



# SCREENWRITERS CATALOGUE 2025

# LITERARY & FILM AGENCY GRAND AGENCY





# GRAND AGENCY SCREENWRITER CATALOGUE 2025

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*Good and reflective stories have been a part of our DNA for as long as humanity has existed. The stories we tell each other are vital for our history writing and for the relationships between us. Happy, quirky and beautiful, serious, thrilling and dark, epic and contemporary, fictive or based on true events. We need them all.*

*We are happy to say that our crew of talented screenwriters is growing steadily. Some write on assignments, others choose to develop their own stories, and most do both. In this catalogue we present them briefly, more information can be found on our website, and of course on IMDb.*

**Welcome to our Grand world of writers!**



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# MATS STRANDBERG

As an author, Mats has always been inspired by movies and television, which is evident in his way of building characters, telling stories and writing dialogue. Therefore, it is no surprise that his fiction is so well suited to being adapted into just that.

As of now, four of Mats' book have been adapted for the screen, and one more is in development. For Mats, it is important to be involved in the process, either as a writer or an executive producer.

**The Conference was the most streamed film on Netflix worldwide for four days running. More than 19 million people have seen it.**

### SELECTED WORKS

- 2025 – *Färjan (Blood Cruise)*, tv-series, Northern Fable and Imaginarium, adaptation of own novel, writer
- 2025 – *Hemmet (The Home)*, feature film, Inland and Sic Film Sweden, adaptation of own novel, writer
- 2023 – *Salaligan (The Most Dangerous Man in Europe)*, play, Västmanlands Teater, writer
- 2023 – *Konferensen (The Conference)*, SF Studios for Netflix, adaption of novel, Executive producer
- 2015 – *Cirklen (The Circle)*, feature film, Adaptation of novel by Strandberg and Sara B. Elfgren, Executive producer

Languages:  

# MALIN LAGERLÖF

Malin Lagerlöf is a master at telling stories that make difficult subjects relatable and accessible. Whether it is a psychological or societal question, she likes to twist and turn around it, always asking: what is this about, really?

With more than 25 years in the industry, Malin is one of Sweden’s most experienced and versatile screenwriters, with a wide range of genres and formats on her resume. Her body of work contains drama, comedy, crime, children and horror – a width that is not just a reflection of her talent but also of her experience.



**Malin debuted in 1999 with *Vägen ut*, which earned her a nomination for best screenplay at Guldbaggegalan.**

### SELECTED WORKS

- 2025 – *Färjan (The Cruise)*, Tv-series, Northern Fable and Imaginarium for SVT & CBS, writer
- 2024 – *Så länge hjärtat slår*, Breidablick Films, writer
- 2011 – *Bibliotekstjuven*, mini series, SVT, writer
- 2003 – *Miffo*, Hägring, writer
- 1999 – *Vägen ut*, Sonet Film, writer

Language: 

# SOFIE & TOVE FORSMAN

Tove and Sofie Forsman are some of the most wanted scriptwriters in Sweden, with their unique way to capture – and captivate – the coming-of-age generation. The two sisters started working together in 2019, and since then their production rate has been impressive, writing as well tv-series, feature films and theatre.

Their trademark is to blend humour with heart felt drama, with a detailed eye for pop culture references, and an ability to never let go of the most central thing; their characters. Tove and Sofie like to write in several genres and for different audiences, something that is apparent if you look at their resume.



**The past years, their productions have won Guldbaggen, Kristallen, Riagalan, Guldägget and more ...**

### SELECTED WORKS

- 2025 – *Barracuda Queens season 1-2*, tv-series, AspVarhos for Netflix, episode writers
- 2023 – *Nelly Rapp – dödens spegel*, feature film, SF Studios, writers
- 2023 – *One More Time*, feature film, Breakable films for Netflix, creators and writers
- 2022 – *The Playlist*, tv-series, Yellowbird for Netflix, episode writers
- 2022-2024 – *Young Royals*, season 1-3, Nexiko for Netflix, episode writers

Language: 

# CHRISTIN MAGDU

Christin Magdu writes in all genres, but her heart beats for drama comedy – a universe where laughter and tears meet and intertwine. She loves writing dialogue and is known and loved for her commitment and focus. “Under promise and over deliver” is one of her creeds as a screenwriter, as well as in general life.

Another genre that Christin is drawn to is thriller/crime, which she showcased in *Maskineriet (The Machinery)*, and in the upcoming *Vi dör inatt (We die tonight)*, that was shot in the fall of 2025.



**When Netflix released their viewers number's in the start of 2024, *The Year i Started Masturbating* was the second most streamed Swedish Netflix film. In 2025, Christin's second and third Netflix film will have premiere.**

### SELECTED WORKS

- 2025 – *Ute och cyklar*, feature film, Yellowbird for Netflix, writer
- 2023 – *Ett sista race (One last race)*, SF Studios, Script consultant
- 2022 – *Året jag slutade prestera och började onanera (The year I started masturbating)*, feature film, Gimme a break Productions for Netflix, writer
- 2022 – *Maskineriet (The Machinery)*, Anagram for Viaplay, Storyline writer

Languages:  



# DANIEL KARLSSON

Award-winning Daniel Karlsson writes for film, TV, radio and the stage. The projects he works with are on different parts of the scale between drama and comedy, and they are often about families in different stages of crisis. Daniel gravitates towards stories that hurt, because that's also where the humor is.

Daniel has a recurring collaboration with Ida Kjellin. Together they have written both feature film and radio drama. He also takes on assignments as a dramaturg for film and television.



Won the Audience Award on 2019's Guldbagge Awards for *Jag kommer hem igen till jul*, which he wrote with Peter Jöback.

### SELECTED WORKS

- 2024 – *Mio min Mio (Mio in the land of Faraway)*, radio drama, SR
- 2022 – *Vuxna människor (Adult Behaviour)*, TV4, head writer
- 2022 – *Tunna blå linjen (Thin Blue Line)*, tv-series, SVT, episode writer & dramaturg
- 2020 – *Min pappa Marianne (My Father Marianne)*, feature film, Avanti Film – with Ida Kjellin
- 2019 – *Jag kommer hem igen till jul (I'll be home again for christmas)*, feature film, Miso Film
- 2014 – *Beck 29 – Invasionen*, feature film for TV

Language: 



# IDA KJELLIN

As a child, Ida Kjellin was obsessed with trying to find Narnia in the big wardrobe in her unfortunately very un-magical home. After several disappointments she decided to instead create her own, more wonderful – and sometimes terrifying – worlds instead.

Ida writes for both children and adults and likes to vary the genre she works with, although she always writes with a sense of humor – and with some sort of message to the audience. She can work both alone as well as with others, like Daniel Karlsson.

In 2024, *True Horror (Äkta Skräck)*, produced by FLX, had its premiere. It is based on an original idea by Ida, who has also written the script.

### SELECTED WORKS

- 2024 – *Äkta skräck (Real Horror)*, feature film, FLX, original idea and script
- 2023 – *Hålla samman (Keep It Together)*, drama, Anagram for SVT, three episodes
- 2020 – *Min pappa Marianne (My Father Marianne)*, feature film, Avanti Film – with Ida Kjellin
- 2020 – *Världens hemskaste sjukdomar (The World's most Horrible Diseases)*, children's series, SVT
- 2016 – *Bamse och häxans dotter (Bamse and the Witch's Daughter)*, SF Studios, writer

Languages:  

# JIMMY NIVRÉN OLSSON

Jimmy wants to win hearts rather than awards, an approach that has led him to succeed with both. His big breakthrough came with *UFO Sweden*, which was nominated for the audience award at Guldbaggegalan 2023. A Spielberg-esque film with a very Swedish tone, which showcases Jimmy as a writer, with its warm humour, strong characters, and well-crafted plot.

In addition to writing genre, Jimmy's speciality lies in crime and suspense. Early in his career, he worked under Björn Carlström at Harmonica, developing multiple crime projects, which was a perfect school for mastering the craft of writing for tv. It also led him to co-writing two episodes of the hit show *Jägarna (The Hunters)*.



Jimmy is currently developing a major Swedish crime IP for television, and is a perfect writer to hire for suspense, thriller and crime projects.

### SELECTED WORKS

- 2024 – *Slutet på sommaren (End of Summer)*, tv-series, Harmonica for SF Studios, episode writer
- 2024 – *Ur mörkret (From darkness)*, feature film, Eyra Media/Pentagram, producer & writer
- 2022 – *UFO Sweden*, feature film, Crazy Pictures, writer
- 2018 – *Jägarna (The Hunters)*, tv-series, Harmonica for SF Studios, episode writer

Languages:  

# KARIN ASPENSTRÖM

With long experience as a screenwriter in writers rooms, Karin Aspenström has created award-winning tv-series in multiple genres. Karin's strenght lies in her width, which her resume shows: she has written crime, comedy, thriller and drama. Karin is also a very appreciated script consultant.

In 2023, the first show with her as a main writer (*Live Life*) premiered. Season two is set to premiere in 2025.

Karin is also a book author, that specializes in domestic noir. Her latest novel, *Little Darling*, was released in January 2025. It is a pshycological thriller about a parent's worst nightmare.



### SELECTED WORKS

- 2023 – *Leva Life (Live Life)*, season 1 & 2, FLX, head writer
- 2022 – *Maskineriet (The Machinery)*, Anagram, episode writer
- 2021 – *Ligga (Get layed)*, Art & Bob for Swedish Television, dramaturg
- 2020 – *The Agents (Agenterna)*, childrens TV-program, seasons 1-3, SVT

Languages:  



# CHRISTOFFER SANDLER

Apart from writing, Christoffer has worked a lot as a director, which has shaped his way of writing: he is good at transforming an idea of a scene into text, which makes for very compelling manuscripts.

When it comes to genre, audience and format, Christoffer likes to vary. The most important thing for him is to capture the everyday human experience, no matter the story. He is drawn to writing about outsiders that feel as if they are not enough for the world they live in.

Christoffer often work together with Thobias Hoffmén. Their different personalities and strenghts complement each other in a way that reflect in the stories they write... and they have a lot of fun doing it.



The award winning film *So Damn Easy Going*, that we wrote and directed, opened Gothenburg International Film Festival in 2022.

## SELECTED WORKS

2025 – *Lita på mig (Trust me)*, tv-series, Breakable Films for SVT, writer – with Marja Nyberg  
2024 – *Håkan Bråkan 2 (Håkan the Troublemaker 2)*, feature film, Unlimited stories, writer – with Thobias Hoffmén  
2022 – *Så jävla easy going (So Damn Easy Going)*, feature film, Cinecic film, writer & director  
2016 – *Insativet (The Initiativet)*, tv-series, Art & Bob for SVT, director & writer – with Thobias Hoffmén

Languages:  



# THOBIAS HOFFMÉN

Thobias Hoffmén can write for big audiences as well as for a narrower crowd, and this range is one of his absolute strengths. The biggest drive for him is to use this strength and create niche films for a wide audience. Stories with a strong dramatic core but unpredictable genre twists and associations that make them memorable.

When it comes to form of work, Thobias doesn't mind going from being the main writer to a writer's room, or working as dramatic coach or script consultant as he has done for multiple productions.

His most frequent collaboration partner is Christoffer Sandler.

When it released in 2022, *Håkan Bråkan* became the most visited domestic film in Swedish cinemas since 2019. The third film in the trilogy will be released in 2025.

## SELECTED WORKS

2024 – *Håkan Bråkan 2 (Håkan the Troublemaker 2)*, feature film, Unlimited stories, writer – with Christoffer Sandler  
2022 – *Håkan Bråkan (Håkan the Troublemaker)*, feature film, Unlimited stories, writer  
2021 – *Dark Labs*, tv-series, Paramount+, writer/director of three episodes  
2019 – *The Ambassador (Ambassadören)*, tv-series, Brain Academy for Viaplay, episode writer – with Christoffer Sandler  
2016 – *Siv Sleeps Astray (Siv sover Vilse)*, feature film, Snowcloud Films, co-writer  
2015 – *Hope Grandpa Dies (Hoppas farfar dör)*, web-series, Art89 Television for SVT, writer/director

Languages:  

# MARJA NYBERG

Being human is hard ... but what better way to deal with it than through laughter? Marja Nyberg's speciality lies in exploring human behaviour through comedy. She does this by identifying her character's everyday issues and finding the comic angle in their struggle.

Marja's started at the radio, where she wrote on several sketch programs at P3. This led to the request of test writing an episode for the popular tv-show *Partaj*. The episode was accepted, and since then, Marja has become a specialist in writing sitcoms, working with productions like *Fullt hus* and *Sommaren med släkten*. In 2022, she wrote two episodes for FLX's hit show *Solsidan*, a dream job for any comedy writer in Sweden.



Storyteller of the year at Riagalan in 2019, for her Christmas calender *Storm på lugna gatan*.

## SELECTED WORKS

2025 – *Lita på mig (Trust me)*, tv-series, Breakable Films for SVT, writer – with Christoffer Sandler  
2024 – *Tabitas Tattoo and cår*, Dare Television, episode writer  
2023 – *Solsidan*, FLX for TV4, episode writer  
2022 – *Sommaren med släkten*, season 6-7, Art & Bob for Kanal 5, episode writer  
2018 – *Storm på lugna gatan*, christmas calendar, Baluba for SVT, writer & creator  
2018 – *Agenterna*, tv-series for kids, season 1 & 2, Baluba for SVT, writer & script editor

Languages:  

# EMMY ABRAHAMSON



Emmy Abrahamson wanted to be a serious writer so people would think she was as wise as her literary-hero Gandalf. Yet she soon discovered that her writing was more like Merry and Pippin after smoking pipe-weed, and she now sees it as an honor to be called one of Sweden's foremost feelgood and comedic writers. Emmy Abrahamson writes female driven comedy and drama, for tv and film as well as novels, for both adults and teenagers.

Emmy is passionate about female-driven comedy-dramas, comedies and sitcoms, and is currently developing several original ideas for both film and television. At some point she might also develop a TV-series about a woman called Aurora who keeps getting kidnapped.

Emmy is also an author of feel-good books, and has been sold to over 20 countries. Two of her novels are currently in development for the screen.

## SELECTED WORKS

2023 – *Familjen Andersson (The Andersson Family)*, tv-series, Unlimited Stories for SVT  
2023 – *Ibbe & Arve*, childrens program, Purpose Studio for SVT

Languages:  



# THEO WANDERYDZ

Theo got his degree from the National Film & Television School in London. After moving back to Sweden, he worked as a Script Editor at Nexiko Drama. That experience gave him a lot of know-how on writing in a variation of genres, formats and styles, as well as how to write for different commissioners.

Theo is drawn to cinematic, suspenseful stories across several genres, but always with a big heart and more profound questions at the core. He's determined to tell emotional and enduring stories that audiences want to discuss, dissect and revisit several times after they've experienced them. Parallell with developing his own ideas, Theo works as a script consultant for tv-series and feature films. A name for the future!

In the fall of 2024, Theo's script *Wetiko* was selected for The Black List's writer's lab in LA, among 1700 submissions. The film has been picked up by an international producer, who are developing it together with Theo.

### SELECTED WORKS

- 2025 – *Maffia*, tv-series, Nexiko for Viaplay, Script Editor
- 2024 – *Happy Jävla Pride*, tv-series, Unlimited Stories for TV4, story consultant
- 2022 – *In Every Room So Hushed*, Short Film, writer
- 2020 – *Shoal*, Short Film, writer



Languages:  

# AIDA WONDIMU

Aida Wondimu began her career as an editor at UR, where her work on the talk show *Tänk till* earned a Kristallen nomination for Best Innovator in 2021. She then went on to study screenwriting at SKH, where she wrote an episode of the hit series *Solsidan* for her graduation. The script impressed FLX, who not only produced the episode but also hired Aida. Over two years at FLX, she wrote 15 episodes of *Solsidan* and contributed to four episodes of *Snödrömmar*, the 2024 Christmas calendar.

Currently, Aida is studying screenwriting at Alma Löv while looking for opportunities as an episode writer. With her specialty in comedy and drama, Aida is a promising talent ready to contribute her sharp storytelling to new projects.

Aida earned a Kristallen nomination in 2021, as Best Innovator, for the UR talkshow *Tänk Till*, where she was an editor and concept creator.



Languages:   

### SELECTED WORKS

- 2024 – *Snödrömmar*, Christmas calender, FLX for SVT, 4 episodes
- 2023 – *Solsidan*, tv-series, FLX for TV4, 10 episodes

# ASTRID MOHLIN

Astrid Mohlin specializes in humour, young adult, and drama. Her trademarks are character driven stories with a witty yet realistic dialogue. Astrid has written, directed and produced several shows for SR, like their Christmas calendar from 2023, and premiered as a tv-writer on FLX's hit show *Solsidan*, also in 2023.

Early in her career, Astrid was at Nickelodeon, which taught her a lot about writing for kids. She then moved SR, before going freelance. Now, her tone lies somewhere between the goofy and crazy at Nickelodeon and the more classical storytelling at SR.

Astrid's podcast series *Fake (SR)* was a big hit, so much so that it comes out as a book in the spring of 2024, published by Bonnier Carlsen.



Languages:  

### SELECTED WORKS

- 2023 – *Solsidan*, season 8, tv-series, FLX for TV4, episode writer
- 2023 – *Tjuven på Nikolus läroverk*, Christmas calendar, SR, writer/creator
- 2022 – *ILY*, audio drama, SR, writer/creator
- 2019 – *Ufopodden*, Sveriges Radio, episode writer

# ROBIN SHERLOCK HOLM

From a young age, Robin started working on big productions like *Johan Falk & Gåsmamman*, trying more or less every position behind the camera. These experiences gave him the confidence and know-how to make his debut film, *Ticket Holders*, which was prized at the IndieFEST Film Awards 2018. Robin was only 18 when he wrote and directed it.

When it comes genre, Robin likes to vary, but his strength lies in creating suspense and relational drama. A great showcase of this is *Avgrunden (The Abyss)*, a disaster thriller produced by SF Studios for Netflix. It is as much a film about a crack in the ground as a rift in a family, and this layered storytelling is exactly what Robin aims to achieve.

Robin created the idea and co-wrote the script for *Avgrunden (The Abyss)*, which has been streamed by more than 50 million viewers on Netflix.



### SELECTED WORKS

- 2023 – *Avgrunden (The Abyss)*, feature film, SF for Netflix, original idea and script
- 2017 – *Ticket Holders (or: a metaphysical journey through a cineasts brain)*, feature film, director, producer, screenwriter

Languages:  



# GUSTAV TEGBY

Gustav Tegby is a screenwriter, author and playwright with a fondness for everything that's weird, supernatural and noir-ish. He has written more than thirty plays, that have been performed in Sweden, Finland and the US, and he has written four popular books for children.

The last years, Gustav has gravitated more towards tv and film, both on his own and together with others, like Tove & Sofie Forsman. He is currently writing on a historical drama feature for a streaming service.

Gustav has also worked a lot with radio. He was one of the writers of the hit thriller mockumentary *Voices of the Dead* (De dödas röster), and one of the creators and writers of the 2017 radio Christmas series *A Winter Nightmare* (Marvinter).



In 2022, Gustav's book *Army of Orphans* was nominated for the Swedish Crimetime Award, in the Young Adult category.

## SELECTED WORKS

2022 – *Jekyll vs Hyde*, theatrical play, Dalateatern, original script

2018 – *Contagion*, (*Smittan*), thriller pod based on a novel, Swedish Radio, writer

2017 – *Marvinter* (*Marvinter*), Christmas Calendar, Swedish Radio, co-writer

Languages:  

# LENA OLLMARK

For years, Lena Ollmark has created horror and drama with powerful emotions for children in books and for the screen. Characters that have some kind of emotional disorder interests her. However, the last year she's been involved in SVT's big production *The History of Sweden*, as well as writing a horror novel for adults together with Håkan Östlundh. Her experience ensures flexibility.



Nominated for the prestigious August Award in 2017, for *The Terrible Story of Little She* (*Den förskräckliga historien om Lilla Hon*), a childrens book she wrote with Per Gustavsson.

## SELECTED WORKS

2024 – *Lilla spöket Laban spökar igen*, Art & Bob, screenwriter

2023 – *History of Sweden* (*Historien om Sverige*), SVT, episode writer

## IN DEVELOPMENT/PRODUCTION

*The Nightground trilogy* (*Nattlandet*), Mint, adaptation of own book, writer

Languages:  

# JOHAN BOGAEUS

For almost thirty years, Johan Bogaeus has written film and tv scripts. He writes in all genres, from crime to christmas calenders, and work with selfinitated projects as well as ones that are presented to him. It is the quality of the individual project that matter: what the context around it looks like and what story is about to be told.

Is there a common thread in the stories that Johan Bogaeus write? Well, they are often about a character's attempt to become true to, and stand up for, themselves. What this means is that the protagonist will face strong reactions from the people around them, either as supportive figures or obstacles. If you succeed in creating engaging characters with significant relationships, then you are well on your way to a good film story, and this is Johan Bogaeus signature.



Johan has written four films in the popular crime series about Martin Beck (*Deadlock*, *Rage Room*, *Undercover*, *The Devils Advocate*).

## SELECTED WORKS

2018–2024 – four Beck films, Filmnlance for TV4

2020 – *Pelle No-tail* (*Pelle Svanslös*), animated film, SF Studios

2006 – *Tatt av kvinnan* (*Gone with the woman*), feature film, Monster Film

1999 – *Julens hjältar* (*The Christmas heroes*), christmas calender, SVT

Languages:  

# MARTINA BIGERT

Martina Bigert has a sensitive nose for innovative original ideas with an edge. In her gaze, there is always an odd and humoristic way to see human beings at their essence, whatever the genre is. A unique feminine and quirky voice grounded in reality. Women are often in the center when Marina Bigert casts her stories.

Martina writes mostly for film and tv but has also written drama for the stage. She has also written and illustrated a number of children's books and has worked as an illustrator for some of the biggest magazines in Sweden.



Best TV-drama at Riagalan in 2019 for *Systrar 1968*.  
Best TV-drama at Kristallen in 2008 for *Gynekologen i Askim*.  
Nominated for Prix Europa for best mini series in 2019 for *Systrar 1968*.

## SELECTED WORKS

2024 – *Tabita's Tattoo änd cär*, TV4, episode writer

2018 – *Systrar 1968* (*Sisters 1968*), Anagram for SVT, original tv-script

2014 – *Ängelby* (*Angel Village*), Tre Vänner for SVT, episode writer

2007 – *Gynekologen i Askim* (*Doctor Beares It All*), SVT, original tv-script

2007 – *Allt om min buske* (*All About My Bush*), Sandrew Metronome, writer & director

Languages:  





## MICHAEL S. BEKELE

Michael S. Bekele is a Swedish/German screenwriter and director, whose strength lies in telling stories that make difficult subjects accessible and uplifting. He recently finished Alma Löv's script-writer academy and is currently developing several own projects; a historical drama feature and a comedic YA-series being two examples.

Parallel to this, he works with other people's projects. When you hire Michael, you can expect a doer-attitude and distinct ideas that create solutions and elevate the story, as well as a sharp eye for dialogue.

Michael S. Bekele: remember the name!

Languages:



**Winner of Guldörat (The Golden Ear) for best entertainment in 2023, for the audio drama *Härifrån*, which he directed and created together with Jason Diakité.**

### SELECTED WORKS

2024 – *Black Square*, short film, Gambio Film, writer & director

2022 – *Härifrån*, audio drama, Filt for Storytel, creator & director

2021 – *The Pilgrimage (Timbuktu)*, music video, Universal Music/EMI/Bad Taste Records, Creative & art direction



## SABINA ZUPANC

Sabina writes drama, comedy and fantasy with emphasis on sharp turning points. She has worked in many different genres, but coming-of-age stories has a special place in her heart. She is especially skilled in character-driven drama and comedy. Zupanc's previous background as a midwife & school nurse gives life to the stories. Her expertise and strong sensibility for the human conditions promises an innovative take on her stories.

Sabina Zupanc is educated at SKH, Blue Cat Screenplay (San Francisco) for Gordy Hoffman, masterclasses at Den Danske Filmskole, Biskops Arnö's Screenwriter Education, and is a trained screenwriter at Alma Löv Script Academy.

Her last project was a children's drama show for UR (Educational Radio) that will premiere in 2025.

**Won the After Bergman scholarship 2020, for her script *Fuck My Life***

### SELECTED WORKS

2021 – *Rebecca*, short film, Amphi Produktion

2020 – *Thin Walls (Tunna väggar)*, Globalans, scriptwriter

2019 – *Thicker Than Water (Tjockare än vatten)*, Nice Drama/Viaplay, writer

Languages:



## BJÖRN SCHAGERSTRÖM

Björn Schagerström is a director and screenwriter with a knack for dark comedy, twisted elements, and genres ranging from relationship drama to sci-fi. He is currently working part time at B-Reel's commercial side and studying screenwriting at Alma Löv, while pursuing his passion for filmmaking.

With his own production company, Bakåtkupad Film, Björn has written, directed, and produced multiple short films, showcasing his exceptional ability to see projects through from start to finish. His most notable film, *Headache*, achieved critical acclaim at the prestigious Fantasia Film Festival, winning three awards. The recognition of both Torkel Petterson in the leading role and Ahmed Bozan in a supporting role highlights Björn's remarkable skill in character direction.

### SELECTED WORKS

2023 – *Headache*, short, Bakåtkupad Film, writer/director/producer

2023 – *Incommodius*, short, Bakåtkupad Film, writer/director/producer

2020 – *Inflection Point*, short, Bakåtkupad Film, writer/director/producer

Languages:



**The short *Headache*, directed by Björn and written by Agnes, won best international short at Fantasia Film Festival in 2024, and is currently in development to become a full length feature film.**



## AGNES JEPSSON

Agnes Jeppsson is a screenwriter with a talent for crafting relationship dramas and creating relatable characters that captivate audiences. She honed her craft studying screenwriting at Biskops Arnö and SKH, where her graduation film *Tjejtöan 4-ever* was selected as the school's Oscars contribution.

Agnes has worked two years as an editor at SVT Drama, which helped sharpen her dramaturgical skills and gave her valuable insight into writing for commissioners. She has a lot of experience from different writer rooms and has a fantastic ability to elevate a project that has come to a standstill.

Together with Björn Schagerström, Agnes wrote the award-winning short film *Headache*, which is currently being developed into a full-length film. Parallel to that, Agnes is developing a feature film and tv-series for some of Sweden's most talented producers.

### SELECTED WORKS

2023 – *Headache*, short, Bakåtkupad Film, writer

2021 – *Tjejtöan 4-ever*, short, writer

Languages:





# LOTTA ERIKSON

Lotta Erikson has moved between fiction and documentary since she graduated from the Dramatic Institute in 1990. She works with both tragic and comic stories and the experience of the world as absurd and unpredictable characterizes much of what she does.

Lotta often writes drama with a political edge, where society as a theater is explored. Humor and man's attempt to live and be happy is a constant source and is evident in all her work. In addition to writing screenplays and drama, Lotta is a recurring host in the radio program *Godmorgon*, has made award-winning documentaries and worked on SVT, Swedish Radio and the BBC. One of her most frequent collaborators is Håkan Östlundh.



Lotta is one of the screenwriters behind the upcoming series about media mogul Jan Stenbeck, produced by FLX for SVT, with premiere in 2025.

## SELECTED WORKS

2023 – *Stenbeck*, FLX for SVT, storyline & episode writer

2023 – *Pensionssvindeln (The Pension Swindle)*, radio drama, Swedish Radio, creator and writer – with Håkan Östlundh

2020 – *Jakten på en mördare (The Hunt for a Killer)*, TV-series, true crime drama, Yellowbird for SVT, writer

2018 – *Kom igen Caritha (Come on Caritha)*, theatre production, Theater Barbara, Söppleteatern, Göteborgs stadsteater

Languages:  



# HÅKAN ÖSTLUNDH

Håkan Östlundh brings his readers right into the action, amuses them, makes them nervous, angry, happy and sad. With his knife-sharp skill visualizing scenes and creating characters, not a single detail in the text is left hanging; everything has its reason.

Parallel with his work as an author, Håkan Östlundh has been writing scripts for movies and TV since the 90s. He has experience in many different genres, has written both live action and animation, and has worked in many roles, such as episode writer, head writer and script consultant. The past years, he has collaborated with Lotta Erikson in several projects.

Håkan is the author behind the *Prophet Trilogy* (political thriller) as well as the crime series about Fredrik Broman, which is sold to 12 countries.

## SELECTED WORKS

2023 – *The Pension Swindle (Pensionssvindeln)*, radio drama, Swedish Radio, creator and writer – with Lotta Erikson

2007 – *Höök*, season 2, crime series, Bobfilm for SVT, episode writer

1997-1999 – *The Three Friends... and Jerry (De tre vännerna... och Jerry)*, season 1 and 2, animated comedy, Happy Life Animation A, head writer

Languages:  



# LOTTA FRITZDORF & JOHAN ROSENLIND

Johan Rosenlind was the man who came up with the idea for the hugely successful Swedish tv-drama *The Restaurant (Vår tid är nu)*. He was an episode writer for all three seasons and together with his wife, Lotta Fritzdorf, he created a cook book based on the recipes from the show.

Since then, Lotta and Johan have teamed up in their writing, with two crime novels under the belt. Parallel to writing books, the couple are developing concepts and ideas for tv-shows.

Languages:  

Winner of Kristallen for best TV-drama in 2018, for *Vår tid är nu (The Restaurant)*.

## SELECTED WORKS

2020 – *Frontman (Frontman)*, crime novel

2019 – *Tick Tick Boom (Tick Tick Boom)*, crime novel

2017-2020 – *The Restaurant (Vår tid är nu)*, Jarowskij for SVT, creator and writer



# LENA KOPPEL

Lena Koppel is a director and scriptwriter with many years in the industry, having worked with tv, film and theatre. Her trademarks are gentle, intelligent and warm humour, which gives all her work a friendly yet edgy tone. Her strengths lie in comedy/drama and suspense.

She is most famous as a director, both most of the films she has made are based on her scripts too, and it is the writing that is her main priority these days, even if she takes occasional directing jobs.

For the past year, Lena has focused on writing her first novel, *Odugliga Maria*, but after doing so, she has return to film and tv.

## SELECTED WORKS

2025 – *The Street Where I Live (På gatan där jag bor)*, TV-series, Viaplay, director

2019 – *The E.R. in Åre (ÅreAkuten)*, TV series, Viaplay, episode writer/director

2016 – *Salt island (Saltön)*, tv-series, SVT, writer/director

2011 – *The importance of tying your own shoes (Hur många lingon finns det i världen)*, SF, writer/director

2009 – *Rally Girls (Rallybrudar)*, SF, writer/director

Languages: 





# SARA B. ELFGREN

Sara B. Elfgren’s primary focus is speculative fiction, although she writes in all genres. She is attracted to “what if”-scenarios where the laws of nature are thrown out of balance. Tv, film, theater, video games, novels, radio, opera – there is no end to Sara's creativity.

Sara spent her 20’s attaining a degree in Film Studies, while working as a screenwriter and script consultant. At 30 she signed the contract for her debut novel – The Circle – which she co-wrote with Mats Strandberg. Together they penned the bestselling and critically acclaimed Engelsfors trilogy. The Circle has been sold to 31 countries, made into a movie and was nominated to the August Award in 2011.

Languages:  

Winner of Kristallen for best TV-drama in 2022 for *Dough*.  
Winner of Storytel Awards for best YA in 2023 for her novel *Grim*.

### SELECTED WORKS

- 2024 – *Herr Arnes peningar (The Treasure)*, opera libretto based on a story by Selma Lagerlöf, Folkoperan
- 2021 – *Dough (Deg)*, Inland/Nexiko for SVT, head writer
- 2020 – *The Big Banquet (Knäckarbanketten)* Christmas calendar for SR, writer
- 2019 – *Ghost Giant*, video game, Zoink Studios, writer
- 2016 – *Voices of the Dead (De dödas röster)*, thriller pod series, Sveriges Radio, Creator, showrunner and writer.
- 2015 – *The Circle (Cirkeln)*, feature film, RMV Film, Adaptation of book by Mats Strandberg and Sara B. Elfgren, writer

# ORIGINAL IDEAS

Our screenwriters continuously develop original concepts, which we curate to align with current market trends. Here are some examples, where we present a selection of ideas across genres. Each concept includes a logline, and if something intrigues you, more material is available.




# CILLA & ROLF BÖRJLIND

Cilla and Rolf Börjlind are some of the most highly acclaimed screen writers in Sweden and have written more that twenty films and over forty scripts for television. Among their most notable work is crime classics like Beck and Arne Dahl, but they have also written comedy, drama, like Yrrol and Jönssonligan.

In 2016, they wrote the adaption of their own novel, *Spring Tide*, which had more than one million viewers on SVT.



Language: 

Cilla and Rolf are currently writing book 9-10 of the Rönning & Stilton-series (*Spring Tide*). The film rights are on option.

### SELECTED WORKS

- 2016-2018 – *Spring Tide (Springfloden)* and *The Third Voice (Den tredje rösten)*, Filmlance for SVT, Adaptation of their own crime novels, writers
- 2004/2008 – *The Grave/ The Murders*, Filmlance for SVT, original tv-series
- 1998-2009 – script for 25+ Beck movies, such as *Night Vision (Spår i mörkret)*, *White Nights (Vita Nätter)* & *The Man With No Face (Mannen utan ansikte)*
- 1994 – *Yrrol (Yrrol)*, original script, Rolf Börjlind

# GET IN TOUCH!



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## SCREENWRITERS CATALOGUE 2025

## LITERARY & FILM AGENCY GRAND AGENCY

