SWEDEN

BIBLIOGRAPHY CHILDREN

2017 – BUBBLE

BIBLIOGRAPHY YA

2015 – THE MIGHT

2014 – THE ROT

2013 – ODIN'S CHILD

BUBBLE RIGHTS

NORWAY – GYLDENDAL

DENMARK – GYLDENDAL

FAROE ISLANDS – BÓKADEILDIN

FØROYA LÆRARAERLAGS

FINLAND – ART HOUSE/JALAVA

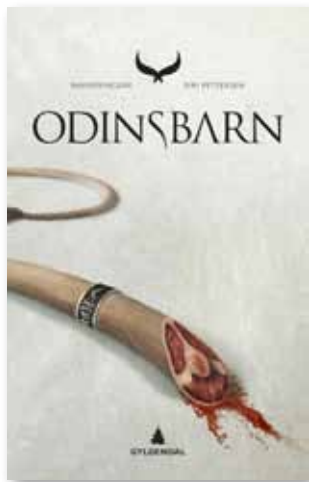
GERMANY – WOOW BOOKS

LATVIA – LATVIJAS MEDIJI

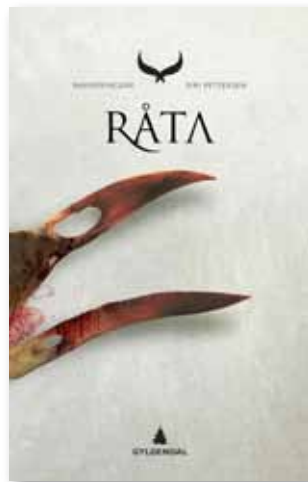
POLAND – REBIS PUBLISHING

RUSSIA – ALBUS CORVUS

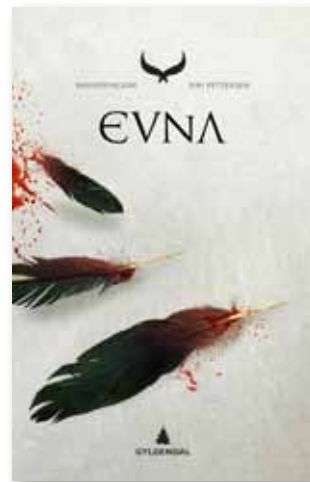
SWEDEN – B. WAHLSTRÖM



ODIN'S CHILD
672 PAGES
YOUNG ADULT



THE ROT
512 PAGES
YOUNG ADULT



THE MIGHT
504 PAGES
YOUNG ADULT

*Over 270.000
copies sold*

THE RAVEN RINGS UNIVERSE

In THE RAVEN RINGS, classic elements of fantasy literature have been reinvented. There are no prophecies, no dragons, and no magic swords. There is magic for sure, but you won't find that specific word in the books. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

Built on Norse mythology, but far from defined or restricted by it. Dealing with matters of xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.

RAVEN RING RIGHTS

NORWAY – GYLDENDAL

BRAZIL – EDITORIA VALENTINA
CZECH REPUBLIC – HOST
DENMARK – GYLDENDAL
ESTONIA – VARRAK
FINLAND – ART HOUSE/JALAVA
GERMANY – ARCTIS
ISRAEL – SIAL
ITALY – MULTIPLAYER
POLAND – REBIS PUBLISHING
RUSSIA: EKSMO
SWEDEN – B. WAHLSTRÖM
USA – ARCTIS US

FILM RIGHTS

MAIPO FILMS, NORWAY

Siri Pettersen
at Grandagency.se

RAVEN RINGS AWARDS AND NOMINATIONS

WINNER

- WINNER OF THE NORWEGIAN HAVMANN AWARD 2016
- THE NORWEGIAN SOUTH LITERARY AWARD 2016
- THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD 2015
- THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION 2015
- THE NORWEGIAN FABEL AWARD 2014

SHORTLISTED

- THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC.PL 2017
- LUBIMYCZYTAC.PL 2016
- THE POLISH BOOK OF THE YEAR AWARD
- THE FINNISH STAR FANTASY AWARD 2016
- THE SWEDISH GRAND AUDIOBOOK AWARD 2016, 2017
- THE NORWEGIAN YA AWARD 2016
- THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD 2014
- THE NORWEGIAN BOOKBLOGGER'S PRIZE 2013, 2014, 2015
- THE NORWEGIAN BOOKSELLERS' PRIZE 2013, 2014, 2015

IBBY

- REPRESENTING NORWAY ON IBBY'S HONOUR LIST 2016





HEIRS TO EMPIRE 1
THE EYE IN THE STORM
 176 PAGES
 READERS 9-12



HEIRS TO EMPIRE 2
THE IRON ROSE
 184 PAGES
 READERS 9-12



HEIRS TO EMPIRE 3
THE TOMB PLANET
 240 PAGES
 READERS 9-12

HEIRS TO EMPIRE

A colorful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown. The story of Alice's and Elias' journey is an epic space tale that will take your breath away.

The chapters are short and easy to read with a lot of dialogue, and the books are filled with cool four-color images including a foldable illustration.



OSKAR KÄLLNER & KARL JOHNSON

BRINGING GEEK CULTURE TO THE NEXT GENERATION

PRAISING PUBLISHERS

"I am speechless! I don't know which of all the superlatives to start with – THIS IS SO GOOD-LOOKING AND COOL!" **SOFIA HAHR, RABÉN & SJÖGREN, SWEDEN**

"Heirs to Empire embodies every favorite story from my own childhood. The yearning to be special, someone else, combined with great storytelling that makes you feel immediately at home in the universe – and of course the amazing artwork that both embellishes the tale and stimulates the reader's fantasy. I am so happy for all the kids who now will embrace this great science fiction adventure." **PÅL STOKKA, GYLDENDAL, NORWAY**

"Filled with surprises and wild action, fun and exciting – Heirs to Empire is mg-science fiction at its best. Marvellous adventures, spacecrafts, fantastic characters, unknown galaxies and planets – and a family threatened by evil. This is a true page-turner, and with the gorgeous illustrations we love it to bits."

2AISU-MARIA TOISKALLIO, OTAVA, FINLAND

A SPACE ADVENTURE THAT WILL TAKE YOUR BREATH AWAY!



BIBLIOGRAPHY

2020 – HEIRS TO EMPIRE 3 – THE TOMB PLANET

2020 – HEIRS TO EMPIRE 2 – THE IRON ROSE

2020 – HEIRS TO EMPIRE 1 – THE EYE IN THE STORM

RIGHTS

SWEDEN: RABÉN & SJÖGREN

DENMARK: GYLDENDAL

FINLAND: OTAVA

NORWAY: GYLDENDAL

Källner & Johnsson at Grandagency.se



AUTHOR PHOTO: THOMAS BORG

JOHAN EHN

STORIES THAT TOUCH AND STAY FOR A LONG TIME

BIBLIOGRAPHY

2019 – THE HORSE BOYS

2017 – DOWN UNDER

RIGHTS

SWEDEN: LILLA PIRATFÖRLAGET

Johan Ehn at Grandagency.se



THE HORSE BOYS
362 PAGES
YOUNG ADULT

THE HORSE BOYS

Sasha and Janek grow up at the orphanage in Czechoslovakia in the middle of the 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks. Together they travel through Europe and end up in Berlin. In January 1933, everything changes when the Nazis take power.

Anton is a young man living in Stockholm in present time, working in home care. One of the elderly Anton visits is 98-year-old Alexander "Sasha" Kovacs. Slowly Anton starts to unfold the old man's story.

The Horse Boys is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.

PAST AND PRESENT INTERTWINED IN A BRUTAL LOVE STORY AND AN UNEXPECTED FRIENDSHIP

RAVE REVIEWS

"I didn't devour this book; this book devoured me. And all the way through to the endnote's references to historical archives and testimonies, I was completely hooked."

P4 (SWEDISH RADIO), SWEDEN

"Urgent, engaging and beautiful." DAGENS NYHETER, SWEDEN

"A grand historical fresco." GÖTEBORGSPOSTEN, SWEDEN

"Beautiful and moving about love and friendship." GOTLANDS ALLEHANDA, SWEDEN

AWARDS AND NOMINATIONS

WINNER OF THE NILS HOLGERSSON PLAQUE 2020

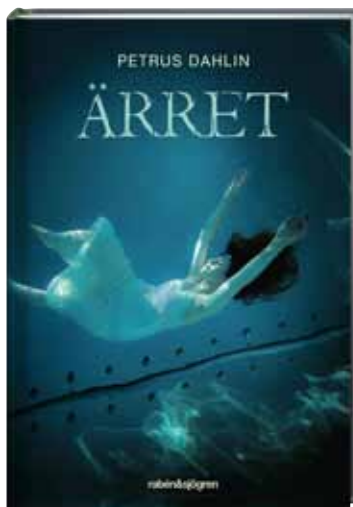
Jury motivation

"The Horse Boys is a multifaceted novel of development. The book describes in a sensitive way the story of a low-key friendship beyond generational boundaries. [...] The author raises poignant questions regarding how we view our elders and the older generation's experiences that can help us understand our own lives in present day. [...] The Horse Boys is a strong love novel reminding us of every human being's right to be acknowledged, respected, and understood."

NOMINATED TO THE 2020 NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE



PETRUS DAHLIN



THE SCAR
278 PAGES
READERS 9-12

THE SCAR

Scars are like tattoos but with better stories.

Zandra has just moved to a new town after something terrible happened at her previous school. She walks around with a constant feeling that there is something she is missing. She chases likes and comments on social media and tries to buy happiness. But most of all she wants to be special. Someone other people look up to, admire and get impressed by.

When she is going abroad with her family during autumn break, Zandra sees an opportunity to change herself forever. But the past always has a way of catching up with us ...

The Scar is an eerie horror novel for the upper middle graders. It is about growing up in today's like-chasing culture. About trying every way possible to gain the feeling of being unique.

HOW FAR ARE YOU WILLING TO GO FOR ATTENTION?

"The Scar is a well-written story with an insidious sense of thrill throughout the whole book, but towards the end it turns really frightening." **BTJ, SWEDEN**

FILIX WOOD

Join Filix Wood in an undiscovered and mysterious forest world, where being strong seems to be the only thing that counts and where the evil from the underworld constitutes a constant threat.

In *Survival of the Weakest* we follow Filix's journey from the big city to the secret world in the crowns of the trees, where all that counts is physical strength and courage. Filix understands that he must escape, but at the same time he has a strange feeling that he has finally found home.

In *The Night of the Greedy Dogs* The Mine Council, which rules the village, needs Filix's help: He is to infiltrate the settlers, a group that broke out and disappeared from the village many years ago. Since Filix has only been in the woods for a few months, none of the settlers will recognize him. He is perfect for the mission! But everything becomes much more difficult than Filix first thought. What is his best friend Hazel Corkscrew's connection to the settlers? And is it true that there is a traitor in the village?



FILIX WOOD 1
– SURVIVAL OF THE WEAKEST
373 PAGES
READERS 9-12



FILIX WOOD 2
– THE NIGHT OF THE GREEDY DOGS
350 PAGES
READERS 9-12

A FANTASY ADVENTURE

“Survival of the Weakest is outstanding. Petrus Dahlin has created a world of its own which you are immediately absorbed in, and you just have to find out more.” CECILIA KNUTSSON, PUBLISHING MANAGER AT RABÉN & SJÖGREN, SWEDEN

BIBLIOGRAPHY

2020 – THE SCAR

2020 – FILIX WOOD 2 – THE NIGHT OF THE GREEDY DOGS

2019 – FILIX WOOD 1 – SURVIVAL OF THE WEAKEST

FILIX WOOD RIGHTS

SWEDEN: RABÉN & SJÖGREN

CZECH REPUBLIC: DOBROVSKY

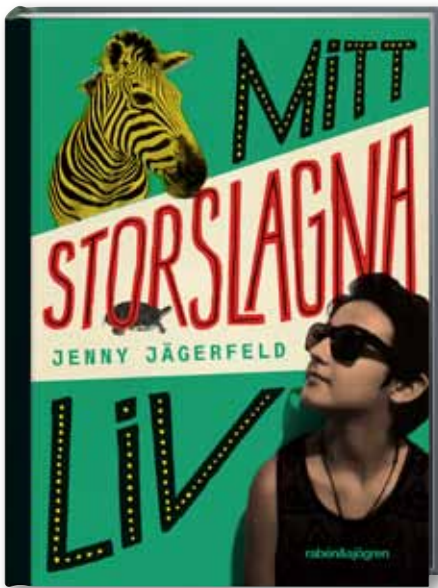
THE SCAR RIGHTS

SWEDEN: RABÉN & SJÖGREN

Petrus Dahlin is one of Sweden's most popular children's and ya authors and has written over 40 books. Please ask for full bibliography.

Petrus Dahlin at Grandagency.se

**A STORY ABOUT LONELINESS AND FRIENDSHIP, EXCLUSION
AND POPULARITY, AND ABOUT CHOOSING WHO YOU WANT TO BE.**



MY ROYAL GRAND GOLDEN LIFE
332 PAGES
READERS 9-12

MY ROYAL GRAND GOLDEN LIFE

Mom has always said that I am "a unique person", that I am "different" and "special". I think it's just a kinder way to say "weird".

Sigge and his mother and siblings have moved from Stockholm to the small town Skärblacka, to his grandmother and her boarding house. Sigge thinks it's great. Now he can renew himself and become a new person. The plan is to become immensely popular, or at least be able to talk to people without them looking at him as if he is a freak. But how do you make friends? How do you become popular? And above all: can you do it in 59 days?

**Next book in the same universe
coming spring 2021.**



“ Jenny Jägerfeld is an immensely talented writer, an author who is going to take the world by storm.” **KAISU-MARIA TOISKALLIO, OTAVA, FINLAND**

“ Jenny Jägerfeld writes the most important books right now, for the most important readers.” **PÅL STOKKA, GYLDENDAL, NORWAY**

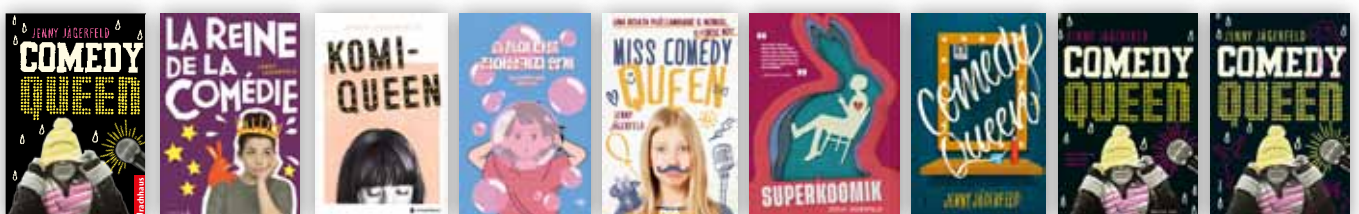


COMEDY QUEEN
218 PAGES
READERS 9-12

"A book which broadens the world, and in addition pulls us down to the depths of sorrow, then immediately swings the reader high up to the sky of laughter. In other words, great art." **DAGENS NYHETER, SWEDEN**

"Jenny Jägerfeld is undoubtedly one of our absolute best authors of children and YA literature." **EXPRESSEN, SWEDEN**

"A fantastic book about sadness and grief and how one can move on after the most horrible thing has happened." **NYA WERMLANDS TIDNING, SWEDEN**



JENNY JÄGERFELD

**TOUCHING AND PROFOUND WHILE
DEALING WITH DIFFICULT TOPICS**

ASTRID LINDGREN AWARD WINNER JURY MOTIVATION

"Jenny Jägerfeld writes sensitively and with great insight on major contemporary issues. In a beautiful, easy-flowing prose, she allows pain and drama as well as drastic humor to take place in the text, thereby creating great reading experience for young readers."



BIBLIOGRAPHY CHILDREN

2019 – MY ROYAL GRAND GOLDEN LIFE
2019 – ASK JENNY
2018 – COMEDY QUEEN
2016 – TOP BRO!

BIBLIOGRAPHY YA

2013 – I'M JUST SO-O EASY GOING
2010 – ME ON THE FLOOR, BLEEDING

FILM RIGHTS

I'M JUST SO-O EASY GOING – CINENIC FILM
COMEDY QUEEN – FLX

RIGHTS

SWEDEN: RABÉN & SJÖGREN
CHINA: TB PUBLISHING LIMITED
DENMARK: ABC FORLAG
ESTONIA: VARRAK
FINLAND: OTAVA
FRANCE: LA MARTINIÈRE JEUNESSE
GERMANY: VERLAG URACHHAUS
ITALY: IPERBOREA
KOREA: BEAUTIFUL PEOPLE
LATVIA: LATVIJAS MEDIJI
THE NETHERLANDS: PLOEGSMA
NORWAY: GYLDENDAL
POLAND: STARA SZKOŁA
RUSSIA: ALBUS CORVUS
SLOVENIA: ZALA PUBLISHING
TURKEY: DOMINGO

AWARDS AND NOMINATIONS

2020 – SHORTLISTED FOR THE SWEDISH
RADIO'S CHILDREN BOOK AWARD
2020 – THE EXPRESSEN HEFFAKLUMPEN PRIZE
2019 – BEST CHILDREN'S BOOK, ESTONIAN
CHILDREN'S LITERATURE CENTRE BOOK AWARD
2019 – THE BROOCMAN PRIZE
2019 – SHORTLISTED BY IBBY ESTONIA FOR
THE TOWER OF BABEL AWARD FOR TRANSLA-
TED CHILDREN'S LITERATURE
2019 – SHORTLISTED FOR THE AUGUST PRIZE
2018 – SHORTLISTED FOR THE NILS HOLGERS-
SON PLAQUE
2018 – BEST CHILDREN'S BOOK, SWEDISH
RADIO'S CHILDREN BOOK AWARD
2018 – SHORTLISTED FOR THE AUGUST PRIZE
2017 – ASTRID LINDGREN PRIZE
2014 – LAVA PRIZE
2010 – AUGUST PRIZE
2010 – GREAT READER'S PRIZE

**Jenny Jägerfeld at
Grandagency.se**

60.000 copies sold



FRANK THE MONSTER TRILOGY

100-170 PAGES

READERS 6-9

*A hit musical at Junibacken
(the Astrid Lindgren Museum)*

THE MONSTER TRILOGY — HORROR FOR CHILDREN

Beautiful stories about not fitting in, about people treating you like something you don't feel familiar with. And about finding your pack where you least expect it. Exciting, fun and just the right level of scary.



"A both exciting and sad story about not fitting in and to discover a different way out of loneliness."

AFTONBLADET, SWEDEN

"You don't have to be a horror geek to love this book. It is enough to enjoy reading."

LITTERATURMAGASINET, SWEDEN

Mats Strandberg about Frank the Monster:

– I've tried to write a book that I would have loved to read when I was in primary school. I wanted excitement, but as an adult, I can see that I was drawn to stories that also held a touch of melancholy.

The werewolf is the only classic monster that I am not so fond of. Often the beast is a sort of symbol of the unbridled and brutish masculinity, which breaks out of the veneer of civilization. I thought that in a lonely boy like Frank, there is a creature hiding who longs for togetherness. And the monster lets those sides out. That way, in this story, it is rather the people and their fear of the unknown that becomes the threat.

Sofia Falkenheim about illustrating

– Mats has given me confidence by letting me into the story from the first blueprint. It has allowed for us to continually build upon each other's ideas and create a world that is a mixture of what we love and fear. Working with Mats Strandberg is proof that sometimes 1 + 1 makes 3!



MATS STRANDBERG & SOFIA FALKENHEM

CREATING MONSTERS WITH HEARTS OF GOLD

BIBLIOGRAPHY

2019 – THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS
2017 – THE MONSTER AND THE HUMANS
2016 – THE MONSTER AT THE CIRCUS
2016 – THE MONSTER IN THE NIGHT

Strandberg & Falkenheim
at Grandagency.se

RIGHTS

SWEDEN: RABÉN & SJÖGREN

ALBANIA: MAGJIA E LIBRIT

DENMARK: ALVILDA

ESTONIA: TÄNAPÄEV

FAROE ISLANDS: BÓKADEILDIN

FØROYA LÆRARAERLAGS

FINLAND: VIISAS ELÄMÄ

GERMANY: WOOW BOOKS

IRAN: PARIAN PUBLICATIONS

ISRAEL: TAL MAY/YEDIOT

AHARONOT BOOKS

ITALY: DEAGOSTINI KOSOVO:

MAGJIA E LIBRIT

NORWAY: OMNIPAX

POLAND: CZARNA OWIECZKA

FILM & THEATRE RIGHTS

FILM – NEXICO, SWEDEN

THEATRE – JUNIBACKEN, SWEDEN



THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS

100 PAGES

READERS 3-6

THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS

It is December 1st and the snow has just started to fall. Through the cold night, Ken Taur gallops on his way home to the centaurs' secret kingdom. He has been away from his family for a long time, but he is determined not to celebrate one more Christmas without them. If only the road hadn't felt so long, if only the darkness hadn't been so deep, if he just hadn't been so very, very alone ...

A monster story while waiting for Christmas

24 chapters, one a day, makes the wait for Christmas more bearable for young and old Christmas lovers.

SARA B. ELFGREN & MARIA FRÖHLICH



BIBLIOGRAPHY

2019 – I'M NOT SICK!

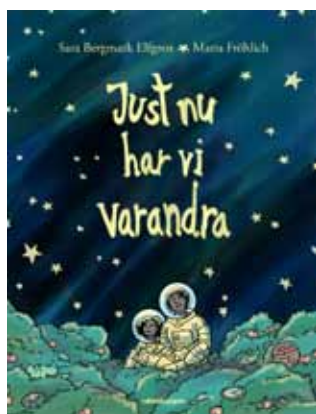
2016 – LET'S PLAY!

2016 – TIME FOR EACH OTHER

RIGHTS

SWEDEN: RABÉN & SJÖGREN

B. Elfgren & Fröhlich at Grandagency.se



TIME FOR EACH OTHER

25 PAGES

READERS 3-6



LET'S PLAY!

25 PAGES

READERS 3-6



I'M NOT SICK!

25 PAGES

READERS 3-6

TIME FOR EACH OTHER, LET'S PLAY! & I'M NOT SICK!

In an imaginative and touching way, with a warm tone and illustrations that are both clear and magic, Sara B. Elfgren and Maria Fröhlich take the reader on humorous journeys when they portray topics all children and parents recognize. The fascination of time in *Time for Each Other*, the celebration of imagination in *Let's Play!* and the perfect book for staying at home with a sick child in *I'm Not Sick!*.

"Simply a small revolution."

EXPRESSEN, SWEDEN

"A wonderful text, which in few words sweeps the reader on a dizzying journey."

GÖTEBORGS-POSTEN, SWEDEN

"There is a lot of life and movement in this book which is also told in a funny way."

I'm not sick! is a useful book with a nice turning point at the end."

BTJ, SWEDEN

TRADITIONAL FAIRY TALES TURN INTO BAROQUE FANTASY

SARA B. ELFGREN & EMIL MAXÉN



THE BIG BANQUET

140 PAGES

READERS 6-9

THE BIG BANQUET

Little Amund works in Duke Ludbert's enormous kitchen. The Duke's youngest daughter, Otilia, watches with disgust as the court indulges in excesses.

One day, Duke Ludbert decides to throw a huge banquet – three days, three nights, two hundred unique dishes per day and fancy guests from near and far. But the Duke's jealous twin brother plans to sabotage the feast...

Amund and Otilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.



"Emil Maxén has a knack for the absurd and creates memorable characters and creatures in colour as well as black and white." **BTJ, SWEDEN**

"For a long time to come, I will remember The Big Banquet's jubilant final scene when the monsters and the freaks pour into the city." **EXPRESSEN, SWEDEN**

BIBLIOGRAPHY

2019 – THE BIG BANQUET

RIGHTS

SWEDEN: RABÉN & SJÖGREN

DENMARK: ABC FORLAG

B. Elfgren & Maxén at Grandagency.se

*New take
on the fairy tale genre*

ANNA JANSSON

*100.000 copies sold
in Sweden alone!*

BIBLIOGRAPHY

2020 – THE GOLD RING MYSTERY
2019 – THE BICYCLE THIEF
2018 – THE LOTTERY SCAM
2017 – THE CAT THIEF
2016 – MYSTERIOUS MESSAGES
2015 – THE MAIL THIEF
2014 – THE CHRISTMAS THIEF
2014 – BROTHER GONE MISSING

2013 – FOUL PLAY
2013 – THE PIRATE ISLAND
2012 – THE HAUNTED HOUSE
2012 – THE SHIP MYSTERY
2011 – THE PICKPOCKET
2011 – ILLEGAL WASTE
2010 – THE BANK ROBBERY
2010 – THE SILVER TREASURE

2010 – THE CLASS FUND
2010 – THE KNIGHTS' JOUSTING

RIGHTS

SWEDEN: RABÉN & SJÖGREN

Anna Jansson at
Grandagency.se

THE EMIL WERN MYSTERIES

Emil Wern lives in Visby and has a detective bureau. That's good, because Visby is full of fishy people.



THE EMIL WERN
SERIES
90-110 PAGES
READERS 6-9

MARIA 20 år WERN

EMIL WERN
10 YEARS



REAL HORROR FOR SMALL CHILDREN

“Good horror is ultimately about facing the demons with the only weapon a person has left in the end – her own unique set of mind and hands.” **JOHANNES PINTER ABOUT HORROR**

JOHANNES PINTER

BIBLIOGRAPHY

2019 – THE BABY FARMER'S CHILDREN [9-12]

THE MONSTER MONSTER SERIES [6-9]

2020 – THE GROKE GHOST

2020 – THE SKELETON ANGEL

2019 – THE MERMAID BEAST

2019 – THE MAGICIAN GOBLIN

2019 – THE SPACE SLUGS

2019 – THE WERE-GNOME

2018 – THE FLESH-EATING TENTACLE TRAP

2018 – THE KARATE MUMMY

RIGHTS

SWEDEN: EGMONT

Johannes Pinter at
Grandagency.se



**THE KARATE
MUMMY**

104 PAGES
READERS 6-9



**THE FLESH-EATING
TENTACLE TRAP**

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READERS 6-9

MONSTER MONSTER-SERIES

Tove's, Charlie's, Johanna's, Musse's and Oliver's creative skills have become superpowers. Powers needed to fight strange monsters that appear in their little town. The monsters are weird combinations of different monsters, so they are double-monsters – Monster Monsters. And they are hungry for children!



THE WERE-GNOME

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READERS 6-9



THE SPACE SLUGS

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**THE MAGICIAN
GOBLIN**

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**THE MERMAID
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104 PAGES
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**THE BABY FARMER'S
CHILDREN**

104 PAGES
READERS 9-12

THE BABY FARMER'S CHILDREN

10-year-old Samuel and his family move into an old apartment building. The family who used to live there had a daughter who disappeared without a trace, and no one knows what happened to her.

Mystical things start to happen and Samuel meets a lady who tells him that long ago a baby farmer lived in his apartment. Baby farmers took care of unwanted children – their job was to let the children die. Does the baby farmer have anything to do with the missing girl?



LENA OLLMARK

HORROR FOR CHILDREN

Lena Ollmark has a fondness for horror. She thinks horror is the best way to get to know ourselves and how we choose to act when we're afraid, so that no one can use it against us.



THE NIGHTMARE SOCIETY – DO YOU DARE TO READ?

The members of The Nightmare Society love to tell each other stories. Scary stories that lure things out of the shadows. About The Night Man, evil dolls, creepy insects, and whispering woods. And then what happens, one can never really know.

THE NIGHTMARE SOCIETY I & II
DO YOU DARE TO READ & THE NIGHT TRAIN
 130-150 PAGES
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CONTAINED	STIGMATIZED	FROSTBITTEN
189 PAGES	201 PAGES	206 PAGES
READERS 9 -12	READERS 9 -12	READERS 9 -12

THE CHILDREN OF FIRN VILLAGE

Leo, Natta and Teddy are starting sixth grade. Disagreements immediately turn up between the three students. But then something happens downstairs in the basement. Among saw blades, drills and burners, something seems to be hiding. More than one hundred years ago, a terrible blizzard raged in the area. Some children were trapped in school with their strictly religious teacher. What happened to them is a well-kept secret. But somewhere in the building there are still traces of an ancient evil.

BIBLIOGRAPHY

(A SELECTION, PLEASE ASK FOR FULL BIBLIOGRAPHY)

2020 – THE NIGHTMARE SOCIETY 2, THE NIGHT TRAIN
 2019 – THE NIGHTMARE SOCIETY 1, DO YOU DARE TO READ?
 2016 – FROSTBITTEN
 2015 – STIGMATIZED
 2014 – CONTAINED

RIGHTS THE NIGHTMARE SOCIETY

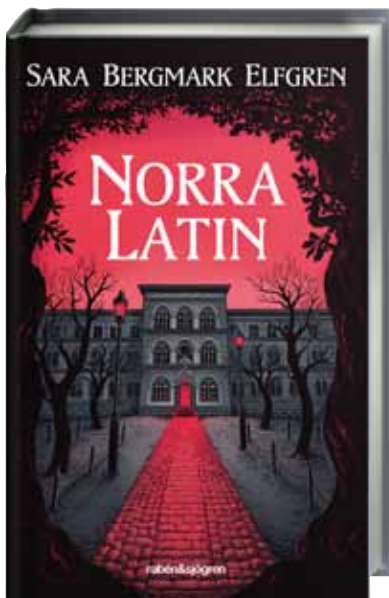
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A BEST SELLING AUTHOR who's primary focus is speculative fiction. She has won several awards and writes children's books, graphic albums, for film, TV, theater and VR-games. Everything she touches is successful.



IN DREAMS
578 PAGES
YOUNG ADULT

IN DREAMS

A modern gothic story about teens at an elite school in Stockholm, told from the perspectives of an insider and an outsider. It's dark, yet it sparkles, it's mysterious and complex. You want to stay at every page to just feel the scent and taste of the story, the setting and the characters. It is a story about what happens when dreams clash with a harsh reality, and about losing and finding oneself. Infatuation. Art. And magic.

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2013 – TALES FROM ENGELSFORS
2012 – FIRE
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RIGHTS

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GERMANY: ARCTIS VERLAG
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- NOMINATED FOR THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PIZE

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A SHARP EYE FOR CHARACTER AND DIALOGUE

CHARACTERS CREATED WITH A LARGE
PORTION OF PSYCHOLOGICAL INSIGHT. NEVER
PURELY "GOOD" OR "EVIL", BUT ALWAYS
RELATABLE AND BELIEVABLE.



THE END

520 PAGES (WHEREOF 100 BLANK PAGES)
YOUNG ADULT

*Film rights sold
to Yellowbird, Los Angeles*

THE END

You are 17 years old. It is summer, and everything looks the same as usual. But everyone knows what's coming. In little more than a month, a comet is crashing into earth and we will all be gone.

How do you want to spend your last weeks?

What do you want to say to the ones you love?

How does it feel to know the exact date and time of your death?

And if we are all dying, what does one life more or less matter?

"A stellar work of fiction that will cling to readers' minds and take hold of their hearts." SCHOOL LIBRARY JOURNAL, USA

"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative." PUBLISHERS WEEKLY, USA

"Utterly brilliant in its humanity." KIRKUS REVIEWS, USA

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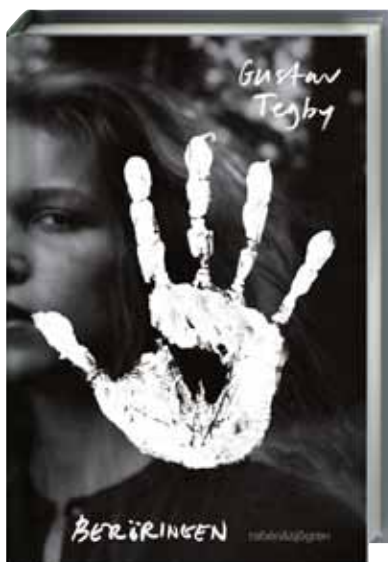
SLOVENIA: MLADINSKA

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TEGBY ALWAYS FINDS NEW WAYS TO EXPLORE THE
BEST AND THE WORST IN HUMANITY THROUGH THE
LENS OF THE SUPERNATURAL.



TOUCHED
401 PAGES
YOUNG ADULT

TOUCHED

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the Internet. And from what she has seen through the kitchen window and heard through the walls.

A normal life outside the apartment is impossible.
Because Elin was born with an incredible ability.
Or rather a curse.
Everyone she touches dies.
At least if you believe what her father says.

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"It's damn exciting!"

SMÅLANDSPOSTEN, SWEDEN

"Breathlessly I flip through page after page."

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**NOIR-ISH WEIRDNESS —
CLOSER THAN YOU THINK**

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