

# MANUSCRIPT

SCREENWRITER CATALOGUE 2024

LITERARY & FILM AGENCY

GRAND AGENCY

# GRAND AGENCY SCREENWRITER CATALOGUE 2024

## - CONTENTS -

*Good and reflective stories have been a part of our DNA for as long as humanity has existed. The stories we tell each other are vital for our history writing and for the relationships between us. Happy, quirky and beautiful, serious, thrilling and dark, epic and contemporary, fictive or based on true events. We need them all.*

*We are happy to say that our crew of talented screenwriters is growing steadily. Some write on assignments, others choose to develop their own stories, and most do both. In this catalogue we present them briefly, more information can be found on our website, and of course on IMDb.*

**Welcome to our Grand world of writers!**



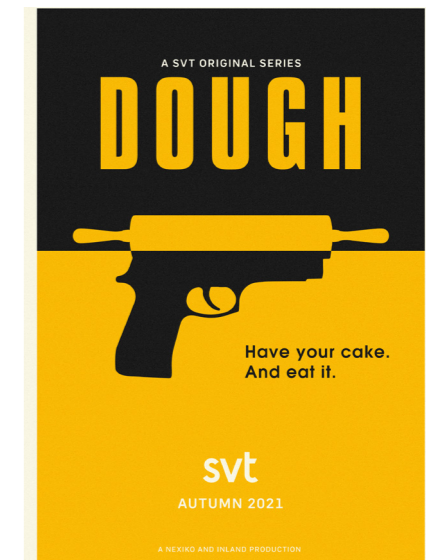
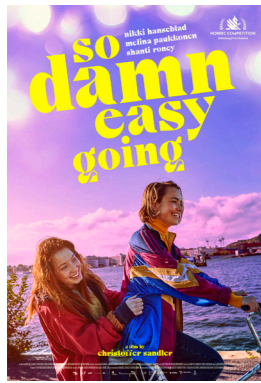
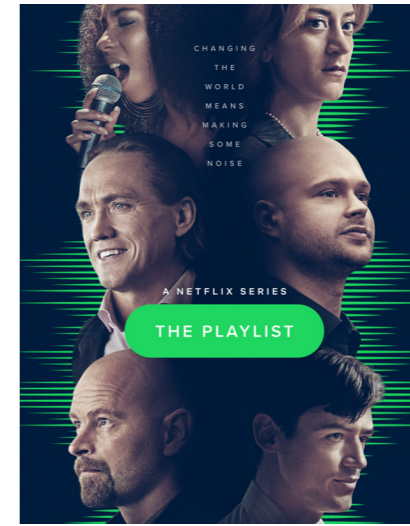
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DANIEL KARLSSON	6
IDA KJELLIN	6
SOFIE & TOVE FORSMAN	7
MATS STRANDBERG	7
EMMY ABRAHAMSON	8
KARIN ASPENSTRÖM	8
ASTRID MOHLIN	8
THEO WANDERYDZ	9
SARA B. ELFGREN	9
CILLA & ROLF BÖRJLIND	9
CHRISTOFFER SANDLER	10
THOBIAS HOFFMÉN	10
LOTTA ERIKSON	11
HÅKAN ÖSTLUNDH	11
LOTTA FRITZDORF & JOHAN ROSENLIND	12
LENA OLLMARK	12
SABINA ZUPANC	12
GUSTAV TEGBY	13
LENA KOPPEL	13
CHRISTIN MAGDU	13
JIMMY NIVRÉN OLSSON	14
MARJA NYBERG	14
JOHAN BOGAEUS	15
MARTINA BIGERT	15







# DANIEL KARLSSON

Award-winning Daniel Karlsson writes scripts for film, TV, radio and the stage. The projects he works with are on different parts of the scale between drama and comedy, but they are all about families in different stages of crisis. Daniel often gravitates towards stories that hurt, because that's also where the humor is.

Daniel has a recurring collaboration with Ida Kjellin. Together they have written both feature film and radio drama. He also takes on assignments as a dramaturg for film and television.



Won the Audience Award on 2019's Guldbagge Awards for *Jag kommer hem igen till jul*, which he wrote with Peter Jöback.

## SELECTED WORKS

- 2022 – *Adult Behaviour (Vuxna människor)*, TV4, head writer
- 2022 – *Thin Blue Line (Tunna blå linjen)*, tv-series, SVT, episode writer & dramaturg
- 2021 – *The JerryMaya Detective Agency (LasseMajas detektivbyrå)*, TV4, episode writer
- 2020 – *The Exorcism in Eksjö (Exorcismen i Eksjö)*, radio drama for SR – with Ida Kjellin (film option sold)
- 2020 – *My Father Marianne (Min pappa Marianne)*, feature film, Avanti Film – with Ida Kjellin
- 2019 – *I'll be home again for christmas (Jag kommer hem igen till jul)*, feature film, Miso Film

Language:



# IDA KJELLIN

As a child, Ida Kjellin was obsessed with trying to find Narnia in the big wardrobe in her unfortunately very un-magical home. After several disappointments she decided to instead create her own, more wonderful – and sometimes terrifying – worlds instead.

Ida Kjellin writes for both children and adults and likes to vary the genre she works with, although she always writes with a sense of humor – and with some sort of message to the audience. She can work both alone as well as with others, like Daniel Karlsson.

In 2024, *True Horror (Äkta Skräck)*, produced by FLX, will premiere. It is based on an original idea by Ida, who has also written the script.

## SELECTED WORKS

- 2023 – *Keep It Together (Hålla samman)*, drama, Anagram for SVT, three episodes
- 2020 – *My Father Marianne (Min pappa Marianne)*, feature film, Avanti Film – with Daniel Karlsson
- 2020 – *The World's most Horrible Diseases (Världens hemskaste sjukdomar)*, children's series, SVT
- 2020 – *The exorcism in Eksjö (Exorcismen i Eksjö)*, radio drama for SR – with Daniel Karlsson (film option sold)
- 2016 – *Bamse and the Witch's Daughter (Bamse och häxans dotter)*, SF Studios, writer

Languages:



# SOFIE & TOVE FORSMAN

Tove and Sofie Forsman are some of the most wanted scriptwriters in Sweden, with their unique way to capture – and captivate – the coming-of-age generation. The two sisters started working together in 2019, and since then their production rate has been impressive, writing as well tv-series, feature films and theatre.

Their trademark is to blend humour with heart felt drama, with a detailed eye for pop culture references, and with an ability to never let go of the most central thing; their characters. Tove and Sofie like to write in several genres and for different audiences, something that is apparent if you look at their resume.

The top three most streamed Swedish series on Netflix in the first half of 2023 where all productions that Tove and Sofie wrote for (*Barracuda Queens*, *The Playlist*, *Young Royals*).

## SELECTED WORKS

- 2024 – *Midsommarnatt*, tv-series, Global Ensemble for Netflix, writers
- 2023 – *Nelly Rapp – dödens spegel*, feature film, SF Studios, writers
- 2023 – *One More Time*, feature film, Breakable films for Netflix, creators and writers
- 2023 – *Barracuda Queens*, tv-series, AspVarhos for Netflix, episode writers
- 2022 – *The Playlist*, tv-series, Yellowbird for Netflix, episode writers
- 2022-2024 – *Young Royals*, season 1-3, Nexiko for Netflix, episode writers

Language:



# MATS STRANDBERG

As an author, Mats has always been inspired by movies and television, which is evident in his way of building characters, telling stories and writing dialogue. Therefore, it is no surprise that his fiction is so well suited to being adapted into just that.

As of now, two of Mats' book have been adapted for the screen, and two more are in development. For Mats, it is important to be involved in the process, either as a writer or an executive producer.

*The Conference* was the most streamed film on Netflix worldwide for four days running. More than 14 million people have seen it.



## SELECTED WORKS

- 2023 – *The Most Dangerous Man in Europe (Salaligan, Historien om Sigvard Thurneman)*, play, Västmanlands Teater
- 2023 – *The Conference (Konferensen)*, SF Studios for Netflix, adaption of own novel, Executive producer
- 2015 – *The Circle (Cirkeln)*, feature film, Adaptation of book by Mats Strandberg and Sara B. Elfgren, Executive producer

## IN DEVELOPMENT/PRODUCTION

- Blood Cruise (Färjan)*, tv-series, Northern Fable and Imaginarium, adaptation of own book, writer
- The Home (Hemmet)*, feature film, Inland and Sic Film Sweden, adaptation of own novel, writer

Languages:







## EMMY ABRAHAMSON

Emmy Abrahamson wanted to be a serious writer so people would think she was as wise as her literary-hero Gandalf. Yet she soon discovered that her writing was more like Merry and Pippin after smoking pipe-weed, and she now sees it as an honor to be called one of Sweden's foremost feelgood and comedic writers. Emmy Abrahamson writes female driven comedy and drama, for tv and film as well as novels, for both adults and teenagers.

**Emmy is also an author of feel-good books, and has been sold to over 20 countries.**

### SELECTED WORKS

2023 – *The Andersson Family*, tv-series, Unlimited Stories for SVT  
2023 – *Ibbe and Arve*, childrens program, Purpose Studio for SVT

Languages:  

## KARIN ASPENSTRÖM

With long experience as a screenwriter in writers rooms, Karin Aspenström has created award-winning tv-series in multiple genres. In 2023, the first show with her as a main writer (*Live Life*) premiered, which she is currently writing a second season of. Karin also takes assignments as a dramaturg or script consultant.

**In addition to her experience in the film industry, Karin has written two crime novels, and is currently working on a childrens book based on the popular tv-show *The Agents* (Baluba for SVT).**

### SELECTED WORKS

2023 – *Live Life (Leva Life)*, tv-series, FLX, head writer  
2022 – *The Machinery (Maskineriet)*, tv-series, Anagram, episode writer  
2021 – *Get layed (Ligga)*, dramaturg, tv-series, Art & Bob for Swedish Television  
2007 – *Second Avenue (Andra Avenyn)*, drama series, SVT



Languages:  



## ASTRID MOHLIN

Astrid Mohlin specializes in humour, young adult, and drama. Her trademarks are character driven stories with a witty yet realistic dialogue. Astrid has created several shows for SR, like their Christmas calendar from 2023, and premiered as a tv-writer on FLX's hit show *Solsidan*, also in 2023.

**Her podcast series *Fake* (SR) was a big hit, so much so that it comes out as a book in the spring of 2024, published by Bonnier Carlsen.**

### SELECTED WORKS

2023 – *Solsidan*, season 8, tv-series, FLX for TV4, episode writer  
2023 – *Tjuven på Nikoluas läroverk*, Christmas calendar, SR, writer/creator  
2022 – *ILY*, audio drama, SR, writer/creator  
2019 – *Ufopodden*, Sveriges Radio, episode writer

Languages:  

## THEO WANDERYDZ

Theo Wanderydz is drawn to cinematic, suspenseful stories across several genres, but always with a big heart and more profound questions at the core. He's determined to tell emotional and enduring stories that audiences want to discuss, dissect and revisit several times after they've experienced them. Parallell with developing his own ideas, Theo works as a script consultant for tv-series and feature films. A name for the future!

**His graduate film *SHOAL* was shortlisted for the BAFTA Student Awards in 2020.**

### SELECTED WORKS

2022 – *In Every Room So Hushed*, Short Film, writer  
2020 – *Shoal*, Short Film, writer



Languages:  



## SARA B. ELFGREN

Sara B. Elfgren's primary focus is speculative fiction, although she writes in all genres. She is attracted to "what if"-scenarios where the laws of nature are thrown out of balance. Tv, film, theater, video games, novels, radio – there is no end to Sara's creativity. Her latest achievement is an opera libretto which will premiere in the fall of 2024.

**Winner of Kristallen for best TV-drama in 2022 for *Dough*.  
Winner of Storytel Awards for best YA in 2023 for her novel *Grim*.**

### SELECTED WORKS

2021 – *Dough (Deg)*, Inland/Nexiko for SVT, head writer  
2020 – *The Big Banquet (Knäckarbaketten)* Christmas calendar for SR, writer  
2015 – *The Circle (Cirkeln)*, feature film, RMV Film, Adaptation of book by Mats Strandberg and Sara B. Elfgren, co-writer of script

Languages:  

## CILLA & ROLF BÖRJLIND


Ethics, loyalty and humor. These are the trademarks of Sweden's maybe most acclaimed and awarded writers of crime for tv and the big screen, with a track record of more than twenty films and forty scripts.

**Are currently writing book 9-10 of the Rönning & Stilton-series, which is sold to over 30 countries and made into tv-series (*Spring Tide*).**

### SELECTED WORKS

2016-2018 – *Spring Tide* (Springfloden) and *The Third Voice (Den tredje rösten)*, Filmance for SVT, Adaptation of their own crime novels, writers  
2004/2008 – *The Grave/ The Murders*, Filmance for SVT, original tv-series  
1998-2009 – script for 25+ Beck movies, such as *Night Vision (Spår i mörkret)*, *White Nights (Vita Nätter)* & *The Man With No Face (Mannen utan ansikte)*



Language: 



# CHRISTOFFER SANDLER

Apart from writing, Christoffer Sandler has worked a lot as a director, which has expanded his creativity and shaped his way of writing. He has a talent for transforming an image or a scene from an idea into text, which makes for very compelling manuscripts.

When it comes to genre, audience and format, Christoffer likes to vary. The most important thing for him is to capture the everyday human experience, no matter the story. He is drawn to writing about outsiders that feel as if they are not enough for the world they live in.

Christoffer often work together with Tobias Hoffmén. Their different personalities and strenghts complement each other in a way that reflect in the stories they write... and they have a lot of fun doing it.



The award winning film *So Damn Easy Going*, that we wrote and directed, opened Gothenburg International Film Festival in 2022.

## SELECTED WORKS

- 2022 – *So Damn Easy Going (Så jävla easy going)*, feature film, Cinecic film, writer & director
- 2019 – *Sune – operation midsummer (Sune – uppdrag midsommar)*, feature film, Unlimited stories, co-writer
- 2018 – *Ellen & Vera (Sjukt Oklar)*, tv-series, Splay One for SVT, writer & director
- 2016 – *The Initiative (Insiativet)*, tv-series, *Art & Bob* for SVT, director & writer – with Tobias Hoffmén

Languages:  



# THOBIAS HOFFMÉN

Tobias Hoffmén can write for big audiences as well as for a narrower crowd, and this range is one of his absolute strengths. The biggest drive for him is to use this strength and create niche films for a wide audience. Stories with a strong dramatic core but unpredictable genre twists and associations that make them memorable.

When it comes to form of work, Tobias doesn't mind going from being the main writer to a writer's room, or working as dramatic coach or script consultant as he has done for multiple productions.

His most frequent collaboration partner is Christoffer Sandler.

When it released in 2022, *Håkan the Troublemaker*, written by Tobias, became the most visited domestic film in Swedish cinemas since 2019. The follow up premiered in February 2024.

## SELECTED WORKS

- 2022 – *Håkan the Troublemaker (Håkan Bråkan)*, feature film, Unlimited stories, writer
- 2021 – *Dark Labs*, tv-series, Paramount+, writer/director of three episodes
- 2019 – *The Ambassador (Ambassadören)*, tv-series, Brain Academy for Viaplay, episode writer – with Christoffer Sandler
- 2016 – *Siv Sleeps Astray (Siv sover Vilse)*, feature film, Snowcloud Films, co-writer
- 2015 – *Hope Grandpa Dies (Hoppas farfar dör)*, web-series, Art89 Television for SVT, writer/director

Languages:  

# LOTTA ERIKSON

Lotta Erikson has moved between fiction and documentary since she graduated from the Dramatic Institute in 1990. She works with both tragic and comic stories and the experience of the world as absurd and unpredictable characterizes much of what she does.

Lotta often writes drama with a political edge, where society as a theater is explored. Humor and man's attempt to live and be happy is a constant source and is evident in all her work. In addition to writing screenplays and drama, Lotta is a recurring host in the radio program *Godmorgon*, has made award-winning documentaries and worked on SVT, Swedish Radio and the BBC. One of her most frequent collaborators is Håkan Östlundh.



Lotta is one of two authors behind the upcoming tv-series about media mogul Jan Stenbeck, produced by FLX for SVT.

## SELECTED WORKS

- 2023 – *The Pension Swindle (Pensionssvindeln)*, radio drama, Swedish Radio, creator and writer – with Håkan Östlundh
- 2020 – *The Hunt for a Killer (Jakten på en mördare)*, TV-series, true crime, Yellowbird for SVT, writer
- 2018 – *Come on Caritha (Kom igen Caritha)*, theatre production, Theater Barbara, Sopp-teatern, Göteborgs stadsteater

Languages:  



# HÅKAN ÖSTLUNDH

Håkan Östlundh brings his readers right into the action, amuses them, makes them nervous, angry, happy and sad. With his knife-sharp skill visualizing scenes and creating characters, not a single detail in the text is left hanging; everything has its reason.

Parallel with his work as an author, Håkan Östlundh has been writing scripts for movies and TV since the 90s. He has experience in many different genres, has written both live action and animation, and has worked in many roles, such as episode writer, head writer and script consultant. The past years, he has collaborated with Lotta Erikson in several projects.

Håkan is the author behind the *Prophet Trilogy* (thriller) and the crime series about Fredrik Broman, which is sold to 12 territories.

## SELECTED WORKS

- 2023 – *The Pension Swindle (Pensionssvindeln)*, radio drama, Swedish Radio, creator and writer – with Lotta Erikson
- 2007 – *Höök (Höök)*, season 2, criminal series/SVT 1, Bobfilm, episode writer
- 1997-1999 – *The Three Friends... and Jerry (De tre vännerna... och Jerry)*, season 1 and 2, animated comedy, Happy Life Animation A, head writer

Languages:  





## LOTTA FRITZDORF & JOHAN ROSENLIND

Johan Rosenlind, creator of the the hugely successful Swedish tv-drama *The Restaurant (Vår tid är nu)*, has teamed up with partner Lotta Fritzdorf to develop their own ideas for film and tv.

Winner of Kristallen for best TV-drama in 2018 (*The Restaurant*).

### SELECTED WORKS

2020 – *Frontman (Frontman)*, crime novel  
2019 – *Tick Tick Boom (Tick Tick Boom)*, crime novel  
2017-2020 – *The Restaurant (Vår tid är nu)*, Jarowskij for SVT, creator and writer

Languages:  

## GUSTAV TEGBY

Gustav Tegby is a screenwriter, author and playwright with a fondness for everything that's weird, supernatural and noir-ish. He has written more than thirty plays, that have been performed in Sweden, Finland and the US, and has experience of writing for both radio and film. He is currently developing several ideas for tv-series.

In 2022, Gustav's book *Army of Orphans* was nominated for the Swedish Crimetime Award, in the Young Adult category.

### SELECTED WORKS

2022 – *Jekyll vs Hyde*, theatrical play, Dalateatern, original script  
2018 – *Contagion, (Smittan,)* thriller pod based on a novel, Swedish Radio, writer  
2017 – *Marvinter (Marvinter)*, Christmas Calendar, Swedish Radio, co-writer



Languages:  

## LENA OLLMARK

For years, Lena Ollmark has created horror and drama with powerful emotions for children in books and for the screen. Characters that have some kind of emotional disorder interests her. However, the last year she's been involved in SVT's big production *The History of Sweden*, as well as writing a horror novel for adults together with Håkan Östlundh. Her experience ensures flexibility.

Nominated for the prestigious August Award in 2017, for *The Terrible Story of Little She (Den förskräckliga historien om Lilla Hon)*, a childrens book she wrote with Per Gustavsson.

### SELECTED WORKS

2023 – *History of Sweden (Historien om Sverige)*, SVT, episode writer  
2021 – *The Little Ghost Godfrey (Spöket Laban)*, Art & Bob, episode writer

### IN DEVELOPMENT/PRODUCTION

*The Nightground trilogy (Nattlandet)*, Mint, adaptation of own book, writer



Languages:  

## LENA KOPPEL

Lena Koppel is a director and scriptwriter with many years in the industry, having worked with tv, film and theatre. Her trademarks are gentle, intelligent and warm humour, which gives all her work a friendly yet edgy tone. Her strengths lie in comedy/drama and suspense. Lena is currently writing a novel, parallell with her work in tv/film.

Won Guldklappan for best script in 2003, for her film *Love Boogie*.

### SELECTED WORKS

2019 – *The E.R. in Åre (ÅreAkuten)*, TV series, Viaplay, episode writer/director  
2016 – *Salt island 4 (Saltön 4)*, tv-series, SVT, writer/director  
2011 – *The importance of tying your own shoes (Hur många lingon finns det i världen)*, original movie, SF, writer/director



Languages:  



## SABINA ZUPANC

Sabina writes drama, comedy and fantasy with emphasis on sharp turning points. She has worked in many different genres, but coming-of-age stories has a special place in her heart. She is especially skilled in character-driven drama and comedy. Zupanc's previous background as a midwife & school nurse gives life to the stories. Her expertise and strong sensibility for the human conditions promises an innovative take on her stories.

Won the After Bergman scholarship 2020, for her script *Fuck My Life*

### SELECTED WORKS

2021 – *Rebecca*, short film, Amphi Produktion  
2020 – *Thin Walls (Tunna väggar)*, Globalans, scriptwriter  
2019 – *Thicker Than Water (Tjockare än vatten)*, Nice Drama/Viaplay, writer

Languages:  

## CHRISTIN MAGDU

Christin Magdu writes in all genres, but her heart beats for drama comedy – a universe where laughter and tears meet and intertwine. She loves writing dialogue and is known and loved for her commitment and focus. "Under promise and over deliver" is one of her creeds as a screenwriter, as well as in general life.

Christin wrote the script for *The Year i Started Masturbating*, which was the second most streamed Swedish film on Netflix in the first half of 2023.

### SELECTED WORKS

2022 – *The year I started masturbating (Året jag slutade prestera och började onanera)*, feature film, Gimme a break Productions/Scanbox, Screenwriter  
2022 – *Maskineriet (The Machinery)*, Anagram for Viaplay, Storyline writer  
2021 – *Alexa's World*, writing with Margaux Dietz, drama pod cast, Spotify



Languages:  



# JIMMY NIVRÉN OLSSON

Jimmy Nivren Olsson wants to win hearts rather than awards, an approach that has led him to succeed with both. He is drawn to genre; crime, sci-fi and horror. But at the core of all his stories you will find drama, with memorable and relatable characters.

Early in his career, Jimmy worked under Björn Carlström at Harmonica, developing multiple crime projects, which was a perfect school for mastering the craft of writing for tv. It also led him to co-writing two episodes of the hit show *Jägarna (The Hunters)*.

Jimmy's big breakthrough came with *UFO Sweden*, a dream job, where he got to write a Spielberg-esque film, with a very Swedish foundation and tone. *UFO Sweden* is a great showcase of Jimmy as a writer, with its warm humour, strong characters, and well-crafted plot.



**His first feature film, *UFO Sweden*, was nominated for the audience award at Guldbaggen 2023, and it has won multiple awards on film festivals around the world. A future cult classic!**

## SELECTED WORKS

- 2024 – *Ur mörkret (From darkness)*, feature film, Eyra Media/Pentagram, executive producer & writer
- 2022 – *UFO Sweden*, feature film, Crazy Pictures, writer
- 2023 – *Slutet på sommaren (End of Summer)*, tv-series, Harmonica for SF Studios, episode writer
- 2018 – *Jägarna (The Hunters)*, tv-series, Harmonica for SF Studios, episode writer

Languages:  



# MARJA NYBERG

Being human is hard ... but what better way to deal with it than through laughter? Marja Nyberg's speciality lies in exploring human behaviour through comedy. She does this by identifying her character's everyday issues and finding the comic angle in their struggle.

Marja's started at the radio, where she wrote on several sketch programs at P3. This led to the request of test writing an episode for the popular tv-show *Partaj*. The episode was accepted, and since then, Marja has become a specialist in writing sitcoms, working with productions like *Fullt hus* and *Sommaren med släkten*. In 2022, she wrote two episodes for FLX's hit show *Solsidan*, a dream job for any comedy writer in Sweden.

**Storyteller of the year at Riagalan in 2019, for her Christmas calendar *Storm på lugna gatan* (Baluba for SVT)**

## SELECTED WORKS

- 2023 – *Tabitas Tattoo and cär*, Dare Television, episode writer
- 2023 – *Solsidan*, FLX for TV4, episode writer
- 2020–2022 – *Sommaren med släkten*, season 6-7, Art & Bob for Kanal 5, episode writer
- 2018 – *Storm på lugna gatan*, christmas calendar, Baluba for SVT, writer & creator
- 2016-2018 – *Agenterna*, tv-series for kids, season 1 & 2, Baluba for SVT, writer & script editor

Languages:  

# JOHAN BOGAEUS

For almost thirty years, Johan Bogaeus has written film and tv scripts. He writes in all genres, from crime to christmas calenders, and work with selfinitiated projects as well as ones that are presented to him. It is the quality of the individual project that matter: what the context around it looks like and what story is about to be told.

Is there a common thread in the stories that Johan Bogaeus write? Well, they are often about a character's attempt to become true to, and stand up for, themselves. What this means is that the protagonist will face strong reactions from the people around them, either as supportive figures or obstacles. If you succeed in creating engaging characters with significant relationships, then you are well on your way to a good film story, and this is Johan Bogaeus signature.



**Johan has written four films in the popular crime series about Martin Beck (*Deadlock, Rage Room, Undercover, The Devils Advocate*).**

## SELECTED WORKS

- 2018–2024 – four Beck films, Filmlance
- 2020 – *Pelle No-tail (Pelle Svanslös)*, animated film, SF Studios
- 2006 – *Gone with the woman (Tatt av kvinnan)*, feature film, Monster Film
- 1999 – *The Christmas heroes (Julens hjältar)*, christmas calender, SVT

Languages:  



# MARTINA BIGERT

Martina Bigert has a sensitive nose for innovative original ideas with an edge. In her gaze, there is always an odd and humoristic way to see human beings at their essence, whatever the genre is. A unique feminine and quirky voice grounded in reality. Women are often in the center when Marina Bigert casts her stories.

Martina writes mostly for film and tv but has also written drama for the stage. She has also written and illustrated a number of children's books and has worked as an illustrator for some of the biggest magazines in Sweden.

**Best TV-drama at Riagalan in 2019 for *Systrar 1968*.  
Best TV-drama at Kristallen in 2008 for *Gynekologen i Askim*.  
Nominated for Prix Europa for best mini series in 2019 for *Systrar 1968*.**

## SELECTED WORKS

- 2018 – *Sisters 1968 (Systrar 1968)*, Swedish Television, original tv-script
- 2014 – *Angel Village (Ängelby)*, Swedish Television, episode writer
- 2009 – *Hotel Chantarel (Hotell Kantarell)*, Swedish Television, episode writer
- 2007 – *Doctor Bears It All, Season 1, (Gynekologen i Askim)*, Swedish Television, original tv-script
- 2007 – *All About My Bush (Allt om min buske)*, Sandrew Metronome, original filmscript

Languages:  





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