

LITERARY & FILM AGENCY
GRAND AGENCY

**BOOKS TO FILM
2024**

GRAND AGENCY BOOKS TO FILM CATALOGUE

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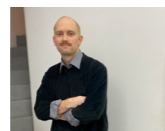
At Grand Agency, we love a good story. A really good idea with strong characters is often suitable for more than one format. A beloved book becomes a film, a cool comic album develops into a VR-game, an exciting TV series takes the shape of a play at the theater, or a wild idea adapts into a radio drama or a wonderful musical. The narrators' imagination seems to have no limits, and the same applies to us.

When we started Grand Agency, our focus was on books and literary rights, but pretty soon we discovered that our writers' ideas wouldn't limit themselves to take place between paper covers. The strong stories wanted to find new ways and a large number of our authors' books have already been made into films or are being adapted right now for film and television. In this catalog we are proud to present both projects that are in progress, and a number of books that are just waiting to find their next form.

Welcome to our Grand universe.



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Based on the hugely successful book crime series

The 9 season tv-series starring Eva Röse has aired in over 60 countries across Europe and in the US. The series is based on the **Maria Wern** novels which are sold in 5 million copies. Option for season 10 is sold.

Title: The Maria Wern Series
Genre: Crime
Format: TV-series

Based on crime novels by: **Anna Jansson**

Company Credits: Warner Bros. International TV Nordic

Producers: Johanna Wennerberg

Starring: Eva Röse, Erik Johansson and more



WHEN IT AIRED IN GERMANY IN 2023, IT HAD AN AVERAGE OF 3.4 MILLION VIEWERS PER EPISODE. ONE EPISODE WAS SEEN BY 4.15 MILLION PEOPLE.

When a picture of two Danish girls who disappeared on a boat bound for England in 1985 emerges many years later in an old suitcase from a British second-hand dealer, the journalist Nora Sand's professional curiosity is immediately awakened. Premiered in Denmark, Norway, Sweden & Finland so far.

SEASON TWO IN DEVELOPMENT!

Title: Fatal Crossing
Genre: Crime
Format: TV-series

Based on a novel by: **Lone Theils**

Company Credits: REinvent Studios, Shuuto AS Altibok

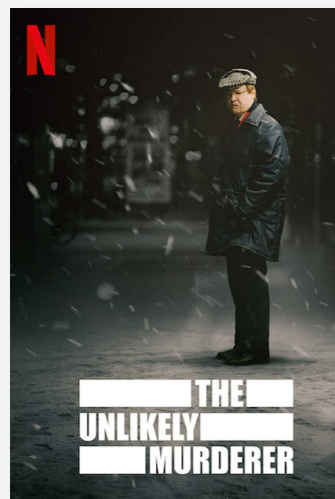
Producers: Kristene Berg, Arne Berggren

Director: Magnus Berggren

Writers: Kristine Berg



THE MOST WATCHED SERIES ON NORWEGIAN STREAMING SERVICE ALTIBOX IN 2023



THE UNLIKELY MURDERER

The tv-series adaptation of the book that closed the Palme case premiered on Netflix in 2021. Portraying Stig Engström is Swedish actor Robert Gustafsson (*The Hundred-Year-Old Man Who Stepped out of the Window and Disappeared*).

Title: The Unlikely Murderer
Genre: True Crime
Format: TV-series

Based on a novel by: **Thomas Pettersson**

Company Credits: FLX, Netflix

Producers: Pontus Edgren, Joshua Mehr

Director: Charlotte Brändström



SPRINGTIDE



The young ambitious police officer Oilvia Rønning and the outsider and ex cop Tom Stilton make a perfect pair in this contemporary story with social pathos and dark humor. The show had 1.5 million viewers on its first episode on SVT.

Title: Springtide
Genre: Crime
Format: TV-series
Based on a novel by: **Cilla & Rolf Börj lind**
Company Credits: Filmlance
Producers: Francy Suntinger



By Mats Strandberg

THE CONFERENCE

A team-building conference for municipal employees turns into a nightmare when accusations of corruption begin to circulate and plague the work environment. At the same time, a mysterious figure begins murdering the participants.



Title: The Conference
 Genre: Horror/thriller
 Format: Netflix Original Film
 Based on a novel by: Mats Strandberg
 Company Credits: SF Studios
 Producers: Ina Sohlberg, Jimm Garbis
 Executive Producer: Mats Strandberg
 Director: Patrik Eklund
 Writer: Thomas Moldestad

THE MOST STREAMED FILM ON NETFLIX WORLDWIDE FOR FOUR DAYS RUNNING. MORE THAN 19 MILLION PEOPLE HAVE SEEN IT.

By Jenny Jägerfeld

SO DAMN EASY GOING

Sasha struggles with anger after her mother's suicide. She makes a number of resolutions to avoid following in her footsteps. Twice Crystal Bear winner (2015, 2022) Sanna Lenken delivers an empathic tribute to the desire to survive by those who are left behind.



Title: So Damn Easy Going
 Genre: Drama
 Format: Feature Film
 Based on a novel by: Jenny Jägerfeld
 Company Credits: Cinenic
 Producers: Annika Hellström, Erika Malmgren
 Director & scriptwriter: Christoffer Sandler

OPENED GOTHENBURG FILM FESTIVAL IN 2022.

THE HOME

For the first time in 20 years, Joel has returned to the small town where he grew up. He has come back to help his mother Monika move into a home for the elderly. Monika is suffering from dementia, and Joel has become a parent to his own mother. An eerie story about love, friendship and the greatest fear of all; losing control of ourselves.



Genre: Horror
 Format: Feature Film
 Based on a novel by: Mats Strandberg
 Option: [sic] Film & Inland
 Producer: Mattias J. Skoglund
 Director: Siri Hjorton Wagner
 Manuscript by: Mats Strandberg & Mattias J. Skoglund

FILMED IN THE SPRING OF 2024, SET TO HAVE CINEMATIC PREMIERE IN 2025.

COMEDY QUEEN

A smart, verbal and not fully socialized young woman at the center. Joanna's brain is like an amusement park at peak season. As long as she takes her ADHD meds, it isn't a problem. But that cost money, that doesn't exist. Joanna needs to get creative. In the midst of it all the confident Audrey emerges and Joanna's heart explodes. A story full of black humor, action and surprising twists.



Title: Comedy Queen
 Genre: Children's fiction
 Format: Feature Film
 Based on a novel by: Jenny Jägerfeld
 Company credits: FLX, Sweden
 Producers: Anna Anthony, Rebecka Lafrenz
 Director: Sanna Lenken

NOMINATED FOR 6 GULDBAGGE AWARDS IN 2023. WINNER OF BEST ACTRESS.

IN DEVELOPMENT



COMEDY

How to Fall In Love with a Man Who Lives in a Bush
Author: **Emmy Abrahamson**

The Radio Heroes-series
Authors: **Emmy Abrahamson & Hanna Jedvik**

PUS
Author: **Jan-Erik Fjell**

DRAMA

Nora or Burn Oslo Burn
Author: **Johanna Frid**

Not Dead Yet
Author: **Johan Ehn**

Blue Notes
Author: **Anne Cathrine Bomann**

My Hand in Mine
Author: **Atefeh Sebdani**



SCI-FI/FANTASY/HORROR

Blood Cruise
Author: **Mats Strandberg**

The End
Author: **Mats Strandberg**

The Nightground trilogy
Author: **Lena Ollmark**



IN DEVELOPMENT

CRIME/THRILLER

The Anton Brekke-series
Author: **Jan-Erik Fjell**

The Island Murders-series
Author: **Johanna Mo**

The Signe Brask-series
Author: **Lone Theils**

When Everything is Over
Author: **Charlotte Al-Khalili**

Spring Tide
Author: **Cilla & Rolf Börj Lind**

The Sea Rescue-series
Author: **Rebecka Edgrén Alhden**

The Prophet-trilogy
Author: **Håkan Östlundh**

Salaligan (theatre to film)
Authors: **Mats Strandberg & Mikael Kallin**



YOU HAVE NOW BROWSED OUR
ONGOING BOOK ADAPTATIONS...

NOW, ON TO OUR FREE TITLES!



THE KRISTOFFER BARK SERIES by Anna Jansson

FROM THE AUTHOR OF MARIA WERN.

Anna Jansson is one of Sweden's most popular crime writers. Since her debut with *The Speechless God* in 2000, her novels about the energetic and good-hearted police inspector Maria Wern have sold over 5 million copies and been translated into twenty languages.

In 2019, Anna Jansson turned to her second hometown, Örebro, and started a new series, which runs parallel to Maria Wern, where readers get to know a new colourful team in the police department investigating cold cases.

Kristoffer Bark and his team at the police department in Örebro investigate cold cases, but not without personal cost. Each character and their own personal story, in this colorful group. Bark himself suffers from a deep tragedy that still haunts him.

SOLD TO:

Canada & North America: Guy Saint-Jean Éditeur (French)
Denmark: People's
Estonia: Eesti Raamat
Finland: Gummerus
Germany: Blanvalet
Hungary: Animus
Latvia: Latvijas Mediji
Norway: Bonnier Norsk Forlag
Sweden: Norstedts

650 000 BOOKS SOLD IN SWEDEN!

Book 1 – A deep lake, a missing daughter and a stubborn investigator who never gives up.

Book 2 – The group is assigned a new case and learn that one of their colleagues has been the victim of harassment.

Book 3 – A detective story that spans over four generations of women – and a love story set in the shadow of Västra Mark mental hospital that operated from 1930 until its closure in the 1980s.

Book 4 – When the remains of a nine-year-old-girl are found in a nature reserve, a story on betrayal and manipulation unfolds. The traces lead back fifty years in time to a foster home for young girls.

Book 5 – The death of an infant sets off a chain of events.

Book 6 – When Örebro University celebrates its academic annual ceremony several guests of honor collapse in convulsions, and three of them die before the ambulance arrives.



Genre: Crime
Publisher: Norstedts
Format: Series
English material: Synopses and full manuscripts

THE MIJA WADÖ-SERIES by Nilla Kjellsdotter

OSTROBOTHNIAN NORDIC NOIR

Addictive page-turners about people with striking life stories who commit or become victims of crimes. Featuring police investigator Mija Wadö and her colleagues at the Ostrobothnian Police. On the bestseller lists in both Sweden and Finland, with over 100 000 copies sold in the first year.



THE GIRL IN THE STONE PARK

A teenage girl is found almost frozen to death at the Stone Park in Oravais. She is badly injured and can barely speak but no one has reported her missing. Police Officer Mija Wadö visits the girl regularly at a psychiatric ward, without success. Then Mija is confronted with another riddle, the murder of a diabetes researcher. No forensic evidence can be secured in his luxurious villa. The cases require Mija's full attention, but private issues are spinning in her mind. Is she ready to face her deepest pain points?



WEAK FLESH

A girl is found murdered after sneaking away from a summer camp organized by a local Free church. Police Officer Mija Wadö has just returned from a long sick leave and is immediately assigned to the case. Wadö's interrogations reveal teenage conflicts – or maybe something else? The villagers, on the other hand, have already decided who the murderer is. The situation is explosive.



CLOSE YOUR EYES

Nr. 1 on Storytel for 16 days upon release!

A man is found shot dead in a park early one morning in August. The bullet hit him in the temple, and he died immediately, leaving a wife and small children behind. But what was he doing out late on a Sunday night? And why did someone want to kill him? Mija Wadö is put in charge of the case, and, while she works, she tries to keep her mind off the life-changing information she recently learned. Ronnie is back at the station, and their working relationship is getting stronger. But when another man is found shot in the same way, the police are faced with a growing mystery. The author Zarita Roos is struggling to write her new book when, at a restaurant, she overhears two police officers talking about a new murder case. The details are frighteningly familiar.

Genre: Crime
Publisher: Norstedts
Format: Series
English material: Sample and synopses

CRIME AND PUNISHMENT WITH CONSIDERABLE ACCURACY

by Anna Karolina

THE EBBA TAPPER SERIES

In *The Defender*, former Police officer Ebba Tapper is about to drink herself to death when she is head hunted by the charismatic defense lawyer Angela Köhler to one of Sweden's most prestigious law firms and thrown into the country's most spectacular murder investigation. We get to follow two strong female protagonists who dislike each other from the very minute they meet. But they need one another. Two strong female protagonists who dislike each other from the very minute they meet. But they need each other.



A thriller with an unexpected ending.



In *The Body Guard*, Köhler's Law Firm gets a new high-profile case. Anita Spendel, CEO of Sweden's largest freight company Spendels, is suspected of murdering her husband Martin Spendel. According to Anita, he has disappeared voluntarily.

In *The Force* Police officer Fabian Palm has just got his dream job on the drug squad. But the dream turns to a nightmare when a raid goes wrong, and a young woman dies. Fabian wants to call in the incident on the police radio, but his group leader stops him. Why would you sacrifice everything for a drug-addled junkie?



Genre: Crime
 Publisher: Bokfabriken
 Format: Series
 English material: Synopses and full manuscripts

The series have sold over 235 000 books in Sweden!



THE AMANDA PALLER SERIES

Hard boiled police series inspired by Anna Karolina's career as a police officer. Contemporary and fast paced. Amanda Paller is prepared to do anything to become a good cop. But she has chosen the profession for a special reason, she wants to know what has happened to her missing sister. She spares no means and often gets close to the criminals she is set to hunt. Sometimes too close. When she has a baby with a heavily criminally charged man, it becomes increasingly difficult to keep up the facade in front of her colleagues.

Genre: Crime
 Publisher: Bokfabriken
 Format: Series
 English material: Synopses

HIGH END LITERARY CRIME SERIES by Håkan Östlundh

QUALITY PAGETURNERS WITH MANY DIMENSIONS.

THE FREDRIK BROMAN SERIES



An exceptionally intelligent and capable criminal inspector and a not so successful husband. Fredrik Broman is very human and once you get to know him, you want to know how everything will work out for him. An extremely well constructed and well written series with strong multifaceted characters.

Genre: Crime
 Publisher: WAPI
 Format: Series
 English material: Samples, synopses and full manuscripts



THE VON KLINT AND BERG SERIES by Anki Edvinsson

Packed with cliffhangers, loaded dialogues and exciting turns. Set in the northern town Umeå, police investigator Charlotte von Klint and her boss Per Berg are in many ways each other's opposites, but together they make an unstoppable team.

THE FIRST BOOK SOLD MORE THAN 100 000 COPIES IN SWEDEN

THE SNOW ANGEL

A boy jumps off a bridge. A woman is found murdered in her home. A teenage girl disappears without a trace. Three tragic incidents seemingly without any connections. But Charlotte von Klint and Per Berg at the Umeå police start connecting the pieces. The common denominator is narcotics.



THE LINA LANTZ SERIES

by Anna Breitholtz Monsén

PSYCHOLOGICAL DETECTIVE STORIES WITH DARKNESS AND WARMTH.



THE BEACH

In the small town of Sandinge a young boy disappears in 1988. All that is left behind is clothes with blood stains. Lina Lantz has never fit in anywhere, once a talented police investigator, she has left everything after a kidnapping gone wrong. With a suitcase full of books and her two cats she moves home to Sandinge. When a boy is found dead on her beach, she is pulled into the investigation.

THE CASTLE

The remains of an unknown person are found in a black garbage bag on the grounds of Sindstaholm Castle outside Sandinge. At the same time, the eighty-year-old owner of the castle, Tyra Syderhielm, is reported missing by her grandchildren.

Genre: Crime
 Publisher: Bokfabriken
 Format: Crime series
 English material: Samples and synopses



THE BILLIE SERIES

by Ida Axelsson & Åsa Bonelli



SILENT RAGE

Billie Karlsson is a successful investigative journalist and the woman behind the award-winning true crime podcast Truth. Known for being fearless, straightforward and of never giving up, Billie travels around with the intention of solving the crimes that the police have not yet managed to solve.

The murder of a sixteen-year-old in a small village moves Billie deeply and she drops everything to start working on a new podcast episode. She dives straight into building trust with the locals and the more she digs, the more secrets float to the surface. What are the dark forces at work in this sleepy little town and what really happened at the quarry six years ago?

Silent Rage is the first installment in a new series, written by the successful author duo Ida Axelsson and Åsa Bonelli.

Genre: Crime
 Publisher: Bokfabriken
 Format: Crime series
 English material: Sample and synopsis



DESPAIR

by Emmy Walt

The European borders close after multiple terror attacks. A woman is caught in France, her daughter is in a coma in Stockholm. What borders would you cross to get back to your child?

Journalist Mila Savic is in France to write an article on the refugee crisis. Suddenly, Europe is paralyzed by several coordinated terrorist attacks. When her husband Marcus gets in touch with her she finds out that one of the victims is their 12-year-old daughter Sophia, lying in a coma. Trying to get home Mila soon realizes that all flights have been cancelled. And while Marcus watches over Sophia at the hospital in Sweden Europe is closing its borders.

GLOBAL ISSUES SEEN THROUGH ORDINARY PEOPLE



Despair is the first standalone book in a series. Book 2 is planned for 2024.

Genre: Thriller
 Publisher: Romanus & Selling
 Format: Thriller series
 English material: Sample and synopsis

BETRAYAL

by Hanna Lindberg

When crime reporter Katja Norman returns from sick leave, the newspaper she works for has turned into a clickbait site. One cold winter night, just as she is trying to find her place in all the new, pop star Danni Shami is found brutally murdered in his home. On the wall, someone has left a cryptic message in blood, the numbers 6 1 0.

As she struggles with the fear of not being enough as a single mother and with the relationship with her ageing father back home in Kalix, Katja follows the tracks that lead her from Stockholm to a deserted cottage deep in the forest. When she makes a fatal mistake, Danni's killer gets a chance to go free. With her life at stake, she tries to set things right – before it's too late.

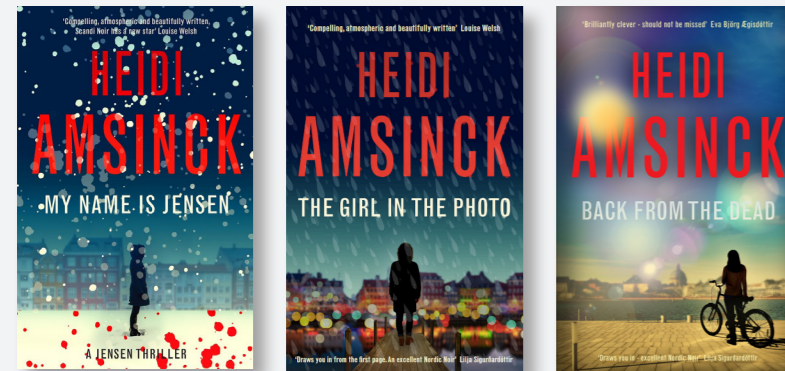
Genre: Crime
 Publisher: Norstedt
 Format: Crime series
 English material: Sample and synopsis



THE JENSEN SERIES

by Heidi Amsinck

Smoothly plotted, darkly atmospheric and rich with character, Heidi Amsinck's Jensen series takes readers behind the façade of the world capital of 'hygge'. Feeling like an outsider in her home city after fifteen years in London, the stubborn reporter Jensen is struggling to find her feet at the newspaper Dagbladet. In the company of Jensen, her plain-speaking teenage trainee Gustav Skov and former lover, DI Henrik Jungersen of the Copenhagen Police, we are led through shadowy streets in pursuit of ruthless killers.



WINNER OF THE DANISH CRIMINAL ACADEMY'S DEBUT NOVEL.

Genre: Crime
 Publisher: Muswell Press, UK
 Format: Series
 English material: Synopses and full manuscripts

DARK TALES IN NATURE NOIR

by Peter Stjernström

Peters stories have a high tempo with focus on elaborate dramaturgy, effective turning points and vibrant characterization. It's intriguing from beginning to end.



THE GOTLAND MYSTERIES:

BLOOD MEAL, SEA LEAP & THE SMUGGLERS

Tourists and locals all love the beautiful east coast of Gotland with its' white beaches, shallow bays, spectacular nature and warm summer sun. In the Gotland Mysteries, the pleasant conditions are disturbed when an epidemic breaks out in the tourist town of Ljugarn and when someone burns live horses in ritual forms. Two different investigation teams takes form. Different sides of the island and of human nature come face to face in dramatic stories. Objectivity against superstition, good against evil, human against animal, revenge against forgiveness, love against hate.

DOES NATURE HAVE IT'S OWN AGENDA?



Genre: Suspense
 Publisher: Lind & Co
 Format: Series of suspense novels set on the Island of Gotland
 English material: Samples and synopses

87 SECONDS

by Lone Theils

SMART SUSPENSE AND MULTILAYERED CHARACTERS

87 seconds is the average time a person can hold their breath under water before the brain sends a desperate and deadly signal to the body to breathe.

A young woman is found drowned in Christianshavns Kanal. When investigator Georg Guldmann discovers that it is a case of murder, it quickly turns out that the woman is not the only victim. The threads of the investigation leads to the Copenhagen restaurant scene, the house of parliament Christiansborg and the Opera House. It's not until the court room, that the gruesome truth come to light one day. Or does it?



Genre: Crime
 Publisher: DR and Lindhardt & Ringhof
 Format: Stand alone crime nove
 English material: Synopsis



STATION K

A young pregnant woman trying to understand why her mother chose to leave everything for nothing. Cats completely out of control. How do the threads go together?

THE BUTTERFLY BOY & THE CAGE GIRL

Butterflies and bees, what are the secrets of their nature? How do they find their way, what is the drive behind killer bees? Dark tales of human obsession and abuse of knowledge in the chase for power, revenge and glory.

Genre: Nature noir
 Publisher: Bladh by Bladh
 Format: Stand alone novels
 English material: Sample and synopses

DRAMA, WARMTH AND HUMOR by Marianne Cedervall

Mariannes stories have a unique and wonderful mix of saga, crime and epic novel. She deals with big topics like love, friendship and revenge, but lets the story take place in the middle of the everyday life in Sweden today.

THE SAMUEL WILLIAMS SERIES: COZY CRIME IN THE SMALL VILLAGE KLOCKARVIK

Priest Samuel Williams reluctantly arrives to his new job in a small, snowy town in Sweden. The first thing he sees when he enters the church yard is a man placed up against an iron cross making it look as if he was crucified. The job in the sleepy village will demonstrably not be as calm and bland as he first had thought. A cozy crime series with colorful characters.

A SWEDISH FATHER BROWN!



Genre: Detective novels
 Publisher: Lind & Co
 Format: Series
 English material: Samples and synopses



THE ANKI AND TRYGGVE SERIES

In the fictional small village of Mullvalds, odd things happen constantly. The curious Anki, who has recently moved to the village, and the retired police officer Tryggve see it as their task to investigate these mysteries. Disappearances, family secrets and old injustices lead to violence and murder in the picturesque village.

Genre: Cozy crime
 Publisher: Lind & Co
 Format: Series
 English material: Samples and synopses

A NOVEL ABOUT A PARENT'S WORST NIGHTMARE WITH AN INTENSE AND TIGHTLY WOVEN PLOT



LITTLE DARLING

Christel Persson lives with her teenage son, Harry, in the suburbs of an idyllic small town in Sweden. One summer, Harry attends a music festival. The next day, Christel learns that he has been accused of sexual assault. The accusation spreads like wildfire through the tight-knit community, and soon her friends begin to distance themselves. Christel suddenly finds herself alone and isolated. With her world crumbling, she clings to the hope of proving Harry's innocence.

As Christel's search for the truth becomes an obsession, she begins to push her own morals and boundaries. How far is she willing to go to protect her son? And as the layers of that fateful night unravel, Christel is confronted with a devastating possibility: What if the truth isn't what she had hoped for?



Karin also works as a screenwriter and is the head writer of the critically acclaimed tv-series "Leva Life", produced by FLX for viaplay.

More by Karin Aspenström



THE GREAT BETRAYAL

After Marja became a mother she hasn't slept much and the hotel night is going to be a great luxury for her. But it feels empty. A glass of wine is an ok treat, isn't it? One glass turns into several glasses, and the young man in the bar is both nice and interesting to talk to. Before she knows it they are in his room. This is only the beginning of the disaster that soon threatens to destroy her entire existence. A nightmare where the lives of those she loves most are at stake.



DARK TRACKS

Kaj Lomme is forced to leave the city. He ends up in the small community Svartbol on the banks of river Klarälven, a seemingly idyllic place, but Kaj soon realizes that he is being observed. The house he is in, has a past that has been hidden. In the walls he finds letters and notes from a tragic event that took place in the village. An old, forgotten hate crime and a love story with a bloody ending.

ISLAND

by Sara B. Elfgren

The utmost beauty and the utmost terror exist in the ties to those closest to us.

Mirjam is in the throes of a painful separation when her sister Nia suddenly gets in touch. Nia is making plans for her fortieth birthday, and invites Mirjam to a celebration on the island where they spent their childhood summers.

Mirjam hasn't heard from her sister in a year, and the new-found connection fills her with hope and trepidation. She decides to return to the island that once were their paradise. Now it has become a place of danger for both of them.

A place where death is looming.

Genre: Thriller
 Publisher: Bonnier
 Format: stand alone novel
 English material: Samples and synopses

Sara B. Elfgren made her debut in 2011 with the bestseller *The Circle*, which she co-wrote with Mats Strandberg. Her works have been translated into thirty languages, and she also writes young adult and children's books, graphic novels, and for stage, television, film, radio, and games. She has received numerous literary prizes and has also won Kristallen (Swedish Emmy) in 2022, for best TV-drama for her show *Deg*.



EVOCATIVE PSYCHOLOGICAL THRILLER

by Rebecka E. Aldén

DEADLINE *Big Little Lies meets The Devil Wears Prada*

When Anna gets her dream job at the lifestyle magazine *Suzanna*, she enters a world she had only seen from a distant before. Glammy galas, giveaways and attention. But Anna's new boss is obviously hiding something. Everything develops into a serious game of life and death, and the stakes turn out to be higher than Anna could have ever imagined.

THE EIGHTH DEADLY SIN

Nora is a successful columnist, the kind that instill in her readers and audience that everyone can achieve success. That is exactly what Nora did herself after the accident, when she fell in a stairwell from the seventh floor and nearly lost her life. But when Nora starts to write on her next future bestseller she is met by a series of problems and difficulties. Slowly but surely fragments of Nora's past is coming back to her and suspicions start to haunt her – maybe what happened ten years ago wasn't an accident.

AND FLOWERS DIE

When Gloria was in her teens, she and her mother lived in a women's collective on the island, not far away from where the slightly older Adam stayed during summers. Memories that she hasn't thought about in many years start to come back when she visits the island. Jimmy, a teenager who drove himself to death all those years ago, haunts her dreams, and the collective villa calls to her with its hollow windows. One day she stumbles on the body of a dead woman, with a veil covering her face and a fading bouquet of flowers in her hands.



FEMINIST DOMESTIC NOIR WITH FEMALE PROTAGONISTS

Genre: Psychological thrillers
 Format: Stand alone novels
 English material: Samples and synopses



SLUMBER

by Lena Ollmark & Håkan Östlundh

An eerie thriller set in an abandoned hospital that is to be rebuilt into a hotel. Johan and his team are isolated in the dark woods in the north of Sweden, and one by one they either disappear or is found dead. What is hiding in the old sanatorium?

EERIE SUSPENSE FROM HORROR/CRIME DUO

Genre: Thriller/Horror
 Publisher: Tiden
 Format: Audio original, 8 episodes
 English material: Concept pitch



FAMILY NOIR IN THE TONE OF SHARP OBJECTS.

THE DARKNESS BETWEEN US

by Molly & Rolf Börjlind

Rolf Börjlind, Sweden's nestor in the suspense genre, join forces with his daughter Molly and creates a psychological thriller about family secrets and old wounds.

25-year-old Emmie makes an unannounced return to her family, in the cabin in the Stockholm archipelago. She wants to find out what really happened to her little brother Robin, who disappeared when they were children. He was believed to have drowned, but the body was never found and it is painful how much she misses him.

Genre: Psychological thriller
 Publisher: Tiden
 Format: Audio original, 8 episodes
 English material: Sample and synopsis



THE LINDÖ SERIES

by Eleonore Holmgren

Eleonore Holmgren writes character-driven books all set on the archipelago island of beautiful Lindö. The Lindö series is a heartwarming and captivating series about relationships, unexpected friendships, personal transformation, and the deep connections we form with people and places. Each book in the series is filled with warmth, humor, emotional depth and are loved by readers and critics. *The Last Summer* has sold 150 000 copies since the debut 2021.

Genre: Feelgood
 Publisher: Bazar
 Format: series
 English material: Sample and synopses



240 000 copies sold in Sweden alone!

Intouchables meets Virgin River

THE SALON D'AMOUR SERIES

by Anna Jansson

FROM THE WRITER BEHIND MARIA WERN: Fearlessly romantic and hugely entertaining!

Angelika Lagermark runs a hair salon and puts an extra spice to everyday life by matchmaking. Keeping it a well-hidden secret, her customers are clueless. They just accidentally fall victim to love.

The books are a celebration to ordinary troubles without ordinary solutions. The longing for love and friendship, small town problems, nasty neighbors and family issues. But nothing is impossible to solve for the heartwarming hero and goddess of fate. Angelika welcomes you in!

Genre: Feelgood
 Publisher: Norstedts
 Format: Stand alone novels in a series
 English material: Samples and synopses



THE ASTONISHING TALE OF GEORGE VON NOTHING

by Cilla & Rolf Börj Lind

FROM THE WRITERS BEHIND 26 BECK FILMS AND THE POPULAR SPRINGTIDE-SERIES: A tall tale with humor, generosity and pure joy!



At the bottom of a deep bay is a small village called Shadowhill. Due to the high mountains the sun only reaches down to the village every five years, at the summer solstice, a phenomenon that occurs just when our story takes place. The year is 1960.

One day a stranger shows up in the godforsaken village. He carries a shoe box under his arm and claims that his name is George von Nothing and that he has special talents.

When the sun finally reaches down to the village everything turns into a dazzling celebration. At the culmination of the grandiose village party, the great magician George von Nothing performs his last astonishing magic trick for a stunned audience. After which life in Shadowhill side returns to its pleasant little course again.

Almost.

Genre: Novel
 Publisher: Norstedts
 English material: Sample and synopsis

Something completely new from the crime duo with the spirit of Steinbeck or *The 100-Year-Old Man*.



SPARKLINGLY FUNNY

by Emmy Abrahamsson

Emmy loves writing about intelligent, complex, relatable women who also happen to be very, very funny.



HOW TO GRADUATE FROM THE LAUGHING ACADEMY AND HOW TO GET THROWN OVERBOARD

In *How to Graduate From the Laughing Academy* the anti-heroine, a not so successful stand-up comedienne finds herself in a psychiatric ward and has some hard truths to face up to before she can find the road to recovery.

How to Get Thrown Overboard is a story full of black humor about how to survive the company of your mother on a cruise ship filled with cocktails and senior citizens.

Genre: Feel good
 Publisher: Albert Bonniers Förlag
 Format: Stand alone novels
 English material: Synopses



CLOUDBERRY MIRE

by Ulrika Lagerlöf

A wuthering love story set in the magnificent forests of Sweden, that lifts forgotten female heroes and climate issues spanning over generations.

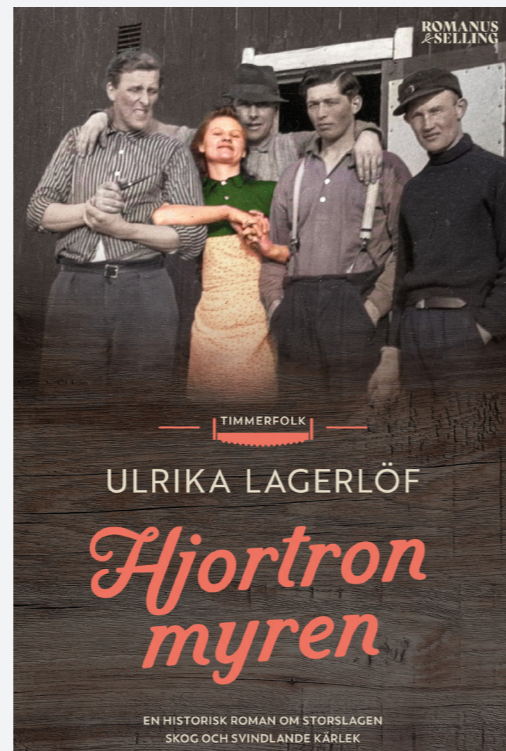
SOLD TO SEVEN COUNTRIES BEFORE PUBLICATION!

Cloudberry Mire unfolds in two parallel timelines, following the young girl Siv, who works as a female cook in a forest cabin in northern Sweden in the late 1930s, and her granddaughter Eva, who works for a logging company in the present day.

In 1938, Siv is sent by her family to work as a cook in a forest cabin in northern Sweden. Deep in the forest, in severe cold, she must wash the dishes, fetch firewood and water, keep the cabin warm and clean and put food on the table for ten men. It becomes a transformative experience where both liberation and the love of her life await.

In 2022 Eva is sent to the small community Djupsele in northern Sweden by her employer to quell wild protests against deforestation. As tensions escalate, she must confront the media, environmental activists, and the Sami village, but in the wake of the conflict, she also finds clues to her own family history.

Cloudberry Mire marks the beginning of a series of novels where women take center stage in the narrative of the magnificent Swedish forest and the conflicts surrounding it. The second part, Pale Soil unfolds in the late 1940s, and the third, Heartwood in the late 1950s.



Inspired by Ulrika Lagerlöf's own family history.



The second book in the series, *Pale Soil*, will be released in 2025.

Genre: Drama/History/Nature
 Publisher: Albert Bonniers Förlag
 Format: Stand alone and novel in a three part series
 English material: Sample and synopsis

THE FIRST PART OF THE CIRCUS TRILOGY!

A MAGNIFICENT LOVE STORY AND FAMILY SAGA

The Private Girl it's a story about marginalization, freedom and sisterhood, about a woman who decided to sacrifice everything for love – and the circus.



THE PRIVATE GIRL

by Evelyn Scala Schreiber

She is a wealthy bourgeois girl with her future laid out before her. He is an Austrian circus artist passing through. Two young people from different worlds. Three days that change everything.

Late 1870s. Bertha Lindberg lives with her family in a luxurious apartment in Östermalm, Stockholm, and the most important thing for Mr. Lindberg is to find a suitable husband for his daughter. But Bertha dreams of something else, something greater. She wants to be on stage. One cold December evening, she meets Baptiste – and neither of them knows that their lives are changed forever. This is a story about marginalization, freedom and sisterhood, about a woman who decided to sacrifice everything for love – and the circus.

The Private Girl is the first part of the Circus Trilogy, a series based on the author's own family history.

Evelyn Scala Schreiber is a journalist who has worked for several Swedish newspapers, including Dagens Nyheter. A prestigious Fulbright scholarship led to a master's degree in journalism at Columbia University in New York City. Now she's back in Sweden, writing about, among other topics, American politics for Sydsvenskan. *The Private Girl* is her debut as an author.

PROJECT: VENGEANCE

by Jenny Jägerfeld

"REVENGE SETS ME FREE!"

In a moving box, Nico finds her old diary and starts flipping through it. Among more or less embarrassing notes about infatuations and drunkenness, she reads something that cuts straight to her, decades later: »Revenge sets me free!«

Although she is now an adult, a parent, a trained psychologist – in other words, someone who absolutely should not be indulging in revenge fantasies of any kind – she notices that her desire for revenge is not extinguished. It is merely hidden under a thin layer of hastily applied varnish of civilization.

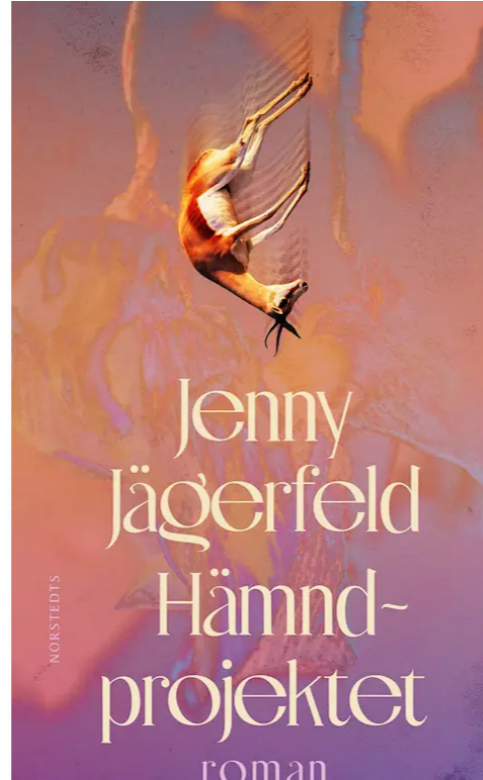
For then something terrible happens. Something that makes her rage flare up like a gunshot in the brain, her obsession rage like a wildfire in her chest, and rekindles her thirst for revenge.

This book delves deep into our contemporary view of retribution. Is it possible to rationalize revenge? Is there a right and a wrong way to react to trauma? And how do you actually regain control when someone has done you real harm?"

In the tone of "I May Destroy You".

Jenny Jägerfeld is a writer and a psychologist that has worked with children, teenagers, and adults in both public and private practice. She has also studied philosophy and sexology and worked as a writing teacher. She writes columns and is often a guest in radio and tv. Two of her previous young adult books - *Comedy Queen* and *I'm Just So-o Easy Going* - have previously been adapted to the screen. *Project: Vengeance* is some else entirely. A bold and thrilling investigation of one of our most primal (and forbidden) instinctics.

Genre: Drama
 Publisher: Norstedts
 Format: Stand alone novel
 English material: Sample and synopsis

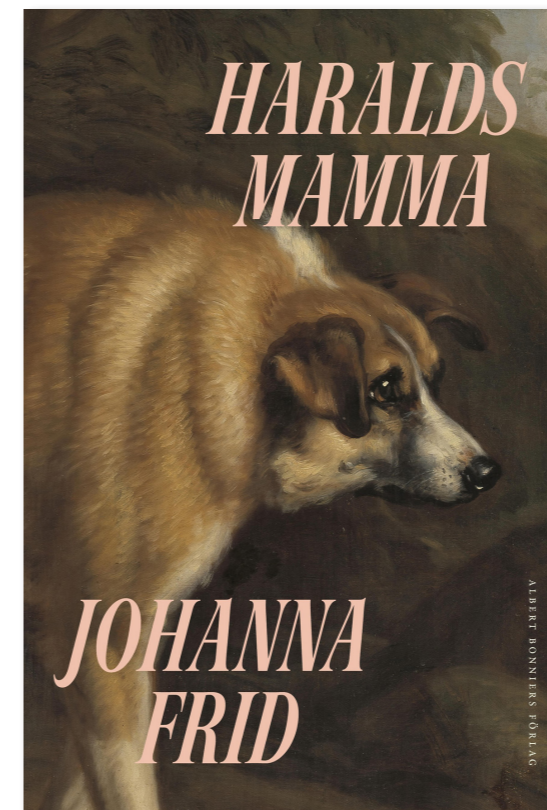


Drama

HARALD'S MOTHER

by Johanna Frid

"Johanna Frid builds a full-scale and sharp generational war. /.../ This novel is a manic flare-up – full of pendulum movements, symmetries and borrowings from the Bible, Simone de Beauvoir and Inger Christensen."
 DAGENS NYHETER



Daughter-in-law and mother-in-law meet at an airport. For a full 24 hours they await a delayed plane, and as the hours pass the confrontations become more and more relentless. What happens when you realize that you are not two, but three people in a relationship?

"I was not captured. I wasn't being held hostage. I wasn't in hell. It wasn't the devil who sat down at my table for a quick chat. The devil had cloven hoof. The devil didn't drink pear lemonade. Harald's mother was an ordinary woman who wanted to see her son after he spent six weeks in a treatment center in the Norwegian mountains. The big question was why I was there and why I wanted to see her son after he spent six weeks in a treatment center in the Norwegian mountains."

Harald's Mother is Johanna Frid's comeback after the break-trough novel *Nora, or Burn Oslo Burn*.

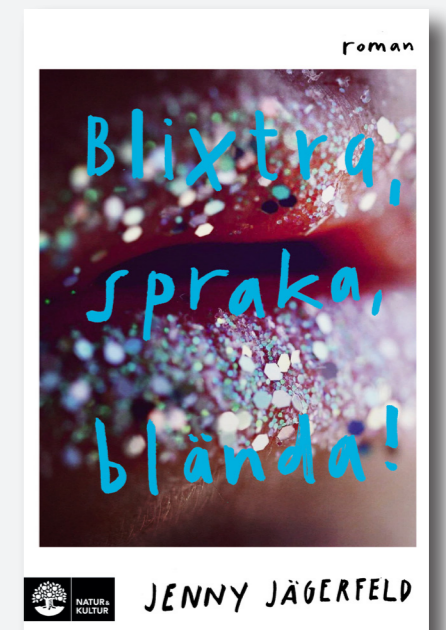
Genre: Drama
 Publisher: Albert Bonniers Förlag
 Format: Stand alone novel
 English material: Sample and synopsis

SPARKLE DAZE AMAZE

by Jenny Jägerfeld

Once a shooting star, Penny Löwe is out of ideas for a new book. One night she meets Lola who is ready to help Penny find her inspiration again. Together they construct an equally unconventional as life-threatening plan. Who is Lola – a gift from above or a muse from hell?

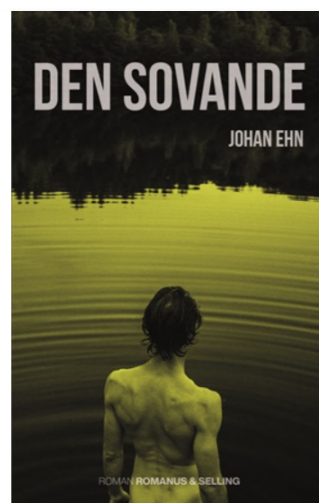
Genre: Drama
 Publisher: Natur & Kultur
 Format: Stand alone novel
 English material: Sample and synopsis



STORIES THAT TOUCH AND STAY FOR A LONG TIME

by Johan Ehn

Johan is an writer, actor, artistic director and play writer, and finds similarities in these art forms.



THE SLEEPER

After a tumultuous relationship, Christian finds refuge in the spiritual movement The Source of Knowledge. But the undeniable sense of community he initially encounters, turns out to be conditional. Homosexuality is not compatible with the teachings, but there is "help" available. Christian is faced with an ultimatum and is sent to the magnificent Lake District in northern England to find out what he is willing to sacrifice. There, he meets the charming Lee, who turns everything upside down.

The Sleeper is a poignant story, partially based on real events, about losing oneself in the longing for meaning and belonging.

Genre: LGBTQIA+Drama
 Publisher: Romanus & Selling
 Format: Stand alone novel
 English material: Sample and synopsis

THE HORSE BOYS

WINNER OF THE NILS HOLGERSSON PLAQUE 2020!



Past and present intertwined in a brutal love story and an unexpected friendship.

Sasha and Janek grow up at the orphanage in Czechoslovakia in the middle of the 1920s. Janek is quiet and introvert and Janek is social and outgoing. The boys train acrobatics and perform the most astonishing acts on horseback. When one is treated badly, they escape and join a circus. Together they travel through Europe and perform as "The Golden brothers". But their relationship is more than fraternal. In their teens, they discover that they are sexually attracted to each other.

A love story between two generations of young men, set in Stockholm today and in 1930's Berlin.

Genre: LGBTQIA+ History
 Publisher: Gilla Böcker
 Format: Stand alone novel
 English material: Sample and synopsis



DENSE, BEAUTIFUL AND GRAND PROSE

by Anne Cathrine Bomann

"It is a shrewd, skilful tale of loneliness, the search for meaning and a place in the world, and the problems of truly relating to another human being." **INDEPENDENT / UK**

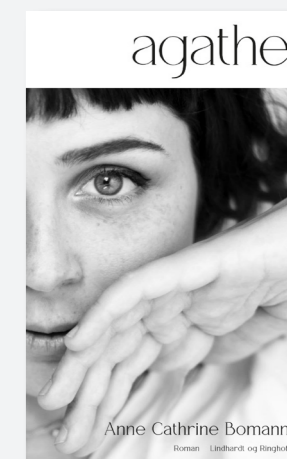
AGATHE

CRITICALLY ACCLAIMED INTERNATIONAL BESTSELLER, SOLD TO 30 COUNTRIES.

A big story in a small format.

With elegant language, this quiet novel about an old psychiatrist, has taken the world by storm and is sold to 29 countries. The man in the book is prepared to let his already dull life fade off into further grayness, when he meets Agathe, a young woman who's anxious questions forces him to confront his fear of true intimacy outside of the clinic. Is it too late to reconsider your existence as a 71-year-old?

Genre: Novel
 Publisher: Lindhardt & Ringhof
 Format: Stand alone novel
 English material: Synopsis and full manuscript

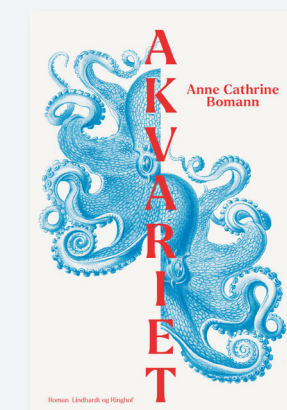


AQUARIUM

Vigga has always felt as though there's a glass wall between her and the life that people around her are living. Try as she might, she can't get to the other side – only with her best friend, Maiken, does the wall come down. But when Maiken becomes pregnant, she slowly but surely begins to withdraw from their relationship. As Maiken's belly grows, Vigga is assigned a work placement at Denmark's largest aquarium. There she's expecting to go through her usual antisocial routine: show up, eat lunch alone, go back home without having spoken to a single person. Six months, then on to the next placement. But when she meets Rosa, an octopus, things begin to shift for Vigga.

Aquarium is a novel about friendship, family and the fear of change – and about the octopus that puts everything into perspective.

Genre: Novel
 Publisher: Lindhardt & Ringhof
 Format: Stand alone novel
 English material: Sample and synopsis



MONSTERS IN THERAPY

by Jenny Jägerfeld & Mats Strandberg

Jenny's and Mats' own words on the book

"The idea for this book came to us when we had just seen the premiere of a theatre adaptation of FRANKENSTEIN. We started talking about how the classic horror story is actually a family drama. We said, jokingly, that it could all have ended so differently if only Victor, Elizabeth and the Monster had gone to family therapy. And then we looked at each other, and we just knew."

IN TREATMENT MEETS FRANKENSTEIN

Four iconic monsters of Gothic horror literature – Dr. Jekyll, Carmilla, Frankenstein's monster and Dorian Gray – struggle with timeless dilemmas. Their therapist; sharp and modern, has her own dark secrets. A hybrid of fiction, non fiction and self help.

Genre: Narrative non fiction
 Publisher: Norstedts
 Format: Stand alone
 English material: Sample and synopsis



PREVIOUS BOOKS ADAPTED TO FILM BY THE AUTHORS
 MATS: THE HOME (2024) THE CONFERENCE (2023), THE CIRCLE (2015)
 JENNY: COMEDY QUEEN (2022), SO DAMN EASY GOING (2022)

ISABELLA

by Isabella Löwengrip & Rebecka Edgrén Aldén

As a teenager, Isabella Löwengrip became Sweden's biggest blogger under the name Blondinbella. At twenty, she was running several large companies. By the age of 28, she was named Sweden's most powerful businesswoman. She then had about ten companies with over 100 million in turnover and 30 employees. She was on her way to conquering the world when everything crashed.

In just a few months, she lost everything she had built and ended up in a psychiatric emergency ward.

This is an honest and raw story about what it was really like during the successful years. What it is like to be a person who has created an image of herself on social media that does not always match reality. But also, an attempt to find the real Isabella after having lived as her persona since her teenage years.

Genre: Autobiography
 Publisher: Bazar



LETTERS TO MEN

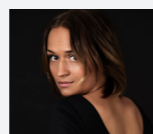
by Bianca Kronlöf

"When it comes to the issue of men's violence, it is not enough for a few men to get involved in the issue. A first step to change can be to read this book, which efficiently and pedagogically punctures the defenses and excuses we men use to avoid calling ourselves out or showing moral courage."

DAGENS NYHETER

Comedian and actress Bianca Kronlöf writes letters to men she has met. About emotions, sex, violence, masculinity. To the slack and the hard. To dad and grandpa. To the unborn son. To the one night stand. To you who have bought the myth and to you who have never raised your hand. Are you one of them?

Genre: Narrative non fiction
 Publisher: Albert Bonniers Förlag
 Format: Stand alone
 English material: Sample and synopsis



OVER 50 000 BOOKS SOLD!
 VOICE OF THE YEAR 2022 - THE SELMA AWARD!
 SWEDISH UN FEDERATION PRIZE FOR HUMAN RIGHTS!



WHY MAKE A FILM ADAPTATION OF "ISABELLA"?

Isabella Löwengrip's life is more than her own story; it's the narrative of a generation. As one of Sweden's first influencers, her rise and fall captures the spirit of a generation born into a world of instant connectivity. Where you create the image of yourself, but never fully control it.

Like recent biopics about figures like Daniel Ek and Zlatan Ibrahimović, there is a growing appetite for films that delve into the lives of modern pioneers. Isabella's journey offers a compelling narrative, filled with dramatic highs and lows: the meteoric rise to the top, the glamorous lifestyle, the moments of triumph, and ultimately, the dramatic fall of her business empire.

But her story is more than a business saga; it's also a deeply personal family drama. The book explores the complexities of her personal relationships, the sacrifices she made for success, and the cost of her relentless pursuit of greatness.

Lastly, we believe that Isabella herself brings the grandiosity needed for an unfiltered adaptation. Fearless and unapologetic, used to standing in the eye of the storm, she is ready to show the true version of herself, making her story one that must be seen.



Isabella Löwengrip together with Rebecka Edgrén Aldén, who she co-wrote the book with.



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