



CHILDREN & YA

SPRING 2025 CATALOGUE

LITERARY & FILM AGENCY

GRAND AGENCY

HIGHLIGHTS: Page 4 to 15



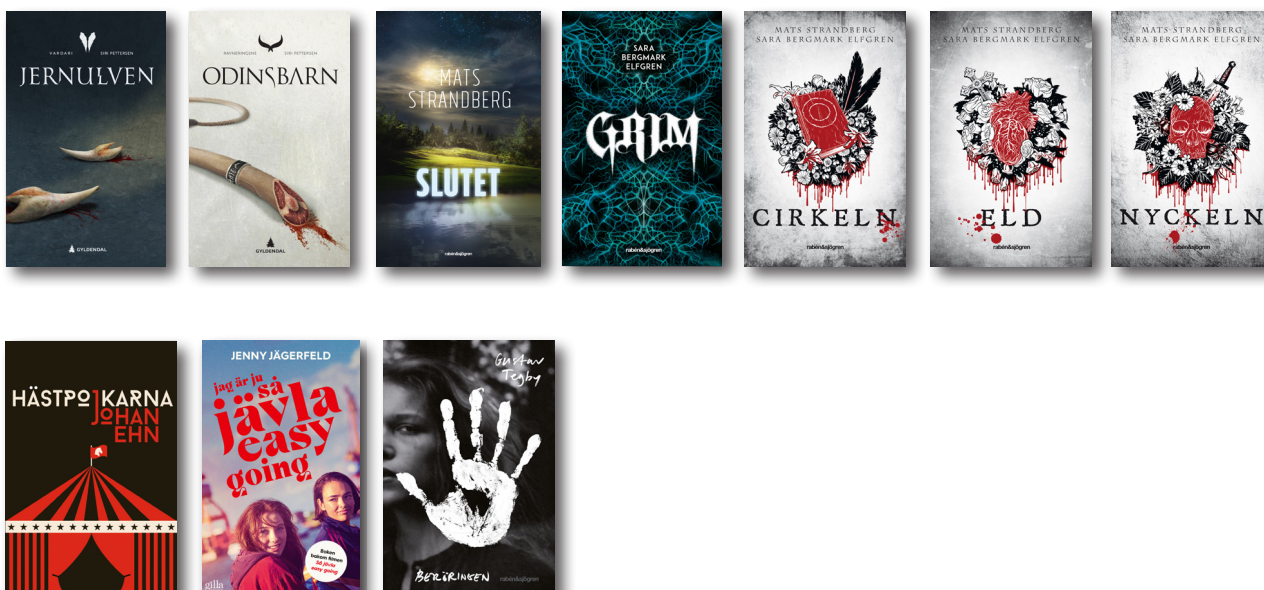
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CHILDREN & YA SPRING CATALOGUE 2025

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IDA KJELLIN

Ida Kjellin at
Grandagency.se

As a child, Ida Kjellin was obsessed with trying to find Narnia in the big wardrobe in her unfortunately very un-magical home. After several disappointments she decided to instead create her own, more wonderful – and sometimes terrifying – worlds instead. After studying screen writing both in Sweden and in the USA at the New York Film Academy, she began writing full time. Ida Kjellin has now written three feature films, several tv series and audio drama series and published several novels and novellas.

BIBLIOGRAPHY

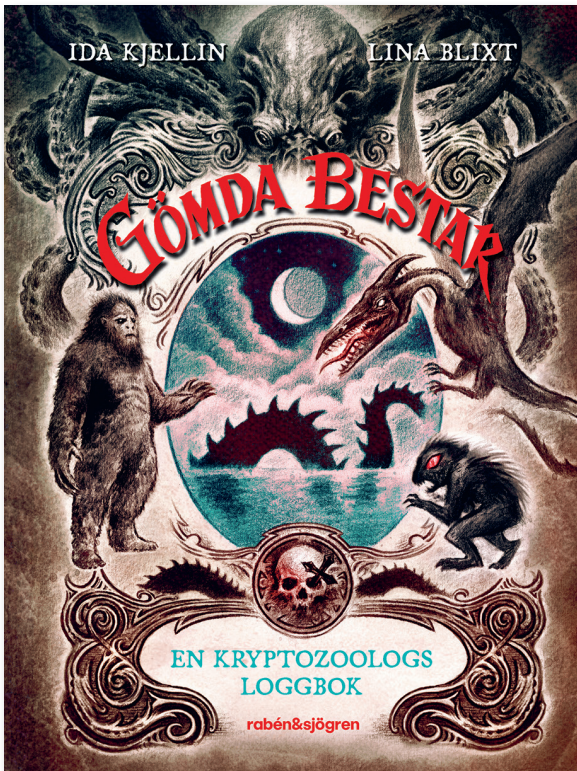
2025 – HIDDEN BEASTS – A CRYPTOZOOLOGIST'S JOURNAL

RIGHTS

SWEDEN: RABÉN & SJÖGREN

A CRYPTOZOOLOGIST'S JOURNAL

If you are reading this, you have found my secret logbook. I, Elias Leijon – cryptozoologist and adventurer – swear that everything written in this book is true. If you choose to read it, you will enter a fantastic world inhabited by the wonderful creatures known as cryptids.



HIDDEN BEASTS
144 PAGES
READERS 9-12

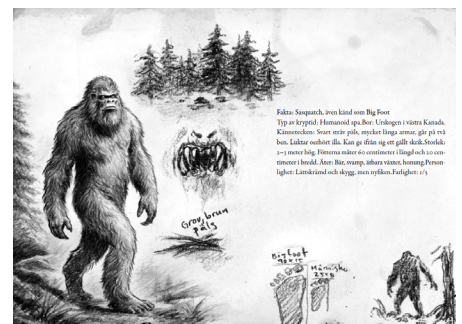
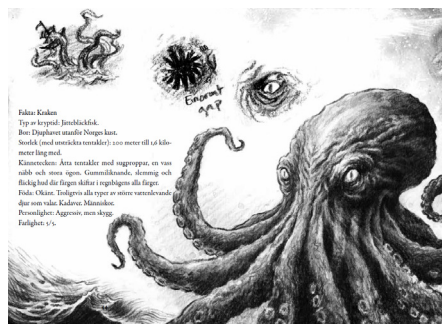
HIDDEN BEASTS

The year is 1910. Twelve-year-old Elias attends the night-marish boarding school Graybyholm. When Elias discovers a hidden book about cryptids, fantastic animals no one has ever seen, a plan begins to take form. He and his mother, the impoverished Baroness Miranda Leijon, strike a deal with his mother's terrible but immensely wealthy sister. If they find proof that cryptids truly exist, they will be granted a mansion and finally be free to live as they wish – otherwise, Elias must return to Graybyholm, and Miranda will face an unwanted marriage.

It's the beginning of a great adventure. Elias and Miranda's hunt for the mythical cryptids becomes a dangerous journey that takes them across the globe – through scorching deserts, dense jungles, and bottomless swamps. But someone is on their trail ...

Ida Kjellin's story is brimming with adventure, suspense, and fantastic creatures, accompanied by atmospheric illustrations by Lina Blixt.

Adventure, suspense, and fantastic creatures, accompanied by atmospheric illustrations by Lina Blixt



"Fantasy master Sara B. Elfgren and the brilliant illustrator Johan Egerkrans create a classic fairytale"

LOTTA OLSSON, DN / SWE

AUTHOR PHOTO: KAUSA GÖRANSSON

The fantasy master
Sara B. Elfgren and Johan
Egerkrans has teamed up for
a thrilling adventure

SARA B. ELFGREN & JOHAN EGERKRANS

Full English
translation available

BIBLIOGRAPHY

CHILDREN

2024 – THE CHRISTMAS STAR

FULL BIBLIOGRAPHY FOR SARA B.
ELFGREN, SEE PAGES 39.

RIGHTS

SWEDEN: RABÉN & SJÖGREN

DENMARK: CARLSEN

GERMANY: LOEWE VERLAG

ITALY: LUPOGUIDO

NORWAY: SPARTACUS FORLAG

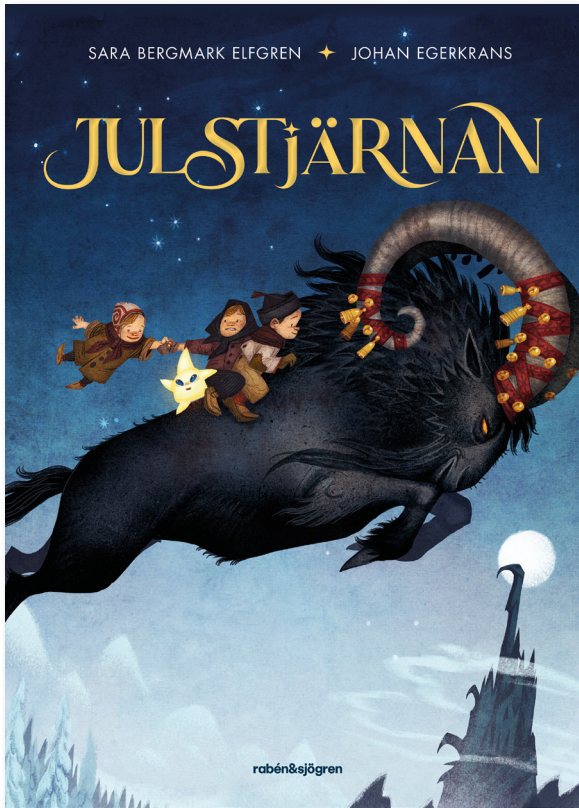
POLAND: KROPKA

UKRAINE: RM PUBLISHING HOUSE

Sara B. Elfgren &
Johan Egerkrans
at Grandagency.se

A CAPTIVATING CHRISTMAS TALE FOR THE WHOLE FAMILY

Come along on a breathtaking journey and meet a rhyming giant and his giant goat, whimsical mirror images and a mysterious, snow-white fox. **10 000 copies sold** in Sweden the first two months, an exhibition at Junibacken, topped the bestseller lists, sold to 7 territories – a truly unforgettable Christmas tale.



THE CHRISTMAS STAR

In late November, it began to snow. White flakes fell over the large forest, gathered on the branches of fir trees, weighing them down, and burying the little forest ranger's cottage.

The forest ranger's fourth child has just entered the world. The older siblings, Anders, Stina and Little Marta, are worried. The little one is tiny and weak. How will he make it through this harsh winter?

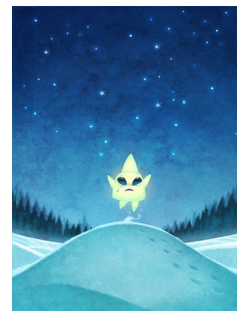
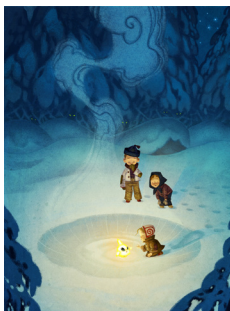
One dark, cold night, a little star falls from the sky. The star spreads warmth and becomes friends with the siblings. But an evil wizard, Corvius Craxus, wants to capture Star.

Soon, Anders, Stina and Little Martha find themselves far from the forest ranger's cottage, in the land East of the Sun, West of the Moon. Will they be able to save their friend Star from the wizard's clutches. And how will they get home in time for Christmas?

THE CHRISTMAS STAR

112 PAGES

READERS 6-9



"The atmosphere is soaked in winter and mystery and should last at least to the end of January, and the book can be read and reread during years to come, with its fine-tuned tone of the olden days that never feels anachronistic. [...] Pure magic, in many ways."

GÖTEBORGS-POSTEN / SWE

"The Christmas Star is a truly magical Christmas tale [...] Wizards and witches may pose threats, as do cold and poverty. But the stars are dancing in the sky, and the light shines warmly in the cottage for those who come home. Could one wish for more from a Christmas book?"

DN / SWE



LENA OLLMARK

Lena Ollmark
at Grandagency.se

Lena Ollmark has studied film and history of ideas at Stockholm University and works as a journalist and author, writing both for film and books for children and adults. Her main genre has always been horror and ghost stories. In *Wild Heroines*, Lena Ollmark and illustrator Anders Westerberg portray heroines in their own unique way.

BIBLIOGRAPHY

CHILDREN

2025 – WILD HEROINES

2021-2023 – THE NIGHTGROUND TRILOGY

2019 – THE NIGHTMARE SOCIETY 1

2020 – THE NIGHTMARE SOCIETY 2

2017 – THE HORRIBLE STORY OF LITTLE SHE

2014-2016 – THE CHILDREN OF FIRN VILLAGE TRILOGY

RIGHTS

SWEDEN: ALFABETA

RECENT AWARDS AND NOMINATIONS

2018 – SHORTLISTED FOR THE NORDIC COUNCIL LITERATURE PRIZE

2017 – SHORTLISTED FOR THE AUGUST PRIZE

2015 – SHORTLISTED FOR SWEDISH RADIO CHILDREN NOVEL AWARD

13 STORIES OF STRENGTH, COURAGE AND HOPE

Meet a group of famous and lesser-known heroines from around the world and across different eras. They're not always purely good and certainly no angels. They command attention and take up space; they're funny, quick, and independent. They inspire and entertain, and sometimes they tease, disrupt, and scare. If you're not the strongest, you have to be the smartest!



WILD HEROINES

Meet the mysterious Sirens, whose songs no sailor can resist; encounter La Catrina, the protector of the dead who dances among gravestones in Mexico; get to know the Sámi goddess Máttaráhkká and the clever Lilith, the very first woman in history.

Many women from history still appear in modern popular culture. Diana, the goddess of the hunt, for instance, is the godmother of the superhero Wonder Woman, and Magica De Spell from Donald Duck is based on Circe from Greek mythology. Meanwhile, the eerie Pontianak creature haunts Asian horror films, and the ancient Norse Norns assist characters in Japanese anime and manga.

Wild Heroines presents 13 vividly colorful portraits of cool heroines. Each story is followed by fascinating facts about the character, all colourful illustrated by Anders Westerberg.

CONTENTS:

Sirens – The Power of Music

La Catrina – The Patron Saint of the Dead

Kali – A Divine Temperament

Valkyries – Beauty in the Presence of Death

Bona Dea – The Invisible One

Aphrodite – Wielding Love as a Weapon

Pontianak – Hunger in the Darkness

Diana – A Huntress on the Side of Nature

Circe – The First Witch

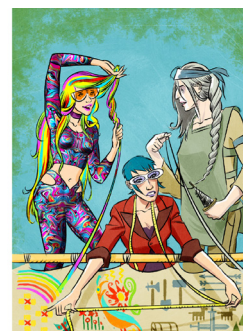
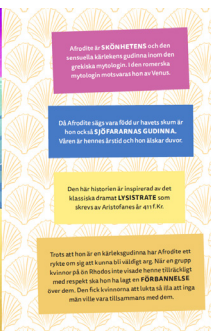
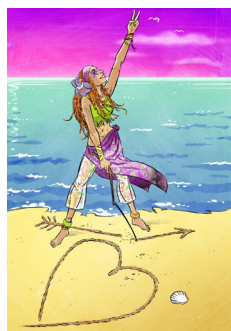
The Norns – Goddesses of Fate and Life Coaches

Enheduanna – First writer in the world

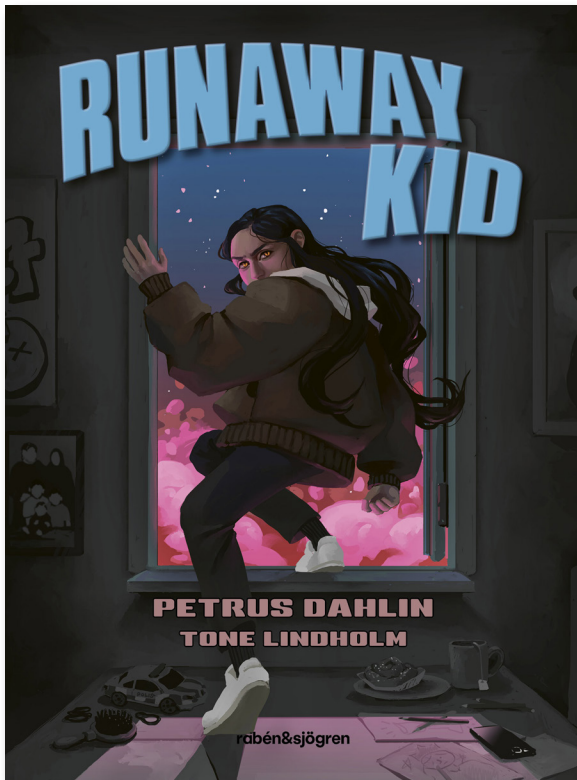
Lilith – The First Woman

Máttaráhkká – The Mother Goddess

13 portraits about cool,
famous and
lesser-known heroines



SUBURBAN DRAMAS FROM PETRUS DAHLIN



RUNAWAY KID

88 PAGES

READERS 9-12

RUNAWAY KID

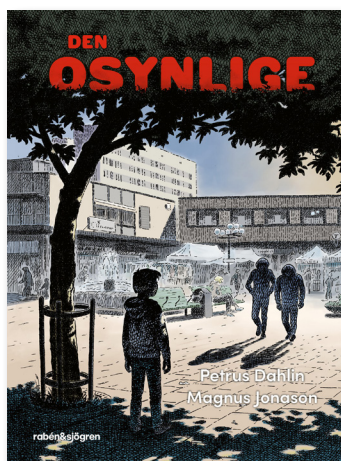
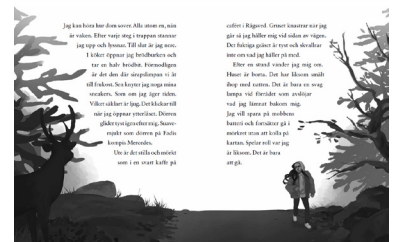
"I call myself Kid, and I dream of running away. There's really only one thing I'll miss: the neighbor's cat." This is how the story of Runaway Kid begins. Kid's secret diary.

Kid's life is a mess, and her mind is in chaos. Her only real comfort is the cat, Meow Meow. There are things her family doesn't talk about — like her mom, for example. When a joke goes too far, and according to her dad and brother, she brings shame upon the family, Kid is placed in a foster home.

A contemporary and accessible story about loyalty, identity, and standing up for yourself. A reality-based tale with supernatural elements.

med någon som inte på riktigt alltså efter skolan.
Vilade aldrig varit min i min, men när vi fanns om
hans skalle till galleriet i Skolans utd. så dök en grön
app i mitt bröst.
Kan vi se? Nattens skugga över jag.
Här i skolan hade jag en app till henne som om
hans var en grön app som skulle säga om på jorden och
truffa om mitt poutstreck.
— Men vad ska du vilja ha som frågar henne.
— En grön app som jag.
Lilla lilla dets för Ann tog det längre tid.
Vi bestämde om en efter skolan. Jag var lycklig
var fyra och det var november och det var mörkt ute.
Det var kallt och snöig och jag gråde mig om
matt som jag hade varit lycklig och lycklig. Vilade
hela tiden i skolan med vänner och när hon var
aldrig där jag var i en på en högre nivå. Hon
vill segen. Hon var lika dets och långt om hon på
rättig var tillräckligt och det tog bara min min ut med
hans skalle om. Öppna typ i minnen och hon

Jag och det lilla mig. Som om jag skulle se upp till
hans skalle om. Som om jag skulle vilja se på henne för
att li glansar och glänser på min hand.
— Kom, jag har hon i en grön app som skulle säga
någon till Ann om hon skulle bli.
Vi skulle komma till en grön app på bakgården och
hon skulle säga om.
— Men vad vill du fråga henne.
— Hon skulle säga om.
Hon skulle säga om och vi var det kunde vi på gata
där vi stod, och när min skalle om minnen kunde
som hon skulle bli. Det var det jag skulle bli. Utan min



THE INVISIBLE

88 PAGES

READERS 9-12

THE INVISIBLE

Sam is one of those people that no one sees. He is one of the invisible guys, both in school and at home. Until one day he witnesses a robbery at a shop in central Stockholm ... He gets everyone's attention and suddenly his life is different – he's visible. But what is it really like to have power, to have everyone's eyes on you?

The Invisible is an approachable story in which many will recognize themselves. Illustrated by Magnus Jonason. Nominated for the Bollnäs Children's Book Prize.

**"This is an insightful, exciting and slightly humorous story." Rating: 4/5
BTJ / SWE**

"He has done it again! Last time it was 'Håken,' now comes a story that is just as precise, effective, exciting, and at the same time literary (in the best sense of the word), existing in its very own invisible universe. Frighteningly strong and realistic, and fantastic at the same time. How does he do it?!"

JOHAN ANDERBLAD, AUTHOR CHILDREN'S BOOK

PETRUS DAHLIN

Petrus Dahlin is one of Sweden's most successful authors for children and teenagers and has now written over 50 books in the genres detective novels, thrillers, fantasy and horror.

AWARDS AND NOMINATIONS

- 2024 – THE INVISIBLE SHORTLISTED FOR SPÅRHUNDEN AWARD BY THE SWEDISH CRIME WRITERS' ACADEMY
- 2024 – THE INVISIBLE NOMINATED FOR BOLLNÄS CHILDREN'S BOOK PRIZE
- 2024 – THE MISCHIEVOUS GHOST SHORTLISTED FOR CRIMETIME AWARD 2024 IN CATEGORY "BEST CHILDREN'S CRIME"
- 2023 – MY NEW FRIEND HÅKEN SHORTLISTED FOR CRIMETIME AWARD 2023 IN CATEGORY "BEST CHILDREN'S CRIME"
- 2015 – HIDE AND SEEK – THE CHILDREN'S LIBRARY AWARD



AUTHOR PHOTO: PIERRE BJÖRK



MY NEW FRIEND HÅKEN
87 PAGES
READERS 9-12



MY NEW FRIEND HÅKEN

Aris has learned to turn his back at school, run fast, and if he ducks he avoids being hit in the head by the gravel that the boys in the school yard throw.

Håken, the one with the burning gaze, seems to know things about Aris. So many exciting things happen when he hangs out with Håken, things that Aris never even dared to dream about. But who is Håken really? A real person or a demon?

"Poetic, cruel, harsh, mysterious, funny, realistic, unreal, frugal. Timeless and yet so timely. Black. Humorous. Warm. Harsh. Moving. Frustrating ... You get it, it grabs you."

NYHETSMORGON, TV4 / SWE

"This is so incredibly skillfully done ... the story is also incredible."

JOSEFINE SUNDSTRÖM, CHILDREN'S BOOK AUTHOR

"An exciting book about loneliness. ... The descriptions are simple but vivid. The lines are often short, but loaded and sharp. There is a lot of suspense and darkness, but also humour"

BORÅS TIDNING / SWE

BIBLIOGRAPHY STANDALONES

- 2025 – RUNAWAY KID
- 2024 – THE INVISIBLE
- 2023 – MY NEW FRIEND HÅKEN

Please ask for full bibliography

RIGHTS RUNAWAY KID
SWEDEN: RABÉN & SJÖGREN

RIGHTS THE INVISIBLE
SWEDEN: RABÉN & SJÖGREN

RIGHTS HÅKEN
SWEDEN: RABÉN & SJÖGREN
DENMARK: ABC FORLAG

Petrus Dahlin at
Grandagency.se



EMMY ABRAHAMSON

BIBLIOGRAPHY

CHILDREN & YA

2025 – THE ADVENTURE IN THE CREEPY CELLAR
2024 – THE ADVENTURE IN THE TOMATO JUNGLE
2023 – THE ADVENTURE IN THE WATER MAZE
2014 – MAKE IT BIG
2013 – STEAL THE SHOW
2012 – ONLY WAY IS UP
2011 – MY DAD IS NICE AND MY MUM IS A FOREIGNER

RIGHTS

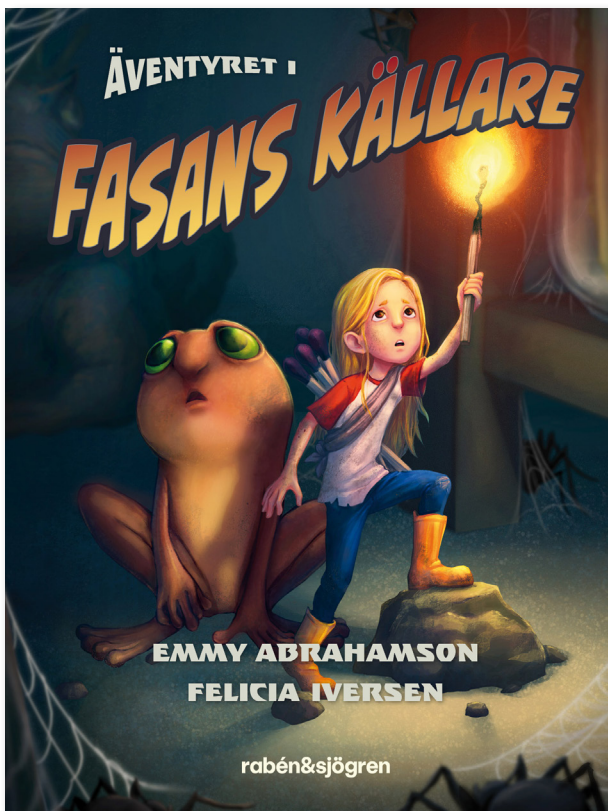
SWEDEN: RABÉN & SJÖGREN
GERMANY: DTV

Emmy Abrahamson at
Grandagency.se

NOMINATIONS

2016 – NOMINATED FOR YSTADS ALLEHANDAS CULTURE AWARD
2012 – ONLY WAY IS UP – NOMINATED FOR THE AUGUST PRIZE
2012 – MY DAD IS NICE AND MY MUM IS A FOREIGNER – NOMINATED FOR
THE CHILDREN'S RADIO BOOK AWARD

THE DESTA TRILOGY



THE ADVENTURE IN THE CREEPY CELLAR

DESTA BOOK 3

The basement in Desta's home is dark, damp, and full of creepy spiders. There's no worse place to shrink! Yet that's exactly what happens one rainy day when Desta goes down to get some juice. Suddenly, the door slams shut, and Desta finds herself not only trapped but also tiny – and surrounded by terrifying bugs. How will she navigate the basement's maze-like corridors and find her way out? Perhaps she can manage with the help of her friend, Til the frog ...

The Adventure in the Creepy Cellar is the third and final book about Desta and Til, a fast-paced adventure with delightful colour illustrations by Felicia Iversen.

THE ADVENTURE IN THE CREEPY CELLAR

100 PAGES

READERS 6-9

Indiana Jones-like adventures in thrilling settings!



Jag tar en djup andetag och stänger dörren efter mig för att inte låta sig rasas in. I samma ögonblick klingar det från köket in en vissel. En sarg som jag knävt slungat ut genom dörren ligger i mögen och jag inser Rievelsdal vad som häller på att ske.

Allt milt undrar, jag tappar fötterna, korridoren vänds färd i en vira och på fötterna ligger jag på marken. Vissgissna i så hårt att jag inte kan se var de skatar och cementgolvets under mig känns groptare än den botten.

Jag får se mig ett frustrerat ögonblick.

"NEM!"

Men jag vet att mitt vil knäppe bör höra in i mitt huvud. Jag prövar om i röd-ljus-ljus och så skrikande i fötterna jag blivt lisen igen. Och den här gången på den kullagade och mest skrikande ljudet slungas jag bort.

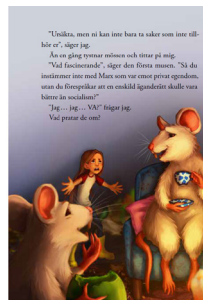
som ser bekanta ut. Valdigt bekanta. Är inte det där mina möbler och koppar från dockhuset? Det som mamma ställde upp på vinden?
Med uppbettrade kinder kliver jag in i mushälan.
"Hallå där! Det där är ju mina möbler", säger jag.
Fiest tystnar mössan och tittar på mig innan de alla tre beiter ut i ett gällt skratt.
"Mina möbler?" härmar en av dem, vilket får alla att skratta ännu mer.

"Hon är uppenbartligen någon simpel sorts varelse", säger den andra musen när de samlat sig.

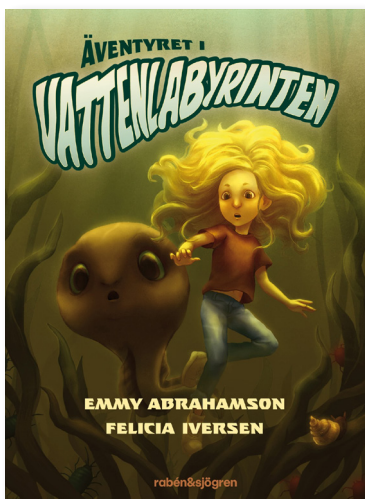
"Väldigt intressant att hon kan prata", säger den tredje och nickar.

"Ful är hon. Titta så lite pöb hon har! Intressant att hon har talformiga. Hon kanske till och med kan göra några trick!" Söfveln den fjärta musen innan den tar en klunk ur sin porslinsköpp. "Men får att återgå till frågan om existentialism..."

Som om till och jag inte stod där fortsätter mössen
 iverigt att prata med varandra. Nu märker jag att de även
 tagit den vinöda mattan från dockhusets sovrum. Och
 ett par små rosa kuddar som jag bad mamma sätta till huset.



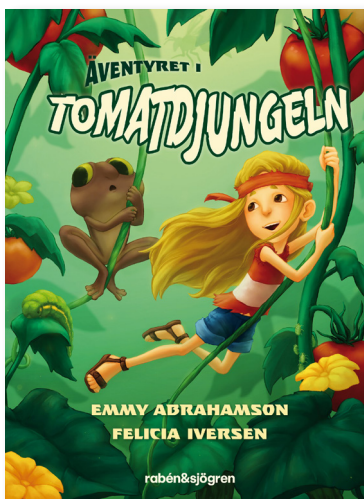
"Urdåta, men ni kan inte bara ta saker som inte tillhör er", säger jag.
 Än en gång tynnar mössan och tittar på mig.
 "Vad fascinerande", säger den första musen. "Så du intresserar inte med Marx som var emot privat egendom, utan du förespråkar att en enskild ägare inte skulle vara bättre än socialism?"
 "Jag... jag... VA?" frögar jag.
 Vad pratar de om?



THE ADVENTURE IN THE WATER MAZE

80 PAGES

READERS 6-9



THE ADVENTURE IN THE TOMATO JUNGLE

81 PAGES

READERS 6-9

"Warm, exciting and easy-to-read. [...] it is skillful to include facts at a child's level in a fiction book in such a light-hearted way. With its straightforward language, the book is suitable for readers at all levels."

Rating: 4/5

BTJ / SWE



ANNA JANSSON

*Full English
translations available*

BIBLIOGRAPHY

THE TWIN DETECTIVES

2025 – THE ROBOT THEIF
2024 – THE PRISON CAVE
2024 – THE SILVER COINS

RIGHTS

SWEDEN: RABÉN & SJÖGREN

DENMARK: BOOGO BOOKS

KOSOVO: MAGJIA È LIBRIT

Anna Jansson at
Grandagency.se

THE TWIN DETECTIVES SERIES

In Anna Jansson's new Twin Detectives series, we follow Tim and Tina who tackle tricky mysteries on the idyllic island of Gotland. An exciting and fun mystery series with colorful characters, creative detective techniques and a touch of magic.



THE ROBOT THEIF
94 PAGES
READERS 6-9

THE ROBOT THEIF

Tim and Tina could never have imagined in their wildest dreams that their first day of middle school would be this thrilling. They wake up to the news that Uncle Hampus' secret robot has been stolen, and in school, their teacher is missing. On top of that, a mobile phone theft is soon uncovered! The twins decide to get to the bottom of who – or what – is behind it all.

Thrilling and humorous detective series with vibrant characters, creative investigative methods, and a touch of magic – all perfectly captured by illustrator and comic creator Anette Bengtsson Vargas.

*Thrilling and
humorous detective
series by
Anna Jansson*



THE SILVER COINS
94 PAGES
READERS 6-9



THE PRISON CAVE
94 PAGES
READERS 6-9

"The story is both properly exciting and a little tickling creepy, without being unpleasant. It is easy to read with short, straightforward sentences and few inserted subordinate clauses or other linguistic tricks."

Rating: 4/5

BTJ / SWE

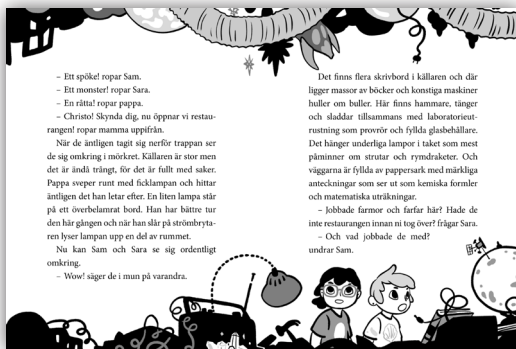


The books in *The Ghost Savors* series are thoroughly illustrated and can be read by newly independent readers or would work well as a family read-aloud book. Get ready for the fast pace and action, crazy characters, quirky inventions but above all GHOSTS!



PETRUS DAHLIN & SOFIA FALKENHEM

The cutest ghosts in the world - and their saviors!



BIBLIOGRAPHY

THE GHOST SAVIORS

- 2024 – THE MISCHIEVOUS GHOST
- 2023 – THE PARTY GHOST
- 2023 – THE ANGRY GHOST
- 2022 – THE CUDDLY GHOST
- 2022 – THE SCARED GHOST
- 2022 – THE TRAPPED GHOST

RIGHTS

SWEDEN: RABÉN & SJÖGREN

DENMARK: TURBINE

ISRAEL: TAL-MAY PUBLISHING

NORWAY: MANGSCHOU / CAPPELEN DAMM

Petrus Dahlin at
Grandagency.se

DID YOU KNOW THAT GHOSTS ARE ENDANGERED?

A SERIES FULL OF GHOSTS, HUMOR AND SUSPENSE!



THE MISCHIEVOUS GHOST

96 PAGES
READERS 6-9

THE MISCHIEVOUS GHOST

Sam and Sara find out that mysterious things are happening in the cemetery. It is said that ghosts have started to appear there. Someone is tripping visitors, ripping off people's hats, and knocking over watering cans. It's time for the Ghost Savors to find out what's going on. With a lasso and a bag specially made to hide ghosts, the cemetery will be investigated!

The Mischievous Ghost is the sixth book in the Ghost Savors series and nominated for Crimetime Awards, Best Children's Crime, 2024.

"The book is brilliant" Rating: 5/5

BTJ / SWE



"Charming, clever cozy mysteries that are just the right amount of spooky, but always exciting. Additionally, wonderful illustrations. We love the idea of rescuing endangered ghosts! A perfect series for all little collectors – because who wouldn't want to collect ghosts?"

MOTIVATION THE CRIMETIME JURY



THE TRAPPED GHOST

96 PAGES
READERS 6-9



THE SCARED GHOST

110 PAGES
READERS 6-9



THE CUDDLY GHOST

103 PAGES
READERS 6-9



THE ANGRY GHOST

103 PAGES
READERS 6-9



THE PARTY GHOST

103 PAGES
READERS 6-9

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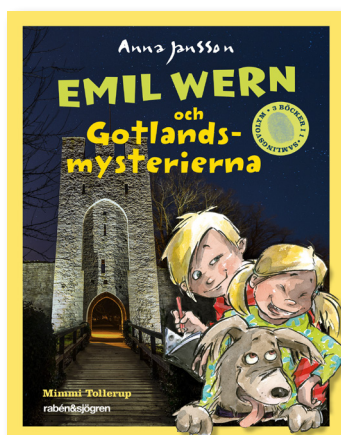
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Emil Wern lives in Visby. In his yard there is an old market kiosk where he has his detective bureau. Visby really needs a detective bureau, because it is full of suspicious people. Together with three classmates, his little sister Linda and the dog Molly, Emil solves some really tricky mysteries. Sometimes Emil's mother, the police inspector Maria Wern, also has to step in.



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Amund and Ottilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.

"For a long time to come, I will remember The Big Banquet's jubilant final scene when the monsters and the freaks pour into the city."

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One million listeners every day in December!
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2019 – FRANK THE MONSTER COLLECTION VOLUME
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2023 – LEO THE LUREMAKER: FISHING FACTS
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2019 – THE BIG BANQUET, WRITTEN TOGETHER
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*About love for nature,
the fish and fishing.*



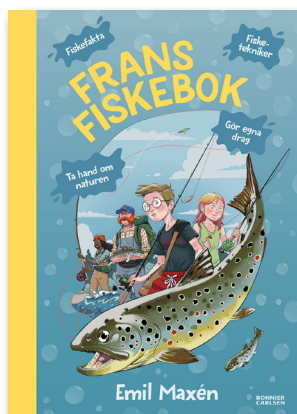
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When Leo gets to go on a fishing trip with his friend Josie and her uncle Jacob, he immediately realizes that fishing is the thing for him.

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*Fishing facts
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CHILDREN

2024 – 12 DAYS OF SUMMER

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SWEDEN: LILLA PIRATFÖRLAGET

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2024 – THE HORSE BOYS – SHORTLISTED FOR AQUI TERME STORIA PRIZE

2024 – THE HORSE BOYS – NOMINATED FOR THE BELGIAN YOUTH JURY AWARD

2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

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12 DAYS OF SUMMER

256 PAGES

READERS 11+



Book 2 - Hand In Hand -
planned for autumn 2025

12 DAYS OF SUMMER

12 Days of Summer is the story of twelve-year-old somewhat introverted Robin, and his first time away at summer camp. There he becomes friends with Ludwig, who is a year older and clearly much more outgoing. He plays football, is on the swim team, and he has been to summer camp many times before.

Their friendship grows deeper and deeper over twelve eventful days, where Robin soon realizes that Ludwig probably means more to him than just a friend. But is Robin right in thinking his feelings might be reciprocated? There are so many mixed signals. Should he dare to tell Ludwig what he feels, or will he then risk ruining everything they have and fear being rejected?

"In 12 Days of Summer we get to know twelve-year-old Robin Kowalski on his first summer camp, where he falls in love with one of the other participants – Ludwig. The love is reciprocated, the relationship grows slowly and is characterised by courage and warmth. It is beautiful. Johan Ehn is also skillful at capturing the settings and the moods, and you can really smell the bonfires and the barley straws stuck to your legs while you read."

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"A clever and funny story with accurate descriptions of life at summer camp, besides the beautiful love story."

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**CHILDREN OF THE PHOENIX 7
ARMAGEDDON**

336 PAGES
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ARMAGEDDON

The fast-paced space adventure is coming to an end! In the seventh installment of the Children of The Phoenix series, we finally find out what happens to Alice and Elias on their journey through the Milky Way.

They've been away from Earth for almost a year and are finally on their way back. But they are in a hurry. They must beat Karnidda and his kraos to the secret that mom has hidden under the house. On Earth there is also Dad, who doesn't even know they are alive. But there are others waiting for them to strike. Before long, Alice and Elias are being hunted by both secret agents and malevolent aliens. Now the siblings must uncover a truth big enough to shake the entire galaxy to its foundations while defending their home world, lest the Earth be destroyed in a fiery Armageddon.

Armageddon is the seventh and final installment in the epic science fiction series Children of The Phoenix.



**CHILDREN OF THE
PHOENIX 6
THE WORLDMAKER**

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READERS 9-12



**CHILDREN OF THE
PHOENIX 5
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"Marvelous illustrations!"

"I was hooked from the first chapter!"

"An astonishing adventure!"

"Out of this world!"

"One of the best and the brightest of its genre!"

OSKAR KÄLLNER & KARL JOHNSON

BRINGING GEEK CULTURE TO THE NEXT GENERATION

*Over 38 000 copies
sold in Sweden!*



CHILDREN OF THE PHOENIX

12-year-old Alice and 10-year-old Elias live with their parents in the suburbs. One evening, their mom disappears, and their dad is arrested by the police, suspected of being involved. Alice and Elias decide to save their parents and head for the forest to search for their mom. But they find something completely different. In the same forest, the azkalar Brock, captain of spaceship The Phoenix, searches for a long-lost crewman. Brock and the siblings will soon realize that they have a common enemy.

Children of the Phoenix is a space tale packed with action, excitement and likeable characters. It is a colorful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown. The story of Alice and Elias' journey through space is simply magnificent.

The chapters are short and easy to read with a lot of dialogue, and the book is filled with cool four-color images including a foldable illustration.

*Full English
translation available*



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TOP BRO!
160 PAGES
READERS 9-12

TOP BRO!

Winner of the Primo Andersen Prize!

Nominated for the German Children's Literature Award

Måns normally lives in Stockholm, where everything is pretty boring and tedious. But right now he's in a new city over the summer. He has come with his mother to Malmö, where she will be working. One of the first days he meets Mikkel, a guy who looks absolutely horrifying and dangerous, his eyes are narrow, like angry slits and he has tattoos all over his arms. Mikkel challenges Måns on skateboard, and Måns succeeds much better than Mikkel had thought. From that day they begin to hang out and Måns has never had so much fun with someone else. The summer in Malmö seems to be the best in Måns' eleven-year old life. But what happens when your newfound friend does not think that you have been honest with everything?

Top Bro! is a touching and humorous middle grade novel about transgender friendship and the right to be who you are.

"This book fills a huge gap in Swedish literature and it will save lives."

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COMEDY QUEEN

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READERS 9-12



*Adapted for the big screen.
Winner of the Crystal Bear
at the Berlinale 2022!*

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DAGENS NYHETER / SWE

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TOUCHING AND PROFOUND WHILE DEALING
WITH DIFFICULT TOPICS

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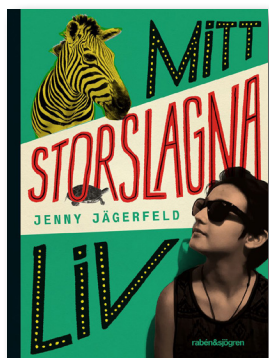
2025 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD
2024 – THE ANDERSEN PRIZE FOR TOP BRO!
2024 – NOMINATED FOR THE GERMAN CHILDREN'S LITERATURE AWARD
2023 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD
2022 – THE KULLA-GULLA PRIZE
2022 – NOMINATED FOR THE GERMAN CHILDREN'S LITERATURE AWARD
2022 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD
2021 – SHORTLISTED FOR THE SWEDISH RADIO'S CHILDREN BOOK AWARD
2020 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD
2020 – THE EXPRESSEN HEFFAKLUMPEN PRIZE
2019 – THE BROOCMAN PRIZE
2019 – SHORTLISTED FOR THE AUGUST PRIZE
2018 – SHORTLISTED FOR THE NILS HOLGERSSON PLAQUE
2018 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD
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Depth and humor brilliantly mixed in the Jägerfeld way.



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GOLDEN LOVE**
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READERS 9-12

"My Royal Grand Golden Life is a wonderful, fast-paced story. Jenny Jägerfeld writes in a very fluent way, rich in dialogue and with nice language. The portraits are colorful and vibrant, the environments very finely and elaborately drawn. rating: 5."

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ASTRID MOHLIN

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Astrid Mohlin specializes in humour, young adult, and drama. Her trademarks are character driven stories with a witty yet realistic dialogue. Astrid has created several radio shows, like the Christmas calendar from 2023 and the podcast series *Fake* – which was such a big success that it was published as a book by Bonnier Carlsen.

BIBLIOGRAPHY

CHILDREN

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DENMARK: ABC

AWARDS AND NOMINATIONS

2025 – NOMINATED FOR BULT'S DEBUTANT PRIZE, SLANGBELLAN, FOR *FAKE*

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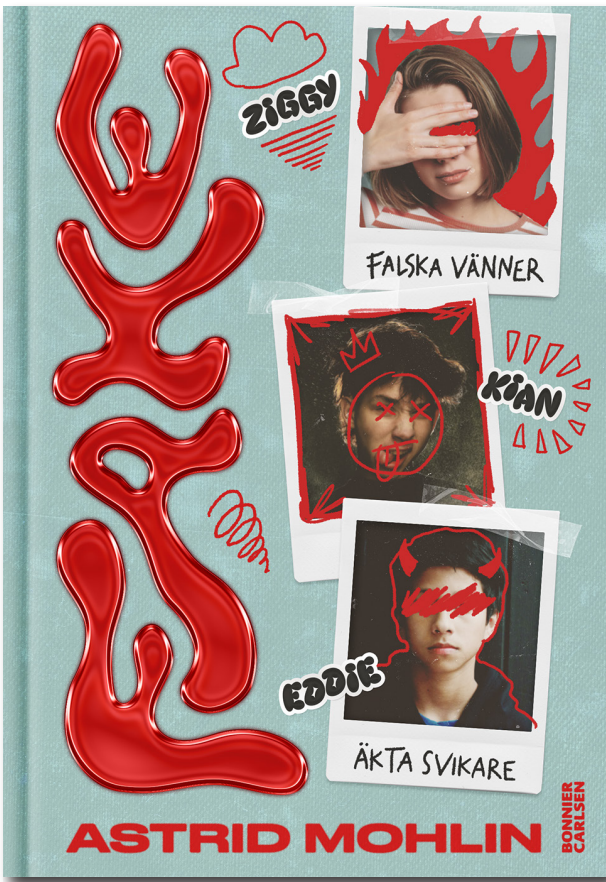
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2024 – NOMINATED FOR SWEDISH RADIO'S PRIZE FOR CHILDRENS LITERATURE FOR *FAKE*

2022 – AWARDED FOR BEST AUDIO DRAMA FOR YOUNG, PRIX EX AEQUO, FOR *ILY*

2022 – NOMINATED FOR BEST CHILDREN/YOUNG ADULT, NEW YORK FESTIVALS, FOR *ILY*

FAKE FRIENDS AND REAL TRAITORS WELCOME TO GROPEGÅRD SCHOOL



FAKE
171 PAGES
READERS 9-12

*Nominated for the
debutant prize
Slangbellan 2025*

FAKE

Should I really? I know that this will ruin people's lives. Create chaos. But I don't care. I hate them, all of them.

EDDIE is tired of never getting to decide for himself what to do and who to hang out with. But when he finally gets the chance, he discovers something he wishes he could forget.

ZIGGY has to do something, or else she'll lose her best friend forever. She just hadn't thought it would go this far.

KIAN always gets blamed for everything. As the class troublemaker, he's used to it, but he never could have dreamed how fake people actually are.

Fake friends and real traitors. Welcome to Gropegård School.

"Exciting and insightful ... Astrid Mohlin accurately captures the voice of twelve-year-olds with a narrative technique that skilfully switches between the different narrative perspectives. Fake is a gem."

Rating: 5/5
BTJ / SWE

*A story about what it's
like to be twelve years old
today*

*Nominated for
Storytel Awards 2025*



MATS STRANDBERG

With *Night Violets* Mats Strandberg has turned to the classic genre of gothic stories for young readers. Like so many times before, Mats has created an irresistible world where good people struggle against evil and injustice. In *Night Violets*, traditions that were meant to strengthen family ties have instead built up walls between relatives, creating prison-like worlds where the children are hostages to the adult's evil.

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CHILDREN 12+

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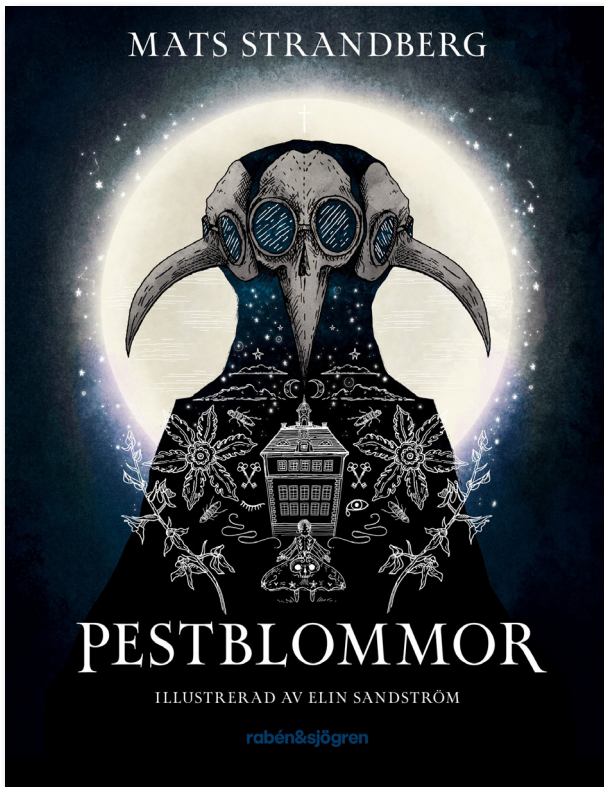
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A MESMERIZING GOTHIC NOVEL

Night Violets is a beautiful, eerie story about dark family secrets, forbidden love, ghosts and memories. A gothic novel set in a castle with lots of shadows and candelabra.



NIGHT VIOLETS
198 PAGES
READERS 12+

**14 000 copies
sold in Sweden!**

**Deadly diseases, forbidden
love, castles and dark
secrets**



NIGHT VIOLETS

It is the autumn of 1710, and the plague is spreading its black wings across Stockholm. The church bells are ringing constantly for the dead. Bodies litter the narrow streets.

Fifteen-year-old Magdalena has grown up in a wealthy, happy family. But not even the most privileged homes in the city are safe from the disease and when Magdalena's mother dies, she and her little sister Ebba are sent away to their aunt in the countryside.

They arrive at Black Pond Castle. Aunt Katarina is fanatically religious, cold and judgmental. The castle is full of secrets. Why does Katarina hate Magdalena's mother so much? Why is Magdalena not allowed to meet Katarina's stepson Axel? Why did her mother leave her home in such a rush? Who is the terrifying priest that has Aunt Katarina in the palm of his hand? And why does the elm tree behind the church never lose its blood-red leaves?

All will be revealed, as autumn moves into winter. And a love story develops between Magdalena and Axel. They can only bloom at night, hidden from sight. But the final piece of the puzzle arrives together with a doll, sent from Stockholm to Magdalena's little sister ...

"Mats Strandberg makes his reader gasp for air. It's both beautiful and clever. And very creepy. Because Strandberg knows what he's doing."

EXPRESSEN / SWE

"It never gets boring!"

BTJ / SWE

"Night Violets is spooky and thrilling but it's also a fantastic family story. The flow in the language is so important when writing for children and Mats Strandberg is a real master."

TV4 / SWE



GUSTAV TEGBY

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BIBLIOGRAPHY

2024 – WHEN THE GIANTS AWAKEN, CHANGELINGS #3
2023 – THE LONGING DEAD, CHANGELINGS #2
2022 – THE LEFTOVER ARMY, CHANGELINGS #1

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NOMINATIONS

2023 – THE LONGING DEAD NOMINATED FOR THE PRISMA LITERATURE AWARD
2023 – ARMY OF ORPHANS NOMINATED FOR CHILDREN'S NOVEL PRIZE
2022 – ARMY OF ORPHANS NOMINATED FOR BEST CHILDREN'S CRIME AT CRIMETIME AWARDS
2020 – SHORTLISTED FOR THE NORRLAND LITERATURE PRIZE

THE CHANGELINGS TRILOGY

The Changelings series is a trilogy set in an enchanted version of contemporary Stockholm, where beings from Nordic mythology live hidden among us, and where magic and the everyday exist side by side.

The first book in the series, *Army of Orphans*, was nominated for the Crimetime Awards in the Children/YA category, and the Children's Novel Prize in Karlstad. Book two, *The Longing Dead*, was nominated for the 2023 Prisma Literature Prize for LGBTQI+ books for young people.



ARMY OF ORPHANS
261 PAGES
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THE LONGING DEAD
253 PAGES
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WHEN THE GIANTS AWAKEN
320 PAGES
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A FAST-PACED, TOUCHING, SOMETIMES SCARY AND OFTEN FUNNY STORY ABOUT HEARTBREAK, IDENTITY AND FACING YOUR OWN FAILURES. AND ALSO ABOUT MAGIC. LOTS OF IT.

"...high pace, fun dialogue, and a multitude of memorable characters"
VI LÄSER / SWE

"A true literary pleasure." Rating: 5 of 5
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"Exciting. Fun and witty with a psychological depth. Exquisite language."
VÄSTERBOTTENSKURIREN / SWE

*Urban fantasy
based on Nordic
mythology*

*Nominated for Best
Children's Crime of 2022
at Crimetime Awards.*

THE NIGHTGROUND TRILOGY

If you don't sleep you will become sick – you go insane and eventually you die. But what if it is your sleep and your dreams that threatens to harm you? What will you do? Who can help you? And who will believe you? The Nightground trilogy is about revenge and horror in a world of good and bad dreams.

Lena Ollmark is a master of creating suspense and horror and to get the readers to be involved and engaged in her characters.



THE WHIPPING BOY

246 PAGES

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2023 – THE REVENANT

2022 – DREAM CREATURES

2021 – THE WHIPPING BOY

RECENT AWARDS AND NOMINATIONS

2018 – SHORTLISTED FOR THE NORDIC COUNCIL LITERATURE PRIZE

2017 – SHORTLISTED FOR THE AUGUST PRIZE

2015 – SHORTLISTED FOR SWEDISH RADIO CHILDREN NOVEL AWARD

“Lena Ollmark is one of Sweden's most skilled writers of ghost stories for the middle age”
DAGENS NYHETER / SWE

Lena Ollmark at
Grandagency.se



BUBBLE
284 PAGES
READERS 9-12

BUBBLE

Abbie is angry. And she feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

After her worst school day ever, she finds a mysterious glass globe in the cemetery, with a blanket inside. The globe grows into a big bubble, big enough for her to walk in and out of. It contains the key to the freedom she has wished for, for so long. And it can fly! Finally she can opt out! Not care about everybody else and be completely at peace. Just her, and her old rag doll. Forever ...

“ *Pettersen has a perfect pitch and linguistic timing where humor and seriousness always go hand in hand. Bubble is a wonderful Christmas story in the spirit of Dickens.”*

DAGENS NYHETER / SWE



AUTHOR PHOTO: JULIE LOEN

SIRI PETTERSEN

BIBLIOGRAPHY

CHILDREN

2017 – BUBBLE

RIGHTS

BUBBLE

NORWAY: GYLDENDAL

DENMARK: GYLDENDAL

FAROE ISLANDS: BFL

FINLAND: ART HOUSE/JALAVA

GERMANY: WOOW BOOKS

LATVIA: LATVIJAS MEDIJI

POLAND: REBIS PUBLISHING

RUSSIA: ALBUS CORVUS

SWEDEN: B. WAHLSTRÖM

Siri Pettersen at
Grandagency.se



SIRI PETTERSEN

SIRI PETTERSEN IS THE TRUE INVENTOR OF A NEW KIND OF FANTASY. IT IS CLASSIC, YET YOU'VE NEVER EXPERIENCED ANYTHING LIKE THIS BEFORE. REALISTIC, IMMEDIATE, AND CHARACTER CENTERED.

Imagine having stolen the devil from those in power. Robbed them of their source of everlasting life. And started a war, so fueled by fear and disdain, that you are forced to become what you are hunting.

The Iron Wolf on Kirkus Review's top 10 list of Best Fantasy novels 2023



“A rich and original universe, a book which is impossible to put down. Siri Pettersen is Norwegian fantasy's definitive master.”
TELEMARKSAVISA / NO



THE SILVER THROAT
413 PAGES
YOUNG ADULT

THE SILVER THROAT

VARDARI BOOK 2

Juva is scarred for life by the man she liberated. The devil himself, whose blood sustained the eternal lives of vardari. Now, she is battling the unintended consequences: a flood of wolf-sick, a wavering city council and the vardari's desperate feud for the last drops.

Consumed by grief and fury, she is forced to side with dark, fanatical forces. Juva is fighting for everything she holds dear, but soon finds herself on a knife's edge when she realizes that the scar from Grif cuts far deeper than she had imagined ...

"Vast in scope, intricately plotted, and utterly original"
KIRKUS / US

"Siri Pettersen is the fantasy queen who makes reading contemporary literature a more sensual, more unpredictable, and a way scarier place to be."
VG / NO



THE IRON WOLF
305 PAGES
YOUNG ADULT

THE IRON WOLF

VARDARI BOOK 1

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.

“

If you loved Pettersen's previous books, you'll definitely love Iron Wolf. Pettersen is a talented writer"
PORTTI / FI

BIBLIOGRAPHY

THE VARDARI TRILOGY

2023 – THE SILVER THROAT

2020 – THE IRON WOLF

Siri Pettersen
at **Grandagency.se**

RIGHTS

VARDARI

NORWAY: GYLDENDAL

CZECH REPUBLIC: HOST

DENMARK: GYLDENDAL

FINLAND: HERTA KUSTANNUS

GERMANY: ARCTIS

ITALY: MULTIPLAYER

POLAND: REBIS

RUSSIA: EKSMO

SWEDEN: B. WAHLSTRÖM

USA: ARCTIS US/W1 MEDIA

*Full English
translation available*

SIRI

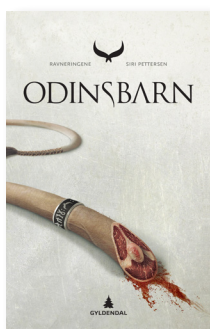
Full English
translation available

PETTERSEN

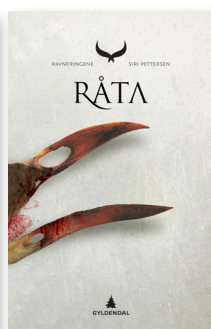
SENSATIONAL FANTASY WITH A PURPOSE



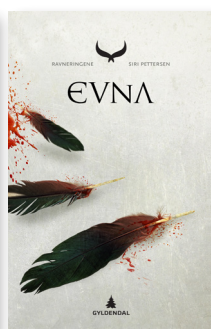
AUTHOR PHOTO: JULIE LOEN



ODIN'S CHILD
672 PAGES
YOUNG ADULT



THE ROT
512 PAGES
YOUNG ADULT



THE MIGHT
504 PAGES
YOUNG ADULT

THE RAVEN RINGS UNIVERSE

Classic elements of fantasy literature reinvented. No prophecies, no dragons, and no magic swords. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

Built on Norse mythology, but far from defined or restricted by it. Dealing with xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.

Over 300 000 copies sold!

BIBLIOGRAPHY

THE RAVEN RINGS TRILOGY

2015 – THE MIGHT
2014 – THE ROT
2013 – ODIN'S CHILD

RIGHTS

THE RAVEN RING

NORWAY: GYLDENDAL

BRAZIL: EDITORIA VALENTINA

CANADA: SAINT-JEAN EDETEUR (FRENCH)

CZECH REPUBLIC: HOST

DENMARK: GYLDENDAL

ESTONIA: VARRAK

FINLAND: ART HOUSE/JALAVA

GERMANY: ARCTIS

ISRAEL: SIAL

ITALY: MULTIPLAYER

POLAND: REBIS PUBLISHING

RUSSIA: EKSMO

SWEDEN: B. WAHLSTRÖM

UKRAINE: NEBO BOOKLAB (GRAPHIC NOVEL)

USA: ARCTIS US

FILM RIGHTS

MAIPO FILMS, NORWAY

RAVEN RINGS AWARDS AND NOMINATIONS

WINNER

2016 – WINNER OF THE NORWEGIAN HAVMANN AWARD
2016 – THE NORWEGIAN SOUTH LITERARY AWARD
2015 – THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD
2015 – THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION
2014 – THE NORWEGIAN FABEL AWARD

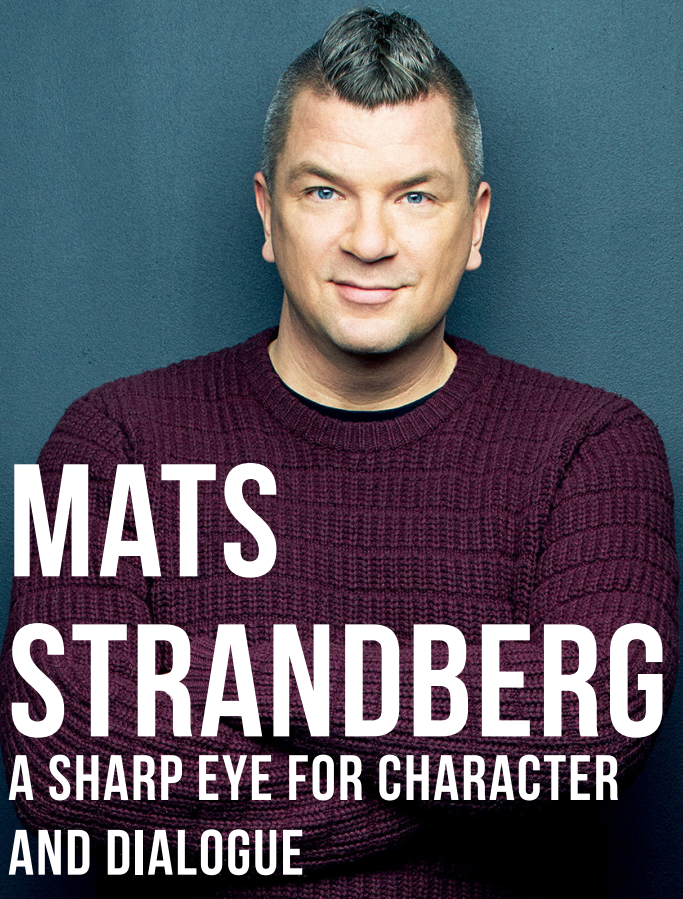
SHORTLISTED

2019, 2020 – NOMINATED FOR THE GEFFEN AWARD IN ISRAEL
2019 – NOMINATED FOR THE LATVIAN CHILDREN AND YOUTH AWARD
2019 – NOMINATED FOR THE DEUTCHER PHANTASTIK PREIS
2018 – NOMINATED FOR THE NORWEGIAN BOKSLUKER AWARD
2017, 2016 – THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC
2016 – THE FINNISH STAR FANTASY AWARD
2016, 2017 – THE SWEDISH GRAND AUDIOBOOK AWARD
2016 – THE NORWEGIAN YA AWARD
2014 – THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD
2013, 2014, 2015 – THE NORWEGIAN BOOKBLOGGER'S PRIZE
2013, 2014, 2015, 2023 – THE NORWEGIAN BOOKSELLERS' PRIZE

IBBY

2016 – REPRESENTING NORWAY ON IBBY'S HONOUR LIST





MATS STRANDBERG

A SHARP EYE FOR CHARACTER AND DIALOGUE

AUTHOR PHOTO: THOMAS BORG

THE END

When will the world end? With a massive meteor hurtling toward Earth, humanity now knows the exact date.

In these last days, two teens search for the truth behind the murder of a friend. Seventeen-year-old Simon wants to spend his time with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. And since Lucinda was diagnosed with cancer she's retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start.



THE END
520 PAGES (WHEREOF 100
BLANK PAGES)
YOUNG ADULT

"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative."

PUBLISHERS WEEKLY / USA

"Utterly brilliant in its humanity."

KIRKUS REVIEWS / USA

"Already a classic."

SWEDISH TELEVISION / SWE

Full English
translation available

BIBLIOGRAPHY

YA

2018 – THE END

2011– 2013 – THE CIRCLE, THE FIRE, THE KEY, TALES FROM
ENGELSFORS, CO-WRITTEN WITH SARA B. ELFGREN

AWARDS AND NOMINATIONS

2025 – NOMINATED TO STORYTEL AWARDS FOR NIGHT VIOLETS

2023 – SHORTLIST FOR THE ADLIBRIS PRIZE FOR NIGHT VIOLETS

2020 – BEST YA BOOKS OF THE YEAR BY KIRKUS REVIEW

2020 – BEST YA BOOK BY STORYTEL AWARDS

2020 – IBBY (INTERNATIONAL BOARD OF BOOKS FOR YOUNG PEOPLE)
HONOUR LIST

2020 – SHORTLISTED FOR THE EUROPEAN SCIENCE FICTION SOCIETY
(ESFS) HALL OF FAMES AWARD

Mats Strandberg at
Grandagency.se

Sold to 17 territories

RIGHTS

SWEDEN: RABÉN & SJÖGREN

CROATIA: FOKUS

CZECH REPUBLIC: HOST

FAROE ISLANDS: BFL

FINLAND: LIKE

FRANCE: EDITIONS ANNE CARRIÈRE

GERMANY: ARCTIS VERLAG

HUNGARY: ANIMUS

ICELAND: ÓÐINSAUGA ÚTGÁFA

ITALY: GIUNTI

LITHUANIA: ALMA LITTERA

THE NETHERLANDS: BLAUW GRAS

NORWAY: KAGGE

POLAND: SONIA DRAGA

RUSSIA: RIPOL

SLOVENIA: MLADINSKA

USA: ARCTIS, US

FILM RIGHTS

THE END – ON OPTION



"Sara B. Elfgren takes no shortcuts in her writing, she strives for total authenticity. She portrays the human mind with acumen as well as empathy, while breathless suspense drives the plot forward. The masterful way the plot and the characters are woven together creates nothing less than pure magic."

YLVA BLOMQVIST, PUBLISHER, RABÉN & SJÖGREN

SARA B. ELFGREN

B. Elfgren at
Grandagency.se

Sara B. Elfgren is one of the most versatile narrators in Sweden right now. Her pathos and sensitivity to justice and the equal value of human beings are also always included as a key elements in the stories. But most of all, she writes suspenseful in a way that makes her stories completely impossible to put down.

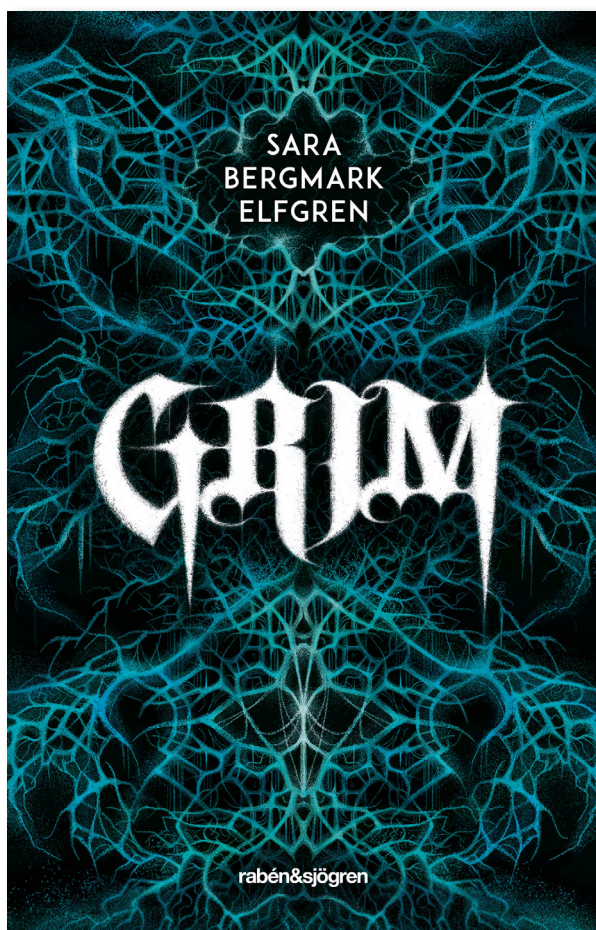
RECENT AWARDS AND NOMINATIONS

2023 – WINNER OF THE ESFS AWARD FOR BEST WRITTEN WORK OF FICTION AT EUROCON 2023, FOR GRIM

2023 – WINNER OF SWEDISH AUDIO AWARD IN THE YOUNG ADULT CATEGORY, FOR GRIM

2018 – WINNER OF THE SWEDISH AUDIO AWARD IN THE YOUNG ADULT CATEGORY, FOR IN DREAMS

2018 – NOMINATED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE, FOR IN DREAMS



GRIM
465 PAGES
YOUNG ADULT

GRIM

Eighteen-year-old Kasper has gone through a rough time, but he has now landed his dream job in the haunted house at the amusement park Gröna Lund.

Thirty years earlier, sixteen-year-old Håkan's life changes when he meets Grim. They live and breathe music and have big plans for their death metal band. But it all comes to nothing when Grim dies unexpectedly.

Kasper, who is Håkan's son, tries to find out the truth about Grim. Who was he? And why does he appear in Kasper's dreams?

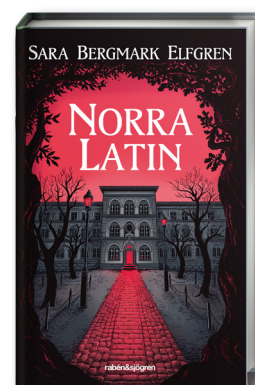
Grim is a gothic suspense novel. A story of friendship and family, community and alienation, and the life-altering forces of art and creativity.

"An atmospheric, heady, ambiguous mystery."
KIRKUS REIVEIWS / USA

*ESFS - Best Written
Work of Fiction at
Eurocon 2023*

*Winner of the
Swedish Audio Award
2023*

*Full English
translation available*



IN DREAMS
578 PAGE
YOUNG ADULT

BIBLIOGRAPHY

YA

2021 – GRIM
2017 – IN DREAMS
2011- 2013 – THE CIRCLE, THE FIRE, THE KEY, TALES
FROM ENGELSFORS, CO-WRITTEN WITH MATS STRANDBERG

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CHILDREN

2024 – THE CHRISTMAS STAR, WITH ILLUSTRATOR JOHAN
EGERKRANS
2019 – THE BIG BANQUET, CO-WRITTEN WITH EMIL MAXÉN
2019 – I'M NOT SICK!, WITH ILLUSTRATOR MARIA FRÖHLICH
2016 – LET'S PLAY!, WITH ILLUSTRATOR MARIA FRÖHLICH
2015 – TIME FOR EACH OTHER, WITH ILLUSTRATOR MARIA FRÖHLICH

BIBLIOGRAPHY

ILLUSTRATED FICTION

2019 – VEI, BOOK 2, WITH ILLUSTRATOR KARL JOHNSON
2017 – VEI, BOOK 1, WITH ILLUSTRATOR KARL JOHNSON

RIGHTS

GRIM

SWEDEN: RABÉN & SJÖGREN
USA: ARCTIS US

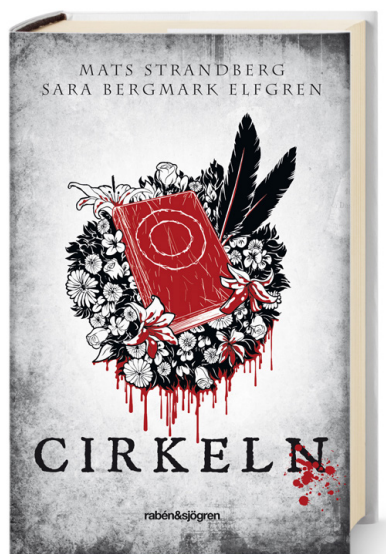
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IN DREAMS

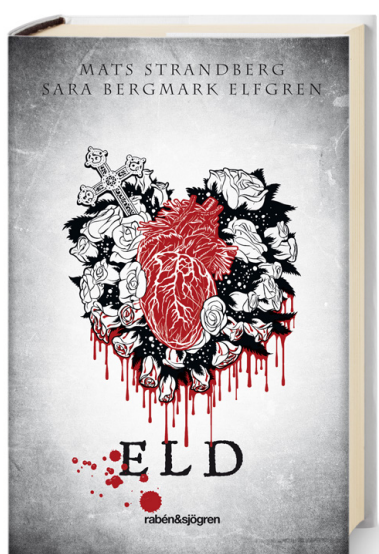
SWEDEN: RABÉN & SJÖGREN
CZECH REPUBLIC: OMEGA/
KNIHY DOBROVSKÝ
GERMANY: ARCTIS VERLAG
ITALY: FANDANGO
ISRAEL: SELA PUBLISHERS
NORWAY: KAGGE
POLAND: SONIA DRAGA

B. Elfgrén &
Mats Strandberg at
Grandagency.se

SARA B. ELFGREN & MATS STRANDBERG



THE CIRCLE
500 PAGES
YOUNG ADULT



FIRE
634 PAGES
YOUNG ADULT



THE KEY
818 PAGES
YOUNG ADULT

THE ENGELSFORS TRILOGY

Sara B Elfgren's and Mats Strandberg's fantasy trilogy THE ENGELSFORS TRILOGY was a total success in both Sweden and abroad, with 500 000 copies sold in Sweden and sold to 30 countries, this means a huge fan base grew and is still active. The trilogy continue to find new readers and and new territories. Prepare yourself for an immense reading experience.

The trilogy evolves around five 16 year old girls who find out they are the chosen ones with super powers. They need these powers to stop the apocalypse, but more so, they need them to find out who they are and what they want to become. In this books the unforgettable tv-series *My So Called Life* and *Buffy the Vampire Slayer* meet *Twin Peaks*.

BIBLIOGRAPHY

YA

2013 – THE KEY

2013 – TALES FROM ENGELSFORS

2012 – FIRE

2011 – THE CIRCLE

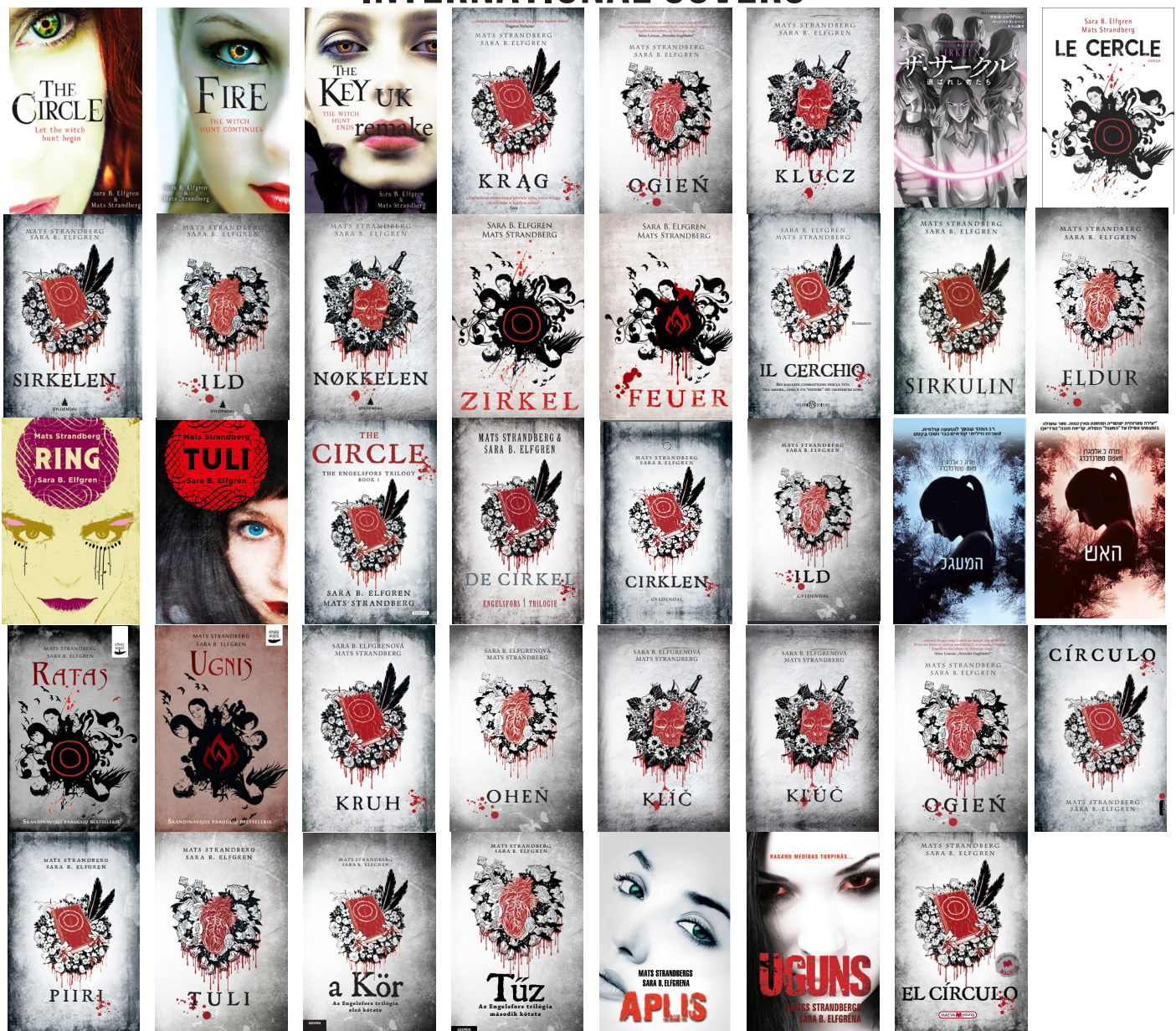
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THE TRILOGY WAS SOLD AND PUBLISHED IN 30 TERRITORIES. MOST OF THE RIGHTS HAS EXPIRED SO PLEASE CONTACT US IF YOU HAVE AN INTEREST FOR YOUR LANGUAGE.



**TALES FROM
ENGELSFORS**
112 PAGES
YOUNG ADULT

INTERNATIONAL COVERS





JOHAN EHN

BIBLIOGRAPHY

YA

2019 – THE HORSE BOYS

2017 – DOWN UNDER

RIGHTS

SWEDEN: LILLA PIRATFÖRLAGET

BELGIUM: PELCKMANS (DUTCH RIGHTS)

FINLAND: OTAVA

ITALY: FANDANGO

NORWAY: MANGSCHOU / CAPPELEN DAMM

AWARDS AND NOMINATIONS

2024 – NOMINATED FOR AQUI TERME STORIA PRIZE

2024 – NOMINATED FOR THE BELGIAN YOUTH JURY
AWARD 2024

2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

2020 – NOMINATED TO THE NORDIC COUNCIL CHILDREN
AND YOUNG PEOPLE'S LITERARY PRIZE

2020 – NOMINATED FOR THE SWEDISH AUDIO AWARD

Johan Ehn at
Grandagency.se



THE HORSE BOYS
362 PAGES
YOUNG ADULT

THE HORSE BOYS

Sasha and Janek grow up in an orphanage in Czechoslovakia in the mid 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks. Together they travel through Europe and end up in Berlin. In January 1933, everything changes when the Nazis take power.

Anton is a young man living in Stockholm in the present day and working in home care. One of the elderly men Anton visits is 98-year-old Alexander "Sasha" Kovacs. Slowly, Anton starts to unfold the old man's story.

The Horse Boys is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.

PAST AND PRESENT INTERTWINE IN A BRUTAL LOVE STORY AND AN UNEXPECTED FRIENDSHIP

"I didn't devour this book; this book devoured me. And all the way through to the endnote's references to historical archives and testimonies, I was completely hooked."

P4 (SWEDISH RADIO) / SWE

"Urgent, engaging and beautiful." **DAGENS NYHETER / SWE**

"A grand historical fresco." **GÖTEBORGSPOSTEN / SWE**

"Beautiful and moving about love and friendship." **GOTLANDS ALLEHANDA / SWE**





JENNY JÄGERFELD

BIBLIOGRAPHY

YA

2013 – I'M JUST SO-O EASY GOING

2010 – ME ON THE FLOOR, BLEEDING

RIGHTS

I'M JUST SO-O EASYGOING

SWEDEN: GILLA BÖCKER

ITALY: CAMELOZAMPA

ME, ON THE FLOOR, BLEEDING

SWEDEN: GILLA BÖCKER

FAROE ISLANDS: BFL

GERMANY: CARL HANSER VERLAG

RUSSIA: ALBUS CORVUS

FILM RIGHTS

I'M JUST SO-O EASY GOING – CINENIC FILM

**Jenny Jägerfeld at
Grandagency.se**

I'M JUST SO-O EASYGOING

Joanna's brain is like an amusement park at peak season. You could also call it ADHD, but as long as she takes her meds, it isn't a major problem. At least not compared to having a mother who is trying in vain to write a new novel, and a father who's apathetically sitting in front of the television all day. And not compared to not being able to afford new medicine. And therefore, fooling a drug dealer for money. And being caught and threatened with murder. Which is nothing compared to being in love. With Audrey.



I'M JUST SO-O EASY GOING

288 PAGES

YOUNG ADULT

Film adaptation!



ME, ON THE FLOOR, BLEEDING

256 PAGES

YOUNG ADULT

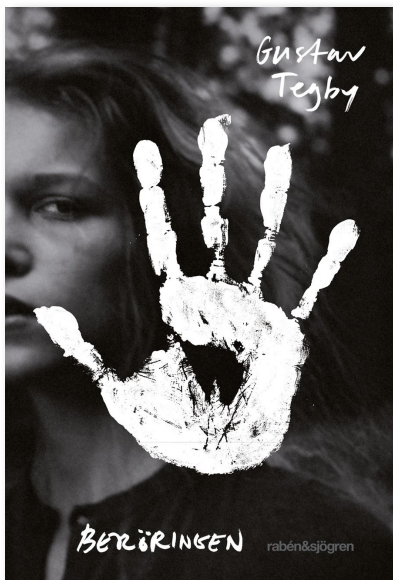
WINNER OF THE AUGUST PRIZE!

ME, ON THE FLOOR BLEEDING

High school outsider Maja would never hurt herself on purpose as her dad, teachers, and classmates seem to believe. Can't a person saw off the tip of her thumb without everyone starting to worry? That is, everyone except Maja's mum, who seems to have disappeared from the face of earth.

In this funny and clever coming-of-age novel, seventeen-year-old Maja describes each moment with such bare-bones honesty that one can't help but be drawn into her world. Wise beyond her years yet still surprisingly naïve, her story is entertaining and enlightening, at times both hilarious and bittersweet.

WITH A FONDNESS FOR EVERYTHING WEIRD, DARKLY FUNNY AND NOIR-ISH, STORYTELLER GUSTAV TEGBY ALWAYS FINDS NEW WAYS TO EXPLORE THE BEST AND THE WORST IN HUMANITY THROUGH THE LENS OF THE SUPERNATURAL.



TOUCHED
401 PAGES
YOUNG ADULT

TOUCHED

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the internet. And from what she has seen through the kitchen window and heard through the walls.

A normal life outside the apartment is impossible.
Because Elin was born with an incredible ability.
Or rather a curse.
Everyone she touches dies.
At least if you believe what her father says.

"Awesome craftsmanship."
DAGENS NYHETER / SWE

"Breathlessly I flip through page after page."
GÖTEBORGSPOSTEN / SWE

AUTHOR PHOTO: KAJSA GÖRANSSON



GUSTAV TEGBY

**NOIRISH WEIRDNESS —
CLOSER THAN YOU THINK**

BIBLIOGRAPHY YA

2019 – TOUCHED

RIGHTS

SWEDEN: RABÉN & SJÖGREN
CZECH REPUBLIC: DOBROVSKY
ITALY: GIUNTI



NOMINATIONS

2020 – SHORTLISTED FOR THE NORRLAND
LITERATURE PRIZE

**Gustav Tegby at
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