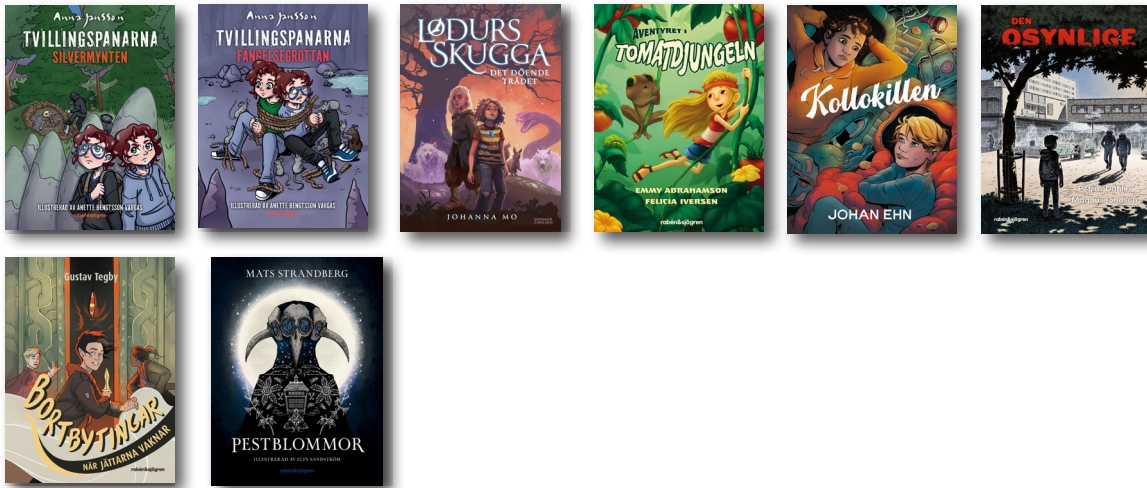


NEW TITLES: Page 4 to 17



FOR THE YOUNGEST: Pages 18 to 20 & 29



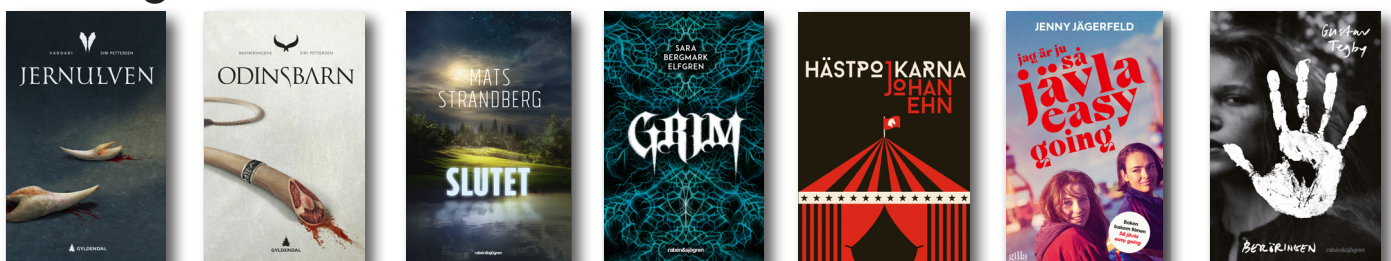
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CHILDREN & YA SPRING CATALOGUE 2024

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ANNA JANSSON

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THE TWIN DETECTIVES

2024 – THE PRISON CAVE

2024 – THE SILVER COINS

RIGHTS

SWEDEN: RABÉN & SJÖGREN

Anna Jansson at
[Grandagency.se](https://www.grandagency.se)

NEW SERIES FROM ANNA JANSSON – THE TWIN DETECTIVES SERIES

In Anna Jansson's new Twin Detectives series, we follow Tim and Tina who tackle tricky mysteries on the idyllic island of Gotland. An exciting and fun mystery series with colorful characters, creative detective techniques and a touch of magic.



THE PRISON CAVE

94 PAGES

READERS 6-9

THE PRISON CAVE

The twins Tim and Tina are jittery with excitement as they wave goodbye to their parents from the Gotland Ferry. It is the summer holidays, and they are going to stay on their uncle Hampus' houseboat, which looks like a pirate ship and is filled with cool inventions and laboratory equipment. Hampus is an inventor and knows so many different things – but does he know how to take care of children?

The twins barely have time to land on the island before Gotland's governor disappears, and when the police can't seem to find any clues, Tim and Tina take matters into their own hands. They are experts in investigating mysteries. Soon they get help from an unexpected place, and the tracks lead them to the prison cave ...

Anna Jansson is one of Sweden's most popular crime writers with over 6 million copies sold and *The Prison Cave* is the first book in her new series for children.



THE SILVER COINS

94 PAGES

READERS 6-9

THE SILVER COINS

Shortly after the twin detectives Tim and Tina have solved their first case, Gotland is shaken up again. This time it's their friend Hedvig who has disappeared from a summer camp, leaving only her jacket and a mysterious silver coin behind. Tim and Tina decide to help the police find Hedvig. They are convinced that the silver coin has something to do with her disappearance, the only question is how ...

The hunt for answers takes the twins to the island's museum and out into the forest, where someone from the summer camp seems to be making nightly trips ...



JOHANNA MO

Johanna Mo at
[Grandagency.se](https://www.grandagency.se)

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CHILDREN

2023 – THE DYING TREE

RIGHTS

SWEDEN: BONNIER CARLSEN

Next part in the Lodur's Shadow series, *The Lost Memory*, to be published September 2024.

A BREATHTAKING FANTASY PAGE-TURNER – FIRST PART IN THE LODUR’S SHADOW SERIES



THE DYING TREE

200 PAGES

READERS 9-12

THE DYING TREE

When Nanna’s mom is killed in a car accident, Nanna’s world crashes around her. The summer holiday becomes a time of sadness. To cheer her up, Nanna’s best friend Lilly takes her with to the ancient castle Eketorp. The place means a lot to Nanna – not least because her mom loved to go there.

But this time, everything is different. Suddenly, the necklace that Nanna got from her mom starts to burn like a fire, the world disappears, and when she wakes up, Nanna finds herself at a completely different Eketorp. The ground is covered in snow, and she sees strange people in old fashioned clothes.

Soon, Nanna is given a dangerous mission which she must complete to be allowed to return home again – and to ensure that she even has a home to return to! The powerful god Lodur is threatening not only to devastate this world, but also the world that Nanna considers her own ...

“The Dying Tree is not only breathlessly exciting and full of magic and adventure, but through a child’s processing of deep sorrow and longing, it offers even greater qualities.” Rating: 5/5

BTJ / SWE

About parallel worlds, the climate crisis and Nordic mythology



EMMY ABRAHAMSON

BIBLIOGRAPHY

CHILDREN & YA

- 2024 – THE ADVENTURE IN THE TOMATO JUNGLE
- 2023 – THE ADVENTURE IN THE WATER MAZE
- 2014 – MAKE IT BIG
- 2013 – STEAL THE SHOW
- 2012 – ONLY WAY IS UP
- 2011 – MY DAD IS NICE AND MY MUM IS A FOREIGNER

RIGHTS

SWEDEN: RABÉN & SJÖGREN

GERMANY: DTV

Emmy Abrahamson at

Grandagency . se

NOMINATIONS

- 2016 – NOMINATED FOR YSTADS ALLEHANDAS CULTURE AWARD
- 2012 – ONLY WAY IS UP – NOMINATED FOR THE AUGUST PRIZE
- 2012 – MY DAD IS NICE AND MY MUM IS A FOREIGNER – NOMINATED FOR THE CHILDREN'S RADIO BOOK AWARD

A FAST-PACED AND HUMOROUS ADVENTURE FOR THE WHOLE FAMILY



THE ADVENTURE IN THE TOMATO JUNGLE
81 PAGES
READERS 6-9

THE ADVENTURE IN THE TOMATO JUNGLE

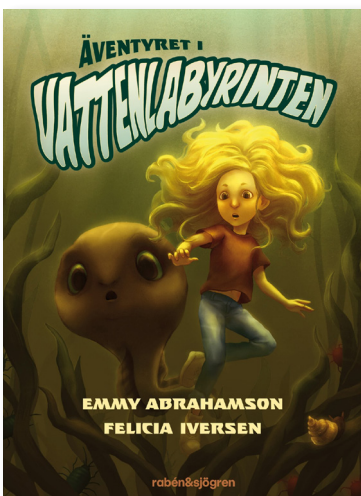
DESTA BOOK 2

When you're the size of a beetle, a greenhouse becomes like a huge, wild jungle. Sweltering heat and rustling leaves, with scary, hungry creatures that are hiding everywhere, and tomato and chili plants that are as big as a house ... There is only one way to get out – to climb up through the jungle. What luck that her friend Til, who has now become a real frog, is with her!

The Adventure in the Tomato Jungle is the second book about Desta and Til, a fast-paced adventure to read alone or together, with wonderful color illustrations.

“Warm, exciting and easy-to-read. /.../ it is skillful to include facts at a child’s level in a fiction book in such a light-hearted way. With its straightforward language, the book is suitable for readers at all levels.” Rating: 4/5
BTJ / SWE

Indiana Jones-like adventures in thrilling settings!



THE ADVENTURE IN THE WATER MAZE
80 PAGES
READERS 6-9

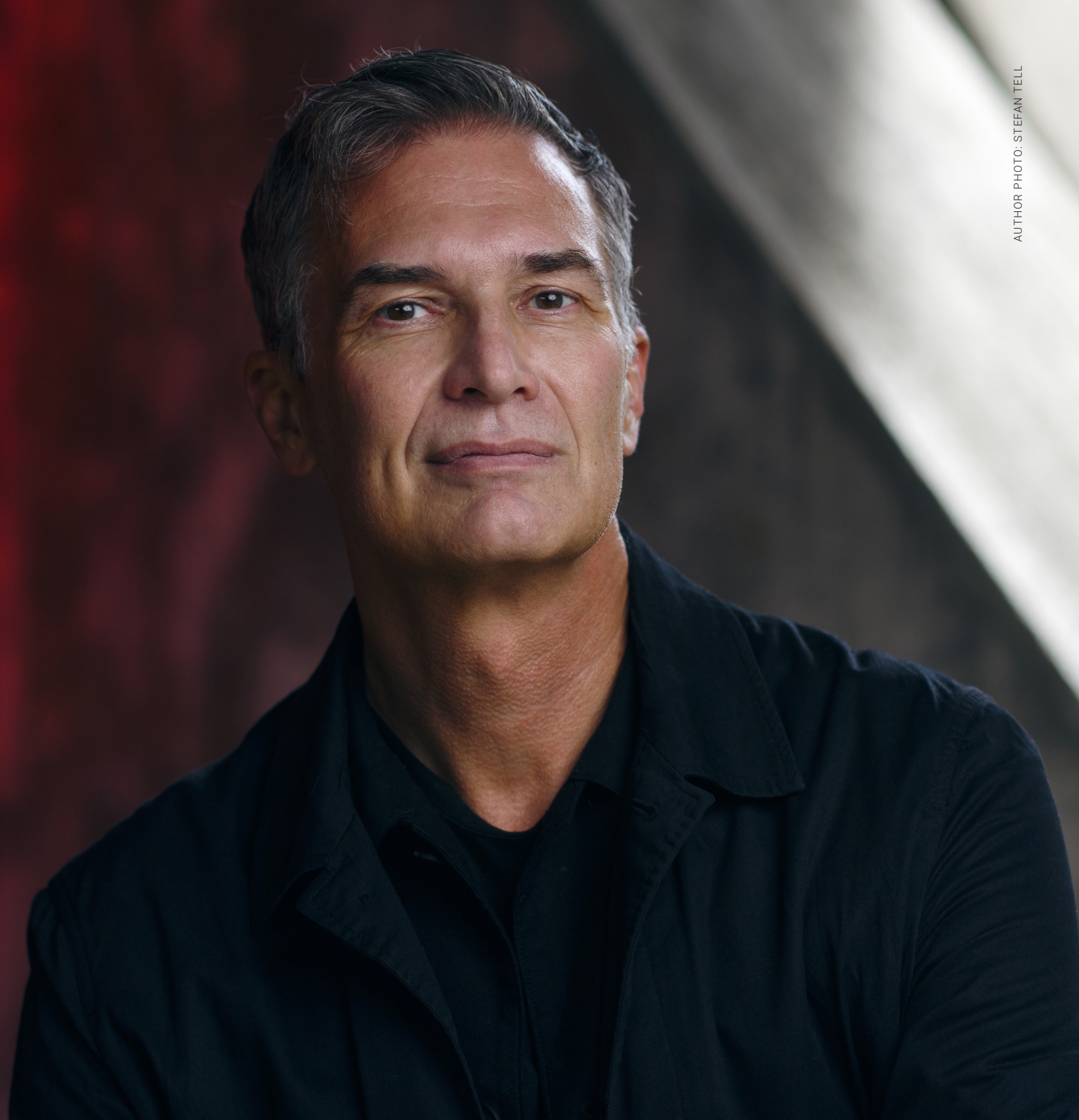
THE ADVENTURE IN THE WATER MAZE

DESTA BOOK 1

There is a pond in Desta's garden, and one day Desta falls into the pond and becomes small! And the only way out is through a dark underwater maze, where a host of terrifying creatures lurk. Spiders, water mites and beetles ...

Everyone is out to get her, and to continue through the maze she must answer a series of tricky riddles and make her way past dangerous traps. Luckily, she doesn't have to do it alone. For in the pond there lives the little tadpole Til, and together they can do anything.

The Adventure in the Water Maze is the first book in a new series by the acclaimed Emmy Abrahamson. A reading joy for the whole family.



JOHAN EHN

Johan Ehn at
Grandagency.se

Johan Ehn has written novels for both adults and young adults, including *Down Under* and *The Horse Boys*, the latter of which was nominated for the Nordic Council Children and Young People's Literary Prize in 2019, and was awarded the Nils Holgersson Plaque in 2020.

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CHILDREN

2024 – 12 DAYS OF SUMMER

RIGHTS

SWEDEN: LILLA PIRATFÖRLAGET

AWARDS AND NOMINATIONS

2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

2020 – NOMINATED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE

2020 – NOMINATED FOR THE SWEDISH AUDIO AWARD



PETRUS DAHLIN

Petrus Dahlin is one of Sweden's most successful authors for children and teenagers. He debuted in 2004 and has now written over 50 books for children and teenagers in the genres detective novels, thrillers, fantasy and horror.

BIBLIOGRAPHY

2024 – THE INVISIBLE

2023 – MY NEW FRIEND HÅKEN

Please ask for full bibliography

RIGHTS

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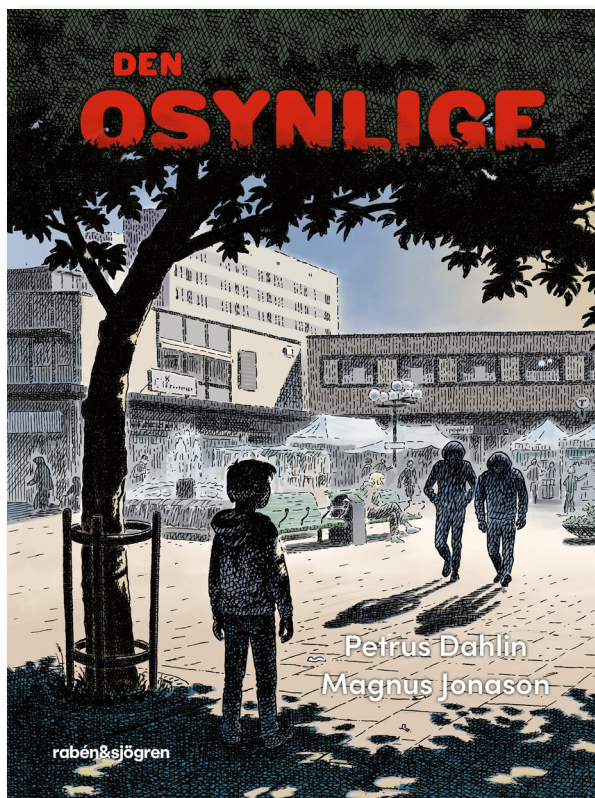
RIGHTS HÅKEN

SWEDEN: RABÉN & SJÖGREN

DENMARK: ABC FORLAG

Petrus Dahlin at
Grandagency.se

WHAT IS IT REALLY TO HAVE EVERYONE'S ATTENTION?



THE INVISIBLE
88 PAGES
READERS 9-12

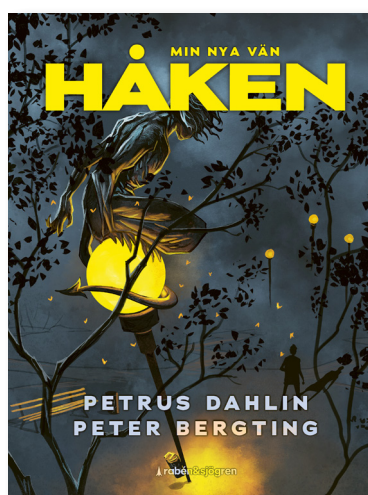
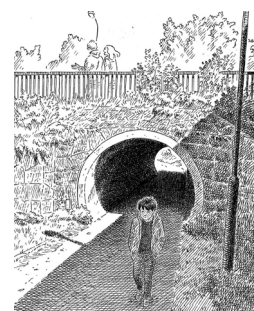
"This is an insightful, exciting and slightly humorous story."
Rating: 4/5
BTJ / SWE

THE INVISIBLE

Sam is one of those people that no one sees. He's never asked any questions in class, he doesn't get invited to parties, and at home, his parents are always occupied with his younger siblings. Until one day he witnesses a robbery at a shop in central Stockholm ...

At school, everyone is talking about it, and the more they talk, the worse the story becomes. Sam tries to tell them what actually happened, but nobody listens. When he tries again, and exaggerates the story a little bit, it happens: He gets everyone's attention. And suddenly his life is different – he's visible. But what is it really like to have power, to have everyone's eyes on you?

The Invisible is an approachable story in which many will recognize themselves. Illustrated by Magnus Jonason.



MY NEW FRIEND HÅKEN
87 PAGES
READERS 9-12

MY NEW FRIEND HÅKEN

Aris lives with his mother in a poverty-stricken suburb of Stockholm. He has learned to turn his back at school, run fast, and if he ducks he avoids being hit in the head by the gravel that the boys in the school yard throw.

Håken, the one with the burning gaze, the one sitting on a branch high up in a tree, seems to know things about Aris. So many exciting things happen when he hangs out with Håken, things that Aris never even dared to dream about. But who is Håken really? A real person or a demon?

"This is one of the most exciting books of the year."
CECILIA KNUTSSON, PUBLISHING MANAGER AT RABÉN & SJÖGREN

"Poetic, cruel, harsh, mysterious, funny, realistic, unreal, frugal. Timeless and yet so timely. Black. Humorous. Warm. Harsh. Moving. Frustrating ... You get it, it grabs you."
JOHAN ANDERBLAD, NYHETSMORGON, TV4 / SWE





GUSTAV TEGBY

Gustav Tegby at
[Grandagency.se](https://www.grandagency.se)

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- 2023 – THE LONGING DEAD, CHANGELINGS #2
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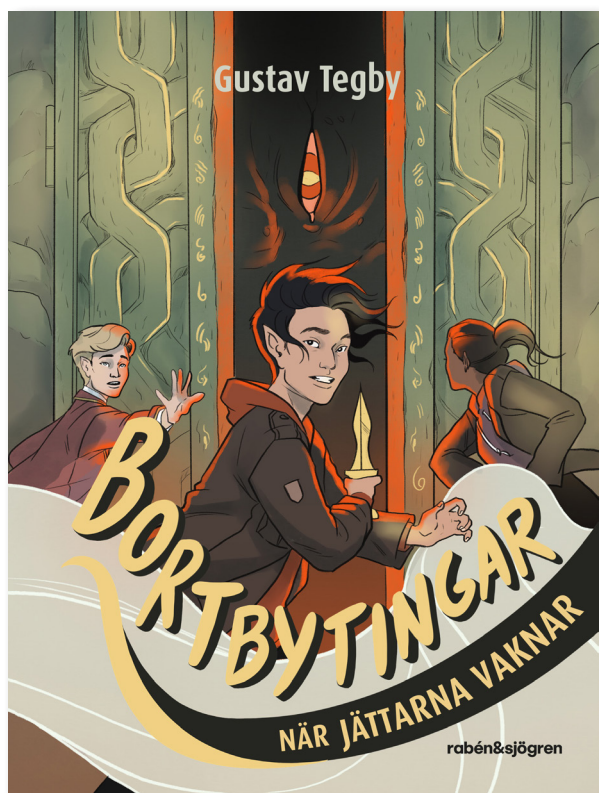
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- 2023 – ARMY OF ORPHANS NOMINATED FOR CHILDREN'S NOVEL PRIZE
- 2022 – ARMY OF ORPHANS NOMINATED FOR BEST CHILDREN'S CRIME AT CRIMETIME AWARDS
- 2020 – SHORTLISTED FOR THE NORRLAND LITERATURE PRIZE

A FAST-PACED, TOUCHING, SOMETIMES SCARY AND OFTEN FUNNY STORY ABOUT HEARTBREAK, IDENTITY AND FACING YOUR OWN FAILURES. AND ALSO ABOUT MAGIC. LOTS OF IT.



WHEN THE GIANTS AWAKEN
320 PAGES
READERS 11+

WHEN THE GIANTS AWAKEN

CHANGELINGS BOOK 3

Stockholm is crumbling. After thousands of years, the giants resting under the city have started to stir in their sleep. Unless Dorian and his friends can find a way to stop their awakening, a new Ragnarök will follow.

Also, Dorian's parents are devastated, the Faerie Bureau is in ruins, the great wolf Fenrir is on the loose, the giant seer Mimer is depressed, and the Army of Orphans are preparing a blood sacrifice that might just doom the world. And somehow, just about all of this is Dorian's fault. Is there no end to the amount of disasters a thirteen-year-old changeling can cause while trying to set things right? So when Dorian is given a chance to leave his whole life behind and start anew, the temptation is almost overwhelming. Would anyone even miss him?

When the Giants Awaken is the third and final part in the Changelings series.



ARMY OF ORPHANS
261 PAGES
READERS 11+



THE LONGING DEAD
253 PAGES
READERS 11+

THE CHANGELINGS SERIES

The Changelings series is a trilogy set in an enchanted version of contemporary Stockholm, where beings from Nordic mythology live hidden among us, and where magic and the everyday exist side by side.

The first book in the series, *Army of Orphans*, was nominated for the Crime Time Awards in the Children/YA category, and the Children's Novel Prize in Karlstad. Book two, *The Longing Dead*, was nominated for the 2023 Prisma Literature Prize for LGBTQI+ books for young people.

**Urban fantasy
based on Nordic
mythology**

"...high pace, fun dialogue, and a multitude of memorable characters"
VI LÄSER / SWE

"A true literary pleasure." Rating: 5 of 5
BTJ / SWE

"Exciting. Fun and witty with a psychological depth. Exquisite language."
VÄSTERBOTTENSKURIREN / SWE

Shortlisted for the
Adlibris Prize 2023!



MATS STRANDBERG

With *Night Violets* Mats Strandberg has turned to the classic genre of gothic stories for young readers. Like so many times before, Mats has created an irresistible world where good people struggle against evil and injustice. In *Night Violets*, traditions that were meant to strengthen family ties have instead built up walls between relatives, creating prison-like worlds where the children are hostages to the adult's evil.

BIBLIOGRAPHY

CHILDREN 12+

2023 – NIGHT VIOLETS

RIGHTS

SWEDEN: RABÉN & SJÖGREN

CZECH REPUBLIC: DOBROVSKY

DENMARK: STRAARUP & CO

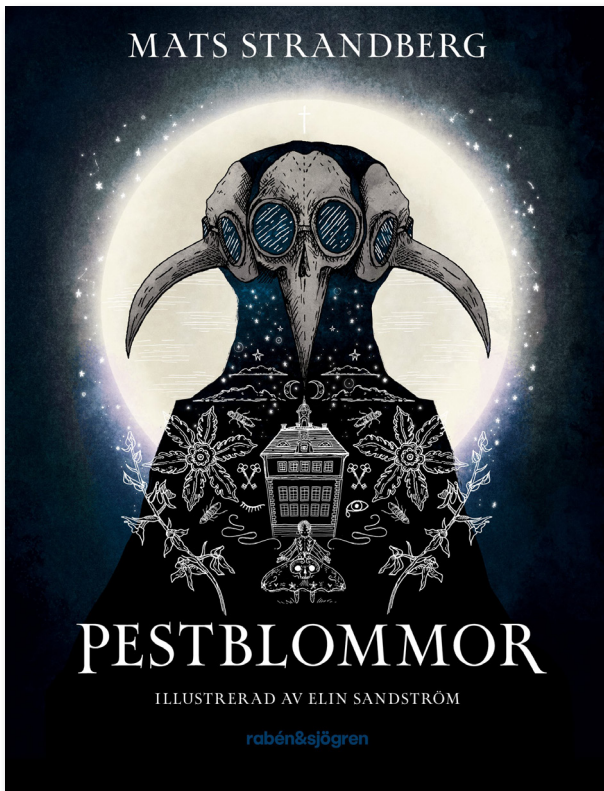
NETHERLANDS: BLAUW GRAS

PERSIAN RIGHTS: BASTIN PUBLISHING

RUSSIA: ALBUS CORVUS

Mats Strandberg at
[Grandagency.se](https://www.grandagency.se)

A MESMERIZING GOTHIC NOVEL



NIGHT VIOLETS

198 PAGES
READERS 12+

NIGHT VIOLETS

It is the autumn of 1710, and the plague is spreading its black wings across Stockholm. The church bells are ringing constantly for the dead. Bodies litter the narrow streets.

Fifteen-year-old Magdalena has grown up in a wealthy, happy family. But not even the most privileged homes in the city are safe from the disease and when Magdalena's mother dies, she and her little sister Ebba are sent away to their aunt in the countryside.

They arrive at Black Pond Castle. Aunt Katarina is fanatically religious, cold and judgmental. The castle is full of secrets. Why does Katarina hate Magdalena's mother so much? Why is Magdalena not allowed to meet Katarina's stepson Axel? Why did her mother leave her home in such a rush? Who is the terrifying priest that has Aunt Katarina in the palm of his hand? And why does the elm tree behind the church never lose its blood-red leaves?

All will be revealed, as autumn moves into winter. And a love story develops between Magdalena and Axel. They can only bloom at night, hidden from sight. But the final piece of the puzzle arrives together with a doll, sent from Stockholm to Magdalena's little sister ...

Night Violets is a beautiful, eerie story about dark family secrets, forbidden love, ghosts and memories. A gothic novel set in a castle with lots of shadows and candleabra.

"It never gets boring!"

BTJ / SWE

"Night Violets is spooky and thrilling but it's also a fantastic family story. The flow in the language is so important when writing for children and Mats Strandberg is a real master."

TV4 / SWE

Deadly diseases, forbidden love, castles and dark secrets

9 000 copies sold in Sweden!



BIBLIOGRAPHY

- 2023 – FANTASTIC BABYBOOK
- 2023 – MYTHICAL BABYBOOK
- 2023 – MAGICAL BABYBOOK
- 2023 – HORRIBLE BABYBOOK
- 2023 – JOYFUL BABYBOOK

RIGHTS

NORWAY: KAGGE

Siri Pettersen &
H.L Phoenix at
Grandagency.se

SIRI PETTERSEN & H.L. PHOENIX

*Your kids will dare
to read, will you?*

THE MASTERS OF FANTASY INVITE THE YOUNGEST READERS INTO THEIR WORLD OF MAGIC!

Siri Pettersen and H.L. Phoenix, two of Norway's best fantasy writers, have created a series of quality books for the very youngest readers.

These Fantastic Babybooks team up with children's imaginations and introduces them to fantastical worlds. The books are a tribute to curiosity and imagination, the spirit of adventure and the desire to read. Playful, cute and just the right amount of scary.



FANTASTIC BABYBOOK
24 PAGES
READERS 0-3



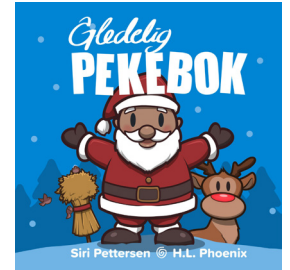
MYTHICAL BABYBOOK
24 PAGES
READERS 0-3



MAGICAL BABYBOOK
24 PAGES
READERS 0-3



HORRIBLEBABYBOOK
24 PAGES
READERS 0-3



JOYFUL BABYBOOK
24 PAGES
READERS 0-3

"We have to save the youngest children, before they are lost to sports!" SIRI PETTERSEN

SARA B. ELFGREN & MARIA FRÖHLICH



AUTHOR PHOTO: HENRIC LINDSTEN

BIBLIOGRAPHY

2019 – I'M NOT SICK!
 2016 – LET'S PLAY!
 2016 – TIME FOR EACH OTHER

RIGHTS

SWEDEN: RABÉN & SJÖGREN

Full English translation available

B. Elfgren & Fröhlich at Grandagency.se

TIME FOR EACH OTHER, LET'S PLAY! & I'M NOT SICK!

In an imaginative and touching way, with a warm tone and illustrations that are both clear and magical, Sara B. Elfgren and Maria Fröhlich take the reader on humorous journeys where they portray topics all children and parents recognize. The fascination with time in *Time for Each Other*, the celebration of imagination in *Let's Play!* and the perfect book for staying at home with a sick child in *I'm Not Sick!*



TIME FOR EACH OTHER
 25 PAGES
 READERS 3-6



LET'S PLAY!
 25 PAGES
 READERS 3-6



I'M NOT SICK!
 25 PAGES
 READERS 3-6



"Simply a small revolution."
EXPRESSEN / SWE

"A wonderful text, which in few words sweeps the reader on a dizzying journey."
GÖTEBORGS-POSTEN / SWE



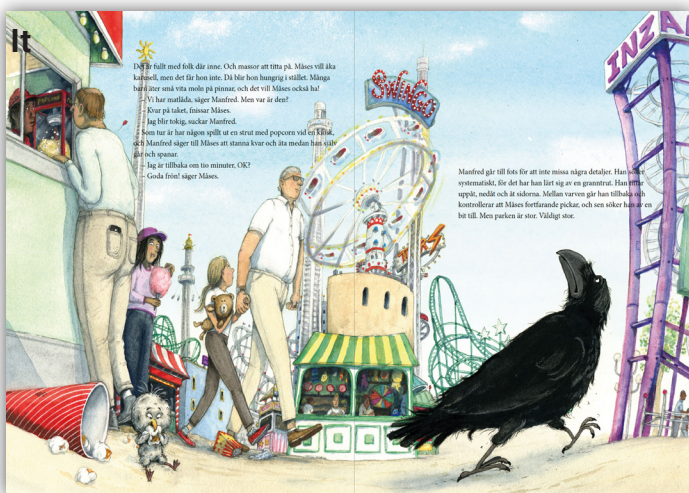
AUTHOR PHOTO: KAJSA GÖRANSSON



AUTHOR PHOTO: STEPHANIE WIEGNER

EVA WHITEBROOK & MARCUS-GUNNAR PETTERSSON

Warm and exciting stories about Manfred the raven and his faithful sidekick Moses, with wonderful humor and unforgettable characters. Detective stories ideal for reading aloud, with breathtaking adventures high above Stockholm's rooftops. Beautifully illustrated by Marcus-Gunnar Pettersson.

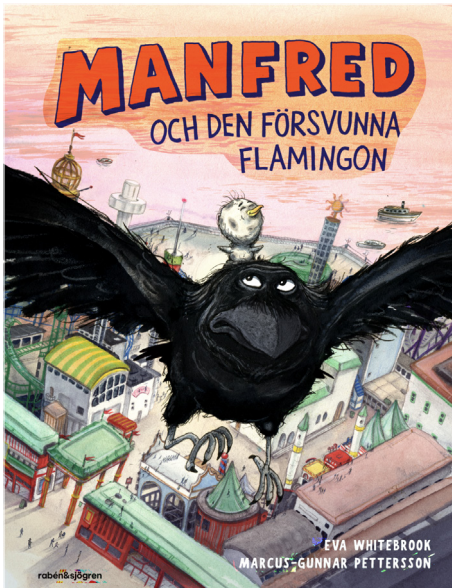


In the same tradition as Nordqvist's Pettson & Findus books or the Mamma Mu books.

Full English translation available



MEET MANFRED AND HIS SIDEKICK MOSES



MANFRED AND THE MISSING FLAMINGO

20 PAGES
READERS 3-6

MANFRED AND THE MISSING FLAMINGO

Raven Manfred's detective agency hasn't quite gotten off to the flying start he'd hoped for, so instead he tries to teach the energetic little seagull Moses to fly. But flying lessons must be quickly put aside when Manfred finally gets his very first case: finding a missing stuffed flamingo.

It is not easy, however, to find a flamingo among carousels, lotteries and children eating cotton candy. And guess what? Moses has also disappeared!

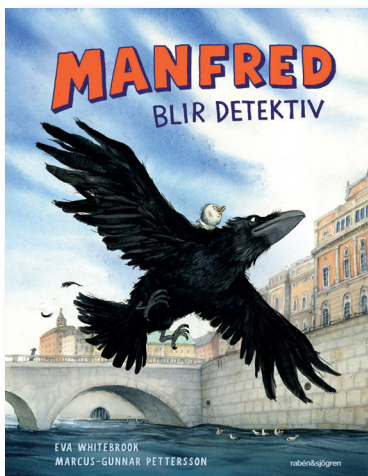
Manfred and the Missing Flamingo is a breathtaking adventure with the charming duo Manfred and Moses, with wonderful humor and unforgettable characters.

"A heartwarming drama. Eva Whitebrook flirts with both classic children's detective stories and vibrant depictions of Stockholm. All while illustrator Marcus-Gunnar Pettersson excels in vividly charming and humorous bird portraits."

DAGENS NYHETER / SWE

"Eva Whitebrook's writing has an irrepressible feelgood quality, plenty of wit, snappy dialogue and ingenious asides. [...] Manfred and the Missing Flamingo is a light-hearted and finely executed picture book."

BTJ / SWE



MANFRED BECOMES A DETECTIVE

20 PAGES
READERS 3-6

MANFRED BECOMES A DETECTIVE

When Manfred, a miserable old raven, discovers a lost seagull chick on his roof one day, his humdrum existence is turned upside down. Manfred detests seagulls, and this chick is hungry, squeaking and whining. He has to find the parents and be rid of the infuriating chick as fast as possible. But this is trickier than he thought and turns into a real detective case.

"A wonderful and heartwarming book about friendship and cooperation. The story is told with humor and compassion and there are many fine details in the pictures. The story is well-crafted and makes good, clear points about receiving what life offers."

DBC DIGITAL / DK

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RIGHTS

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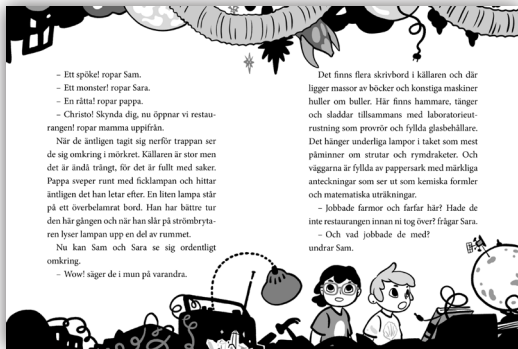
Eva Whitebrook at
Grandagency.se



The books in *The Ghost Saviors* series are thoroughly illustrated and can be read by newly independent readers or would work well as a family read-aloud book. Get ready for the fast pace and action, crazy characters, quirky inventions but above all GHOSTS!



PETRUS DAHLIN & SOFIA FALKENHEM



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THE GHOST SAVIORS

- 2024 - THE MISCHIEVOUS GHOST
- 2023 - THE PARTY GHOST
- 2023 - THE ANGRY GHOST
- 2022 - THE CUDDLY GHOST
- 2022 - THE SCARED GHOST
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- ISRAEL: TAL-MAY PUBLISHING
- NORWAY: MANGSCHOU

Petrus Dahlin at
Grandagency.se

DID YOU KNOW THAT GHOSTS ARE ENDANGERED?

A SERIES FULL OF GHOSTS, HUMOR AND SUSPENSE!



THE MISCHIEVOUS GHOST

Sam and Sara find out that mysterious things are happening in the cemetery. It is said that ghosts have started to appear there. Someone is tripping visitors, ripping off people's hats, and knocking over watering cans. It's time for the Ghost Savivors to find out what's going on. With a lasso and a bag specially made to hide ghosts, the cemetery will be investigated!

The Mischiefous Ghost is the sixth book in the Ghost Savivors series.

The cutest ghosts in the world - and their saviors!

THE MISCHIEVOUS GHOST

96 PAGES
READERS 6-9



THE TRAPPED GHOST

96 PAGES
READERS 6-9



THE SCARED GHOST

110 PAGES
READERS 6-9



THE CUDDLY GHOST

103 PAGES
READERS 6-9



THE ANGRY GHOST

103 PAGES
READERS 6-9



THE PARTY GHOST

103 PAGES
READERS 6-9

"Exciting, fun & nicely illustrated!"

JENNIESBOKLISTA / SWE

"Highly recommend this series"

GUSTAVS BOKHYLLA / SWE

"Oh, such wonderful books!"

BOKHYLLANISKUGGAN / SWE

"A series with both humor and suspense for newly independent readers. [...] Sofia Falkenheim's black and white illustrations create a nice atmosphere and Petrus Dahlin's exciting text is easy to read and attracts anyone interested in ghosts. Rating: 4."

BTJ / SWE

ANNA JANSSON



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| 2023 – THE VILLAIN PHOTOGRAPHER | 2012 – THE SHIP MYSTERY |
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| 2021 – WORLD RECORD AT CHRISTMAS | 2011 – ILLEGAL WASTE |
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| 2020 – THE GOLD RING MYSTERY | 2010 – THE SILVER TREASURE |
| 2019 – THE BICYCLE THIEF | 2010 – THE CLASS FUND |
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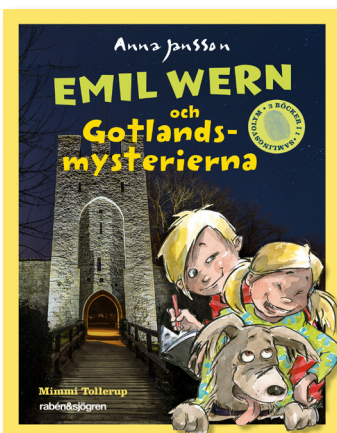
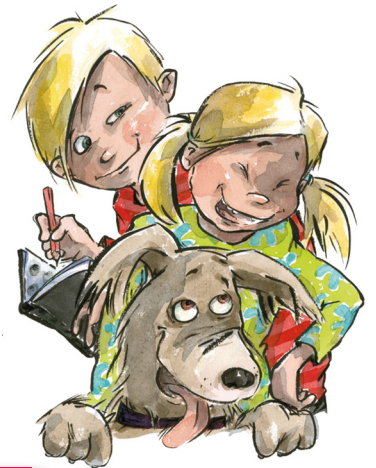
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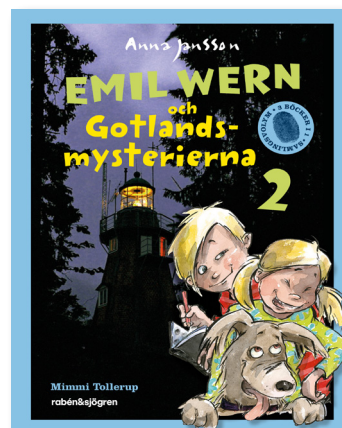
Emil Wern lives in Visby. In his yard there is an old market kiosk where he has his detective bureau. Visby really needs a detective bureau, because it is full of suspicious people. Together with three classmates, his little sister Linda and the dog Molly, Emil solves some really tricky mysteries. Sometimes Emil's mother, the police inspector Maria Wern, also has to step in.



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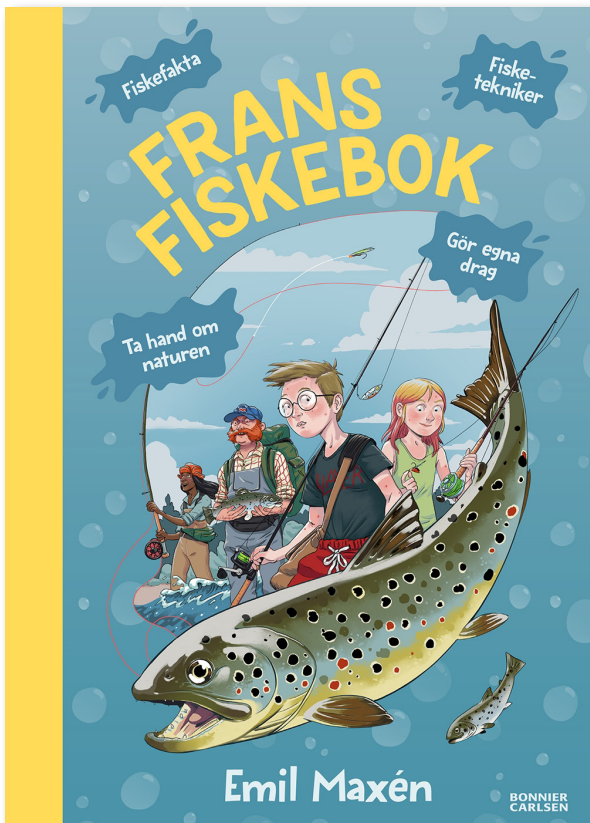


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LEO THE LUREMAKER: FISHING FACTS

Did you know that some trout transform and become different kinds of fish depending on whether they swim out to sea, to a lake or stay in the stream? Or that the seal is one of the biggest threats to fishing in the Baltic Sea? In *Leo the Luremaker: Fishing facts* you will learn all this and much more.

The book is packed with fishing facts and tricks for the novice angler, in both good times and bad. The humorous and generous color illustrations make this book a must-read for anyone who wants to try fishing for the first time.

*About love for nature,
the fish and fishing.
A must for anyone who
wants to try fishing!*



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LEO THE LUREMAKER

When Leo gets to go on a fishing trip with his friend Josie and her uncle Jacob, he immediately realizes that fishing is the thing for him. Soon enough, everything in Leo's life circles around pike fishing. And suddenly Leo has signed up for a big competition! Does he stand a chance against all the older, more experienced fishermen with loads of modern equipment? And most importantly, will he catch the biggest pike?

"Emil Maxén captures the 'new fisherman' in an honest, beautiful and exciting story. With both fiction and facts, he introduces the reader to a sport that goes so well with nature and the experience it is, to understand fishing, nature and not least the fish. LEO THE LUREMAKER is a beautiful, colorful, fun and educational children's book about fishing."

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Fishing facts for beginners!



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- 2023 – LEO THE LUREMAKER: FISHING FACTS
- 2022 – LEO THE LUREMAKER
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- 2021 – SHORTLISTED FOR THE URHUNDEN AWARD
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Little Amund works in Duke Ludbert's enormous kitchen. The Duke's youngest daughter, Otilia, watches with disgust as the court indulges in excesses.

One day, Duke Ludbert decides to throw a huge banquet – three days, three nights, two hundred unique dishes per day and fancy guests from near and far. But the Duke's jealous twin brother plans to sabotage the feast ...

Amund and Otilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.

"For a long time to come, I will remember The Big Banquet's jubilant final scene when the monsters and the freaks pour into the city."

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*Swedish Radio Christmas Calender 2020 -
One million listeners every day in December!
Swiss Radio Christmas Calender 2023!*

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- 2019 – THE TOTALLY TRUE STORY ABOUT THE CENTAUR WHO WANTED TO COME HOME FOR CHRISTMAS
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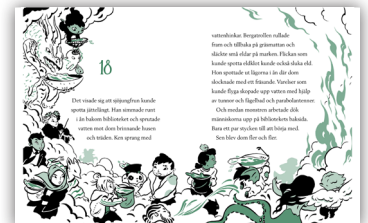
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CHILDREN OF THE PHOENIX –

A MIDDLE GRADE SCI-FI SERIES FULL OF ADVENTURES AND ILLUSTRATIONS!



THE WORLDMAKER

Alice and Elias have just survived a perilous hyperspace jump that left their spaceship, The Phoenix, seriously damaged. Alice is having a very different kind of problem. There is someone else inside her, a presence that could take control at any moment. Fearing the worst, the Krao girl Chelie steals herself for the horrendous task of killing her adopted sister. Meanwhile, a colossal being rouses deep within a gas giant. An awakening that sparks the hope of a new beginning for Chelie's people. However, dark forces are gathering to enslave the Krao, and the crew of The Phoenix once again find themselves in the thick of the action.

The Worldmaker is the sixth part in the Sci-Fi series *Children of the Phoenix*.

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"Can't wait for the next book!"

"Marvelous illustrations!"

"I was hooked from the first chapter!"

"An astonishing adventure!"

"Out of this world!"

"One of the best and the brightest of its genre!"



OSKAR KÄLLNER & KARL JOHNSON

BRINGING GEEK CULTURE TO THE NEXT GENERATION

Over 20 000 copies
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CHILDREN OF THE PHOENIX

12-year-old Alice and 10-year-old Elias live with their parents in the suburbs. One evening, their mom disappears, and their dad is arrested by the police, suspected of being involved. Alice and Elias decide to save their parents and head for the forest to search for their mom. But they find something completely different. In the same forest, the azkalar Brock, captain of spaceship The Phoenix, searches for a long-lost crewman. Brock and the siblings will soon realize that they have a common enemy.

Children of the Phoenix is a space tale packed with action, excitement and likeable characters. It is a colorful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown. The story of Alice and Elias' journey through space is simply magnificent.

The chapters are short and easy to read with a lot of dialogue, and the book is filled with cool four-color images including a foldable illustration.

Full English
translation available



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TOP BRO!
160 PAGES
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TOP BRO!

Måns normally lives in Stockholm, where everything is pretty boring and tedious. But right now he's in a new city over the summer. He has come with his mother to Malmö, where she will be working. One of the first days he meets Mikkel, a guy who looks absolutely horrifying and dangerous, his eyes are narrow, like angry slits and he has tattoos all over his arms. Mikkel challenges Måns on skateboard, and Måns succeed much better than Mikkel had thought. From that day they begin to hang out and Måns has never had so much fun with someone else. The summer in Malmö seems to be the best in Måns' eleven-year old life. But what happens when your newfound friend does not think that you have been honest with everything?

Top Bro! is a touching and humorous middle grade novel about transgender friendship and the right to be who you are.

"This book fills a huge gap in Swedish literature and it will save lives."

SAGA BECKER, AWARD WINNING SWEDISH ACTRESS AND A WELL-KNOWN SPOKESPERSON FOR THE SWEDISH LGBTQ+ MOVEMENT



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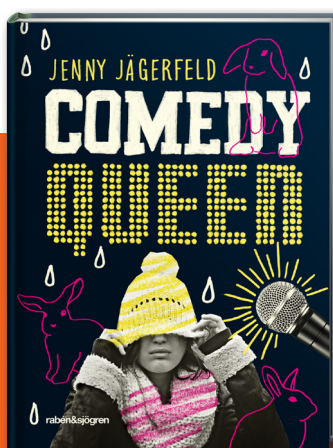
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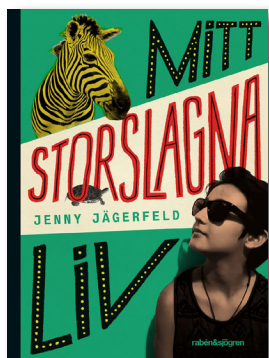
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"My Royal Grand Golden Life is a funny book with a serious undertone [...] Jenny Jägerfeld continues to be an important author for the hard to captivate middle age."

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THE FINAL PART IN THE NIGHTGROUND TRILOGY



THE REVENANT

262 PAGES
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THE REVENANT

It is said that haunted places are brought to life by haunted people. For a long time, shadows from the past have tormented the youth of Disby in their nightmares. But now everyone seems to look the other way, to forget and move forward. Tess doesn't dare to tell anyone that she's still afraid, that she still visits the Nightground in her dreams. But when a little girl suddenly disappears without a trace, it gets harder for the residents of Disby to pretend that there is nothing to worry about.

Tess and André realize that they must once and for all find out the truth about what has really happened in Disby. Could the dead from the Nightground be back? Who are they? Do they want to harm them – or are they perhaps trying to warn them about something really disturbing that is about to happen? And what if it is the very truth that will haunt you and torment you in your nightmares? If so – would you then still want to know?

The Revenant is the third and final part in the horror trilogy Nightground. It is a story about how love, loss and grief can awaken dark and terrifying forces, perhaps even within ourselves.



THE WHIPPING BOY

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DREAM CREATURES

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A real page-turner. Rating: 5 of 5”
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“Lena Ollmark is one of Sweden’s most skilled ghost writers for the middle age”

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Revenge and horror
in a world of good and
bad dreams.

LENA OLLMARK

WITH HORROR ON HER MIND

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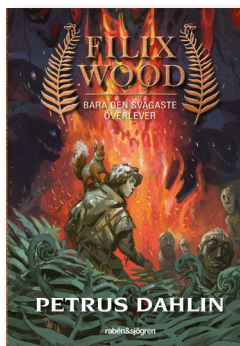
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Join Filix Wood on a journey into an undiscovered and mysterious forest world, where being strong seems to be the only thing that counts and where the evil from the underworld is a constant threat.

“ *Filix Wood is outstanding. Dahlin has created a world of his own which you are immediately absorbed in, and you just have to find out more.* **”**
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BUBBLE
284 PAGES
READERS 9-12

BUBBLE

Abbie is angry. And she feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

After her worst school day ever, she finds a mysterious glass globe in the cemetery, with a blanket inside. The globe grows into a big bubble, big enough for her to walk in and out of. It contains the key to the freedom she has wished for, for so long. And it can fly! Finally she can opt out! Not care about everybody else and be completely at peace. Just her, and her old rag doll. Forever ...

“*Pettersen has a perfect pitch and linguistic timing where humor and seriousness always go hand in hand. Bubble is a wonderful Christmas story in the spirit of Dickens.*”

DAGENS NYHETER / SWE



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Imagine having stolen the devil from those in power. Robbed them of their source of everlasting life. And started a war, so fueled by fear and disdain, that you are forced to become what you are hunting.

The Iron Wolf on Kirkus Review's top 10 list of Best Fantasy novels 2023



“A rich and original universe, a book which is impossible to put down. Siri Pettersen is Norwegian fantasy's definitive master.”
TELEMARKSAVISA / NO



THE SILVER THROAT
413 PAGES
YOUNG ADULT

THE SILVER THROAT

VARDARI BOOK 2

Juva is scarred for life by the man she liberated. The devil himself, whose blood sustained the eternal lives of vardari. Now, she is battling the unintended consequences: a flood of wolf-sick, a wavering city council and the vardari's desperate feud for the last drops.

Consumed by grief and fury, she is forced to side with dark, fanatical forces. Juva is fighting for everything she holds dear, but soon finds herself on a knife's edge when she realizes that the scar from Gríf cuts far deeper than she had imagined ...

"Siri Pettersen's The Iron Wolf is the beginning of a pre-time fantasy so intense and masterly put together that it's almost unbearable. [...] Siri Pettersen is the fantasy queen who makes reading contemporary literature a more sensual, more unpredictable, and a way scarier place to be."

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THE IRON WOLF
305 PAGES
YOUNG ADULT

THE IRON WOLF

VARDARI BOOK 1

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.

“

If you loved Pettersen's previous books, you'll definitely love Iron Wolf. Pettersen is a talented writer"

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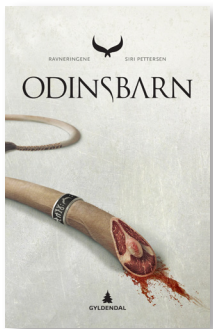
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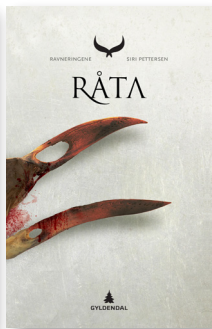
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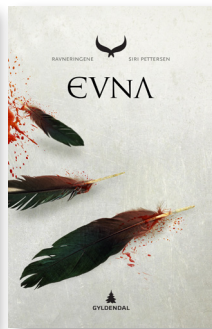
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ODIN'S CHILD
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THE ROT
512 PAGES
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THE MIGHT
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THE RAVEN RINGS UNIVERSE

Classic elements of fantasy literature reinvented. No prophecies, no dragons, and no magic swords. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

Built on Norse mythology, but far from defined or restricted by it. Dealing with xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.

Over 300 000 copies sold!

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- 2015 – THE MIGHT
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- NORWAY: GYLDENDAL
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- RUSSIA: EKSMO
- SWEDEN: B. WAHLSTRÖM
- UKRAINE: NEBO BOOKLAB (GRAPHIC NOVEL)
- USA: ARCTIS US

FILM RIGHTS

MAIPO FILMS, NORWAY

RAVEN RINGS AWARDS AND NOMINATIONS

WINNER

- 2016 – WINNER OF THE NORWEGIAN HAVMANN AWARD
- 2016 – THE NORWEGIAN SOUTH LITERARY AWARD
- 2015 – THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD
- 2015 – THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION
- 2014 – THE NORWEGIAN FABEL AWARD

SHORTLISTED

- 2019, 2020 – NOMINATED FOR THE GEFFEN AWARD IN ISRAEL
- 2019 – NOMINATED FOR THE LATVIAN CHILDREN AND YOUTH AWARD
- 2019 – NOMINATED FOR THE DEUTCHER PHANTASTIK PREIS
- 2018 – NOMINATED FOR THE NORWEGIAN BOKSLUKER AWARD
- 2017, 2016 – THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC
- 2016 – THE FINNISH STAR FANTASY AWARD
- 2016, 2017 – THE SWEDISH GRAND AUDIOBOOK AWARD
- 2016 – THE NORWEGIAN YA AWARD
- 2014 – THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD
- 2013, 2014, 2015 – THE NORWEGIAN BOOKBLOGGER'S PRIZE
- 2013, 2014, 2015, 2023 – THE NORWEGIAN BOOKSELLERS' PRIZE

IBBY

- 2016 – REPRESENTING NORWAY ON IBBY'S HONOUR LIST



MATS STRANDBERG

A SHARP EYE FOR CHARACTER AND DIALOGUE

AUTHOR PHOTO: THOMAS BORG

THE END

When will the world end? With a massive meteor hurtling toward Earth, humanity now knows the exact date.

In these last days, two teens search for the truth behind the murder of a friend. Seventeen-year-old Simon wants to spend his time with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. And since Lucinda was diagnosed with cancer she's retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start.

"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative."

PUBLISHERS WEEKLY / USA

"Utterly brilliant in its humanity."

KIRKUS REVIEWS / USA

"Already a classic."

SWEDISH TELEVISION / SWE

Full English translation available



THE END
520 PAGES (WHEREOF 100
BLANK PAGES)
YOUNG ADULT

BIBLIOGRAPHY

YA

2018 – THE END

2011– 2013 – THE CIRCLE, THE FIRE, THE KEY, TALES FROM ENGELSFORS, CO-WRITTEN WITH SARA B. ELFGREN

FILM RIGHTS

THE CIRCLE – RMV FILMS, SWE

AWARDS AND NOMINATIONS

2023 – SHORTLIST FOR THE ADLIBRIS PRIZE FOR NIGHT VIOLETS

2020 – BEST YA BOOKS OF THE YEAR BY KIRKUS REVIEW

2020 – BEST YA BOOK BY STORYTEL AWARDS

2020 – IBBY (INTERNATIONAL BOARD OF BOOKS FOR YOUNG PEOPLE) HONOUR LIST

2020 – SHORTLISTED FOR THE EUROPEAN SCIENCE FICTION SOCIETY (ESFS) HALL OF FAMES AWARD

Mats Strandberg
at Grandagency.se

Sold to 17 territories

RIGHTS

SWEDEN: RABÉN & SJÖGREN

CROATIA: FOKUS

CZECH REPUBLIC: HOST

FAROE ISLANDS: BFL

FINLAND: LIKE

FRANCE: EDITIONS ANNE CARRIÈRE

GERMANY: ARCTIS VERLAG

HUNGARY: ANIMUS

ICELAND: ÓÐINSAUGA ÚTGÁFA

ITALY: GIUNTI

LITHUANIA: ALMA LITTERA

THE NETHERLANDS: BLAUW GRAS

NORWAY: KAGGE

POLAND: SONIA DRAGA

RUSSIA: RIPOL

SLOVENIA: MLADINSKA

USA: ARCTIS, US



"Sara B. Elfgren takes no shortcuts in her writing, she strives for total authenticity. She portrays the human mind with acumen as well as empathy, while breathless suspense drives the plot forward. The masterful way the plot and the characters are woven together creates nothing less than pure magic."

YLVA BLOMQVIST, PUBLISHER, RABÉN & SJÖGREN

SARA B. ELFGREN

B. Elfgren at
[Grandagency.se](https://www.grandagency.se)

Sara B. Elfgren is one of the most versatile narrators in Sweden right now. Her pathos and sensitivity to justice and the equal value of human beings are also always included as a key elements in the stories. But most of all, she writes suspenseful in a way that makes her stories completely impossible to put down.

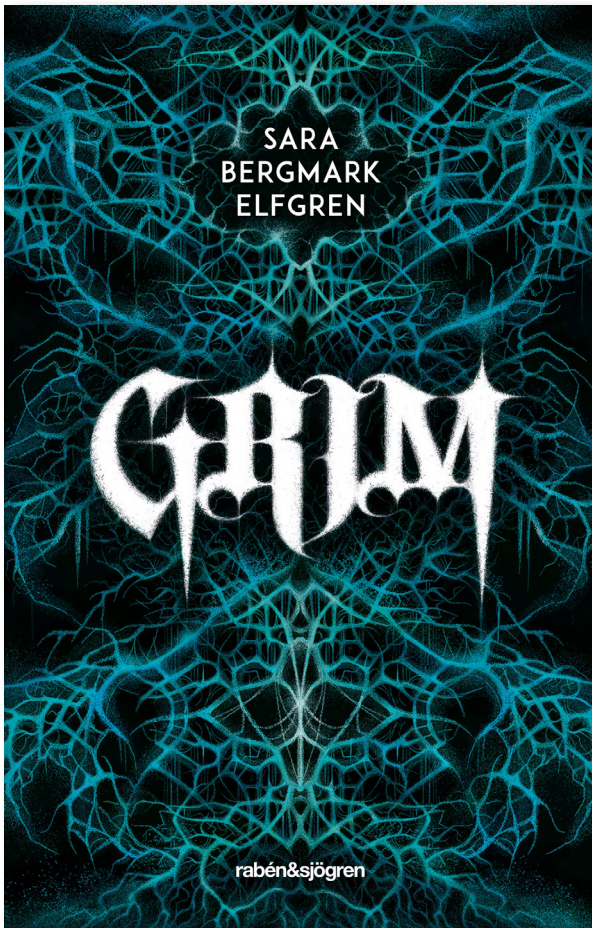
RECENT AWARDS AND NOMINATIONS

2023 – WINNER OF THE ESFS AWARD FOR BEST WRITTEN WORK OF FICTION AT EUROCON 2023, FOR GRIM

2023 – WINNER OF SWEDISH AUDIO AWARD IN THE YOUNG ADULT CATEGORY, FOR GRIM

2018 – WINNER OF THE SWEDISH AUDIO AWARD IN THE YOUNG ADULT CATEGORY, FOR IN DREAMS

2018 – NOMINATED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE, FOR IN DREAMS



GRIM
465 PAGES
READERS YA

GRIM

Eighteen-year-old Kasper has gone through a rough time, but he has now landed his dream job in the haunted house at the amusement park Gröna Lund.

Thirty years earlier, sixteen-year-old Håkan's life changes when he meets Grim. They live and breathe music and have big plans for their death metal band. But it all comes to nothing when Grim dies unexpectedly.

Kasper, who is Håkan's son, tries to find out the truth about Grim. Who was he? And why does he appear in Kasper's dreams?

Grim is a gothic suspense novel. A story of friendship and family, community and alienation, and the life-altering forces of art and creativity.

"An atmospheric, heady, ambiguous mystery."
KIRKUS REIVEIWS / USA

*Winner of the
Swedish Audio Award
2023*

*ESFS - Best Written
Work of Fiction at
Eurocon 2023*



IN DREAMS
578 PAGES
READERS YA

BIBLIOGRAPHY

YA

2021 – GRIM

2017 – IN DREAMS

2011- 2013 – THE CIRCLE, THE FIRE, THE KEY, TALES FROM ENGELSFORS,
CO-WRITTEN WITH MATS STRANDBERG

RIGHTS

GRIM

SWEDEN: RABÉN & SJÖGREN

USA: ARCTIS US

FILM RIGHTS

THE CIRCLE - RMV FILMS

RIGHTS

IN DREAMS

SWEDEN: RABÉN & SJÖGREN

CZECH REPUBLIC: OMEGA/
KNIHY DOBROVSKÝ

GERMANY: ARCTIS VERLAG

ITALY: FANDANGO

ISRAEL: SELA PUBLISHERS

NORWAY: KAGGE

POLAND: SONIA DRAGA

*Full English
translation available*



JOHAN EHN

Johan Ehn at
[Grandagency.se](https://www.grandagency.se)

BIBLIOGRAPHY

YA

2019 – THE HORSE BOYS

2017 – DOWN UNDER

RIGHTS

SWEDEN: LILLA PIRATFÖRLAGET

BELGIUM: PELCKMANS (DUTCH RIGHTS)

FINLAND: OTAVA

ITALY: FANDANGO

NORWAY: MANGSCHOU

AWARDS AND NOMINATIONS

2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

2020 – NOMINATED TO THE NORDIC COUNCIL CHILDREN
AND YOUNG PEOPLE'S LITERARY PRIZE

2020 – NOMINATED FOR THE SWEDISH AUDIO AWARD



THE HORSE BOYS
362 PAGES
YOUNG ADULT

THE HORSE BOYS

Sasha and Janek grow up in an orphanage in Czechoslovakia in the mid 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks. Together they travel through Europe and end up in Berlin. In January 1933, everything changes when the Nazis take power.

Anton is a young man living in Stockholm in the present day and working in home care. One of the elderly men Anton visits is 98-year-old Alexander "Sasha" Kovacs. Slowly, Anton starts to unfold the old man's story.

The Horse Boys is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.



PAST AND PRESENT INTERTWINE IN A BRUTAL LOVE STORY AND AN UNEXPECTED FRIENDSHIP

"I didn't devour this book; this book devoured me. And all the way through to the endnote's references to historical archives and testimonies, I was completely hooked."

P4 (SWEDISH RADIO) / SWE

"Urgent, engaging and beautiful." **DAGENS NYHETER / SWE**

"A grand historical fresco." **GÖTEBORGSPOSTEN / SWE**

"Beautiful and moving about love and friendship." **GOTLANDS ALLEHANDA / SWE**



JENNY JÄGERFELD

BIBLIOGRAPHY

YA

2013 – I'M JUST SO-O EASY GOING

2010 – ME ON THE FLOOR, BLEEDING

RIGHTS

I'M JUST SO-O EASYGOING

SWEDEN: GILLA BÖCKER

ME, ON THE FLOOR, BLEEDING

SWEDEN: GILLA BÖCKER

FAROE ISLANDS: BFL

GERMANY: CARL HANSER VERLAG

RUSSIA: ALBUS CORVUS

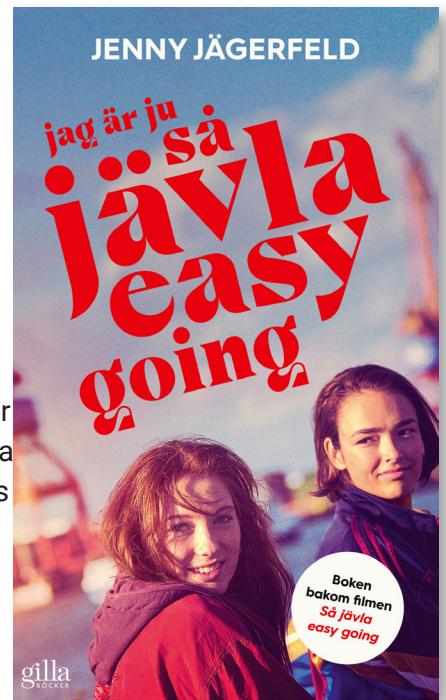
FILM RIGHTS

I'M JUST SO-O EASY GOING – CINENIC FILM

**Jenny Jägerfeld at
Grandagency.se**

I'M JUST SO-O EASYGOING

Joanna's brain is like an amusement park at peak season. You could also call it ADHD, but as long as she takes her meds, it isn't a major problem. At least not compared to having a mother who is trying in vain to write a new novel, and a father who's apathetically sitting in front of the television all day. And not compared to not being able to afford new medicine. And therefore, fooling a drug dealer for money. And being caught and threatened with murder. Which is nothing compared to being in love. With Audrey.



I'M JUST SO-O EASY GOING

288 PAGES

YOUNG ADULT

Film adaptation!



ME, ON THE FLOOR, BLEEDING

256 PAGES

YOUNG ADULT

WINNER OF THE AUGUST PRIZE!

ME, ON THE FLOOR BLEEDING

High school outsider Maja would never hurt herself on purpose as her dad, teachers, and classmates seem to believe. Can't a person saw off the tip of her thumb without everyone starting to worry? That is, everyone except Maja's mum, who seems to have disappeared from the face of earth.

In this funny and clever coming-of-age novel, seventeen-year-old Maja describes each moment with such bare-bones honesty that one can't help but be drawn into her world. Wise beyond her years yet still surprisingly naïve, her story is entertaining and enlightening, at times both hilarious and bittersweet.

WITH A FONDNESS FOR EVERYTHING WEIRD, DARKLY FUNNY AND NOIR-ISH, STORYTELLER GUSTAV TEGBY ALWAYS FINDS NEW WAYS TO EXPLORE THE BEST AND THE WORST IN HUMANITY THROUGH THE LENS OF THE SUPERNATURAL.



TOUCHED
401 PAGES
YOUNG ADULT

TOUCHED

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the internet. And from what she has seen through the kitchen window and heard through the walls.

A normal life outside the apartment is impossible.
Because Elin was born with an incredible ability.
Or rather a curse.
Everyone she touches dies.
At least if you believe what her father says.

"Awesome craftsmanship."
DAGENS NYHETER / SWE

"Breathlessly I flip through page after page."
GÖTEBORGSPOSTEN / SWE

AUTHOR PHOTO: KAJSA GÖRANSSON



GUSTAV TEGBY

NOIRISH WEIRDNESS —
CLOSER THAN YOU THINK

BIBLIOGRAPHY

YA
2019 – TOUCHED

RIGHTS

SWEDEN: RABÉN & SJÖGREN
CZECH REPUBLIC: DOBROVSKY
ITALY: GIUNTI

NOMINATIONS

2020 – SHORTLISTED FOR THE NORRLAND
LITERATURE PRIZE

Gustav Tegby at
Grandagency.se

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