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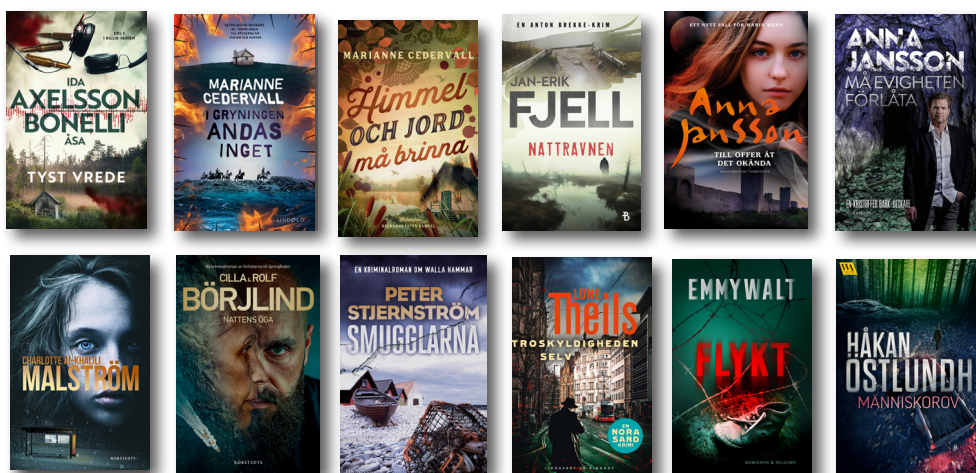
SPRING CATALOGUE 2024



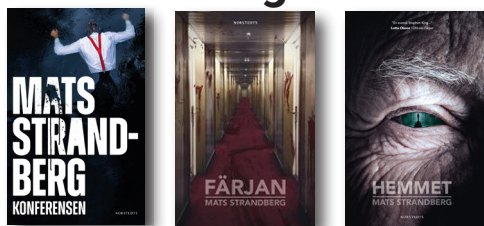
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SPRING CATALOGUE 2024

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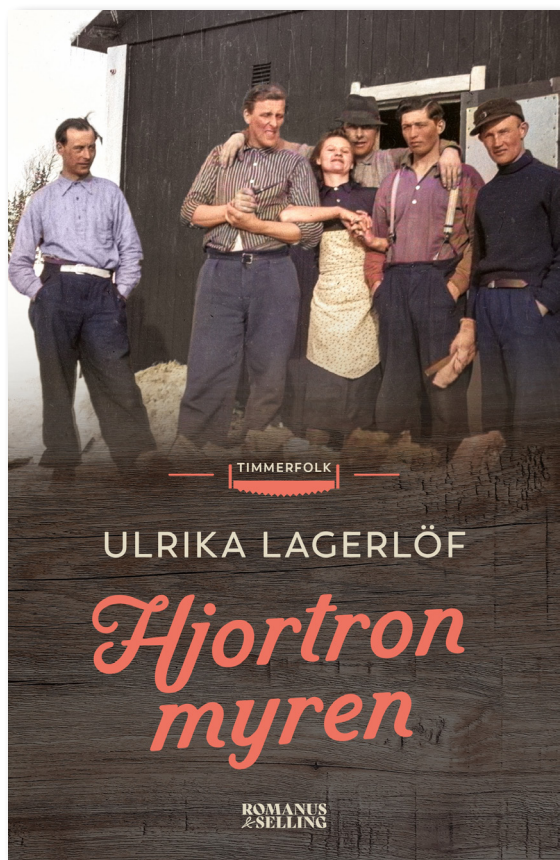
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HISTORICAL FICTION. FORGOTTEN FEMALE HEROES. NATURE.

CLOUDBERRY MIRE

Cloudberry Mire is inspired by Ulrika Lagerlöf's own family history and the first part of a series of novels where women take center stage in the narrative of the magnificent Swedish forest and the conflicts surrounding it.

The second part, *Pale Soil* unfolds in the 1950s, and the third, *Heartwood* in the 1960s.



CLOUDBERRY MIRE
350 PAGES

From the publisher's catalogue:

"The history of the forest has traditionally been seen through the eyes of men, but in the 1940s, no less than 6,000 young women worked as cooks in the forests of Norrland. They have been called the forgotten heroes of forestry. Ulrika Lagerlöf's story about one of these forgotten women is both compelling and significant."





ULRIKA LAGERLÖF

Ulrika Lagerlöf at
Grandagency.se

BIBLIOGRAPHY

2024 – CLODBERRY MIRE

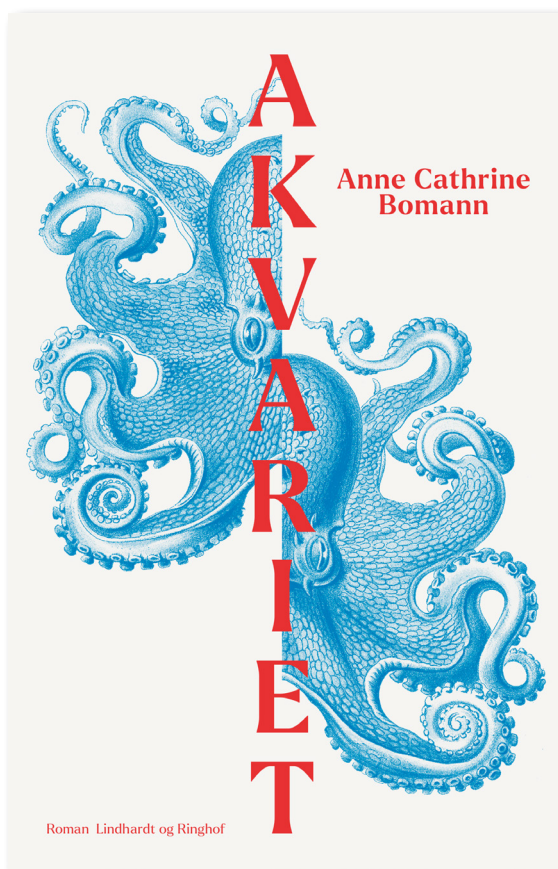
RIGHTS

SWEDEN: ROMANUS & SELLING

Final ms: March 22.

To be published May 22 by Romanus & Selling

NEW NOVEL BY THE INTERNATIONAL BESTSELLING AUTHOR OF AGATHE



THE AQUARIUM
260 PAGES

THE AQUARIUM

Vigga has always felt as though there's a glass wall between her and the life that the people around her are living. Try as she might, she can't get to the other side – only with her best friend, Maiken, does the wall come down. But when Maiken becomes pregnant, she slowly but surely begins to withdraw from their relationship. As Maiken's belly grows, Vigga is assigned a work placement at Denmark's largest aquarium. There she's expecting to go through her usual antisocial routine: show up, eat lunch alone, go back home without having spoken to a single person. Six months, then on to the next placement. But when she meets Rosa, an octopus, things begin to shift for Vigga.

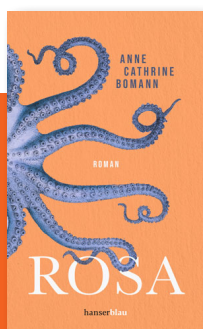
A novel about friendship, family and the fear of change – and about the octopus that puts everything into perspective.

BIBLIOGRAPHY

2024 – THE AQUARIUM
2021 – BLUE NOTES
2017 – AGATHE

RIGHTS

DENMARK: LINDHARDT OG RINGHOF
GERMANY: HANSERBLAU



OPTION RIGHTS

CANADA (ENGLISH): BOOK*HUG PRESS
CANADA (FRENCH): ÉDITIONS LA PEUPLADE
CROATIA: PERGA MEDIA
EGYPT: SEFSAFA CULTURE & PUBLISHING
(ARABIC WORLD RIGHTS)
ESTONIA: HEA LUGU
FRANCE: ÉDITIONS LA PEUPLADE
HUNGARY: JELENKOR
ITALY: IPERBOREA
LATVIA: ZVAIGZNE ABC
SERBIA: HELIKS



ANNE CATHRINE BOMANN

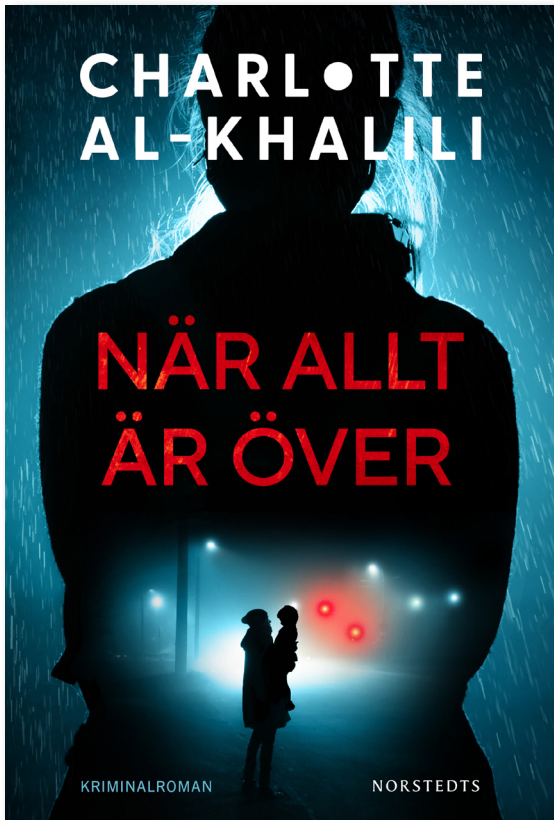
DENSE, BEAUTIFUL AND GRAND PROSE

Anne Cathrine Bomann is a psychologist and a 12-time Danish Champion in table tennis. Her debut novel, *Agathe*, is sold to 30 territories.

Anne Cathrine Bomann at
Grandagency.se

OLIVIA OLDENHEIM: THE WHEELCHAIR RIDING ASSISTANT PROSECUTOR

New suspense series featuring the passionate prosecutor assistant Olivia Oldenheim. Olivia is the sharpest at the prosecutor's office in Stockholm and unyielding in the battles she chooses, but often underappreciated due to her physical disability. Olivia's journey is filled with gripping twists and tough moral choices. She embodies courage, resilience, and an unwavering commitment to doing what's right – an inspiring protagonist readers will cheer for with every page.



WHEN EVERYTHING IS OVER
432 PAGES

2 weeks as nr. 1
on Storytel

WHEN EVERYTHING IS OVER

Jennifer Blom has left her violent ex-husband and now lives hidden away with her daughter Alice. One morning, Alice wakes up alone in the bedroom. There are traces of blood in the apartment, but Jennifer is gone. Her ex-husband seems to have succeeded with what he had long threatened to do – to kill Jennifer and make the body disappear.

The prosecutor Richard Bielke and his assistant Olivia Oldenheim lead the investigation. In the beginning, all focus is on the ex-husband. But when the evidence doesn't hold enough weight, and Jennifer's body has still not been found, Olivia gets the sinking feeling that maybe the perpetrator will get away. She refuses to accept this and gets dangerously close to crossing the line of what is legal in the quest for justice.

"The best possible start to the crime fiction year 2024 and the beginning of a brand new series."

Skånska Dagbladet / SWE

"Al-Khalili knows her genre. When Everything is Over is a credible and sharp crime novel that challenges stereotypes. 4/5 stars"

BTJ / SWEDEN

Remarkable protagonist in a new,
high-class suspense series for
readers of Malin Persson Giolito

CHARLOTTE AL-KHALILI

CONTEMPORARY NOIR

Charlotte Al-Khalili writes contemporary crime fiction and suspense. With a bachelor's degree in legal science and a passion for true crime, her novels have a realistic style with dark undertones.

Charlotte Al-Khalili's second novel was published in 2022 and nominated for "Best Crime Debut of the Year" by the Swedish Academy of Crime Fiction.

BIBLIOGRAPHY

2024 – WHEN EVERYTHING IS OVER
2022 – MAELSTROM
2018 – REAP THE WHIRLWIND

RIGHTS

SWEDEN: NORSTEDTS
FINLAND: DOCENDO
DENMARK: LINDHARDT & RINGHOF

FILM RIGHTS

NEVIS, SWEDEN

Charlotte Al-Khalili
at [Grandagency.se](https://www.grandagency.se)

THE RADIO HEROES SERIES



THE WELL OF HAPPINESS
271 PAGES

THE WELL OF HAPPINESS

The radio journalists Ann and Esti are thrown into the midst of a new case: two women have disappeared without a trace. Both women were members of the Well of Happiness, an organization that teaches yoga and spiritual wellbeing at a castle in the rural south of Sweden.

In their hunt for answers, Ann and Esti find their way into the organization's inner circle. At the same time, Ann is battling with an ever-growing desire to escape her mundane life, while Esti is torn between the DJ Zuke and the mysterious John who she meets at the Castle.

The Well of Happiness is the second book in The Radio Heroes series, a series about two radio journalists who must work together, while being each other's polar opposites.

"The Well of Happiness is a light and cozily humorous suspense novel that offers a nice and engaging read for the crime reader who doesn't want too much violence."

BTJ / SWE

A warm, humorous and fast-paced suspense series with two unexpected heroes to take to the heart



THE GREAT ARTIST
251 PAGES

THE GREAT ARTIST

Reporters Ann Ek and Esti Przybyszewski finally get their big break when they are asked to produce a podcast about painter Niki Falc who has died by suicide. Ann and Esti would be a real dream team if only they could stand working together ...

However, despite their differences, they come to the same conclusion for once: there is something not right with Niki's death. *The Great Artist* is the first book in The Radio Heroes series.

"A lovely cosy crime novel with at least three laughs per page!"

EXPRESSEN / SWE

BIBLIOGRAPHY

2024 – THE WELL OF HAPPINESS
2023 – THE GREAT ARTIST

RIGHTS

SWEDEN: ALBERT BONNIERS
FINLAND: GUMMERUS
THE NETHERLANDS: PELCKMANS (DUTCH RIGHTS)

Emmy Abrahamson &
Hanna Jedvik
at Grandagency.se



EMMY ABRAHAMSON & HANNA JEDVIK

FAST AND FUNNY COSY CRIME WRITING DUO

Emmy Abrahamson and Hanna Jedvik met through Facebook in 2020, when Emmy posted a message searching for a “fun, wine-drinking, gossip-loving female author” to write with. Together Emmy and Hanna created two female radio journalists who have to work together, while being each other’s polar opposites, and the Radio Heroes-series was born. Because of the pandemic, Emmy and Hanna only met in real life after having written the first two books of the Radio Heroes-series.

CAPTIVATING SUSPENSE - THE SEA RESCUE SERIES

The Sea Rescue series centres on a rescue station located on an idyllic island in the Stockholm archipelago and run by a small, tight-knit group of volunteers. Relationship-driven psychological thrillers with impressive plots, complemented by interesting side stories and well-developed main characters in a beautiful environment. **Over 40 000 sold!**



BLUE DUSK

300 PAGES

BLUE DUSK

An alert goes out in the Stockholm archipelago when a mysterious object is seen floating in the waves. Sea rescue volunteer Annika and her colleagues arrive on the scene and make a disturbing discovery – a baby is found in the water.

A few days earlier, Henrik and Isabelle set off on their first sailing trip together since becoming parents to ten-month-old Olivia. At the same time, a young man, Sebastian, is on his way home after a party in the archipelago. He is determined to take control of his messy life when he gets a tough phone call. He must complete one last dangerous mission. When Sebastian's path crosses with Henrik and Isabelle in the outer archipelago, dark secrets surface, and it is the start of several terrible days.

*To be published
July 2024*



BLACK SAILS

373 PAGES



RED AUGUST MOON

300 PAGES

"A slow sailing trip in the best Hitchcock spirit."

NORRA SKÅNES TIDNINGAR / SWE

"Rebecka E. Aldén takes her time building the atmosphere and relationships, and gradually it becomes increasingly creepy and uncomfortable..."

DAGENS NYHETER / SWE

"Rebecka E. Aldén moves easily and freely between inner drama and thrilling action."

MMAGASIN / SWE

"Nerve-thrilling suspense novel with a constantly increasing pace leading to the breathtaking ending."

AFTONBLADET / SWE

REBECCA E. ALDÉN

**CHARACTERS YOU CAN'T TRUST,
TWISTS YOU WON'T GUESS!**

Rebecka E. Aldén made her literary debut with the suspenseful page-turner *The Eighth Deadly Sin*, which was shortlisted for "Best Debut of the Year" by The Swedish Academy of Crime Writers.

After writing a number of standalone psychological thrillers, Rebecka E. Aldén began her first suspense series in 2022 – The Sea Rescue series. Set in the Stockholm archipelago, it follows a team of sea rescue volunteers who become involved in various crime investigations. After a flying start with *Black Sails* and *Red August Moon*, it's time for the series' third instalment: *Blue Dusk*.

Rebecka and her husband are avid sailors and they have spent 23 summers in the Stockholm and Åbo archipelago.



AUTHOR PHOTO: LINDA BROSTRÖM



"With her clear and intelligent prose Rebecka E. Aldén has carved out the perfect foundation for an intriguing and suspenseful new series."

MARJOLEIN SCHURINK, CARGO

"A fresh and original concept"

SUSANNA ROMANUS, ROMANUS & SELLING

BIBLIOGRAPHY

2024 – BLUE DUSK
2023 – RED AUGUST MOON
2022 – BLACK SAILS
2020 – DEADLINE
2017 – AND FLOWERS DIE
2015 – THE EIGHTH DEADLY SIN

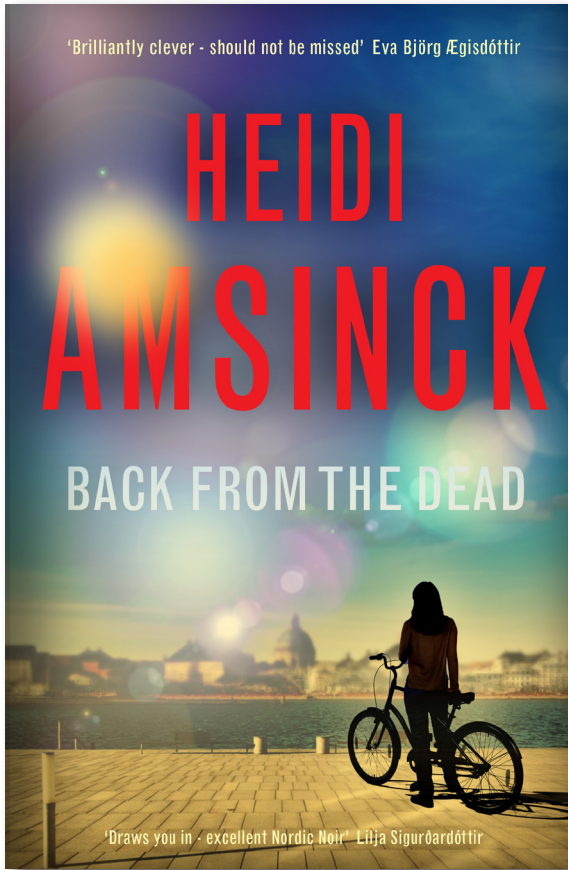
RIGHTS

SWEDEN: ROMANUS & SELLING
DENMARK: GUTKIND
ESTONIA: ÜHINENUD AJAKIRJAD
FINLAND: MINERVA
THE NETHERLANDS: CARGO
NORWAY: GYLDENDAL

Rebecka E. Aldén at
Grandagency.se

THE JENSEN SERIES

Smoothly plotted, darkly atmospheric and rich with character, the Jensen series takes readers behind the façade of the world capital of 'hygge'. After fifteen years in London, the stubborn reporter Jensen feels like an outsider in her home city and is struggling to find her feet at the newspaper Dagbladet. In the company of Jensen, her plain-speaking teenage trainee, Gustav Skov, and her former lover, DI Henrik Jungersen of the Copenhagen Police, we are led through shadowy streets in pursuit of ruthless killers.

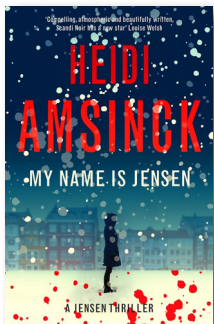


BACK FROM THE DEAD

A Missing person, a headless corpse, Jensen is on the case. June, and as Copenhagen swelters under record temperatures, a headless corpse surfaces in the murky harbour, landing a new case on the desk of DI Henrik Jungersen, just as his holiday is about to start. Elsewhere in the city, Syrian refugee Aziz Almasi, driver to Esben Norregaard MP, has vanished. Fearing a link to shady contacts from his past, Norregaard appeals to crime reporter Jensen to investigate. Could the body in the harbour be Aziz? Jensen turns to former lover Henrik for help. As events spiral dangerously out of control, they are thrown together once more in the pursuit of evil, in a case more twisted and more dangerous than they could ever have imagined.

BACK FROM THE DEAD

362 PAGES

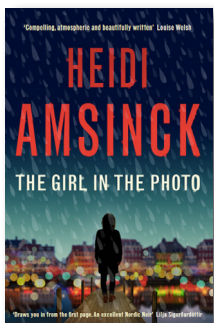


MY NAME IS JENSEN

Guilty. One word on a beggar's cardboard sign. And now he is dead, stabbed in a wintry Copenhagen street. Stumbling across the body on her way to work, Dagbladet reporter Jensen calls the only person she can think of – DI Henrik Jungersen, her married ex-lover. When more bodies turn up, it seems certain that a serial killer is on the loose. But why pick on the homeless? And is the link to an old murder case just a coincidence?

MY NAME IS JENSEN

374 PAGES



THE GIRL IN THE PHOTO

When ninety-year-old Irene Valborg is found brutally murdered in an affluent suburb of Copenhagen, her diamond necklace missing, it looks like a burglary gone wrong. As two more victims are attacked, the police lament a rise in violence against the elderly, but who is the young girl in the photo found at the crime scenes?

THE GIRL IN THE PHOTO

354 PAGES

HEIDI AMSINCK

WELL-OILED DANISH-ENGLISH PLOT MACHINE

Heidi Amsinck was born in Copenhagen and trained as a journalist before moving to London aged twenty-four. Like Jensen, the protagonist of her popular series of Copenhagen crime novels, Heidi spent many years covering British news for Danish readers. Unlike Jensen, she has never returned home.

*Winner of the Danish
Criminal Academy's Debut
Award 2023*



AUTHOR PHOTO: NINA RANGØY



"A brilliant debut from an author in full possession of the crime writing craft. Heidi Amsinck is hopefully here to stay."

YRSA SIGURDARDOTTIR, AUTHOR

*"The literary equivalent of curling up with a box set of *The Bridge* or *The Killing*."*

THE TIMES / UK

"A chilling tale that reaches a satisfying conclusion."

THE SUN / UK

BIBLIOGRAPHY

2024 – BACK FROM THE DEAD
2022 – THE GIRL IN THE PHOTO
2021 – MY NAME IS JENSEN

RIGHTS

UK AND COMMONWEALTH: MUSWELL PRESS
DENMARK: GUTKIND
GERMANY: DROEMER KNAUR

Heidi Amsinck at
Grandagency.se

THE LINA LANTZ SERIES

The books about Lina Lantz are psychological detective stories with darkness and warmth. The books are about alienation and finding one's way, featuring the former police Lina Lantz, her wayward grandfather and colorful neighborhood police officer Madde.



THE SUNCATCHER
400 PAGES

THE SUNCATCHER

Maria Stener moves back to the small town of Sandinge with her teenage daughter Tilde. Soon, she starts receiving strange calls from an unknown number in the middle of the night. When her daughter then finds a dead woman in the solarium in the local gym, Maria is forced to confront and grapple with the past. Nothing suggests murder, until the police find a frightening message. The murderer seems to be motivated by revenge, and they must race to find out why before more people become victims.

The police turn to Lina Lantz for help. Lina has been hired by a private security company to protect the owner of the gym chain, the wealthy Swedish-American Joey Wulf. The job becomes more difficult than Lina ever could have imagined. Can she risk her life for a man she hates? And is he the one that needs to be protected from the outside world, or is it the other way around?

The Suncatcher is the third, free-standing book about the ex-police officer Lina Lantz. It is an exciting new psychological thriller about the lure of revenge and beauty ideals in the 1980's and today.

Over 135 000
copies sold!

To be published
June 2024



THE BEACH
415 PAGES



THE CASTLE
412 PAGES

"It didn't take long for the story to grab my attention, as this is a strong debut."

DAGENS NYHETER / SWE

"Very hard to put down."

TV4 / SWE

"The Castle is a well-written detective story with a complex murder story. The castle environment and the old lady give the story an old-fashioned, classic feeling."

BTJ / SWE

Anna had worked as a marketing executive for several years when she decided to write a detective story that she herself would appreciate, with both humor and dark undertones. Preferably with wayward characters who don't follow a set path. It was the starting point for the series about Lina Lantz. Today she works as a writer and digital strategist.

Her debut novel, *The Beach*, was nominated for Debutant of the year at Crimetime Award 2021 and has sold over 100 000 copies in Sweden.

"The Beach is a wonderful feelgood thriller that mixes the investigation of the old and the fresh murders, the secrets of the small town and the relaxed everyday life of the cat hotel. And it's nice to read about a female protagonist who faithfully runs the taste of blood in her mouth but in return she eats only chips or cake and champagne for dinner – without the self-adjustment that female protagonists usually comment on."

PUBLISHER AT MINERVA / FI



AUTHOR PHOTO: MARTIN MAGNTORN



ANNA BREITHOLTZ MONSÉN

THRILLERS WITH HUMOUR AND DARK UNDERTONES IN A PERFECT MIX

BIBLIOGRAPHY

2024 – THE SUNCATCHER
2022 – THE CASTLE
2021 – THE BEACH

RIGHTS

SWEDEN: BOKFABRIKEN
FINLAND: MINERVA
DENMARK: BOKFABRIKEN
NORWAY: BONNIER FORLAG
POLAND: SWIAT-KSIAZKI

Anna Breitholtz Monsén
at Grandagency.se

THE EBBA TAPPER SERIES

Ebba Tapper has, after an incident, lost her dignity and her job as a police officer. When the narcissistic and charismatic defense lawyer, Angela Köhler, turns up and wants help with a high profile case, she becomes Ebba's mentor. But the police in Ebba has to deal with the fact that Angela balances on the edge of the law. When Angela's destructive side is exposed, Ebba sees a vulnerable woman and their relationship deepens as they come to depend on each other. Two broken souls with shields of steel.



THE FORCE
352 PAGES

THE FORCE

Police officer Fabian Palm has just got his dream job on the drug squad. But the dream turns to a nightmare when a raid goes wrong, and a young woman dies. Fabian wants to call in the incident on the police radio, but his group leader stops him. Why sacrifice everything for a drug-addled junkie?

A homeless man is arrested for the murder. Unexpectedly he has a powerful network, and gets himself the best defense available, Investigator Ebba Tapper at Köhlers Law Firm. Soon, Fabian and his colleagues have Ebba on their heels and the closer she gets to the truth, the bigger the fractures in the police squad become.

The Force is equal parts break-neck thriller and thought-provoking police drama, from one of Sweden's sharpest crime writers today – Anna Karolina.

"Moral dilemmas have always been at the center of Anna Karolina's writing, and the new book is no exception. Characteristic for this author is high credibility when it comes to police work and fifteen years as a police officer is noticeable in the text. It is a dramatic story with strong characters, dazzling storytelling techniques, creative details, impressive language, brutal scenes, sensitive tempo variation and a solid anchoring in very real social problems."

KAPPRAKT /SWE



THE DEFENDER
375 PAGES



THE BODYGUARD
350 PAGES



BIBLIOGRAPHY

THE EBBA TAPPER SERIES

- 2024 – THE FORCE
- 2021 – THE BODYGUARD
- 2020 – THE DEFENDER

RIGHTS

- SWEDEN: BOKFABRIKEN
- DENMARK: BOKFABRIKEN
- FINLAND: INTO
- GERMANY: AMAZON PUBLISHING
- RUSSIA: RIPOL
- UK/US: AMAZON PUBLISHING

*240 000 copies
sold in Sweden*

ANNA KAROLINA

CRIME AND PUNISHMENT WITH CONSIDERABLE ACCURACY

Sweden's coolest former police officer and one of our best crime writers. She portrays the anti-heroes, their complicated relationships and their fight against everyone, including themselves.

Celebreiting 10 books and 10 years as an author 2024

THE AMANDA PALLER SERIES

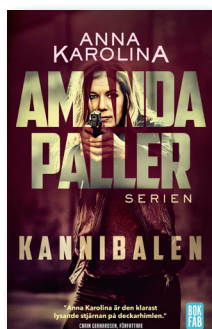
Amanda Paller is a tough police officer working in Stockholm's suburbs. Her morals and competence are high, but when she falls in love with one of the worst gangsters, everything is put to the test. Is she prepared to risk her entire professional identity, and can she trust the man who is the object of her feelings?



AUTHOR PHOTO: MARTIN MAGNTORN



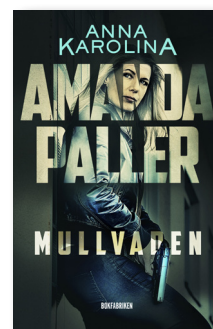
THE BABOON
437 PAGES



THE CANNIBAL
352 PAGES



THE SWINE
320 PAGES



THE MOLE
400 PAGES

Hardboiled and realistic police thrillers

BIBLIOGRAPHY

THE AMANDA PALLER SERIES

- 2022 – THE MOLE
- 2016 – THE SWINE (FORMERLY: LOST FACE)
- 2015 – THE CANNIBAL (FORMERLY: AND NONE REMAIN)
- 2014 – THE BABOON (FORMERLY: SAVAGE CONGRESS)

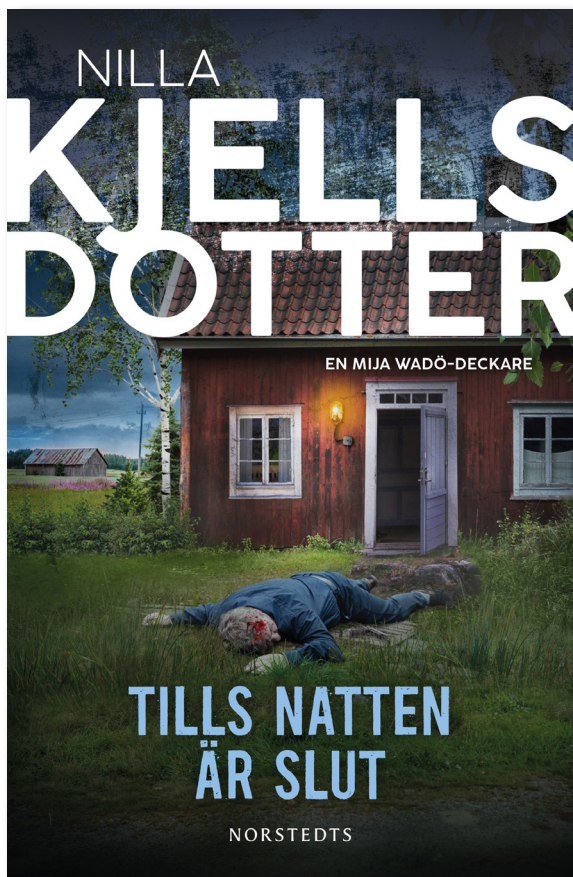
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- SWEDEN: BOKFABRIKEN
- FINLAND: INTO
- POLAND: WAPI

Anna Karolina at
Grandagency.se

THE MIJA WADÖ SERIES

Addictive page-turners about people with striking life stories who commit or become victims of crimes. Featuring police investigator Mija Wadö and her colleagues at the Ostrobothnian Police.



CLOSE YOUR EYES
452 PAGES

CLOSE YOUR EYES

A man is found shot dead in a park early one morning in August. The bullet hit him in the temple, and he died immediately, leaving a wife and small children behind. But what was he doing out late on a Sunday night? And why did someone want to kill him?

Mija Wadö is put in charge of the case, and, while she works, she tries to keep her mind off the life-changing information she recently learned. Ronnie is back at the station, and their working relationship is getting stronger. But when another man is found shot in the same way, the police are faced with a growing mystery.

The author Zarita Roos is struggling to write her new book when, at a restaurant, she overhears two police officers talking about a new murder case. The details are frighteningly familiar.

*Over 200 000
copies sold!*



THE GIRL IN THE
STONE PARK
374 PAGES

THE GIRL IN THE STONE PARK

A teenage girl is found almost frozen to death at the Stone Park in Oravais. She is badly injured and can barely speak but no one has reported her missing. Police Officer Mija Wadö visits the girl regularly at a psychiatric ward, without success. Then Mija is confronted with another riddle, the murder of a diabetes researcher. The cases require Mija's full attention, but private issues are spinning in her mind. Is she ready to face her deepest pain points?

"An intricate tapestry of murder and terrible family secrets, in an exciting environment"

BTJ / SWE



WEAK FLESH
445 PAGES

WEAK FLESH

A girl is found murdered after sneaking away from a summer camp organized by a local Free church. Police Officer Mija Wadö has just returned from a long sick leave and is immediately assigned to the case. Wadö's interrogations reveal teenage conflicts – or maybe something else? The villagers, on the other hand, have already decided who the murderer is. The situation is explosive.

"It's so damn good"

ÖSTERBOTTENS TIDNING / FI



NILLA KJELLSDOTTER

QUEEN OF CLIFFHANGERS

Nilla Kjellsdotter lives with her husband, two children and four cats in the village Oravais, where her Mija Wadö series is also set. Kjellsdotter is part of the Swedish-speaking minority of Finland and writes in Swedish. Before she started working full-time as a writer, Kjellsdotter worked part-time as a secretary at a law firm, and occasionally jumped in as a truck driver in her in-laws' transport company.

Nilla Kjellsdotter at
Grandagency.se

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2024 – CLOSE YOUR EYES

2023 – WEAK FLESH

2022 – THE GIRL IN THE STONE PARK

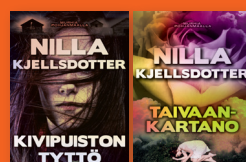
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SWEDEN: NORSTEDTS

DENMARK: CICERO/GYLDENDAL

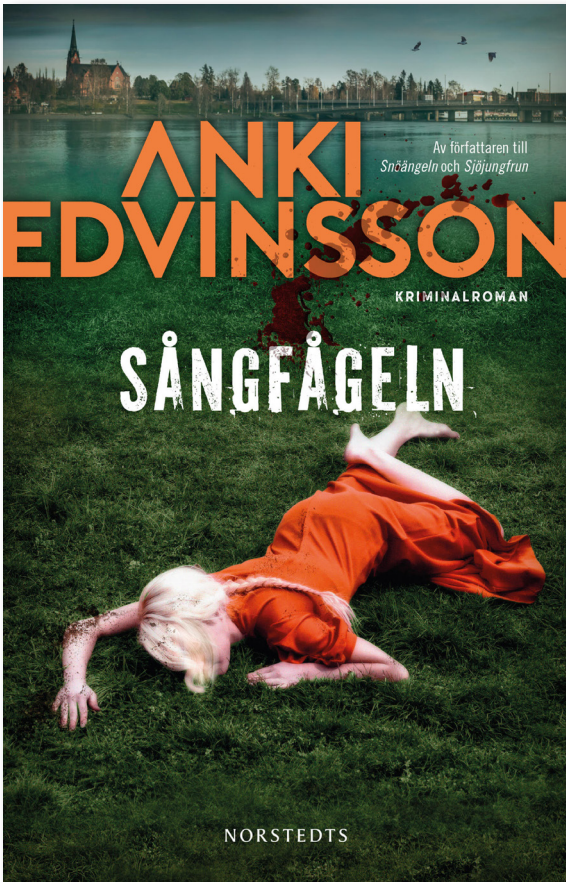
FINLAND: GUMMERUS

NORWAY: CAPPELEN DAMM



THE VON KLINT AND BERG SERIES

Packed with cliffhangers, loaded dialogues and exciting turns. Set in the northern town Umeå, police investigator Charlotte von Klint and her boss Per Berg are in many ways each other's opposites, but together they make an unstoppable team.



SONGBIRD
350 PAGES

SONGBIRD

A teenage girl is kidnapped and taken to Umeå. Shortly after, a father of small children is found murdered on the ice of the frozen Ume River. The attacks seem to be linked, but there are initially a lot more question marks than there are leads.

Relatives of the murdered father are shocked, telling the police over and over again that he was stable and soft-spoken, a man without enemies. The mother of the teenager is desperate to find her daughter but refuses to share important information.

Per is balancing his private life as a hockey-dad with the investigation but feels that there is something missing in his life. For her part, Charlotte is trying to find her footing in her everyday life after a terrible tragedy. But when she gets a visit from someone from her past, everything is turned on its head.

Songbird is the free-standing third part in Anki Edvinsson's heart-racing series of page-turners, with the investigators Per Berg and Charlotte von Klint. As usual, we are offered a mercilessly exciting and dramatic ride.

*Over 200 000 copies
sold in Sweden!*

*To be published
June 2024*



SNOW ANGEL
347 PAGES



MERMAID
420 PAGES

"Thrilling presence in an ice cold suspense novel"

SMÅLANDSPOSTEN / SWE

"a high-speed and confidently told detective story with a heavy dose of darkness"

VÄSTERBOTTEN-KURIREN / SWE

"a well-written page-turner. The pace is high but there is also moments for reflection and depiction of alienation among young people"

MARIESTADS-TIDNINGEN / SWE

ANKI EDVINSSON

NERVE-SHREDDING PROCEDURAL CRIME

Anki Edvinsson is a journalist, former TV-host and a star crime writer. Anki grew up in a police family, with both her father and brother working in the profession, so there have always been discussions around the dinner table.

"Breathhtakingly paced, packed with characters you want to know more about, timely and chilling thriller"

LEENA BALME AT WSOY, FINNISH PUBLISHER

"This is a fast-paced journey, from start to finish! You will forget to breath."

/ERIKA DEGARD, EDITOR AT NORSTEDTS, SWEDEN

"We are all fans of SNOW ANGEL at the Kage team!"

/ANJA GUSTAVSON, KAGGE, NORWAY



AUTHOR PHOTO: ANNA-LENA AHLSTRÖM



BIBLIOGRAPHY

- 2024 – SONGBIRD
- 2022 – MERMAID
- 2021 – SNOW ANGEL
- 2018 – DESIRE TO KILL

FILM RIGHTS

SCANDINAVIAN CONTENT GROUP, SWEDEN

RIGHTS

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- FRANCE: BLACK LAB (HACHETTE)
- GERMANY: AMAZON BOOKS
- LITHUANIA: BALTO
- NORWAY: KAGGE
- UK/US: AMAZON BOOKS (WER)

Anki Edvinsson at Grandagency.se

THE ISLAND MURDERS

When Hanna Duncker was nineteen, her father was convicted of murder. Many years later she is a skilled police detective and returns home, despite her brother's hesitation. The books follow Hanna and her colleague Erik in their work to solve current cases which, more often than one would imagine, have connections to the past.



THE BREAKER
300 PAGES

THE BREAKER

Hanna Duncker's parental leave comes to an abrupt end when a man is found dead in the shallows in the south eastern part of Öland. It turns out to be a murder that deeply affects everyone at the Kalmar Police Station, and may have links to the threats that have plagued Hanna. The man who burned her house down and stabbed her while she was pregnant is still on the loose.

Hanna Duncker has lived a large part of her life as the murderer's daughter, in the shadow of her father and her brother's crimes. Will she finally get to be together with her beloved Isak and her daughter?

The Breaker is the much anticipated final book in the bestselling Island Murders series.

*To be published
June 2024*

*350 000 copies
sold in Sweden!*



THE NIGHT SINGER
424 PAGES



THE SHADOW LILY
422 PAGES



THE DARK ELM
400 PAGES



THE TREMBLING GRASS
423 PAGES

JOHANNA MO

INTRICATE PLOTS AND VIBRANT CHARACTERS

With a clear focus on the characters and their relationships, Johanna Mo writes intricate crime stories set in the barren but beautiful landscape of Öland. The Island Murders, featuring the police duo Hanna Duncker and Erik Lindgren, instantly became bestsellers in Sweden and are published in 18 countries.

"Immensely thrilling psychological suspense."

FRÄNKISCHE NACHRICHTEN / DE



AUTHOR PHOTO: SOFIA ECKERBLAD

Nr 1 on
Der Spiegel
top list



BIBLIOGRAPHY

- 2024 – THE BREAKER
- 2023 – THE TREMBLING GRASS
- 2022 – THE DARK ELM
- 2021 – THE SHADOW LILY
- 2020 – THE NIGHT SINGER

RIGHTS

SWEDEN: ROMANUS & SELLING

CROATIA: FRAKTURA

DENMARK: LINDHARDT OG RINGHOF

ESTONIA: EESTI RAAMAT

GERMANY: RANDOM HOUSE / HEYNE

HUNGARY: ANIMUS

ICELAND: BJARTUR & VERÖLD

ITALY: NERI POZZA

LITHUANIA: OBUOLYS

NETHERLANDS: HARPERCOLLINS HOLLAND

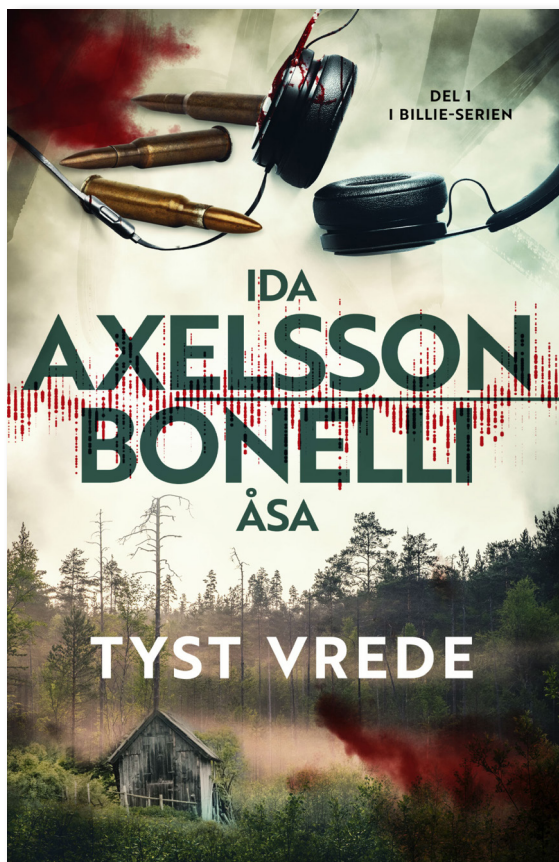
NORWAY: ASCHEHOUG

ROMANIA: RAO

Johanna Mo at
Grandagency.se

THE BILLIE SERIES

Billie Karlsson is a successful investigative journalist and the woman behind the award-winning true crime podcast *Truth*. Known for being fearless, straightforward and for never giving up, Billie's search for answers in unsolved crimes takes her all across the country.



SILENT RAGE
384 PAGES

*"It's fresh, fast paced,
well written, thrilling,
and very entertaining"*
Kapprakt / SWE

SILENT RAGE

My name is Billie Karlsson and you are listening to Truth. Sensitive listeners are warned.

The tragic murder of a sixteen-year-old, found shot dead, sends shockwaves through the small village of Svedby. The murder reminds everyone of the death of another girl, six years ago, which was never cleared up. At the same time, evil forces are at work and if they succeed with their plans, life in the sleepy little town will never be the same.

Billie Karlsson, the successful podcaster and journalist, is determined to reveal the truth of what really happened at the quarry six years ago and what dark secrets led to the murder of an innocent teenage girl.

Silent Rage is the first installment in a new series, written by the successful and experienced author duo Ida Axelsson and Åsa Bonelli.

"Silent Rage has all the right elements for a great success; a small village, a young girl murdered, a female journalist and the police investigation."

**METTE BENTHOLM, ACQUIRING EDITOR,
GYLDENDAL**

"The writing style is smooth and accessible, the subjects and the main character very here and now. I get 'Emelie Schepp vibes' from this and that is very positive."

**CLAUDIA VAN DER WERF, ACQUIRING EDITOR, DE
FONTEIN, THE NETHERLANDS**

BIBLIOGRAPHY

2023 – SILENT RAGE

**PART 2 IN THE BILLIE SERIES IS TO
BE PUBLISHED IN 2024!**

RIGHTS

SWEDEN: BOKFABRIKEN

DENMARK: CICERO/WAPI (GYLDENDAL)

JAPAN: HAYAKAWA PUBLISHING

NETHERLANDS: DE FONTAIN

**Ida Axelsson &
Åsa Bonelli
at Grandagency.se**



IDA AXELSSON & ÅSA BONELLI

HEART RACING CRIME AUTHOR DUO

IDA AXELSSON has previously written the detective series about police inspector Linn Wide. Ida combines her writing with a job at the Stockholm police where she works with serious violent crime.

ÅSA BONELLI made her debut in 2015, has published six novels and is now a full-time writer. Åsa has written both feel-good novels and detective stories, but regardless of genre, all her books are characterised by a high level of drive. *Silent Rage* is their debut as an author duo and the first book about Billie Karlsson.

MARIANNE CEDERVALL

WARM HUMOR, COLD MURDERS

"Cedervall delivers an endearing mix of feel-good and detective novel where everyday life suddenly tumbles for the protagonist. She holds the reader in a firm grip until the threads are pulled together."

DAST MAGAZINE / SWE

524 000 copies sold in Sweden

AUTHOR PHOTO: MIA CARLSSON

THE ANKI AND TRYGGVE SERIES

The Anki & Tryggve series revolves around the fictional parish of Mullvalds on Gotland. Anki, who has recently moved to the village from the mainland, gets involved in all kinds of mysteries, with everything from missing horses to current family dramas and crimes of passion committed many years ago. She teams up with the retired police officer Tryggve in order to sort things out, but the colorful inhabitants of Mullvalds are not always the most helpful crowd.



MARKED BY SHADOWS
299 PAGE



LEAVE THE PAST TO REST
301 PAGES



WHERE THE SUN NEVER SHINES
295 PAGES



KISSED BY THE DEW
299 PAGES



WHEN THE LAST VERSE RINGS OUT
300 PAGES



NOTHING BREATHES AT DAWN
314 PAGES

BIBLIOGRAPHY

- 2023 – NOTHING BREATHES AT DAWN
- 2021 – FREE FROM GUILT
- 2020 – DIE FOR OUR SINS
- 2015 - 2023 – THE ANKI & TRYGGVE SERIES, 6 TITLES
- 2009 - 2019 – THE MIRJAM & HERVOR SERIES, 6 TITLES

RIGHTS

- ANKI & TRYGGVE
- SWEDEN: LIND & CO
- CZECH REPUBLIC: DOBROVSKY
- DENMARK: CICERO
- ESTONIA: EESTI RAAMAT
- FINLAND: OTAVA
- NORWAY: PANGOLIN



THE SAMUEL WILLIAMS SERIES



HEAVEN AND EARTH WILL BURN

350 PAGES

HEAVEN AND EARTH WILL BURN

On a beautiful autumn day, the normally quiet and sleepy town of Klockarvik in Dalarna is shaken by an explosion and subsequent fire. It is the old brewery, where the young couple Signe and Daniel have recently started a combined café and microbrewery, that is burning down. The building is destroyed, and Daniel perishes in the flames. Who could want to hurt the couple and their business so badly? And why is Signe trying to hide a letter?

Priest Samuel Williams and detective Maja-Sofia Rantatalo, who have finally got their lives together, must put their private lives aside and do everything they can to solve the crime before anyone else gets hurt.

"It's fun to read her books. They have a quiet humour, a warm humanity, and a poetic shimmer that show that this is a fully fledged storyteller who knows how to tell a believable tale, à la Agatha Christie, or, as she herself point out, from the TV series about Father Brown. Our hope is, of course, that Marianne Cedervall has more to tell about Klockarvik's residents. We want to know how it's going for many of the secondary characters that we've come to know."

ÖLANDSBLANDET / SWE



DIE FOR OUR SINS

400 PAGES



FREE FROM GUILT

350 PAGES

A modern
Father Brown!

BIBLIOGRAPHY

2023 – HEAVEN AND EARTH WILL BURN

2021 – FREE FROM GUILT

2020 – DIE FOR OUR SINS

2015 - 2023 – THE ANKI & TRYGGVE SERIES,
6 TITLES

2009 - 2019 – THE MIRJAM & HERVOR SERIES,
6 TITLES

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SWEDEN: LIND & CO

FINLAND: OTAVA

GERMANY: DUMONT

Marianne Cedervall
at Grandagency.se



THE ANTON BREKKE-SERIES

Over 1 million copies sold

Bestseller in Norway (#1 on the Norwegian bestseller list)

Bestseller in Germany (#7 on Spiegel Bestseller list)

Winner of the Norwegian Booksellers' Award

Shortlisted for the prestigious Riverton Prize (twice)



THE NIGHT RAVEN

In 1995, 17-year-old Isabell Lilleng disappears from Rømskog. Robert Taule has recently been released after a rape conviction and immediately becomes the police's main suspect. Then he too disappears.

In the present, the remains of Isabell Lilleng are finally found. Magnus Torp at Kripes is responsible for the investigation. Anton Brekke is hired by true crime journalist Kristian Bolstad, who wants to make a podcast about the disappearance. They start treading a new, unknown path to solve the case before the police do. But Isabell's killer is willing to do anything to stay hidden.

"Jan-Erik Fjell has become a master in weaving stories into each other. Past and present, events, people, and places intertwine with an elegant pen."

FREDRIKSTAD BLAD / NO

"Original, surprising and thrilling."

TVEDESTRANDSPOSTEN / NO

THE NIGHT RAVEN

380 PAGES



THE SNITCH

384 PAGES



THE SHADOW ROOM

484 PAGES



THE AVENGER

368 PAGES



THE PREDATOR

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THE FORTUNE HUNTER

551 PAGES



HIDE AND SEEK

447 PAGES



THE GREY AREA

351 PAGES



THE RINGMAN

379 PAGES



THE CASSANDRA CASE

334 PAGES

JAN-ERIK FJELL

INTENSE SUSPENSE AND MULTI-LAYERED STORYLINE



AUTHOR PHOTO: TØRSTEIN GAMST

Jan-Erik Fjell made his crime debut in 2010 with *The Snitch*, with which he became the youngest recipient of the Norwegian Bookseller's Award. Fjell's trademarks are a combination of beautiful prose, well-developed characters and multi-layered storylines.

BIBLIOGRAPHY

- 2023 – THE NIGHT RAVEN
- 2022 – THE CASSANDRA CASE
- 2021 – THE RINGMAN
- 2020 – THE GREY AREA
- 2019 – HIDE AND SEEK
- 2016 – THE FORTUNE HUNTER
- 2014 – THE PREDATOR
- 2013 – THE AVENGER
- 2012 – THE SHADOW ROOM
- 2010 – THE SNITCH

Jan-Erik Fjell at
Grandagency.se

RIGHTS

NORWAY: BONNIER NORSK

CZECH REPUBLIC: OMEGA/KNIHY DOBROVSKÝ

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ANNA JANSSON

A FOUNT OF GOOD STORIES

WINNER OF THE CRIMETIME
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VICTIMS OF THE UNKNOWN
384 PAGES

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OVER 4 MILLION VIEWERS
PER EPISODE IN GERMANY
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- 2024 – VICTIMS OF THE UNKNOWN
- 2023 – SWIFT WINGS OF DEATH
- 2022 – BAD DREAMS
- 2021 – THE WATCHMEN OF GALLOWS HILL
- 2020 – THE DEATH LIST
- 2019 – MY HEART IS YOURS
- 2018 – WOMAN ON THE BENCH
AND 18 MORE TITLES.

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- ITALY: STORYSIDE
- NORWAY: CAPPELEN DAMM
- POLAND: BOOKBEAT
- SPAIN: STORYSIDE
- UK/US: STORYSIDE

Detective Inspector Maria Wern leads a close-knit group of homicide investigators on Gotland. She feels a strong commitment and responsibility in her work, all while striving to be a good mother and find love in her life. Maria Wern is one of Sweden's most popular crime series and also one of the longest running tv crime series in the Nordics, with a hugely loyal fan following in much of Europe.

*Over 5 million copies
sold in Sweden*

Anna Jansson at
Grandagency.se

BIBLIOGRAPHY

KRISTOFFER BARK

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 2022 – TALKING TO THE DEAD
 2021 – PUPPET ON A STRING
 2020 – THE SHADOW BEHIND YOU
 2019 – DAUGHTER MISSING

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 CANADA: SAINT-JEAN EDITEUR (FRENCH)
 DENMARK: PEOPLE'S
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 FINLAND: GUMMERUS

Full English translations!

GERMANY: BLANVALET
 HUNGARY: ANIMUS
 LATVIA: LATVIJAS MEDIJI
 NORWAY: BONNIER NORSK FORLAG

THE KRISTOFFER BARK SERIES

Detective Inspector Kristoffer Bark and his team within the police department in Örebro investigate cold cases, but not without personal cost. You will get to know each character within the colorful group with their own history, faults and strengths. Bark himself suffers from a deep tragedy that still haunts him.



DAUGHTER MISSING
 399 PAGES



THE SHADOW BEHIND YOU
 375 PAGES



PUPPET ON A STRING
 368 PAGES



TALKING TO THE DEAD
 315 PAGES



MAY ETERNITY FORGIVE
 347 PAGES

*Over 1 million
 copies sold!*



16 PEOPLE. 16 PERSPECTIVES. ONLY ONE TRUTH?



MAELSTROM
421 PAGES

*Shortlisted 2022 by
the Swedish Academy
of Crime Fiction*

MAELSTROM

On a cold January night, Adam Gärde is stabbed and bleeds to death at a bus stop in Stockholm. He's a messy guy with addiction problems, but his murder is more complicated than it seems and affects everyone in its vicinity: Adam's mother and girlfriend, his friends, the police, the killer. Each character has their own unique voice, and the author manages to elevate and make each one of them into flesh and blood. We are dragged into a whirlpool of human experiences, secrets, sorrows and hopes.

In her suspenseful debut, Charlotte Al-Khalili shows how several people each carry a piece of the puzzle linked to the crime. But who will see the big picture? Who will arrive at the final answer? And who will solve the murder mystery and understand the inevitable consequences?

Maelstrom is an innovative suspense novel, a page turner with an intriguing true crime atmosphere.

"Maelstrom is clearly an exciting book that is hard to put down. Rating 4 of 5"

BTJ / SWE

"Debut author Charlotte Al-Khalili constructs a convincing plot that changes perspective with each chapter: everyone has their own story and gradually a clearer picture of what has happened emerges."

LOTTA OLSSON, DAGENS NYHETER / SWE



AUTHOR PHOTO: KAUSA GÖRANSSON

CHARLOTTE AL-KHALILI

Charlotte Al-Khalili
at Grandagency.se

Charlotte Al-Khalili writes contemporary crime fiction and suspense. With a bachelor's degree in legal science and a passion for true crime, her novels have a realistic style with dark undertones.

BIBLIOGRAPHY

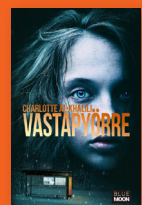
2024 – WHEN EVERYTHING IS OVER
2022 – MAELSTROM
2018 – REAP THE WHIRLWIND

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CILLA & ROLF BÖRJLIND

THE BÖRJLIND TRADEMARK -
HIGH END CRIME

AUTHOR PHOTO: KAJSA GÖRANSSON

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SWEDEN: NORSTEDTS

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BULGARIA: ERA PUBLISHERS

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CZECH REPUBLIC: EUROMEDIA

DENMARK: GYLDENDAL

FINLAND: SCHILDTS & SÖDERSTRÖM

GERMANY: BTB/RANDOM HOUSE

ICELAND: FORLAGID

LATVIA: ZVAIGZNE ABC

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WILLOW**
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GANGRENE
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FROZEN GOLD
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**THE GOOD
SAMARITAN**
424 PAGES



EYE OF THE NIGHT
340 PAGES

THE RÖNNING AND STILTON SERIES

The Rönning & Stilton crime stories are plot-driven and contemporary. The readers love the colorful characters and as well as the characteristic dark Börjlind humor.

*Over 1 million copies
sold in Sweden*

BIBLIOGRAPHY CRIME FICTION

2023 – EYE OF THE NIGHT
2021 – THE GOOD SAMARITAN
2020 – FROZEN GOLD
2018 – GANGRENE

2016 – SLEEP LITTLE WILLOW
2014 – BLACK DAWN
2013 – THE THIRD VOICE
2012 – SPRING TIDE

Cilla & Rolf Börjlind
at Grandagency.se

PETER STJERNSTRÖM

INNOVATIVE STORIES FOR STRETCH READERS

BIBLIOGRAPHY

2023 – THE SMUGGLERS
2022 – SEA LEAP
2021 – BLOOD MEAL
2019 – STATION K
2016 – THE CAGE GIRL
2015 – THE BUTTERFLY BOY

Peter Stjernström is interested in fascinating phenomenon in nature and science, which has been a recurring theme in his latest novels written within a genre best described as Nature Noir.

Peter Stjernström at
Grandagency.se

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THE GOTLAND MYSTERIES

Meet the charismatic Walla Hammar and her nearest and dearest in a new suspense series set on southeastern Gotland. Different sides of the island and of human nature come face to face in dramatic stories. Objectivity versus superstition, good versus evil, human versus animal, revenge versus forgiveness, love versus hate.



THE SMUGGLERS
300 PAGES

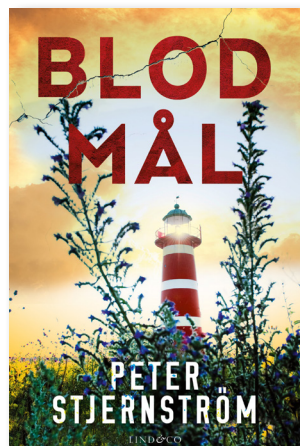
THE SMUGGLERS

At Visby Hospital, Walla Hammar lies on her death bed. Her loved ones are grieving. At the same time, an old man is murdered in Walla's ward. His death suggests that something evil from the past has come to life. The trail leads to a notorious gang of smugglers and a private treatment center. Soon, more lives will be at risk. Debts must be settled.

"The author skillfully weaves these stories together into a dramatic finish. The novel has an excellent dramaturgy ...[...] The language is smooth and the environments from Gotland very vivid." Rating: 4

BTJ / SWE

Suspense novels
outside the
mainstream



BLOOD MEAL
447 PAGES



SEA LEAP
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BIBLIOGRAPHY

2023 – THE PUSHOVER
 2021 – THE INVISIBLES
 2019 – HUSHED UP
 2018 – THE WITCH BOY
 2016 – THE BLUE POET'S WIFE
 2015 – FATAL CROSSING

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 SHUUTO, NORWAY

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 ITALY: SAGA
 THE NETHERLANDS: SAGA
 NORWAY: CAPPELEN DAMM
 POLAND: SAGA
 SPAIN: SAGA
 SWEDEN: STORYSIDE
 TURKEY: TOTEM

AUTHOR PHOTO: THOMAS HOWALT ANDERSEN



LONE THEILS

SMART SUSPENSE AND MULTILAYERED CHARACTERS

Recipient of the Otto B. Lindhardt Prisen 2022

Lone Theils at Grandagency.se

THE NORA SAND SERIES

Nora Sand is an ambitious and hot-headed Danish journalist working for Global, a magazine that covers international news. She's professional and curious, which sometimes gets her mixed up in more violent and dangerous stories than her boss appreciates. Smart and fast-paced crime stories where the perpetrators often balance on the thin line between extreme success and dark secrets, and where the innocent always pay the price. **Over 250 000 copies in Denmark.**



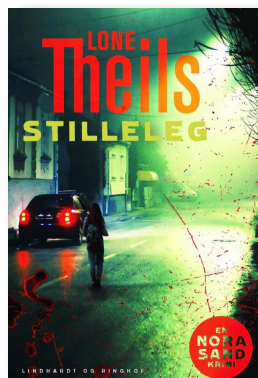
FATAL CROSSING
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THE BLUE POET'S WIFE
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THE WITCH BOY
272 PAGES



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304 PAGES



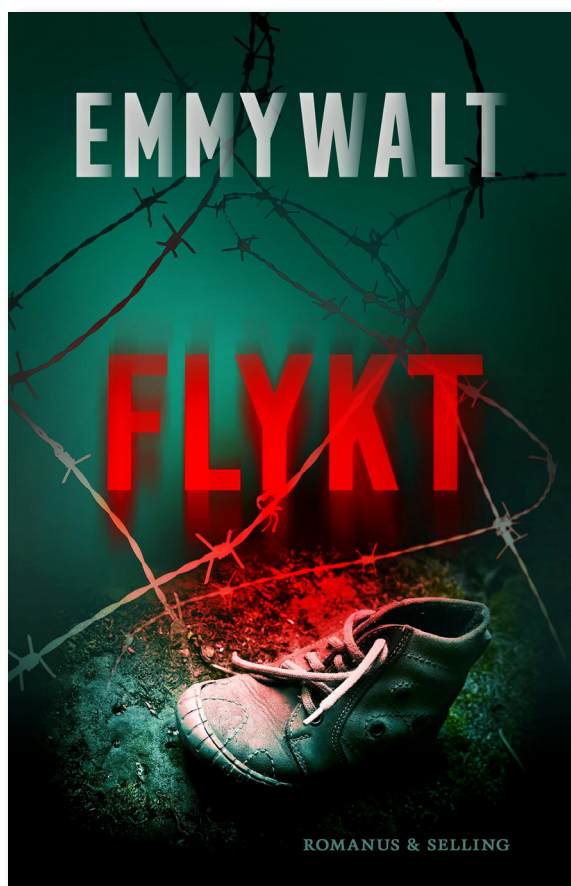
THE INVISIBLES
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THE PUSHOVER
288 PAGES

The Nora Sand tv-series - smashing success in Norway, Denmark & Sweden

A BREATHTAKING DEBUT



DESPAIR

Journalist Mila Savic is in France to write an article on the refugee crisis. Suddenly, Europe is paralyzed by several coordinated terrorist attacks. When her husband Marcus gets in touch with her, she finds out that one of the victims is their 12-year-old daughter Sophia, who is lying in a coma. Trying to get home, Mila soon realizes that all flights have been cancelled. And while Marcus watches over Sophia at the hospital in Sweden, Europe is closing its borders.

Mila becomes increasingly desperate to get home to her daughter.

Despair is the first standalone book in a series about the stubborn journalist Mila Savic. From living a quiet family life, she is thrown into a world of chaos and polarization.

"... among the best Swedish suspense debuts of the year..."

KAPPRAKT / SWE

"The debut author tells a clever and thoughtful story about the terror and horror of our time ... the plot is well composed and Emmy Walt writes well."

LOTTA OLSSON, DAGENS NYHETER / SWE

*Nominated for
Debutant of the
year at Crimetime
Award 2023*



AUTHOR PHOTO: LINDA BROSTRÖM

EMMY WALT

GLOBAL ISSUES SEEN THROUGH ORDINARY PEOPLE

Emmy Walt is a former journalist who lives on Gotland. The great interest in social issues is present in all her writings and also in her debut novel *Despair*, where global terrorism and how it affects communities and its inhabitants is in focus. *Despair* was nominated for Debutant of the year at Crimetime Award 2023.

BIBLIOGRAPHY

2023 – DESPAIR

BOOK 2 IN THE MILA SERIES IS TO
BE PUBLISHED 2025

Emmy Walt at
[Grandagency.se](https://www.grandagency.se)

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SWEDEN: ROMANUS & SELLING

HÅKAN ÖSTLUNDH

AUTHOR PHOTO: HENRIC LINDSTEN

IMPRESSIVELY CONCEIVED, HIGH TENSION PAGE-TURNERS

Håkan Östlundh is one of Sweden's best authors in the thriller and suspense genre. He mixes literary skills with action and unquestionable loyalty with his characters.

"Håkan Östlundh's beautiful prose in combination with chilling suspense is a rare treat in this genre. The most horrific things happen in an idyllic setting and the reader is in for a breathtaking ride."

PETRA WARD, CEO, WAPI



HIGH SCHOOL SWEETHEART
450 PAGES

HIGH SCHOOL SWEETHEART

The student Emma Alvin disappears on Gotland. The search is intense, but as the weeks pass by, it is eventually called off. Five weeks later, a bag is found on a traditional pile of stones in the forest, as if on a pedestal. The bag contains parts of a dismembered woman. When Fredrik Broman and his new colleague, Yasmin van Dijk, arrive at the harbor in Visby, another bag has been found. They both realize that they not only have to solve a crime that has already been committed – but one that is still in progress.

"I get helplessly caught up in Håkan Östlundh's impressive ability to escalate both tension and tempo so you breathlessly need to continue reading."

LOTTA OLSSON, DAGENS NYHETER / SWE

"Östlundh has written a well-constructed Nordic noir on an international level and where plot, characters, environments and dialogue are handled with a safe hand. It's a novel that's hard to put down once you start reading."

BTJ / SWE

BIBLIOGRAPHY

2023 – HIGH SCHOOL SWEETHEART
2018-2021 – THE PROPHET TRILOGY
2004-2014 – BROMAN BACKLIST,
7 TITLES

RIGHTS

SWEDEN: WAPI
DENMARK: CICERO
FINLAND: WAPI
THE NETHERLANDS: LIND & CO
NORWAY: CAPPELEN DAMM
POLAND: WAPI

Håkan Östlundh at
Grandagency.se

"Mats Strandberg's greatness lies in the love and care with which he creates the characters that inhabit his dark world – but he is just as good at killing them."

NIKLAS NATT OCH DAG, AUTHOR



MATS STRANDBERG

THE STEPHEN KING OF SWEDEN

BIBLIOGRAPHY

- 2021 – THE CONFERENCE
- 2017 – THE HOME
- 2015 – BLOOD CRUISE
- 2009 – HALF LIVES

RIGHTS

THE CONFERENCE

SWEDEN: NORSTEDTS

- CZECH REPUBLIC: DOBROVSKY
- DENMARK: MODTRYK
- FINLAND: LIKE
- GERMANY: FISCHER TOR
- POLAND: STARA SZKOLA

Mats Strandberg at Grandagency.se

RIGHTS

BLOOD CRUISE AND THE HOME

SWEDEN: NORSTEDTS

- BRAZIL: EDITORA MORRO BRANCO LTDA
- CZECH REPUBLIC: HOST
- DENMARK: MODTRYK
- FINLAND: LIKE
- FRANCE: BRAGELONNE
- GERMANY: FISCHER TOR
- GREECE: KEDROS
- ITALY: GIUNTI
- JAPAN: HAYAKAWA
- POLAND: MARGINESY
- RUSSIA: RIPOL
- SERBIA: VULKAN
- TURKEY: EKSİK PARÇA YAYINLARI
- UK: JO FLETCHER BOOKS
- USA: QUERCUS

FILM RIGHTS

BLOOD CRUISE

- NORTHEN FABLE, SWEDEN
- SVT, SWEDEN
- IMAGINARIUM, UK

THE HOME

- SIC FILM, SWEDEN
- INLAND, SWEDEN

THE CONFERENCE

- SF STUDIOS, SWEDEN

Most views film on Netflix worldwide for 5 days!

A BLOOD-SOAKED THRILLER ABOUT THE WORST TEAM BUILDING EXERCISE YOU COULD POSSIBLY IMAGINE



THE CONFERENCE
334 PAGES

THE CONFERENCE

At this conference, a dysfunctional group of colleagues are chased by a ruthless killer. They are forced to work together to survive.

A group of municipal employees arrive at a picturesque conference center. What they don't know is that someone is watching them from the other side of the lake. Someone who wants revenge. And when darkness starts to fall, they begin to disappear – one by one.

“The Conference made me try to shut my eyes while reading. I say that with horror and joy.”

JESSICA GEDIN, BABEL, SWEDISH TELEVISION

ORIGINAL NETFLIX FILM!

NETFLIX

*Horror and relationship
in an irresistible mix*

*Strandberg horror
- over 225 000 copies sold*



THE HOME
315 PAGES

THE HOME

Joel's mother suffers from dementia. The retirement home she has moved to, turns out to be a living hell. An eerie tale of love, friendship and the biggest fear of all: losing control of oneself.

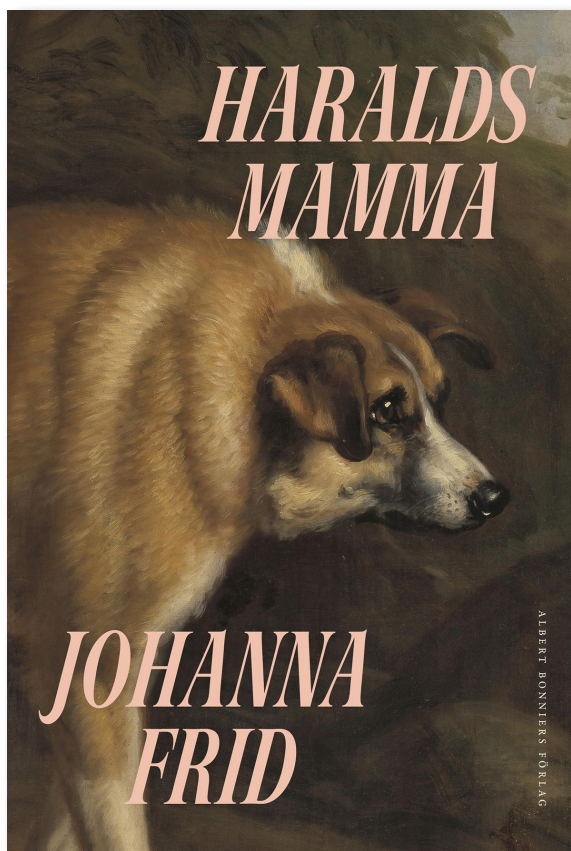


BLOOD CRUISE
476 PAGES

BLOOD CRUISE

Something evil is on board the cruise ship and in the middle of the Baltic, there is nowhere to run.

CRITICALLY ACCLAIMED AND IMMEDIATELY ENTERED THE SWEDISH BESTSELLER LISTS UPON ITS RELEASE



HARALD'S MOTHER
250 PAGES

An intelligent, brutally recognizable portrayal of the relationship between mother-in-law and daughter-in-law at its most toxic. Add Frid's black humor.

HARALD'S MOTHER

Daughter-in-law and mother-in-law meet at an airport. For a full 24 hours they await a delayed plane. As the hours pass, the confrontations become more and more relentless. What happens when you realize that you are not two, but three people in a relationship?

"I wasn't captured. I wasn't being held hostage. I wasn't in hell. It wasn't the devil who sat down at my table for a quick chat. The devil had cloven hooves. The devil didn't drink pear lemonade. Harald's mother was an ordinary woman who wanted to see her son after he spent six weeks in a treatment center in the Norwegian mountains. The big question was why I was there and why I wanted to see her son after he spent six weeks in a treatment center in the Norwegian mountains."

"Harald's Mother is also a page-turner of note. It's all-out war, but of the entertaining kind, because Frid's portrait of this mother-in-law is so drippingly mean. [...] I would love to sit in a book club with women of different ages and discuss this poisonous dance of death."

SVENSKA DAGBLADET / SWE

"Frid's prose is constantly on alert. It's sarcastic, it's absurd, it's screwed up and a bit bushy. [...] Frid has a quality that I hold incredibly high: she is funny!!! Rough, brutal and night-black sarcastic. In Swedish contemporary prose, it is a rare flower."

GÖTEBORGSPOSTEN / SWE

"Frid's writing is cutting edge, with a good portion of dark humor, in a story about one of the trickiest close relationships that exists."

VI LÄSER / SWE

BIBLIOGRAPHY

2023 – HARALD'S MOTHER
2018 – NORA, OR BURN OSLO BURN

RIGHTS

SWEDEN – ALBERT BONNIERS

CROATIA: OCEANMORE
DENMARK: GAD
FINLAND: WSOY
NORWAY: ASCHEHOUG
SERBIA: ODISEJA

RIGHTS

**NORA, OR BURN OSLO BURN
SWEDEN – ELLERSTRÖMS**

CZECH REPUBLIC: MOTTO, ALBATROS
DENMARK: GAD
GERMANY: SECESSION
NORTH MACEDONIA (ALBANIAN): SHKUPI
THE NETHERLANDS: PODIUM
NORWAY: ASCHEHOUG
POLAND: STARA SZKOŁA
RUSSIA: SINDBAD

FILM RIGHTS

NEWLAND FILM AND FILMLANCE,
SWEDEN

**Johanna Frid at
Grandagency.se**

JOHANNA FRID

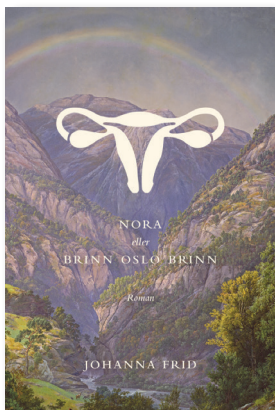
DARING AND POIGNANT

Frid made her literary debut in 2017 with a collaborative work with Gordana Spasic. *Familieepos* (Family Epos), a work of poetry, was shortlisted for both the Catapult Award of the Swedish Writers' Union, and Swedish Radio's Poetry Prize.

Frid's first novel, *Nora, or Burn Oslo Burn* was published in late 2018 to great critical acclaim, and ranked on the prestigious Dagens Nyheter Critic's List for 11 consecutive weeks (7 weeks as number one).



AUTHOR PHOTO: THRON ULLBERG



NORA, OR BURN OSLO BURN

How jealous can a person be? How often can you look at a stranger's Instagram? How much menstrual pain do you have to endure? Is Norway the heart of paradise?

In *Nora, or Burn Oslo Burn*, an autofictional novel full of black comedy, Johanna Frid turns her sharp eye to two of our time's most serious female ailments: Instagram and endometriosis.

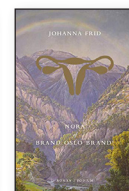
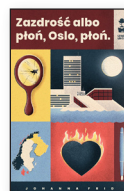
NORA, OR BURN OSLO BURN
188 PAGES

SAID BY THE PRESS

"Sparkling, poetic language that takes the reader by storm."
HUFVUDSTADSBLADET / FI

"Johanna Frid is incredibly funny with a sharp and black humour."
AFTENPOSTEN / NO

"There's no doubt about it: this is a brilliant novel."
SYDSVENSKAN / SWE





ANNE CATHRINE BOMANN

DENSE, BEAUTIFUL AND GRAND PROSE

Anne Cathrine Bomann is a psychologist and a 12-time Danish Champion in table tennis. Her debut novel, *Agathe*, is sold to 30 territories.

RIGHTS

BLUE NOTES

DENMARK: LINDHARDT OG RINGHOF

CANADA (FRENCH): ÉDITIONS LA PEUPLADE

CZECH REPUBLIC: HOST

EGYPT: SEFSafa CULTURE & PUBLISHING (ARABIC WORLD RIGHTS)

ESTONIA: HEA LUGU

FRANCE: ÉDITIONS LA PEUPLADE

GERMANY: HANSERBLAU

HUNGARY: JELENKOR

THE NETHERLANDS: SIGNATUUR

NORTH AMERICA: BOOK*HUG

PRESS

POLAND: STARA SZKOLA

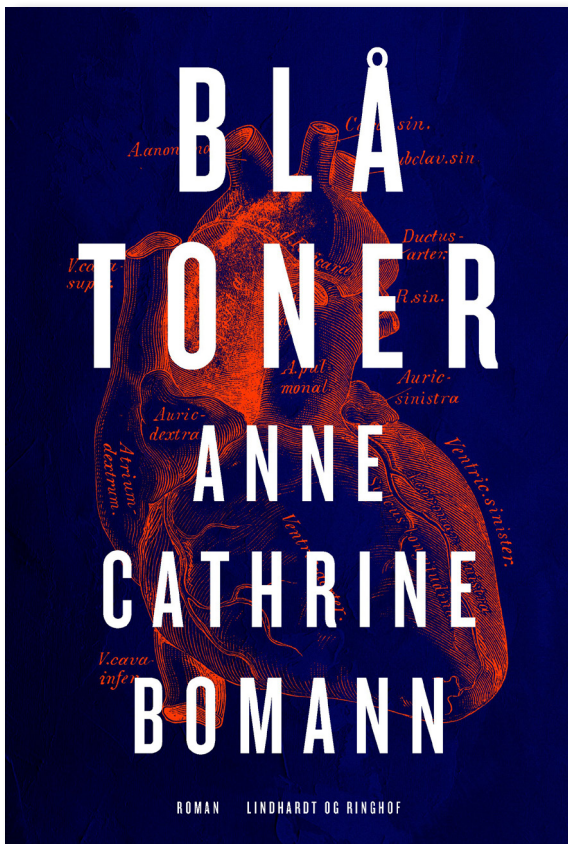
SERBIA; HELIKS

BIBLIOGRAPHY

2024 – THE AQUARIUM

2021 – BLUE NOTES

2017 – AGATHE



BLUES NOTES
338 PAGES

BLUE NOTES

How much grief is too much? How far should we go to avoid pain? From the author of the international best-selling novel *Agathe* comes a literary thriller about grief, love, science, and societal norms.

Blue Notes is brimming with ethical and existential ideas about the search for identity and one's place in the world, while offering a highly original literary adventure that ultimately underscores the healing power of love.

"Blue Notes' strength lies in the author's ability to portray the different ways grief can manifest: Bomann uses the individual characters and their lives to open up a discussion about whether grief is really a disease or 'merely' an inevitable reaction to loss."

JYLLANDS-POSTEN / DK

"Bomann writes about grief in the most beautiful way. The novel's greatest asset is its strong characters, as well as the genuinely moving descriptions of how it feels to be mired in profound grief. It is a fascinating, well-written, and thought-provoking book."

HVERDAGSBOG / DK



agathe

AGATHE



AGATHE
158 PAGES

An aging psychiatrist is counting down the days until his retirement. Soon he will close the doors of his practice behind him forever. But one last patient cannot be brushed aside. And the conversations with Agathe change everything: New friendships suddenly seem possible, new paths, new confidence.

Anne Cathrine Bomann's debut novel is a universal story about closeness and friendship, love and commitment – elegant and timeless, full of tenderness and subtle humor.

"Astounding."

FRANKFURTER ALLGEMEINE ZEITUNG / DE

INDEPENDENT / UK

THE LITTLE SPARROW TRAVELS THE WORLD



RIGHTS

AGATHE

DENMARK: LINDHARDT & RINGHOF

BRAZIL: NUMA EDITORA

CANADA: ÉDITIONS LA PEUPLADE

CANADA (ENGLISH): BOOK*HUG PRESS

CATALAN: ANAGRAMA

CHINA: UNITED SKY

CZECH REPUBLIC: HOST

EGYPT: SEFSAFA CULTURE & PUBLISHING

(ARABIC WORLD RIGHTS)

ESTONIA: HEA LUGU

FINLAND: GUMMERUS

FRANCE: ÉDITIONS LA PEUPLADE

GERMANY: HANSERBLAU

HUNGARY: JELENKOR

ICELAND: BJARTUR

ITALY: IPERBOREA

JAPAN: HAYAKAWA

KOREA: SOLBITKIL

LATVIA: ZVAIGZNE ABC

LITHUANIA: BALTO

NETHERLANDS: SIGNATUUR

POLAND: STARA SZKOLA

RUSSIA: CORPUS

SERBIA: VULKAN

SPAIN: ANAGRAMA

SWEDEN: SEKWA

TAIWAN: MARCO POLO PRESS

UK: SCEPTRE

VIETNAM: TAZANO COMPANY

30 territories

Anne Cathrine Bomann at
Grandagency.se



JOHAN EHN

STORIES THAT STAY FOR A LONG TIME

Johan Ehn is a writer, an actor, director, playwright and artistic director at a theatre group. After two highly praised YA novels, for which he was nominated for the 2020 Nordic Council Children and Young People's Literary Prize and won the Nils Holgersson Plaque 2020, he now presents his first literary fiction novel for adults, *Not Dead Yet*.

"A beautiful novel that makes me humble both before life and its end. After reading the last page, I'm no longer as afraid of dying."

NORRBOTTENS-KURIREN / SWE

"It is phenomenal. Or it should be phenomenal. By the authors special way of grasping the reader with a warm, determined and understanding hand. [...] Johan Ehn's embracing novel could almost make me religious. But I am content with the proof that literature can be divine."

ARBETARBLADET / SWE

For those who like
The Untouchables and
A Man Called Ove



NOT DEAD YET
350 PAGES

NOT DEAD YET

Eighty-four-year-old Elis wakes up in the cardiac intensive care unit after a strained afternoon celebrating Christmas Eve with his family. From the hospital bed, he relives moments of his life with new eyes. He gets to meet those who have meant the most to him. The one he called Mother, the one he called Mom, his first love and the woman he ended up marrying. He gains access to those crucial moments in his life: Holidays spent with his beloved foster family in Dalarna, the challenging task of parenting a child, being a husband, his career at the Tele Communications Network/Televerket, and relishing the gift of music. At the hospital he befriends the vibrant male nurse Tony, who dares to joke about death.

Not Dead Yet is both a gripping elegy of an era that is no more, and a celebration of life itself.

BIBLIOGRAPHY

2021 – NOT DEAD YET

RIGHTS

SWEDEN: ROMANUS & SELLING
NORWAY: MANGSCHOU

FILM RIGHTS

NORDISK FILM, SWEDEN

Johan Ehn at
Grandagency.se

CILLA & ROLF BÖRJLIND

Just as in their suspense novels, their writing is characterized by a warm humor, social pathos and a great love for their characters. In *The Astonishing Tale of George von Nothing*, which has been simmering like a tasty tomato sauce for a long time, they let out all their playfulness and writing joy.

BIBLIOGRAPHY

FICTION

2022– THE ASTONISHING TALE OF GEORGE VON NOTHING

Cilla & Rolf Börj Lind
at Grandagency.se

RIGHTS

SWEDEN: NORSTEDTS

GERMANY: BTB

THE NETHERLANDS: AW BRUNA

NORWAY: GYLDENDAL

SERBIA: VULKAN

SLOVAKIA: IKAR

SLOVENIA: HISA KNJIG KMS

AUTHOR PHOTO: KAUSA GÖRANSSON



FROM SWEDEN'S CRIME MASTERS –
A TALL TALE WITH HUMOR,
GENEROSITY AND PURE JOY!



THE ASTONISHING TALE OF
GEORGE VON NOTHING

422 PAGES



THE ASTONISHING TALE OF GEORGE VON NOTHING

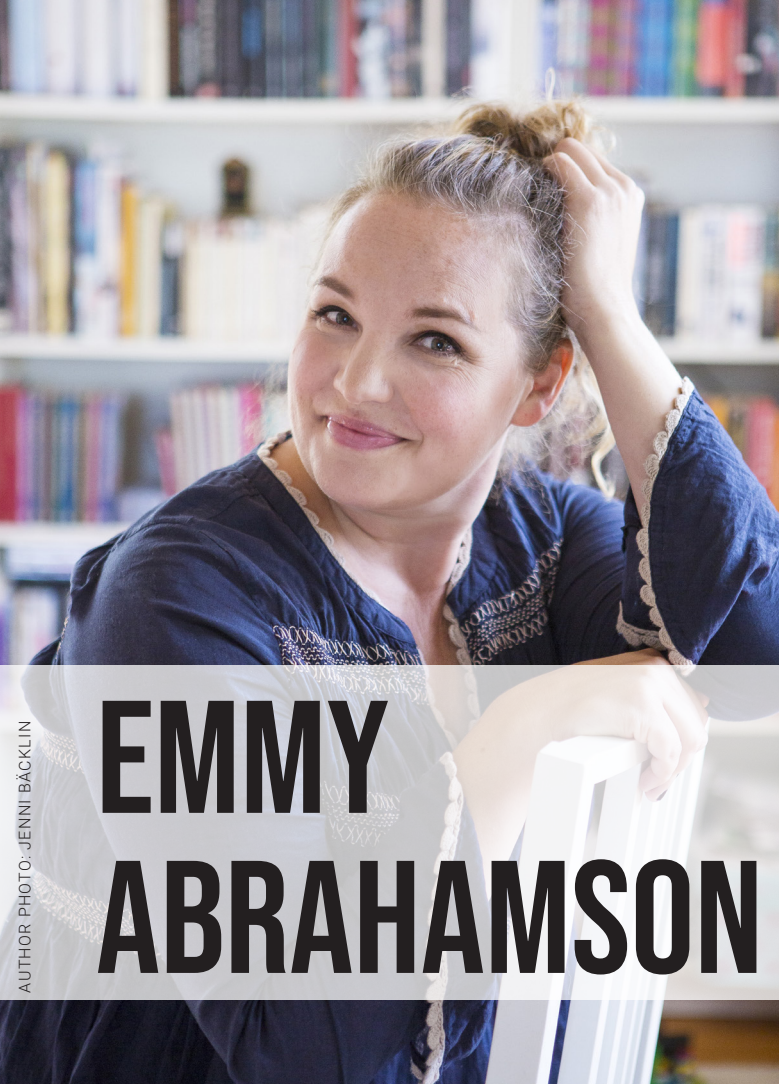
At the bottom of a deep valley is a small village called Shadowhill. Due to the high mountains, the sun only reaches down to the village every five years, on the summer solstice, a phenomenon that occurs just when our story takes place. The year is 1960.

One day, a stranger shows up in the godforsaken village, and claims that his name is George von Nothing. Without much fuss, he is absorbed into the illustrious circle flocking at the village restaurant The Cod. George puzzles and charms everyone he meets, and makes them open up their innermost hidden places.

When the sun finally reaches down to the village and everything turns into a dazzling celebration, the great magician George von Nothing performs his last astonishing magic trick for a stunned audience. After which life in Shadowhill side returns to its pleasant little course again. Almost.

“Made me think of the early works of John Irving”

SIREN MARØY MYKLEBUST, GYLDENDAL



BIBLIOGRAPHY

2020 – HOW TO GET THROWN OVERBOARD

2018 – HOW TO GRADUATE FROM THE LAUGHING ACADEMY

2016 – HOW TO FALL IN LOVE WITH A MAN WHO LIVES IN A BUSH

RIGHTS

SWEDEN: ALBERT BONNIERS

BULGARIA: COLIBRI

CANADA: HARPER COLLINS

CZECH REPUBLIC: HOST

DENMARK: TURBINE

ESTONIA: TÄNAPÄEV

FINLAND: GUMMERUS

FRANCE: FLEUVE EDITIONS

GERMANY: DTV

GREECE: PSICHOLOGIOS

HUNGARY: ALEXANDRA

ITALY: HARPER COLLINS

LITHUANIA: SVAJONIUS KNYGOS

NORWAY: GYLDENDAL

THE NETHERLANDS: UITGEVERIJ Q

POLAND: REBIS

RUSSIA: ARCADIA

SERBIA: SAMIZDAT

SPAIN: HARPER COLLINS IBÉRICA

UK: HARPER COLLINS

US: HARPER COLLINS

Emmy Abrahamson at
Grandagency.se

EMMY ABRAHAMSON

AUTHOR PHOTO: JENNI BÄCKLIN



HOW TO FALL IN LOVE WITH A MAN WHO LIVES IN A BUSH
218 PAGES



HOW TO GRADUATE FROM THE LAUGHING ACADEMY
214 PAGES



HOW TO GET THROWN OVERBOARD
221 PAGES

“It’s been a long time since we’ve been so in agreement and so excited! It is incredibly well written, with believable characters, clever twists and turns and a pace that makes you read straight through and just want more. Emmy Abrahamson is a great talent and we are happy and proud to be her Norwegian publisher.”

SIREN MARØY MYKLEBUST, ACQUIRING EDITOR, GYLDENDAL

IRRESISTIBLE FEELGOOD!

How To Fall In Love With A Man Who Lives In A Bush sold 150 000 copies in Sweden, and is sold to 21 territories!

“A definite raise in serotonin thanks to Emmy Abrahamson’s funny bones.”

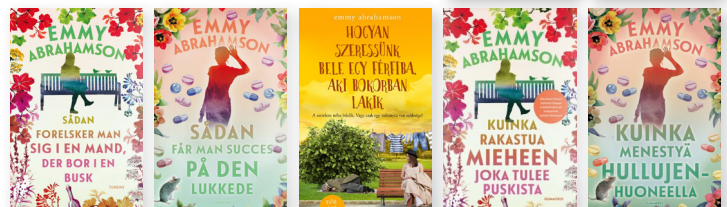
DAGENS NYHETER / SWE

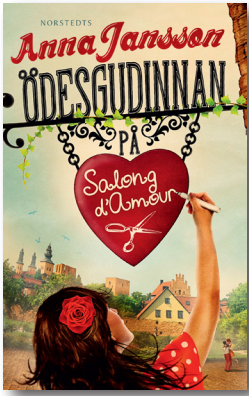
“Emmy Abrahamson is a comic genius.”

SWEDISH TELEVISION / SWE

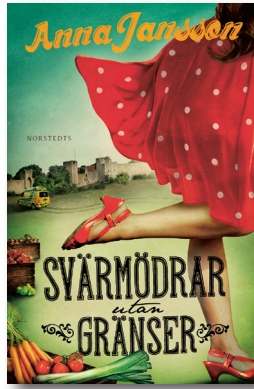
“One of the most beautiful, sad, and funny love stories I’ve ever read.”

SKÅNSKA DAGBLADET / SWE

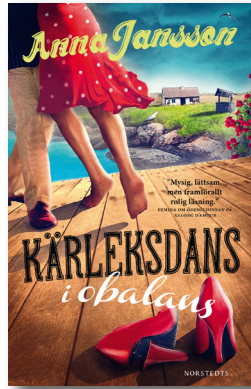




**THE GODDESS OF FATE
AT SALON D'AMOUR**
330 PAGES



**MOTHERS-IN-LAW
UNLIMITED**
320 PAGES



**PARTNERS OUT OF
STEP**
355 PAGES



AN UNEXPECTED LOVE STORY
355 PAGES

*over 300 000
copies sold in Sweden*

THE SALON D'AMOUR SERIES

Angelika Lagermark runs a hair salon and adds an extra spice to everyday life by matchmaking. Her customers, however, are clueless. They just accidentally fall victim to love.

The books are a celebration of ordinary troubles without ordinary solutions. The longing for love and friendship, small town problems, nasty neighbors and family issues. But nothing is impossible to solve for the heart-warming hero and Goddess of Fate – Angelika welcomes you in!

ANNA JANSSON

EMBRACING AND TICKLING

BIBLIOGRAPHY

FEELGOOD

- 2018 – AN UNEXPECTED LOVE STORY
- 2017 – PARTNERS OUT OF STEP
- 2016 – MOTHERS-IN-LAW UNLIMITED
- 2014 – THE GODDESS OF FATE AT SALON D'AMOUR

RIGHTS

- SWEDEN: NORSTEDTS
- CZECH REPUBLIC: DOBROVSKY
- ESTONIA: EESTI RAMAT
- FINLAND: GUMMERUS
- NORWAY: CAPPELEN DAMM

Anna Jansson at
Grandagency.se

AUTHOR PHOTO: MARIANNE WESTERLUND



A PROFOUNDLY MOVING MEMOIR – A STORY THAT JUST HAD TO BE TOLD



MY HAND IN MINE

345 PAGES

MY HAND IN MINE

A little girl clings to her mother, but grown hands pry her from her mother's arms.

Later, the girl sits on a worn out bus travelling along dusty roads towards an unknown destination. She has her arms around her little brothers and comforts them with their mother's last words: We will see each other again soon. Why do people abandon their children?

Atefeh is five years old when she and her brothers are smuggled to Europe. Her parents are soldiers in an Iranian resistance movement and remain in the organisation's military camp. In one fell swoop, the five-year-old is the mother of her brothers.

My Hand in Mine is a story about growing up with no one to hold on to but yourself, of abuses that are skillfully covered up and a society that time and again fails to see the vulnerable child. But it is also a story of a stubborn, burning vitality and the courage to finally break free.

"A memoir very worth-reading that gives insight into what it is like to escape from one country and grow up in another, and what it means to be a woman in an environment where male desire rules."

GÖTEBORGS-POSTEN / SWE

Over 6 000 copies
sold in Sweden!

BIBLIOGRAPHY

2023 – MY HAND IN MINE

RIGHTS

SWEDEN: ALBERT BONNIERS

FINLAND: ATENA

ESTONIA: SINISUKK

NORWAY: PAX

PERSIAN: BARAN

Atefeh Sebdani at
Grandagency.se



ATEFEH SEBDANI

FROM SURVIVING TO THRIVING

Atefeh was a child who never dreamt. Her upbringing was filled with catastrophic tragedies and the only reason she decided to make it through every day was the promise she had made her lost mother: to take responsibility of her brothers. Atefeh Sebdani was born 1986 in Esfahan, Iran. She is an engineer and has worked as a digital strategist and business developer. Atefeh Sebdani was nominated for Flickapriset 2023, awarded by Plan International Sweden.



LETTERS TO MEN
125 PAGES

Over 50 000
copies sold in
Sweden!

LETTERS TO MEN

About emotions, sex, violence, and masculinity. To the slack and the hard. To dad and grandpa. To an unborn son. To the one night stand. To you who have bought the myth and to you who have never raised your hand.

Are you one of them?

Letters to Men is a book about structures in society and about male and female behaviors. It deals with bad behaviors but is never judgemental.

AWARDS

2022 – UN Federation's prize for human rights 2022

2022 – The Selma of the Year Award in the category The voice of the Year

2022 – The Fredrika Bremer association's BRA Award 2022

2021 – Mama Magazine – Most important voice of the year 2021

2021 – The Adlibris Award 2021, *Letters to Men* nominated for best non fiction title

BIANCA KRONLÖF

HUMOR, INTELLIGENCE AND INTEGRITY

Bianca Kronlöf is one of Sweden's most interesting voices, and has created a platform as one who is not afraid to express her thoughts. She has been praised for her feminist satire and even when the jokes point out injustices and distortions in society, Bianca Kronlöf's tone is always warm and inclusive.

BIBLIOGRAPHY

2021 – LETTERS TO MEN

Bianca Kronlöf at
Grandagency.se

RIGHTS

SWEDEN: ALBERT BONNIERS

FINLAND: INTO KUSTANNUS

KOREA: BOOKHOUSE PUBLISHING

NORWAY: MANGSCHOU

THEATER RIGHTS

JOHAN KRUSE, SWEDEN

AUTHOR PHOTO: ANDREAS VON GEGERFELT





AUTHOR PHOTO: HENRIC LINDSTEN

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2020 – MONSTERS IN THERAPY

RIGHTS

SWEDEN: NORSTEDTS

CROATIA: FOKUS

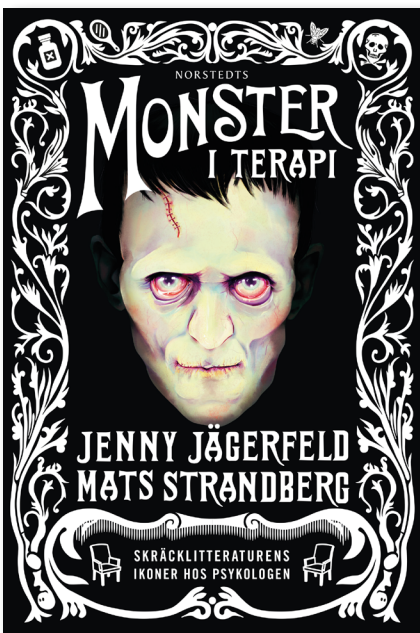
FINLAND: LIKE

GERMANY: BLANVALET

ITALY: IL SAGGIATORE

Jägerfeld & Strandberg
at Grandagency.se

JENNY JÄGERFELD & MATS STRANDBERG



MONSTERS IN THERAPY
289 PAGES

MONSTERS IN THERAPY

A psychologist has disappeared. At her reception, a collection of documents is found: a work journal, letters, research material and transcriptions of the therapy sessions she has conducted within the framework of a book project. In the notes we can follow the conversations with an identity-disordered doctor, a lesbian psychopath vampire, a manic scientist's dreaded offspring and a narcissistic dandy. They turn out to be some of the most iconic monsters of Gothic horror literature – **Dr. Jekyll**, **Carmilla**, **Frankenstein's monster** and **Dorian Gray** – and they struggle with timeless dilemmas that we can all recognize.



"It is an important political act by Jägerfeld and Strandberg that they, in an intelligent pop culture way, dig deeper into the literary monsters. If there is anything we need, to be able to face both the stranger outside and within, it is this insight; monsters are human, and humans are monsters."

DAGENS NYHETER / SWE

ÅSA WIKFORSS

SWEDEN'S COOLEST PHILOSOPHER

Åsa Wikforss is a professor of theoretical philosophy, with a PhD from Columbia University, but she is very experienced in popularizing philosophy. She has given hundreds of popular lectures and participated in numerous podcasts and TV- and radio shows, in Sweden and beyond. She is a member of the Royal Academy of Science and of the Swedish Academy.

*Make democracy
great again!*

AUTHOR PHOTO: CHRISTER STURMARK



**WHY DEMOCRACY - ON KNOWLEDGE
AND RULE OF THE MANY**
242 PAGES

WHY DEMOCRACY - ON KNOWLEDGE AND RULE OF THE MANY

In *Why Democracy*, Åsa Wikforss clarifies what role knowledge plays in a democracy and explains why, and in what way, the threats to knowledge represent a threat to democracy.

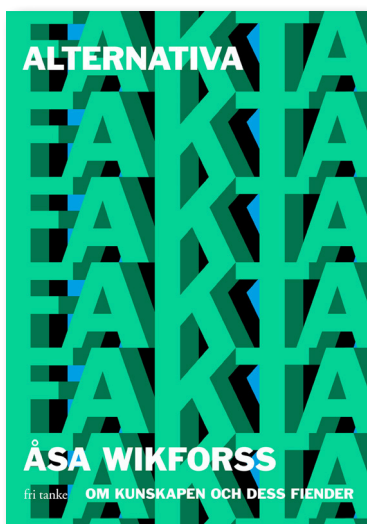
The book aims to spread knowledge about one of our times most important questions and to give us the tools necessary to shield democracy in this post-truth era.

Åsa Wikforss' brother Mårten Wikforss, a journalist, contributes with reflections on the unique character and special values of democracy.

Full English translation



COMBINING PHILOSOPHY, PSYCHOLOGY AND SOCIOLOGY



ALTERNATIVE FACTS – ON KNOWLEDGE AND ITS ENEMIES

We live in the era of ‘post truth’ and as the world is being flooded with fake news, conspiracy theories and science denial, we look for a solution.

Alternative Facts explains what distinguishes knowledge from mere opinion, why it is so easy to sow doubt and misinform, why truth is so hard and how the social nature of human knowledge makes us vulnerable to the manipulation of trust.

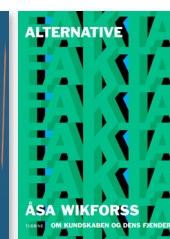
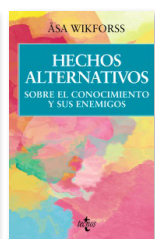
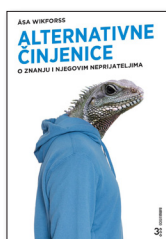
“Knowledge stands at the center of human existence, it is what sets us apart from the other animals and is what makes human cooperation and progress possible. When knowledge is under threat, we are all under threat. Philosophy gives us the tools we need to understand the challenges and meet the enemies of knowledge, and I felt that, as a philosopher, it was time to step up to the plate.”

Åsa Wikforss, on writing the book

ALTERNATIVE FACTS – ON KNOWLEDGE AND ITS ENEMIES
261 PAGES

“A thorough, sensible, and beautifully reasoned analysis of one of the most pressing issues of our time.”

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