

MANUSCRIPT



LITERARY & FILM AGENCY
GRAND AGENCY

**SCREEN WRITER
SPRING 2022
CATALOGUE**

Good and reflective stories have been a part of our DNA for as long as humanity has existed and the stories we tell each other are vital for our history writing and for the relationships between us. Happy, quirky and beautiful, serious, thrilling and dark, epic and contemporary, fictive or based on true events. We need them all.

We are happy to say that our crew of talented screenwriters is growing steadily. Some write on assignments, others choose to develop their own stories, and most do both. In this catalogue we present them briefly, more information can be found on our and their website, and of course on IMDb.

Welcome to our Grand world of writers!

Lena Stjernström
CEO and Agent

GRAND AGENCY SCREEN WRITER CATALOGUE 2022

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EMMY ABRAHAMSON

With humor as her weapon, Emmy Abrahamson writes passionate female driven comedy and drama. She writes for tv and film, as well as feel good novels for both adults and teenagers.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm2674429/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/emmy-abrahamson/>

IN DEVELOPMENT

- Several tv-series for Swedish producers and Swedish Television

KARIN ASPENSTRÖM

With long experience as a screenwriter in writers rooms, Karin Aspenström has created award winning tv-series in multiple genres. She has also written a number of novels.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm6021745/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/karin-aspenstrom/>

IN DEVELOPMENT

2022 – *The Machinery* (Maskineriet), episode writer, tv-series, Anagram for Viaplay

RECENT

2021 – *Get layed* (Ligga), dramaturg, tv-series, Art & Bob for Swedish Television

2020 – *Hammarvik* (Lyckoviken), episode writer, tv-series, Nordisk Film for Viaplay

2018 – *Sjukt oklart*, episode writer, tv-series, Swedish Television

2017-2020 – *Agenterna*, children's TV-program, seasons 1-3, Swedish Television



MARTINA BIGERT

A unique feminine and quirky voice grounded in reality. Women are in the center when Marina Bigert casts her stories.

Languages: Swedish

IMDb: https://www.imdb.com/name/nm0390974/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/bigert-martina-thulin-maria/>

IN DEVELOPMENT

- Original tv-series for B-Reel

RECENT

2021 - *Dra åt skogen Margot*, original forest theater play, with Martina Bigert, Scenit Production

MARTINA BIGERT & MARIA THULIN



Award-winning contemporary drama and comedy, as well as biographical projects.

Languages: Swedish

IMDb Martina: https://www.imdb.com/name/nm0390974/?ref_=fn_al_nm_1

IMDb Maria: https://www.imdb.com/name/nm2537184/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/bigert-martina-thulin-maria/>

IN DEVELOPMENT

- *Ottar*, feature film original script, Nordisk Film

RECENT

2018 – *Sisters 1968*, original tv-script, Anagram for Swedish Television



ARIANNA BOMMARCO

Arianna Bommarco combines social pathos with crime and thriller. Often from a female point of view.

Languages: Swedish, English

IMDb: https://www.imdb.com/title/tt7511246/fullcredits/?ref_=tt_ql_cl

Grand Agency web: <https://grandagency.se/screenwriters/arianna-bommarco/>

IN DEVELOPMENT

- *Dark Heritage* (Mörkt arv) – on option with Brain Academy for development of tv-series, thriller
- *IM* – tv-series, thriller

CILLA & ROLF BÖRJLIND

Ethics, loyalty and humor are the brandmarks of Sweden's maybe most acclaimed and awarded writers of crime for tv and the big screen, with a track record of more than twenty films and forty scripts.

Languages: Swedish

IMDb Cilla: https://www.imdb.com/name/nm0127114/?ref_=fn_al_nm_1

IMDb Rolf: https://www.imdb.com/name/nm0127119/?ref_=nv_sr_1

Grand Agency web: <https://grandagency.se/screenwriters/borjlind-cilla-rolf/>

RECENT

2016-2018 – Adaptation of their own crime novels *Spring Tide* (Springfloden) and *The Third Voice* (Den tredje rösten).





BENTE DANIELSSON

With a background in acting, Bente Danielsson creates characters that feel real and nuanced, while working in sympathy with story and motivation. Her speciality is organic vibrant dialogue for the screen and the theater.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm0200175/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/bente-danielsson/>

RECENT

2018 – *Limboland*, script consultant, Swedish Television

2015 – *Not Ok 2* (Inte Ok 2), episode writer, FLX for TV3

2015 – *Welcome to Sweden*, staff writer, FLX

SARA B. ELFGREN

Sara B. Elfgren's primary focus is speculative fiction, although she writes in all genres. She is attracted to "what if"-scenarios where the laws of nature are thrown out of balance. Tv, film, theater, games, novels, radio.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm2655681/?ref_=nv_sr_1

Grand Agency web: <https://grandagency.se/screenwriters/elfgren-sara-b/>



IN DEVELOPMENT

Several original projects and adaptations.

RECENT

2021 – *Dough* (Deg), head writer, Inland/Nexiko for Swedish Television

2020 – *The Big Banquet* (Knäckarbanketten) *Christmas calendar*. Creator and writer, with Emil Maxén, Swedish Radio

2019 – *Ghost Giant*, video game, writer, Zoink Games

2019 – *We're still here* (Vi finns kvar), short feature film, writing with Alexander Rönnerberg, Silvio Entertainment

2019 – *The Changeling* (Bortbytingen), adaptation for theater, based on a short story by Selma Lagerlöf, first performance: The Royal Dramatic Theatre.

2019 – *The Disappearance of Oscar Lilja* (Oscar Liljas försvinnande), original play, first performance: Malmö City Theatre



PETTER ENGLUND

A new voice, loaded with project in all genres: drama, thriller and historical ...

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm8969394/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/petter-englund/>

IN DEVELOPMENT

- Original TV-series concept with True Content Entertainment, Denmark
- Original TV-series concept with Anagram
- A Psychological Horror Feature Project with Star Sammi Rotibi attached, in collaboration with his brother Nowell Englund, and A Production

LOTTA ERIKSON

With her ear to the ground and a genuine interest in politics and society, Lotta Erikson moves between fiction and documentary when she writes drama, thrillers, true crime and comedian stories.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm3438092/?ref_=ttfc_fc_wr2

Grand Agency web: <https://grandagency.se/screenwriters/lotta-erikson/>



IN DEVELOPMENT

- TV-series for Swedish Television
- Live action movie, with Håkan Östlundh, original manuscript for a major Swedish Film Producer
- Radio Drama, with Håkan Östlundh, original script, true crime for Swedish Radio

RECENT

2021 – *Dra åt skogen Margot*, original forest theater play, with Martina Bigert, Scenit Production

2020 – *The Hunt for a Killer* (Jakten på en mördare), tv-series, true crime, writing with Helene Lindholm, Yellowbird for Swedish Television

2019 – *The One Eyed Rabbit* (Den enögda kaninen), series in four episodes for Swedish Radio Drama. The Swedish contribution to Prix Italia.



SOFIE FORSMAN & TOVE FORSMAN

With a warm and humorous tone, the Forsman writer duo explore their themes and make sure the outcome will relate to as many viewers as possible. Currently developing several of their own projects while also involved in a number of writers rooms for film and tv.

Languages: Swedish

IMDb Sofie: https://www.imdb.com/name/nm5448205/?ref_=fn_al_nm_1

IMDb Tove: https://www.imdb.com/name/nm12587245/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/sofie-tove-forsman/>

IN PRODUCTION

2022 – *The Playlist*, TV-series, 2 episodes, Yellowbird/Netflix

2022 – *Young Royals*, season 2, 2 episodes, Nexiko/Netflix

2023 – *Nelly Rapp 2*, feature film, SF Studios

IN DEVELOPMENT

- Drama series, episodes, Asp Varhos
- Comedy TV series, storyline, FLX
- Comedy feature, Nordisk Film
- Childrens feature, MostAlice



LOTTA FRITZDORF & JOHAN ROSENLIND

Johan Rosenlind, creator of the idea for the hugely successful Swedish tv-drama *The Restaurant*, has teamed up with partner Lotta Fritzdorf to develop their own ideas for film and tv.

RECENT

2017-2020 – *The Restaurant* (Vår tid är nu), creator and writer with Ulf Kvensler and Malin Nevander, Jarowskij for Swedish Television

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm8804340/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/fritzdorf-lotta-rosenlind-johan/>

JOAKIM GRANBERG

Former actor Joakim Granberg has established himself as a comedic voice in television drama. He has worked in several writers rooms and also develops his own projects. While never writing for children, he is an inhouse editor at SVT Drama/Children.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm4831965/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/joakim-granberg/>

IN DEVELOPMENT

- Feature film project TBA
- Head writer for a tv-series at Nexiko

RECENT

2022 – *One on one* (En mot en), episode writer, tv-series, Stella Nova for Swedish Television

2019 – *Course in self destruction* (Kurs i självutplåning), adaptation, head writer, tv-series, French Quarter Film for Swedish Television



JÖRGEN HJERDT

As a screenwriter, novelist, and playwright, Jörgen Hjerdt has often created stories of political edge, as well as several comedic projects.

Languages: Swedish, Norwegian, English

IMDb: https://www.imdb.com/name/nm0387090/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/jorgen-hjerdt/>

IN DEVELOPMENT

- Nya Karolinska sjukhuset – audio drama series for SR P1 Drama
- Justitia – suspense series, adaptation, head writer with Pauline Wolff, Art & Bob Film
- Winterland – crime series, adaptation, head writer with Pauline Wolff, Nimbus Film

RECENT

2022 – *Anna Lindh* – audio drama series for SR Drama, opens fall 2022

2021 – *Max Anger/With one eye open*, series, story line, episode writer, Viaplay

IDA KJELLIN

With extreme precision, Ida Kjellin writes for both children and adults. While writing in all genres, the adventure genre is her favorite, always with a sense of humor – and always with some sort of message to the audience.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm5447812/?ref_=fn_al_nm_3

Grand Agency web: <https://grandagency.se/screenwriters/kjellin-ida/>

RECENT

2020 – *My Father Marianne* (Min pappa Marianne), feature film, script with Daniel Karlsson, Avanti Film, Sweden

2019-2020 – *The World's most Horrible Diseases* (Världens hemskaste sjukdomar), non-drama children's series for Swedish Television

2020 – *The Eksjö Exorcism* (Exorcismen i Eksjö), with Daniel Karlsson, Swedish Radio

2020 – *The Search for the Forgotten History* (Jakten på den glömda historien), writer, children's series for Swedish Television (UR)



LENA KOPPEL

More and more, Lena Koppel combines her skills as a director and a writer. Whatever role she has in a project, one can always recognize her gentle, intelligent and warm humor combined with a friendly yet sharp tone.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm0465894/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/lena-koppel/>

RECENT

2019 – *Åreakuten*, TV series, episodes and directing, Viaplay

2018 – *Krocken*, original movie, writing and directing, Cmore/TV4

CHRISTIN MAGDU

In the last couple of years Christin Magdu has placed herself among the requested writers of film and tv drama. She writes all genres, but her heart beats for the drama comedy – a universe where laughter and tears meet and intertwine.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm4324248/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/christin-magdu/>

RECENT

2022 – *The year I stopped performing and started masturbating*, feature film, writing, Gimme a break Productions/Scanbox

2021 – *Alexa's World*, writing with Margaux Dietz, drama pod cast, Spotify





ANDREAS NORMAN

Former diplomat Andreas Norman is now not only a novelist but also a screen writer with the specialty of creating stories with strong, emotionally complex characters in suspense driven narratives.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm3657882/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/norman-andreas/>

IN DEVELOPMENT

- *The Bente Jensenen thriller series*, adaption of Andreas Norman's novels, for Anagram Sweden

LENA OLLMARK

For years, Lena Ollmark has created horror and drama with powerful emotions for children in book form and for the screen. Characters that have some kind of emotional disorder interests her. However, the last year she's been involved in a huge historical project. Her experience ensures flexibility.

Languages: Swedish, English

IMDb: <https://www.imdb.com/name/nm1294090/#writer>

Grand Agency web: <https://grandagency.se/screenwriters/lena-ollmark/>

IN PRODUCTION

2022 – Major historical tv-series, episode writer, Swedish Television



JOHANNES PINTER

Novelist and screen writer with his heart in horror and fantasy. Writes both for kids and adults.

Languages: Swedish

IMDb: https://www.imdb.com/name/nm0750259/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/pinter-johannes/>



ERIKA STARK

With a special interest in supernatural and speculative fiction, former producer Erika Stark writes in all genres. She has a deep interest in the human condition and loves to play with the darkly funny in it all.

Languages: Swedish, English

IMDb: <https://www.imdb.com/name/nm2326031/>

Grand Agency web: <https://grandagency.se/screenwriters/erika-stark/>



RECENT

2018 – *Himmelsberg*, thriller pod, writer, Swedish Radio

2018 – *The Tunnels* (Tunnlarna), thriller pod, writer, Swedish Radio



MATS STRANDBERG

There is no end to the well of ideas from Sweden's horror master, Mats Strandberg. He moves between horror, fantasy and speculative fiction. However his main feature, as both author, playwright and screen writer, is his interest in the human relations which are the core of his successful stories.

IN DEVELOPMENT/PRODUCTION

- *The Conference* (Konferensen), adaption of own novel, Executive producer, SF Studios
- *Blood Cruise* (Färjan), Tv-series, adaptation of own novel, writing for Northern Fable, Sweden and Imaginarium, UK
- *The Home* (Hemmet), feature film, adaptation of own novel with Mattias J. Skoglund, for Inland and Sic Film Sweden
- *Frank The Monster* (Monstret Frank), feature film, adaptation of own novel, for Inland Sweden
- Horror movie, original script with Alexander Rönnberg, for FLX Sweden
- Original play, script with Mikael Kallin, VästmanlandsTeater

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm4790967/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/strandberg-mats/>



GUSTAV TEGBY

Playwrite, dramaturg, novelist and screen writer with a craze for everything weird, supernatural and "noir-ish". Being a LARP (Live Action Role Player) himself, Gustav Tegby knows the winds and turns of fantasy environments and horror arenas.

Languages: Swedish, English

IMDb: https://www.imdb.com/name/nm7667180/?ref_=fn_al_nm_1

Grand Agency web: <https://grandagency.se/screenwriters/gustav-tegby/>

RECENT

2022 – *Jekyll vs Hyde*, writing, theatrical play, Dalateatern

2018 – *Contagion*, (Smittan,) writer, thriller pod based on novel, Swedish Radio

2017 – *Marvinter* (Marvinter), with Ida Kjellin and Johanna Koljonen, original script, Christmas Calendar, Swedish Radio

SABINA ZUPANC

Screen writer Sabina Zupanc's wide-ranging interests touch on everything from writing coming-of-age stories to mystery-fantasy. She writes character-driven dramas with dark, witty humor and sharp turning points.



Languages: Swedish, English

Grand Agency web: <https://grandagency.se/screenwriters/sabina-zupanc/>

RECENT

• 2021 – *Rebecca*, short film, Amphi Produktion

• 2019-2020 – *Thin Walls* (Tunna väggar), scriptwriter, Globalans



HÅKAN ÖSTLUNDH

Besides being an established crime fiction writer, Håkan Östlundh has written for film and tv since 1997. His work range from live action to animated kids stories. He writes both his own ideas and has worked as an episode writer, head writer and script consultant.

Languages: Swedish, English

IMDb: <https://www.imdb.com/name/nm0960194/>

Grand Agency web: <https://grandagency.se/screenwriters/hakan-ostlundh/>

IN DEVELOPMENT

- Live action movie, with Lotta Erikson, original manuscript for a major Swedish producer
- Radio Drama, with Lotta Erikson, original true crime, for SR (2022)



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