

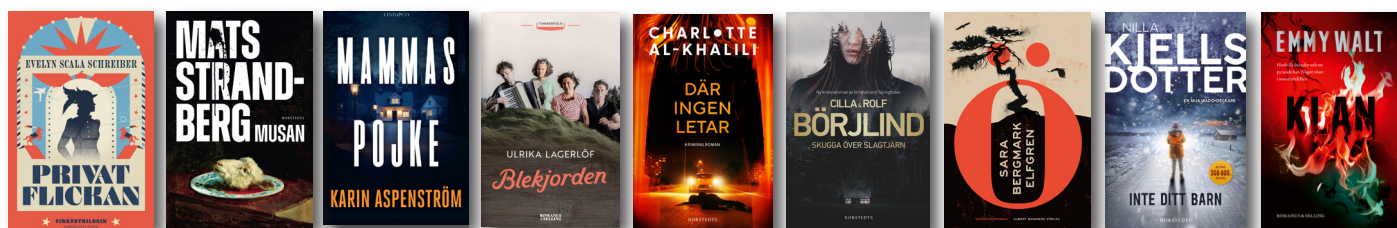


SPRING CATALOGUE 2025

LITERARY & FILM AGENCY
GRAND AGENCY



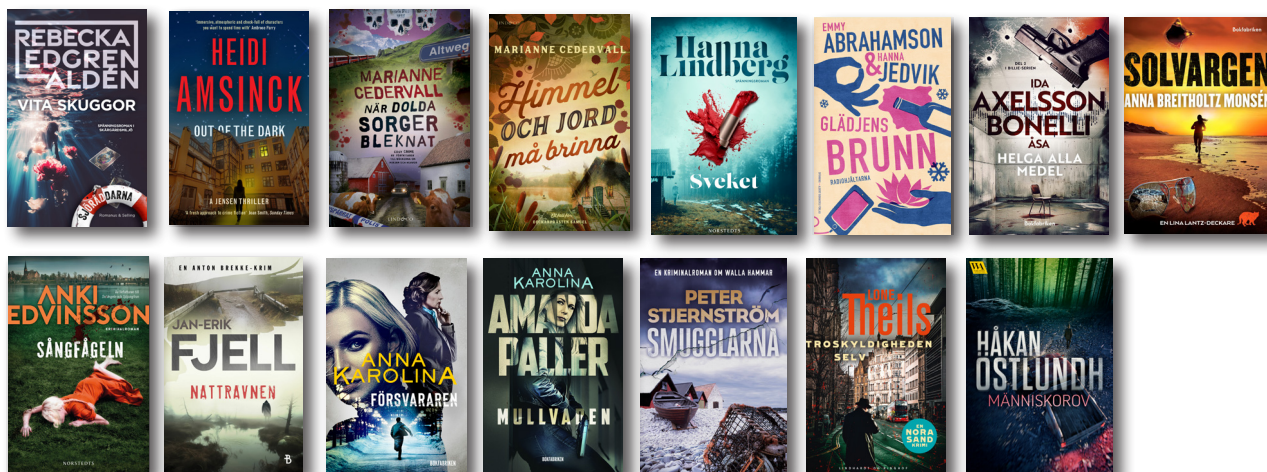
NEW TITLES: Pages 4 to 19



ANNA JANSSON: Pages 22 to 25



CRIME AND SUSPENSE: Pages 26 to 42



FICTION: Pages 43 to 53



NON FICTION: Pages 54 to 59



SPRING CATALOGUE 2025

- CONTENTS -

NEW TITLES

EVELYN SCALA SCHREIBER	4
MATS STRANDBERG	6
KARIN ASPENSTRÖM	8
ULRIKA LAGERLÖF	10
CHARLOTTE AL-KHALILI	12
CILLA & ROLF BÖRJLIND	14
SARA B. ELFGREN	16
NILLA KJELLSDOTTER	18
EMMY WALT	20
ANNA JANSSON	22

CRIME & SUSPENSE

REBECKA E. ALDÉN	26
HEIDI AMSINCK	28
MARIANNE CEDERVALL	30
HANNA LINDBERG	32
EMMY ABRAHAMSON & HANNA JEDVIK	34
IDA AXELSSON & ÅSA BONELLI	35
ANNA BREITHOLTZ MONSÉN	36
ANKI EDVINSSON	37
JAN-ERIK FJELL	38
ANNA KAROLINA	39
PETER STJERNSTRÖM	40
LONE THEILS	41
HÅKAN ÖSTLUNDH	42

FICTION

EMMY ABRAHAMSON	43
CILLA & ROLF BÖRJLIND	44
ELEONORE HOLMGREN	45
ANNE CATHRINE BOMANN	46
JOHANNA FRID	48
JOHAN EHN	50
JENNY JÄGERFELD	52

NON FICTION

ATEFEH SEBDANI	54
BIANCA KRONLÖF	56
JENNY JÄGERFELD & MATS STRANDBERG	57
ÅSA WIKFORSS	58

THE FIRST PART OF THE CIRCUS TRILOGY!

The Private Girl is a magnificent love story and family saga, spanning almost a century and based on the author's own family history.



THE PRIVATE GIRL

481 PAGES

THE PRIVATE GIRL

She is a wealthy bourgeois girl with her future laid out before her. He is an Austrian circus artist passing through. Two young people from different worlds. Three days that change everything.

Late 1870s. Bertha Lindberg lives with her family in a luxurious apartment in Östermalm, Stockholm, and the most important thing for Mr. Lindberg is to find a suitable husband for his daughter. But Bertha dreams of something else, something greater. She wants to be on stage.

One cold December evening, she meets Baptiste – and neither of them knows that their lives are changed forever.

This is a story about marginalization, freedom and sisterhood, about a woman who decided to sacrifice everything for love – and the circus.

"Evelyn Scala Schreiber's story is unique in many ways: The deep dive into her colorful family history builds the foundation for her strong narration and her unforgettable characters. I especially admired the execution of female empowerment à la Bonnie Garmus and the radical insight, how early a circus environment offered this compared to all other fields in which women had historic disadvantages. A great read!"

BEATRICE LAMPE, EDITORIAL DIRECTOR HARDCOVER BLANVALET (PRH)

I want more

HELENA

What a captivating journey!

OSCAR

Fantastic book!

ERIKA

A journey I will carry with me for a long time!

AMANDA

BIBLIOGRAPHY

2025 – THE PRIVATE GIRL

RIGHTS

FINLAND: OTAVA

GERMANY: BLANVALET (PRH)

NORWAY: GYLDENDAL

SWEDEN: FORUM

Evelyn Scala Schreiber
at Grandagency.se

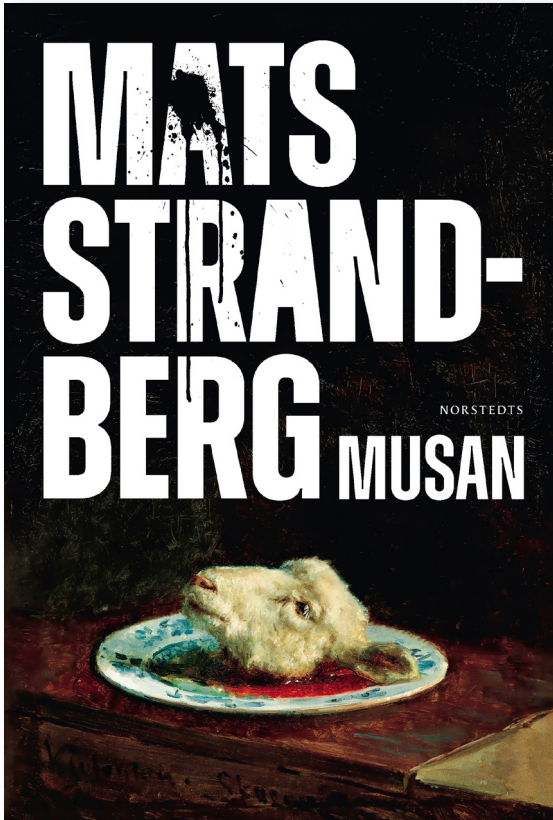


EVELYN SCALA SCHREIBER

EPIC LOVE STORY AND FAMILY SAGA

Evelyn Scala Schreiber is a journalist who has worked for several Swedish newspapers. A prestigious Fulbright scholarship led to a master's degree in journalism at Columbia University in New York City. Now she's back in Sweden, writing about, among other topics, American politics. *The Private Girl* is her debut as an author and the first part of the Circus Trilogy.

THOSE WHO CHALLENGE THE GODS ALWAYS LOSE



THE MUSE
350 PAGES

THE MUSE

Divorced crime writer Hedda Strömberg can no longer write. Financial ruin is closing in on her and her eight-year-old son Hugo. She must find inspiration again. Now. It feels like a lifeline when her successful colleague, David Ridings, invites her to his family's summer house. Far from the routines of daily life, perhaps her imagination can finally flow freely again.

The "summer house" turns out to be the grand Villa Thamyris, a sprawling mansion that, in the late 19th century, served as an important hub for the cultural elite of its time. During her stay, Hedda struggles against the paralyzing envy that David Ridings always stirs in her. The magnificent house and its inhabitants remind her of everything she lacks. The family possesses both wealth and cultural capital, rooted in generations of privilege.

At Villa Thamyris, Hedda finds her inspiration. Writing feels magical again. But she also discovers that the imposing brick walls hide dark secrets. Creativity has a steep price, and everything comes to a head when Hedda's son arrives just in time for the Midsummer celebration.

Mats Strandberg returns with the unmistakable blend of horror and razor-sharp contemporary insights that has already captivated readers of *Blood Cruise*, *The Home*, and *The Conference*.

Film premier
2025

SVT tv-series
2025

Original Netflix film
NETFLIX



THE HOME
315 PAGES



BLOOD CRUISE
476 PAGES



THE CONFERENCE
334 PAGES

Most viewed film on
Netflix worldwide for
5 days!

"Mats Strandberg's greatness lies in the love and care with which he creates the characters that inhabit his dark world – but he is just as good at killing them."

NIKLAS NATT OCH DAG, AUTHOR

Strandberg horror
- over 250 000 copies sold

MATS STRANDBERG

THE STEPHEN KING OF SWEDEN

BIBLIOGRAPHY

2025 – THE MUSE
2021 – THE CONFERENCE
2017 – THE HOME
2015 – BLOOD CRUISE
2009 – HALF LIVES

RIGHTS

THE MUSE

SWEDEN: NORSTEDTS

RIGHTS

THE CONFERENCE

SWEDEN: NORSTEDTS

CZECH REPUBLIC: DOBROVSKY
DENMARK: MODTRYK
FINLAND: LIKE
GERMANY: FISCHER TOR
POLAND: STARA SZKOLA

RIGHTS

BLOOD CRUISE AND THE HOME

SWEDEN: NORSTEDTS

BRAZIL: EDITORA MORRO BRANCO LTDA
CZECH REPUBLIC: HOST
DENMARK: MODTRYK
FINLAND: LIKE
FRANCE: BRAGELONNE
GERMANY: FISCHER TOR
GREECE: KEDROS
ITALY: GIUNTI
JAPAN: HAYAKAWA
POLAND: MARGINESY
RUSSIA: RIPOL
SERBIA: VULKAN
TURKEY: EKSİK PARÇA YAYINLARI
UK: JO FLETCHER BOOKS
USA: QUERCUS

FILM RIGHTS

BLOOD CRUISE

NORTHERN FABLE, SWEDEN
SVT, SWEDEN
IMAGINARIUM, UK

THE HOME

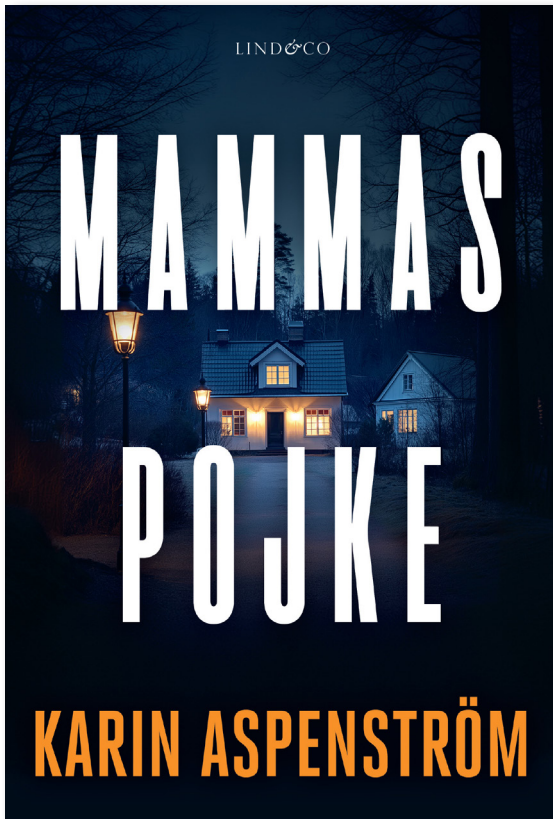
SIC FILM, SWEDEN
INLAND, SWEDEN

THE CONFERENCE

SF STUDIOS, SWEDEN

Mats Strandberg at
Grandagency.se

ABOUT A PARENT'S WORST NIGHTMARE WITH AN INTENSE AND TIGHTLY WOVEN PLOT



LITTLE DARLING

Christel Persson lives with her teenage son, Harry, in the suburbs of an idyllic small town in Sweden. One summer, Harry attends a music festival. The next day, Christel learns that he has been accused of sexual assault. The accusation spreads like wildfire through the tight-knit community, and soon her friends begin to distance themselves. Christel suddenly finds herself alone and isolated. With her world crumbling, she clings to the hope of proving Harry's innocence.

As Christel's search for the truth becomes an obsession, she begins to push her own morals and boundaries. How far is she willing to go to protect her son? And as the layers of that fateful night unravel, Christel is confronted with a devastating possibility: What if the truth isn't what she had hoped for?

LITTLE DARLING
212 PAGES

"Little Darling is an exceptional book that delves into the most sensitive of topics. It shares similarities with Quicksand by Malin Persson Giolito and A Nearly Normal Family by Mattias Edvardsson. The reader is thrown between hope and despair, and despite there seemingly being only two possible endings, it successfully surprises the reader."

KRISTOFFER LIND, FOUNDER AND PUBLISHER AT LIND & CO

"The book gripped me so profoundly that I haven't been able to let it go. Like sitting with a close friend, listening to a deeply personal story unfold, it has lingered in my thoughts, taking on a life of its own."

PER STRAARUP, FOUNDER AND PUBLISHER AT STRAARUP & CO

BIBLIOGRAPHY

2025 – LITTLE DARLING
2019 – DARK TRACKS
2019 – THE GREAT BETRAYAL
2017 – WITHOUT YOUR BREATHS
2016 – TO MY LOVE

RIGHTS

SWEDEN: LIND & CO
DENMARK: STRAARUP & CO

Karin Aspenström at
Grandagency.se

KARIN ASPENSTRÖM

ATMOSPHERIC SUSPENSE

Karin Aspenström is an author, dramaturge, and screenwriter for film and TV. Over the years, she has worked in a wide variety of genres, ranging from thrillers and dramas to acclaimed comedies and children's programs. She made her literary debut in 2013 with a thriller in collaboration with former police infiltrator. Since then, Aspenström has written four more novels for adults and in *Little Darling* she tackles universally relatable themes of parenthood, morality, and community judgment.

HISTORICAL NOVELS ABOUT MAGNIFICENT FORESTS AND WUTHERING LOVE

Upmarket historical novels inspired by Ulrika Lagerlöf's own family history where women take center stage in the narrative of the magnificent Swedish forest and the conflicts surrounding it.

Cloudberry Mire starts in the late 1930's, *Pale Soil* unfolds in the 1950's and *Heartwood* in the 1960's.



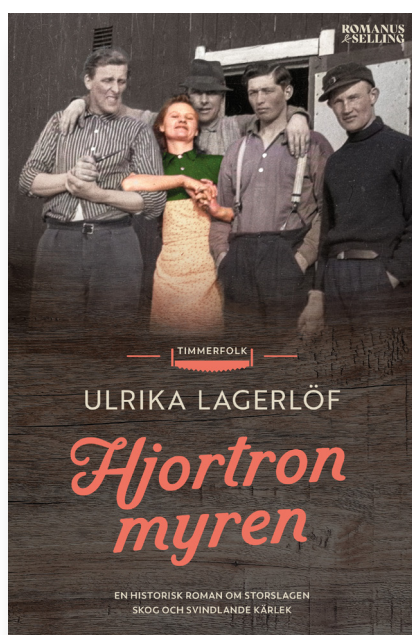
PALE SOIL
400 PAGES

PALE SOIL

The year is 1949 when Siv once again takes work as a cook in a forest cabin in the deep forests of northern Sweden. Life as a housewife is lonely, and she finds friendship in Märta, a young cook whom Siv is mentoring. But secrets resurface and threaten to change everything – for both Siv and her family.

In present-day in the small community Djupsele in northern Sweden, Eva struggles with her teenage son Vilgot, whose passion for the forest biodiversity puts them on a collision course. Amid logging conflicts and a threatened cultural heritage, Eva discovers how her own story is intertwined with the timeless power of the forest landscape.

Nominated to Storytel Awards 2025



CLODBERRY MIRE
408 PAGES

CLODBERRY MIRE

Cloudberry Mire unfolds in two parallel timelines, following the young girl Siv, who works as a female cook in a forest cabin in northern Sweden in the late 1930s, and her granddaughter Eva, who works for a logging company in the present day.

In 1938, Siv is sent by her family to work as a cook in a forest cabin in northern Sweden. Deep in the forest, in severe cold, she must wash the dishes, fetch firewood and water, keep the cabin warm and clean and put food on the table for ten men. It becomes a transformative experience where both liberation and the love of her life await.

In 2022 Eva is sent to the small community Djupsele in northern Sweden by her employer to quell wild protests against deforestation. As tensions escalate, she must confront the media, environmental activists, and the Sami village, but in the wake of the conflict, she also finds clues to her own family history.

over 18 000 copies sold

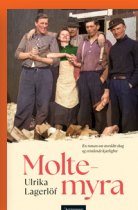
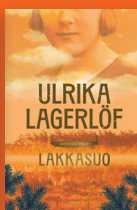


ULRIKA LAGERLÖF

MAGNIFICENT FORESTS AND WUTHERING LOVE

Ulrika Lagerlöf works in communication within forestry since the past ten years. Her second novel, *Cloudberry Mire*, is the first part in a series of novels inspired by her own family history. Her mother grew up in Bastuträsk in Västerbotten, and in the early 1940s, her grandmother worked as a cook in a forest cabin.

Ulrika Lagerlöf
at Grandagency.se



BIBLIOGRAPHY

2025 – PALE SOIL

2024 – CLOUDBERRY MIRE

RIGHTS

SWEDEN: ROMANUS & SELLING

DENMARK: ALPHA

FINLAND: OTAVA

FRANCE: BUCHET CHASTEL

GERMANY: GUTKIND

ITALY: CORBACCIO

NETHERLANDS: MOZAÏEK

NORWAY: ASCHEHOUG

THE OLIVIA OLDENHEIM SERIES

Olivia Oldenheim is the sharpest at the prosecutor's office in Stockholm and unyielding in the battles she chooses, but often underappreciated due to her physical disability. Olivia embodies courage, resilience, and an unwavering commitment to doing what's right – an inspiring protagonist readers will cheer for with every page.



IN PLAIN SIGHT
427 PAGES

IN PLAIN SIGHT

Notorious TV host Martin Quist is arrested for murder, and the news explodes across the media. Prosecutor's assistant Olivia Oldenheim is as shocked as the rest of the country – Martin is her ex. She knows how reckless he can be – her wheelchair is a brutal reminder of that. But would he really be capable of murder?

Despite being kept out of the investigation, Olivia is still pulled into the case. The police are searching for Martin's missing girlfriend – has she disappeared, gone into hiding, or is there another, darker truth? And who was behind the mysterious messages and phone calls Martin received in the weeks leading up to the murder?

*High-class
suspense*

*Over 50 000 copies
sold in Sweden*



WHEN EVERYTHING IS OVER
432 PAGES

WHEN EVERYTHING IS OVER

Jennifer Blom has left her violent ex-husband and now lives hidden away with her daughter Alice. One morning, Alice wakes up alone in the bedroom and Jennifer is gone. Her ex-husband seems to have succeeded with what he had long threatened to do – to kill Jennifer and make the body disappear.

The prosecutor Richard Bielke and his assistant Olivia Oldenheim lead the investigation. When the evidence doesn't hold enough weight, and Jennifer's body has still not been found, Olivia gets dangerously close to crossing the line of what is legal in the quest for justice.

"The best possible start to the crime fiction year 2024 and the beginning of a brand new series."

SKÅNSKA DAGBLADET / SWE

"vivid, believable, and very touching. [...] Stellar work"
KAPPAKT / SWE

*Nominated to Storytel
Awards 2025*

CHARLOTTE AL-KHALILI

CONTEMPORARY NOIR

Charlotte Al-Khalili writes contemporary crime fiction and suspense. With a bachelor's degree in legal science and a passion for true crime, her novels have a realistic style with dark undertones.

BIBLIOGRAPHY

2025 – IN PLAIN SIGHT

2024 – WHEN EVERYTHING IS OVER

2022 – MAELSTROM

2018 – REAP THE WHIRLWIND



RIGHTS

SWEDEN: NORSTEDTS

DENMARK: LINDHARDT & RINGHOF

FINLAND: DOCENDO

NORWAY: CAPPELEN DAMM

FILM RIGHTS

ON OPTION

AUTHOR PHOTO: KAISA GÖRANSSON



Charlotte Al-Khalili
at [Grandagency.se](https://www.grandagency.se)

16 PEOPLE. 16 PERSPECTIVES. ONLY ONE TRUTH?



MAELSTROM

421 PAGES

MAELSTROM

Adam Gärde is stabbed to death at a bus stop in Stockholm. He's a messy guy with addiction problems, but his murder is more complicated than it seems and affects everyone in its vicinity. Each character in the story has their own unique voice and we are dragged into a whirlpool of human experiences, secrets, sorrows and hopes.

Maelstrom is an innovative suspense novel, a page turner with an intriguing true crime atmosphere.

"Debut author Charlotte Al-Khalili constructs a convincing plot that changes perspective with each chapter: everyone has their own story and gradually a clearer picture of what has happened emerges."

LOTTA OLSSON, DAGENS NYHETER / SWE



RIGHTS

SWEDEN: NORSTEDTS

FINLAND: DOCENDO

Shortlisted 2022 by
the Swedish Academy
of Crime Fiction

THE RÖNNING AND STILTON SERIES

The Rönning & Stilton crime stories are plot-driven and contemporary. The readers love the colorful characters and as well as the characteristic dark Börjlind humor.



THE ANTHILL MURDERS

378 PAGES

THE ANTHILL MURDERS

When a body is discovered in a large anthill in the forest in Jämtland, Olivia Rönning from NOA is sent to assist the police with the murder investigation. Part of the body has been eaten, the head is missing, the victim's fingerprints are not found in any database, and no one has been reported missing in the area for over twenty years. The crime scene is not far from an old Sami sacrificial site, a "seite", where the forensics uncover substantial traces of blood.

Fear spreads across Slagtjärn. Is it safe to walk alone at night – or even during the day? The community has resisted depopulation, partly thanks to the influx of urbanites and even Dutch settlers over the decades. Acceptance of outsiders and eccentrics has been high.

Now, the close-knit fabric of the community is under threat. Olivia's questions lead the locals to grow increasingly reluctant to cooperate. To unravel the mystery, she must ultimately turn to Tom Stilton and Mette Olsäter for help.



SPRING TIDE

442 PAGES



THE THIRD VOICE

462 PAGES



BLACK DAWN

419 PAGES



SLEEP, LITTLE WILLOW

465 PAGES



GANGRENE

440 PAGES



FROZEN GOLD

411 PAGES



THE GOOD SAMARITAN

424 PAGES



EYE OF THE NIGHT

340 PAGES

“

Sometimes when reading a crime novel, you get annoyed at things that are solely entertaining. However, you usually only get annoyed when it is not well written. This is rarely the case when the Börjlinds are on the move, they have written many great TV scripts over the years and it shows. They can keep a high pace without losing commitment.”

DAGENS NYHETER, SWE

Over 1 250 000
sold in Sweden

THREE times on
Der Spiegel
top 10 list

AUTHOR PHOTO: KAJSA GÖRANSSON

CILLA & ROLF BÖRJLIND

THE BÖRJLIND TRADEMARK - HIGH END CRIME

BIBLIOGRAPHY

2025 – THE ANTHILL MURDERS
2023 – EYE OF THE NIGHT
2021 – THE GOOD SAMARITAN
2020 – FROZEN GOLD
2018 – GANGRENE
2016 – SLEEP LITTLE WILLOW
2014 – BLACK DAWN
2013 – THE THIRD VOICE
2012 – SPRING TIDE

RIGHTS

SWEDEN: NORSTEDTS

BELGIUM: AW BRUNA
BULGARIA: ERA PUBLISHERS
CROATIA: ZNANJE
CZECH REPUBLIC: EUROMEDIA
DENMARK: GYLDENDAL
FINLAND: SCHILDTS & SÖDERSTRÖM
GERMANY: BTB/RANDOM HOUSE
ICELAND: FORLAGID
LATVIA: ZVAIGZNE ABC
LITHUANIA: MEDIA INCOGNITO/OBUOLYS
THE NETHERLANDS: AW BRUNA

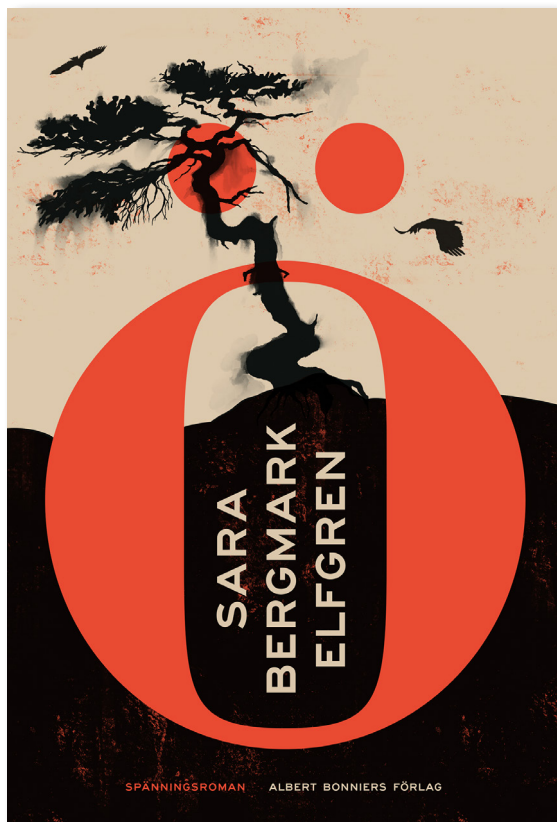
NORWAY: GYLDENDAL
POLAND: SONIA DRAGA
SLOVAKIA: IKAR

FILM RIGHTS

ON OPTION

Cilla & Rolf Börjlind
at Grandagency.se

A LONG-AWAITED AND BRILLIANT DEBUT AS A WRITER OF SUSPENSE FOR GROWN UP READERS



ISLAND
300 PAGES

ISLAND

The utmost beauty and the utmost terror exist in the ties to those closest to us.

Mirjam is in the throes of a painful separation when her sister Nia suddenly gets in touch. Nia is making plans for her fortieth birthday, and invites Mirjam to a celebration on the island where they spent their childhood summers.

Mirjam hasn't heard from her sister in a year, and the new-found connection fills her with hope and trepidation. She decides to return to the island that once were their paradise. Now it has become a place of danger for both of them.

A place where death is looming.

"A chamber play about life and death where betrayal, regret, love and hate reach a boiling point."

NIKLAS NATT OCH DAG (AUTHOR OF 1793, 1794 AND 1795)

"Island by Sara B. Elfgren seizes you with an unrelenting intensity that is both harrowing and unforgettable. Sara is a master of her craft."

LEVAN AKIN (DIRECTOR OF AND THEN WE DANCED, PASSAGE, INTERVIEW WITH THE VAMPIRE)

"A suspense novel with several surprising twists and turns. A startling description of toxic relationships, of their tell tale signs and mechanisms. A searing rage of an eloquent writer with an acute errand."

DAGENS NYHETER / SWE

"With Island Elfgren updates an older gothic tradition for our time."

AFTONBLADET / SWE

"B. Elfgren knows her genre and packs the plot with a couple of tremendous twists, but she also has the courage to add a dash of humor. 300 pages fly by and you won't put down the book until it's over and the storm has passed."

GÖTEBORGS-POSTEN / SWE

BIBLIOGRAPHY FICTION

2024 – ISLAND

RIGHTS

SWEDEN: ALBERT BONNIERS

CZECH REPUBLIC: METAFORA

DENMARK: MODTRYK

FINLAND: WSOY

GERMANY: HEYNE (PRH)

ITALY: MARSILIO EDITORI

NETHERLANDS: DE FONTEIN

Sara B. Elfgren at
Grandagency.se

Intense emotions, a complicated friendship between two women, a dark threat vibrating beneath a polished surface. And an approaching storm ...

AUTHOR PHOTO: ANNA DRVNIK



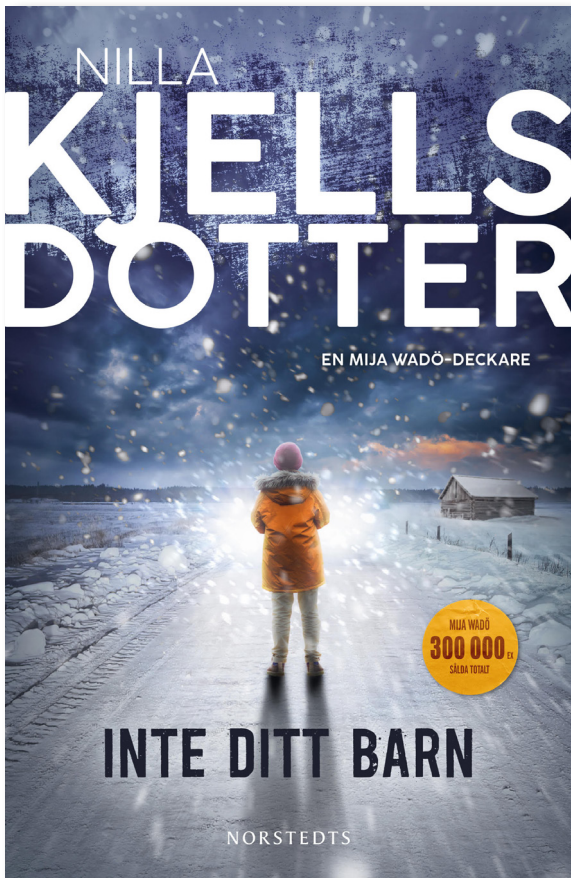
SARA B. ELFGREN

UNLIMITED CREATIVITY

Sara B. Elfgren made her debut in 2011 with the YA bestseller *The Circle*, (co-written with Mats Strandberg). Her works have been translated into thirty languages. She writes YA and children's books, graphic novels, and for stage, television, film, radio, and games. *Island* is her long-awaited debut suspense novel for grown up readers. Sara B. Elfgren has received numerous literary prizes and has been nominated for the August Prize and the Nordic Council Literature Prize.

THE MIJA WADÖ SERIES

Addictive page-turners about people with striking life stories who commit or become victims of crimes. Featuring police investigator Mija Wadö and her colleagues at the Ostrobothnian Police.



NOT YOUR CHILD
439 PAGES

NOT YOUR CHILD

Ten-year-old Albin doesn't come home for dinner as agreed. At the same time, heavy snow begins to fall, making the search more difficult. Albin is always punctual, and neither his foster parents nor his biological mother can understand where he might have gone.

Police Detective Mija Wadö takes on a crucial role in the investigation since she lives in the same village, Oravais. The challenges of her new cohabiting relationship are testing her patience, and Mija throws herself fully into the case – perhaps more than she should. But when the clues point to someone close to her, she has no choice but to see it through to the end.

Not Your Child delves into horrific crimes and explores the fragile yet vital relationships within families. Nilla Kjellsdotter has achieved great success with her popular series about Mija Wadö and her colleagues at the Ostrobothnian Police.

Nominated to Storytel Awards 2025



**THE GIRL IN THE
STONE PARK**
374 PAGES



WEAK FLESH
445 PAGES



CLOSE YOUR EYES
452 PAGES

"An intricate tapestry of murder and terrible family secrets, in an exciting environment"
BTJ / SWE

"It's so damn good"
ÖSTERBOTTENS TIDNING / FI

Over 300 000
copies sold!

NILLA KJELLSDOTTER

QUEEN OF CLIFFHANGERS

Nilla Kjellsdotter lives in the village Oravais, where her Mija Wadö series is also set. Kjellsdotter is part of the Swedish-speaking minority of Finland and writes in Swedish. Before she started working full-time as a writer, she worked part-time as a secretary at a law firm, and occasionally jumped in as a truck driver in her in-laws' transport company.

BIBLIOGRAPHY

2024 – NOT YOUR CHILD
2024 – CLOSE YOUR EYES
2023 – WEAK FLESH
2022 – THE GIRL IN THE STONE PARK

RIGHTS

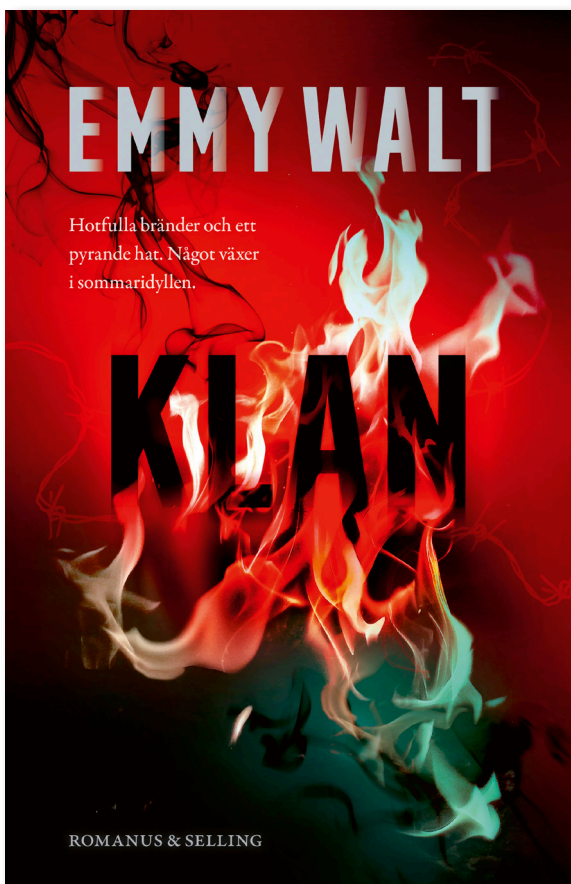
SWEDEN: NORSTEDTS
DENMARK: CICERO/GYLDENDAL
FINLAND: GUMMERUS
ESTONIA: ÜHINENUD AJAKIRJAD
NORWAY: CAPPELEN DAMM

Nilla Kjellsdotter at
Grandagency.se



THE MILA SAVIC SERIES

Despair was the first standalone book in a series about the unconventional and courageous journalist Mila Savic. From living a quiet family life, she is thrown into a world of chaos and polarization. Now in the second installment, *Clan*, we once again meet Mila as the summer idyll is threatened by dark forces.



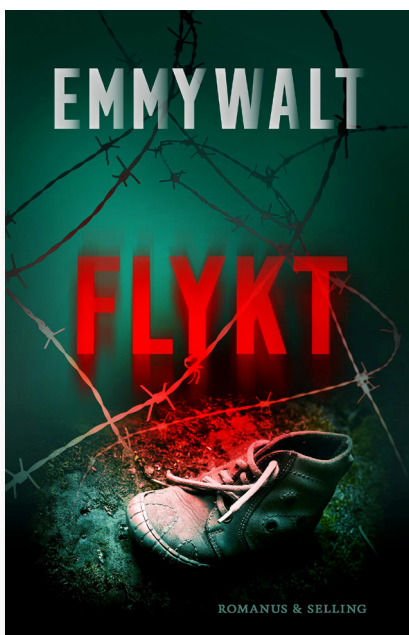
CLAN

399 PAGES

CLAN

Summer is here, and Mila, Marcus, and the children are finally set to enjoy their long-awaited vacation on the island of Gotland. After last year's terrible events the family has been reunited. It's Almedalen Week, and the island buzzes with activity, teeming with people everywhere.

But behind the façade of the idyllic setting, darkness is growing. Someone is burning crosses in the nights and xenophobic groups are organizing threatening demonstrations. Mila cannot suppress her journalistic instincts and finds herself drawn into something far more dangerous than political protests.



DESPAIR

454 PAGES

DESPAIR

Journalist Mila Savic is in France to write an article on the refugee crisis. Suddenly, Europe is paralyzed by several coordinated terrorist attacks. When her husband Marcus gets in touch with her, she finds out that one of the victims is their 12-year-old daughter Sophia, who is lying in a coma. Trying to get home, Mila soon realizes that all flights have been cancelled. And while Marcus watches over Sophia at the hospital in Sweden, Europe is closing its borders.

Despair was praised by critics and nominated for Debutant of the Year at Crimetime Award.

"... among the best Swedish suspense debuts of the year..."

KAPPRAKT / SWE

"The debut author tells a clever and thoughtful story about the terror and horror of our time ... the plot is well composed and Emmy Walt writes well."

DAGENS NYHETER / SWE



EMMY WALT

GLOBAL ISSUES SEEN THROUGH ORDINARY PEOPLE

Emmy Walt is a former journalist who lives on Gotland. The great interest in social issues is present in all her writings and also in her debut novel *Despair*, where global terrorism and how it affects communities and its inhabitants is in focus.

*Nominated for
Debutant of the
year at Crimetime
Award 2023*

BIBLIOGRAPHY

2025 – CLAN

2023 – DESPAIR

RIGHTS

SWEDEN: ROMANUS & SELLING

Emmy Walt at
Grandagency.se

THE KRISTOFFER BARK SERIES

Detective Inspector Kristoffer Bark and his colourful team within the police department in Örebro investigate cold cases, but not without personal cost. Each with their own history, weakness and strengths. Bark himself suffers from a deep tragedy that still haunts him.



DAUGHTER MISSING
399 PAGES



THE SHADOW BEHIND YOU
375 PAGES



PUPPET ON A STRING
368 PAGES



TALKING TO THE DEAD
315 PAGES



MAY ETERNITY FORGIVE
347 PAGES



AT ANY COST
333 PAGES

"... as usual, Anna Jansson manages to incorporate ethical reflections into a extremely thrilling plot."

DAGENS NYHETER / SWE

"Great Swedish crime!"

LAURA / DE

"Exciting to the last page!"

OK! / DE

"Jansson builds her plot with a professional touch and deceives the reader to suspect different characters."

HELSINGIN SANOMAT / FI

Nominated to Storytel Awards 2025

BIBLIOGRAPHY

KRISTOFFER BARK

2024 – AT ANY COST
2023 – MAY ETERNITY FORGIVE
2022 – TALKING TO THE DEAD
2021 – PUPPET ON A STRING
2020 – THE SHADOW BEHIND YOU
2019 – DAUGHTER MISSING

Full English translations!

RIGHTS

KRISTOFFER BARK

SWEDEN: NORSTEDTS
CANADA: SAINT-JEAN EDEUR (FRENCH)
CZECH REPUBLIC: NO LIMITS ART
DENMARK: PEOPLE'S
ESTONIA: EESTI RAAMAT
FINLAND: GUMMERUS
GERMANY: BLANVALET
HUNGARY: ANIMUS
ICELAND: STORYSIDE
LATVIA: LATVIJAS MEDIJI
NETHERLANDS: MEULENHOF BOEKERIJ

Over 1 million copies sold!

**Anna Jansson at
Grandagency.se**

ANNA JANSSEN

A FOUNT OF GOOD STORIES

ANNA JANSSEN

25^{ÅR}

SOM FÖRFATTARE

Anna Jansson is one of Sweden's bestselling authors. Since the debut with *The Speechless God* in 2000, her novels about the energetic and good-hearted police inspector Maria Wern, she have sold over 6,5 million copies and been translated into twenty languages. Anna Jansson was born and raised in Visby and now lives in Örebro with her family. Before becoming a full-time writer, Anna worked as a nurse for many years. This has inspired her to write about people's relationships with life and death, and she always adds ethical dilemmas to her stories.

10 million copies sold in Sweden alone

INTERNATIONAL COVERS THE KRISTOFFER BARK SERIES



THE MARIA WERN SERIES

Detective Inspector Maria Wern leads a close-knit group of homicide investigators on Gotland. She feels a strong commitment and responsibility in her work, all while striving to be a good mother and find love in her life.

Maria Wern is one of Sweden's most popular crime series and also one of the longest running tv crime series from the Nordics, with a hugely loyal fan following in much of Europe.



BAD DREAMS
391 PAGES



SWIFT WINGS OF DEATH
368 PAGES



VICTIMS OF THE UNKNOWN
381 PAGES



LABYRINTH OF FEAR
384 PAGES

*Anna Jansson, 25 years as an author
with 26 Maria Wern titles
that have sold over
7 million copies in Sweden alone*

BIBLIOGRAPHY

MARIA WERN

2025 – LABYRINTH OF FEAR
2024 – VICTIMS OF THE UNKNOWN
2023 – SWIFT WINGS OF DEATH
2022 – BAD DREAMS
2021 – THE WATCHMEN OF GALLOWES HILL
2020 – THE DEATH LIST
2019 – MY HEART IS YOURS
2018 – WOMAN ON THE BENCH
AND 18 MORE TITLES.

RIGHTS

MARIA WERN

SWEDEN: NORSTEDTS
DENMARK: PEOPLE'S
ESTONIA: EESTI RAAMAT
FINLAND: GUMMERUS
GERMANY: BOOKBEAT
ICELAND: STORYSIDE
NORWAY: CAPPELEN DAMM
POLAND: BOOKBEAT
UK/US: STORYSIDE

FILM RIGHTS

WARNER BROS NORDIC,
SWEDEN

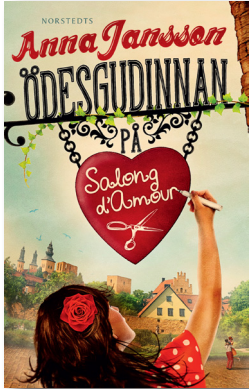
OVER 4 MILLION VIEWERS PER EPISODE IN
GERMANY FOR THE LATEST FILMS. TOTAL
VIEWING NUMBER OF 13,77 MILLION!

Airs in 49 countries

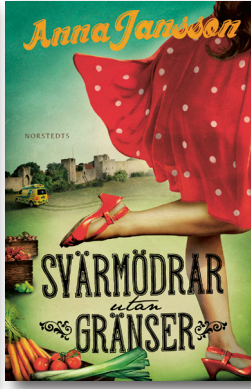
THE SALON D'AMOUR SERIES

Angelika Lagermark runs a hair salon and adds an extra spice to everyday life by matchmaking. Her customers, however, are clueless. They just accidentally fall victim to love.

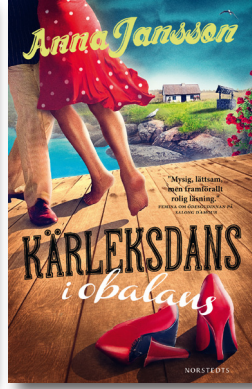
The books are a celebration of ordinary troubles without ordinary solutions. The longing for love and friendship, small town problems, nasty neighbors and family issues. But nothing is impossible to solve for the heartwarming hero and Goddess of Fate – Angelika welcomes you in!



**THE GODDESS OF
FATE AT SALON
D'AMOUR**
330 PAGES



**MOTHERS-IN-LAW
UNLIMITED**
320 PAGES



**PARTNERS OUT OF
STEP**
355 PAGES



**AN UNEXPECTED
LOVE STORY**
355 PAGES



**A VERY MERRY CHRISTMAS
AT SALON D'AMOUR**
338 PAGES

“Angelika Lagermark, the hairdresser and relationship angel, is an irresistible main character – smart, mature, funny, and caring. You’d want to visit her salon! The books about the Goddess of Fate at Salon d’Amour are heartwarming and show that love can arise in the most unexpected situations. These books stand out in the feelgood genre because of their humor and genuine warmth. I understand why so many readers have taken Angelika to their hearts”

CLARA GUSTAFSSON, SENIOR EDITOR, NORSTEDTS

*From crime to love
- bestselling and in a league of
her own.*



BIBLIOGRAPHY

FEELGOOD

2024 – A VERY MERRY CHRISTMAS AT SALON D'AMOUR
2018 – AN UNEXPECTED LOVE STORY
2017 – PARTNERS OUT OF STEP
2016 – MOTHERS-IN-LAW UNLIMITED
2014 – THE GODDESS OF FATE AT SALON D'AMOUR

RIGHTS

SWEDEN: NORSTEDTS

DENMARK: PEOPLE'S
CZECH REPUBLIC: DOBROVSKY
ESTONIA: EESTI RAMAT
FINLAND: GUMMERUS
ICELAND: STORYSIDE
NETHERLANDS: MEULENHOF BOEKERIJ
NORWAY: CAPPELEN DAMM

**Anna Jansson at
Grandagency.se**

THE SEA RESCUE SERIES

The Sea Rescue series centres on a rescue station located on an idyllic island in the Stockholm archipelago and run by a small, tight-knit group of volunteers. Relationship-driven psychological thrillers with impressive plots, complemented by interesting side stories and well-developed main characters in a beautiful environment.



WHITE SHADOWS
370 PAGES

WHITE SHADOWS

In the midst of the idyllic Stockholm archipelago, a boat accident occurs with a large wedding party on board. Annika and the sea rescue team are the first to arrive at the scene and witness the tragedy. Onboard, not only is a dead body discovered, but there is also one extra person among the group.

A few days earlier, the bride-to-be, Lila, was kidnapped to the archipelago by her closest friends. But something isn't right – she feels it deep in her core. Dark secrets from her past threaten to tear everything apart. What were the tarot cards trying to tell her at the bachelorette party? And who can she trust?

White Shadows is a psychological suspense novel where secrets and betrayals intertwine with human relationships. As always, the series unfolds against the magnificent yet dangerous backdrop of the Stockholm archipelago. The fourth book is another dark tale filled with nerve-racking tension.

*To be published
July 2025*

"Nerve-thrilling suspense novel with a constantly increasing pace leading to the breathtaking ending."

AFTONBLADET / SWE



BLACK SAILS
373 PAGES



RED AUGUST MOON
371 PAGES



BLUE DUSK
448 PAGES

"Rebecka E. Aldén takes her time building the atmosphere and relationships, and gradually it becomes increasingly creepy and uncomfortable..."

DAGENS NYHETER / SWE

"Rebecka E. Aldén moves easily and freely between inner drama and thrilling action."

MMAGASIN / SWE

REBECKA E. ALDÉN

**CHARACTERS YOU CAN'T TRUST,
TWISTS YOU WON'T GUESS!**

Rebecka E. Aldén made her literary debut with the suspenseful page-turner *The Eighth Deadly Sin*, which was shortlisted for "Best Debut of the Year" by The Swedish Academy of Crime Writers.

After writing a number of standalone psychological thrillers, Rebecka E. Aldén began her first suspense series in 2022 – The Sea Rescue series. The series has sold over **80 000 copies** in Sweden.

Rebecka and her husband are avid sailors and they have spent over 25 summers in the Stockholm and Åbo archipelago.



AUTHOR PHOTO: LINDA BROSTRÖM

"A fresh and original concept"

SUSANNA ROMANUS, ROMANUS & SELLING

"With her clear and intelligent prose Rebecka E. Aldén has carved out the perfect foundation for an intriguing and suspenseful new series."

MARJOLEIN SCHURINK, CARGO



BIBLIOGRAPHY

2025 – WHITE SHADOWS
2024 – BLUE DUSK
2023 – RED AUGUST MOON
2022 – BLACK SAILS
2020 – DEADLINE
2017 – AND FLOWERS DIE
2015 – THE EIGHTH DEADLY SIN

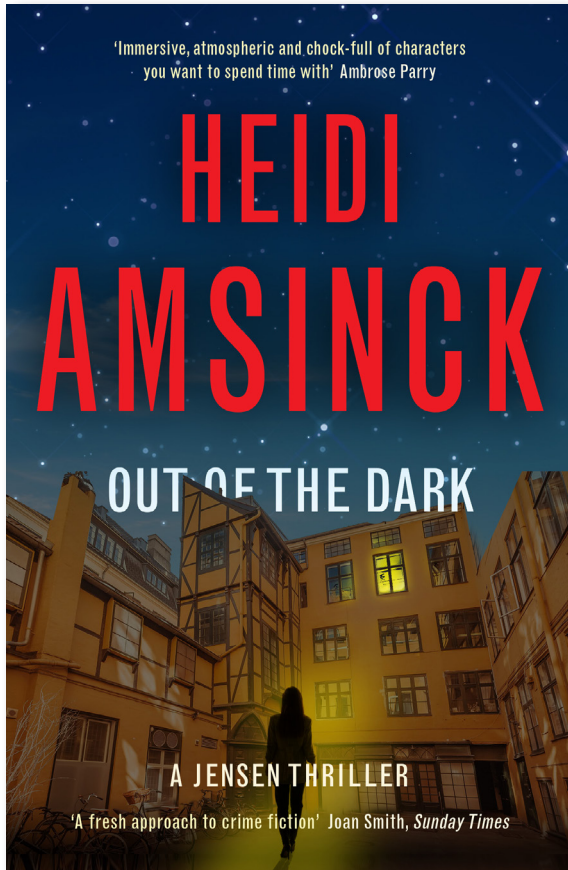
RIGHTS

SWEDEN: ROMANUS & SELLING
DENMARK: GUTKIND
ESTONIA: ÜHINENUD AJAKIRJAD
FINLAND: MINERVA
THE NETHERLANDS: CARGO
NORWAY: GYLDENDAL

Rebecka E. Aldén at
Grandagency.se

THE JENSEN SERIES

Smoothly plotted, darkly atmospheric and rich with character, the Jensen series takes readers behind the façade of the world capital of 'hygge'. After fifteen years in London, the stubborn reporter Jensen feels like an outsider in her home city and is struggling to find her feet at the newspaper Dagbladet. In the company of Jensen, her plain-speaking teenage trainee, Gustav Skov, and her former lover, DI Henrik Jungersen of the Copenhagen Police, we are led through shadowy streets in pursuit of ruthless killers.



OUT OF THE DARK
362 PAGES

OUT OF THE DARK

When nine-year-old Matilde Clausen vanishes from a crowded playground in the middle of Copenhagen, it triggers a frantic search across the city. When a possible link emerges to the disappearance of ten-year-old Lea Høgh, six years earlier, DI Henrik Jungersen is thrown back into the nightmare that almost finished his career. Desperate for redemption, but barred from reopening the old case, Henrik turns to chief crime reporter Jensen at Dagbladet, for help.

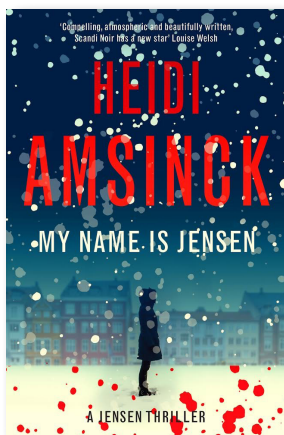
In denial about a big change approaching in her personal life, Jensen throws herself into an investigation reaching deep into Denmark's paedophile underworld.

*"The literary equivalent of curling up with a box set of **The Bridge** or **The Killing**."*

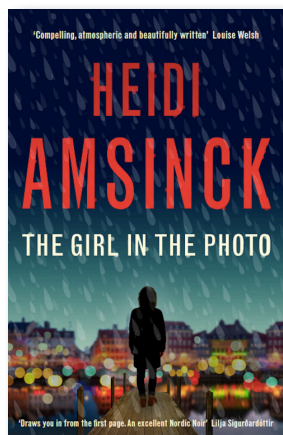
THE TIMES / UK

"A chilling tale that reaches a satisfying conclusion."

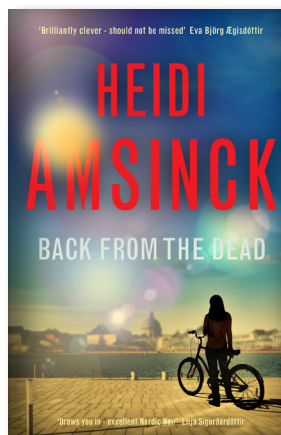
THE SUN / UK



MY NAME IS JENSEN
374 PAGES



THE GIRL IN THE PHOTO
354 PAGES



BACK FROM THE DEAD
362 PAGES

HEIDI AMSINCK

WELL-OILED DANISH-ENGLISH PLOT MACHINE

Heidi Amsinck was born in Copenhagen and trained as a journalist before moving to London aged twenty-four. Like Jensen, the protagonist of her popular series of Copenhagen crime novels, Heidi spent many years covering British news for Danish readers. Unlike Jensen, she has never returned home.

*Winner of the Danish
Criminal Academy's Debut
Award 2023*



AUTHOR PHOTO: NINA RANGØY

"A brilliant debut from an author in full possession of the crime writing craft. Heidi Amsinck is hopefully here to stay."

YRSA SIGURDARDOTTIR, AUTHOR



BIBLIOGRAPHY

2025 – OUT OF THE DARK
2024 – BACK FROM THE DEAD
2022 – THE GIRL IN THE PHOTO
2021 – MY NAME IS JENSEN

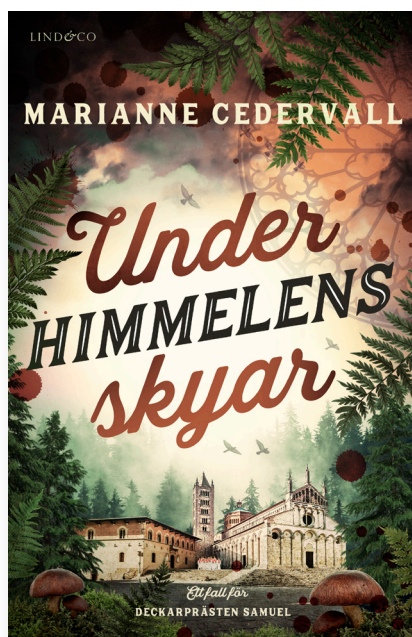
RIGHTS

UK AND COMMONWEALTH: MUSWELL PRESS
DENMARK: GUTKIND
GERMANY: DROEMER KNAUR

Heidi Amsinck at
Grandagency.se

THE SAMUEL WILLIAMS SERIES

With a modern twist on Father Brown, Marianne Cedervall crafts an irresistible mystery set in a small village you'll feel right at home in. Her storytelling draws you in with captivating plots, making it easy to fall for the reluctant detective priest, Samuel Williams.



UNDER THE SKIES OF HEAVEN
350 PAGES

UNDER THE SKIES OF HEAVEN

Priest Samuel Williams is busy, yet the vicar suggests that he accompany the newly formed boys' choir on a short trip to Italy. Under the leadership of their dynamic choir director, they are set to perform for the Italians and stay in a monastic setting. But the journey takes a dramatic turn when Samuel discovers the choir director dead in the dining hall – brutally beaten to death.

Back in Klockarvik, life must go on, but who could have wished him dead? Detective Inspector Knis Petter Larsson is assigned the case. Then, tragedy strikes Klockarvik again. A forester is found dead in the woods, and once again, it is Samuel Williams who discovers the body.

Samuel realizes that the police investigation is moving too slowly and decides to see if he can uncover any clues himself. Could the two murders be connected?

*To be published
June 2025*



DIE FOR OUR SINS
400 PAGES



FREE FROM GUILT
343 PAGES



HEAVEN AND EARTH WILL BURN
343 PAGES

*A modern
Father Brown!*

RIGHTS

SAMUEL WILLIAMS
SWEDEN: LIND & CO
FINLAND: OTAVA
GERMANY: DUMONT



Marianne Cedervall
at Grandagency.se

MARIANNE CEDERVALL

WARM HUMOR, COLD MURDERS

BIBLIOGRAPHY

2025 – UNDER THE SKIES OF HEAVEN

2024 – WHEN HIDDEN SORROWS FADE

2021 – FREE FROM GUILT

2020 – DIE FOR OUR SINS

2015 - 2024 – 7 ANKI & TRYGGVE TITLES

2009 - 2019 – 6 MIRJAM & HERVOR TITLES

RIGHTS

ANKI & TRYGGVE

SWEDEN: LIND & CO

CZECH REPUBLIC: DOBROVSKY

DENMARK: CICERO

ESTONIA: EESTI RAAMAT

FINLAND: OTAVA

NORWAY: PANGOLIN

AUTHOR PHOTO: PIA NORDLANDER



524 000 copies
sold in Sweden

THE ANKI AND TRYGGVE SERIES

The series revolves around the fictional parish of Mullvalds on Gotland. Anki, who has recently moved to the village from the mainland, gets involved in all kinds of mysteries and she teams up with the retired police officer Tryggve, in order to sort things out.



MARKED BY SHADOWS

299 PAGE



LEAVE THE PAST TO REST

301 PAGES



WHERE THE SUN NEVER SHINES

295 PAGES



KISSED BY THE DEW

299 PAGES



WHEN THE LAST VERSE RINGS OUT

300 PAGES



NOTHING BREATHES AT DAWN

314 PAGES



WHEN HIDDEN SORROWS FADE

350 PAGES



ABOUT THE DEADLY PURSUIT OF SUCCESS, FAMILY TIES AND THE DARK SIDE OF OUR PERFECT INSTAGRAM FEED

Betrayal is the first part in a new planned suspense series about crime reporter Katja Norman. The book is a sharp portrayal of the greed of beauty companies and the struggle to find one's place and be enough in a chaotic world. The small town of Kalix, in northern Sweden, serves as the backdrop for the series and offering a contrast to the hustle and bustle of city life where young people queue outside beauty stores to follow the latest social media trends.



BETRAYAL
400 PAGES

*A strong start
of a new
suspense series*

BETRAYAL

When crime reporter Katja Norman returns from sick leave, the newspaper she works for has turned into a clickbait site. One cold winter night, just as she is trying to find her place in all the new, pop star Danni Shami is found brutally murdered in his home. On the wall, someone has left a cryptic message in blood, the numbers 6 1 0.

On the surface, Danni had it all — a brilliant music career, famous influencer friends and a lucrative contract with a successful beauty brand. But when Katja starts digging into his death, she is led into a terrifying past.

As she struggles with the fear of not being enough as a single mother and with the relationship with her ageing father back home in Kalix, Katja follows the tracks that lead her from Stockholm to a deserted cottage deep in the forest. When she makes a fatal mistake, Danni's killer gets a chance to go free. With her life at stake, she tries to set things right — before it's too late.

"The language is easy to read and feels natural. The chapters are short and efficient, which contributes to a good flow [...] Betrayal is a promising start to the new series." **BTJ / SWE**

"Hanna Lindberg skillfully builds the plot, with well-developed characters and surprising twists in both the storyline and the revelation of who is guilty of the murder. [...] Lindberg succeeds in keeping the suspense alive through all 400 pages, and one can only look forward to the next installment of her Kalix series."

NORRLÄNDSKA SOCIALDEMOKRATEN / SWE

BIBLIOGRAPHY

2024 – BETRAYAL

2017 – STOCKHOLM GROTESQUE

2015 – STOCKHOLM CONFIDENTIAL

RIGHTS

SWEDEN: NORSTEDTS

CZECH REPUBLIC: NO LIMITS ART

Hanna Lindberg
at Grandagency.se



HANNA LINDBERG

JOURNALISTIC DRIVE AND CONTEMPORARY STYLE

Hanna Lindberg is a journalist and crime author who intertwines journalistic methods with fiction to create contemporary narratives that keep readers on the edge of their seats. Her debut, *Stockholm Confidential*, garnered significant international attention with its distinctive style and unexpected twists set in contemporary Stockholm. Hanna lives in Stockholm with her husband and three children, but her roots trace back to Kalix in northern Sweden.

EMMY ABRAHAMSON & HANNA JEDVIK

THE RADIO HEROES SERIES

Emmy Abrahamson and Hanna Jedvik met through Facebook when Emmy posted a message searching for a “fun, wine-drinking, gossip-loving female author” to write with. Together Emmy and Hanna created two female radio journalists who have to work together, while being each other’s polar opposites, and the Radio Heroes-series was born.

A warm, humorous and fast-paced suspense series with two unexpected heroes to take to the heart



AUTHOR PHOTO: EMIL MALMBORG



THE GREAT ARTIST

251 PAGES

THE GREAT ARTIST

Reporters Ann and Esti finally get their big break when they are asked to produce a podcast about painter Niki Falc who has died by suicide. Ann and Esti would be a real dream team if only they could stand working together ... However, despite their differences, they come to the same conclusion for once: there is something not right with Niki’s death. *The Great Artist* is the first book in The Radio Heroes series.

“A lovely cosy crime novel with at least three laughs per page!”
EXPRESSEN / SWE



THE WELL OF HAPPINESS

271 PAGES

THE WELL OF HAPPINESS

The radio journalists Ann and Esti are thrown into the midst of a new case: two women have disappeared without a trace. Both women were members of the Well of Happiness, an organization that teaches yoga and spiritual wellbeing at a castle in the rural south of Sweden. In their hunt for answers, Ann and Esti find their way into the organization’s inner circle.

“The Well of Happiness is a light and cozily humorous suspense novel that offers a nice and engaging read for the crime reader who doesn’t want too much violence.” BTJ / SWE

BIBLIOGRAPHY

2024 – THE WELL OF HAPPINESS
2023 – THE GREAT ARTIST

RIGHTS

SWEDEN: ALBERT BONNIERS
FINLAND: GUMMERUS
THE NETHERLANDS: PELCKMANS (DUTCH RIGHTS)

FILM RIGHTS

ON OPTION

Emmy Abrahamson &
Hanna Jedvik
at [Grandagency.se](https://www.grandagency.se)



IDA AXELSSON & ÅSA BONELLI

HEART RACING CRIME AUTHOR DUO

Ida Axelsson has previously written the detective series about police inspector Linn Wide and combines her writing with a job at the Stockholm police. Åsa Bonelli made her debut in 2015 and is now a full-time writer. Åsa has written both feelgood novels and detective stories.

They debuted as an author duo in 2023 with the series about the true crime podcaster Billie Karlsson.



AUTHOR PHOTO: NILS PETTER NILSSON



SILENT RAGE
384 PAGES



JUSTIFY ALL MEANS
384 PAGES

THE BILLIE SERIES

Billie Karlsson is a successful investigative journalist and the woman behind the award-winning true crime podcast *Truth*. Known for being fearless, straightforward and for never giving up, Billie's search for answers in unsolved crimes takes her all across the country.

*"It's fresh, fast paced,
well written, thrilling,
and very entertaining"*
Kapprakt / SWE

"All the right elements for a great success"
**METTE BENTHOLM, ACQUIRING EDITOR,
GYLDENDAL, DENMARK**

"The writing style is smooth and accessible, the subjects and the main character very here and now. I get 'Emelie Schepp vibes' from this and that is very positive."
CLAUDIA VAN DER WERF, ACQUIRING EDITOR, DE FONTEIN, NETHERLANDS



BIBLIOGRAPHY

2024 – JUSTIFY ALL MEANS
2023 – SILENT RAGE

RIGHTS

SWEDEN: BOKFABRIKEN / BAZAR
DENMARK: CICERO / WAPI (GYLDENDAL)
JAPAN: HAYAKAWA PUBLISHING
NETHERLANDS: DE FONTAIN
NORWAY: CAPPELEN DAMM

**Ida Axelsson &
Åsa Bonelli
at Grandagency.se**

ANNA BREITHOLTZ MONSÉN

HUMOR AND DARK UNDERTONES IN A PERFECT MIX

Anna works as a writer and digital strategist and loves to write detective stories that she herself would appreciate, with both humor and dark undertones. Preferably with wayward characters who don't follow a set path.



AUTHOR PHOTO: MARTIN MAGNTORN

BIBLIOGRAPHY

2024 – THE SUNCATCHER
2022 – THE CASTLE
2021 – THE BEACH

RIGHTS

SWEDEN: BOKFABRIKEN
FINLAND: MINERVA
DENMARK: BOKFABRIKEN
POLAND: SWIAT-KSIAZKI

Anna Breitholtz Monsén
at Grandagency.se

Over 170 000
copies sold!



THE SUNCATCHER
400 PAGES

THE SUNCATCHER

Maria Stener moves back to the small town of Sandinge with her teenage daughter Tilde. Soon, she starts receiving strange calls from an unknown number in the middle of the night. When her daughter then finds a dead woman in the solarium in the local gym, Maria is forced to confront and grapple with the past.

Lina Lantz has been hired by a private security company to protect the owner of the gym chain, the wealthy Swedish-American Joey Wulf. The job becomes more difficult than Lina ever could have imagined. Can she risk her life for a man she hates? And is he the one that needs to be protected from the outside world, or is it the other way around?

"The author insightfully describes the settings and people with everyday problems and secrets, there is also a blackness and a social commitment that raises the story above the usual cosy crime novels." Rating: 4 of 5

BTJ / SWE

THE LINA LANTZ SERIES

Psychological detective stories with darkness and warmth. Featuring the former police Lina Lantz running a cat hotel, her wayward grandfather and colorful neighborhood police officer Madde.

The Beach, was nominated for Debutant of the year at Crime-time Award 2021 and has sold over 100 000 copies in Sweden.



THE BEACH
415 PAGES



THE CASTLE
412 PAGES

ANKI EDVINSSON

THE VON KLINT AND BERG SERIES - NERVE-SHREDDING PROCEDURAL CRIME

Packed with cliffhangers, loaded dialogues and exciting turns. Set in the northern town Umeå, police investigator Charlotte von Klint and her boss Per Berg are in many ways each other's opposites, but together they make an unstoppable team.



AUTHOR PHOTO: ANNA-LENA AHLSTRÖM

BIBLIOGRAPHY

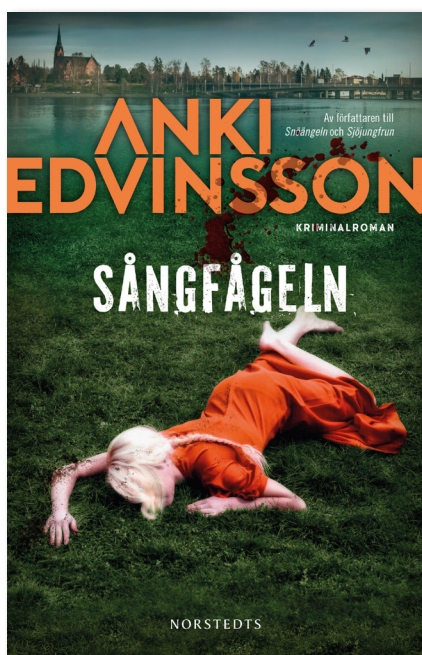
2024 – SONGBIRD
2022 – MERMAID
2021 – SNOW ANGEL
2018 – DESIRE TO KILL

RIGHTS

SWEDEN: NORSTEDTS
CZECH REPUBLIC: EUROMEDIA
DENMARK: PEOPLE'S
FINLAND: WSOY
FRANCE: BLACK LAB (HACHETTE)
LITHUANIA: BALTO
NORWAY: TBA

*250 000 copies
sold in Sweden*

Anki Edvinsson at
Grandagency.se



SONGBIRD
445 PAGES

SONGBIRD

A teenage girl is kidnapped and taken to Umeå. Shortly after, a father of small children is found murdered on the ice of the frozen Ume River. The attacks seem to be linked, but there are initially a lot more question marks than there are leads.

Relatives of the murdered father are shocked, telling the police over and over again that he was stable and soft-spoken, a man without enemies. The mother of the teenager is desperate to find her daughter but refuses to share important information.

Per is balancing his private life as a hockey-dad with the investigation but feels that there is something missing in his life. For her part, Charlotte is trying to find her footing in her everyday life after a terrible tragedy. But when she gets a visit from someone from her past, everything is turned on its head.

*Nominated to Storytel
Awards 2025*



SNOW ANGEL
347 PAGES



MERMAID
420 PAGES

"a high-speed and confidently told detective story with a heavy dose of darkness"

VÄSTERBOTTEN-KURIREN
/ SWE



JAN-ERIK FJELL

INTENSE SUSPENSE AND MULTI-LAYERED STORYLINE

Jan-Erik Fjell made his crime debut in 2010 with *The Snitch*, with which he became the youngest recipient of the Norwegian Bookseller's Award. Fjell's trademarks are a combination of beautiful prose, well-developed characters and multi-layered storylines.

THE ANTON BREKKE-SERIES

Over 1 million copies sold

Bestseller in Norway (#1 on the Norwegian bestseller list)

Bestseller in Germany (#7 on Spiegel Bestseller list)

Winner of the Norwegian Booksellers' Award

Shortlisted for the prestigious Riverton Prize (twice)



AUTHOR PHOTO: TORSTEIN GAMST

"Top notch crime writer"
JØRN LIER HORST



THE SNITCH
384 PAGES



THE SHADOW ROOM
484 PAGES



THE AVENGER
368 PAGES



THE PREDATOR
489 PAGES



THE FORTUNE HUNTER
551 PAGES



HIDE AND SEEK
447 PAGES



THE GREY AREA
351 PAGES



THE RINGMAN
379 PAGES



THE CASSANDRA CASE
334 PAGES



THE NIGHT RAVEN
380 PAGES

BIBLIOGRAPHY

2023 – THE NIGHT RAVEN
2022 – THE CASSANDRA CASE
2021 – THE RINGMAN
2020 – THE GREY AREA
2019 – HIDE AND SEEK
2016 – THE FORTUNE HUNTER
2014 – THE PREDATOR
2013 – THE AVENGER
2012 – THE SHADOW ROOM
2010 – THE SNITCH

RIGHTS

NORWAY: BONNIER NORSK

CZECH REPUBLIC: OMEGA/KNIHY DOBROVSKÝ

DENMARK: PEOPLE'S

ESTONIA: EESTI RAAMAT

GERMANY: GOLDMANN

FILM RIGHTS

ON OPTION

Jan-Erik Fjell at
Grandagency.se



ANNA KAROLINA

CRIME AND PUNISHMENT WITH CONSIDERABLE ACCURACY

Sweden's coolest former police officer and one of our best crime writers. She portrays the anti-heroes, their complicated relationships and their fight against everyone, including themselves.

BIBLIOGRAPHY

THE EBBA TAPPER SERIES

2024 – THE FORCE

2021 – THE BODYGUARD

2020 – THE DEFENDER



RIGHTS

SWEDEN: BOKFABRIKEN

DENMARK: BOKFABRIKEN

FINLAND: INTO

GERMANY: AMAZON PUBLISHING

RUSSIA: RIPOL

UK/US: AMAZON PUBLISHING

*770 000 copies
sold in Sweden*



THE DEFENDER
375 PAGES



THE BODYGUARD
350 PAGES



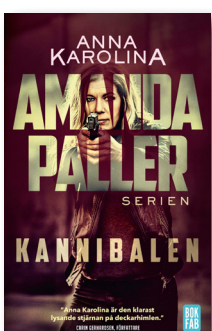
THE FORCE
352 PAGES

THE EBBA TAPPER SERIES

Ebba Tapper has, after an incident, lost her dignity and her job as a police officer. When the narcissistic and charismatic defense lawyer, Angela Köhler, turns up and wants help with a high profile case, she becomes Ebba's mentor. But the police in Ebba has to deal with the fact that Angela balances on the edge of the law.



THE BABOON
437 PAGES



THE CANNIBAL
352 PAGES



THE SWINE
320 PAGES



THE MOLE
400 PAGES

THE AMANDA PALLER SERIES

Amanda Paller is a tough police officer but when she falls in love with one of the worst gangsters, everything is put to the test. Is she prepared to risk her professional identity, and can she trust the man who is the object of her feelings?

BIBLIOGRAPHY

THE AMANDA PALLER SERIES

2022 – THE MOLE

2016 – THE SWINE

2015 – THE CANNIBAL

2014 – THE BABOON

RIGHTS

SWEDEN: BOKFABRIKEN

FINLAND: INTO

POLAND: WAPI

Anna Karolina at
Grandagency.se

PETER STJERNSTRÖM

INNOVATIVE STORIES FOR STRETCH READERS

BIBLIOGRAPHY

2023 – THE SMUGGLERS

2022 – SEA LEAP

2021 – BLOOD MEAL

2019 – STATION K

2016 – THE CAGE GIRL

2015 – THE BUTTERFLY BOY

Peter Stjernström is interested in fascinating phenomenon in nature and science, which has been a recurring theme in his latest novels written within a genre best described as Nature Noir.

RIGHTS

SWEDEN: LIND & CO

Peter Stjernström at
Grandagency.se

AUTHOR PHOTO: PETER RAMBERG



THE GOTLAND MYSTERIES

Meet the charismatic Walla Hammar and her nearest and dearest in a new suspense series set on southeastern Gotland. Different sides of the island and of human nature come face to face in dramatic stories. Objectivity versus superstition, good versus evil, human versus animal, revenge versus forgiveness, love versus hate.



THE SMUGGLERS
300 PAGES

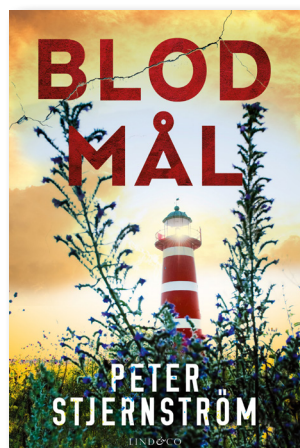
THE SMUGGLERS

At Visby Hospital, Walla Hammar lies on her death bed. Her loved ones are grieving. At the same time, an old man is murdered in Walla's ward. His death suggests that something evil from the past has come to life. The trail leads to a notorious gang of smugglers and a private treatment center. Soon, more lives will be at risk. Debts must be settled.

"The author skillfully weaves these stories together into a dramatic finish. The novel has an excellent dramaturgy ...[...] The language is smooth and the environments from Gotland very vivid." Rating: 4

BTJ / SWE

Suspense novels
outside the
mainstream



BLOOD MEAL
447 PAGES



SEA LEAP
450 PAGES

BIBLIOGRAPHY

2025 – A DEVILISH PLAN
2023 – THE PUSHOVER
2021 – THE INVISIBLES
2019 – HUSHED UP
2018 – THE WITCH BOY
2016 – THE BLUE POET'S
WIFE
2015 – FATAL CROSSING

FILM RIGHTS

REINVENT PACKAGING,
DENMARK &
SHUUTO, NORWAY

Lone Theils at
Grandagency.se

RIGHTS

DENMARK: LINDHARDT OG RINGHOF
CZECH REPUBLIC: EUROMEDIA
FINLAND: STORYSIDE
FRANCE: SAGA
GERMANY: ROWOHLT
ICELAND: UGLA ÚTGÁFA
ITALY: SAGA
THE NETHERLANDS: SAGA
NORWAY: CAPPELEN DAMM
POLAND: SAGA
SPAIN: SAGA
SWEDEN: STORYSIDE
TURKEY: TOTEM

Horsens Krimi Messe
Publicum Prize 2024



AUTHOR PHOTO: THOMAS HOWALT ANDERSEN

LONE THEILS

SMART SUSPENSE AND MULTILAYERED CHARACTERS

THE NORA SAND SERIES

Nora Sand is an ambitious and hot-headed Danish journalist working for Global, a magazine that covers international news. Her curiosity sometimes gets her mixed up in more violent and dangerous stories than her boss appreciates. Smart and fast-paced crime stories where the perpetrators often balance on the thin line between extreme success and dark secrets, and where the innocent always pay the price. **Over 250 000 copies in Denmark.**



FATAL CROSSING
298 PAGES

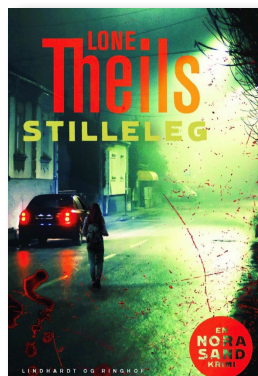


THE BLUE POET'S WIFE
304 PAGES



THE WITCH BOY
272 PAGES

The Nora Sand tv-series - smashing success in Norway, Denmark, Sweden & UK



HUSHED UP
304 PAGES



THE INVISIBLES
304 PAGES



THE PUSHOVER
288 PAGES



A DEVILISH PLAN
288 PAGES



Season 2 in development!

HÅKAN ÖSTLUNDH

IMPRESSIVELY CONCEIVED,
HIGH TENSION PAGE-TURNERS

BIBLIOGRAPHY

2023 – HIGH SCHOOL SWEETHEART
2018-2021 – THE PROPHET TRILOGY
2004-2014 – BROMAN BACKLIST,
7 TITLES

RIGHTS

SWEDEN: WAPI
DENMARK: CICERO
FINLAND: WAPI
THE NETHERLANDS: LIND & CO
NORWAY: CAPPELEN DAMM
POLAND: WAPI

Håkan Östlundh
at Grandagency.se

AUTHOR PHOTO: KAUSA GÖRANSSON



THE FREDRIK BROMAN SERIES

An exceptionally intelligent and capable criminal inspector and a not so successful husband. Fredrik Broman is very human and once you get to know him, you want to know how everything will work out for him. An extremely well constructed and well written series.

"Håkan Östlundh's beautiful prose in combination with chilling suspense is a rare treat in this genre. The most horrific things happen in an idyllic setting and the reader is in for a breath-taking ride."

PETRA WARD, CEO, WAPI



SEAWEED
337 PAGES



THE DIVER
380 PAGES



TERROR
372 PAGES



THE VIPER
346 PAGES



THE INTRUDER
463 PAGES



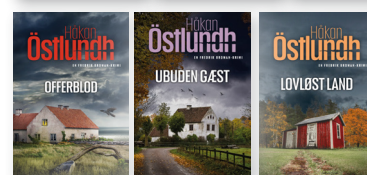
LAWLESS COUNTRY
463 PAGES



OUT OF DARKNESS
398 PAGES



HIGH SCHOOL SWEETHEART
456 PAGES



BIBLIOGRAPHY

2020 – HOW TO GET THROWN OVERBOARD

2018 – HOW TO GRADUATE FROM THE LAUGHING ACADEMY

2016 – HOW TO FALL IN LOVE WITH A MAN WHO LIVES IN A BUSH

RIGHTS

SWEDEN: ALBERT BONNIERS

BULGARIA: COLIBRI

CANADA: HARPER COLLINS

CZECH REPUBLIC: HOST

DENMARK: TURBINE

ESTONIA: TÄNAPÄEV

FINLAND: GUMMERUS

FRANCE: FLEUVE EDITIONS

GERMANY: DTV

GREECE: PSICHOGIOS

HUNGARY: ALEXANDRA

ITALY: HARPER COLLINS

LITHUANIA: SVAJONIUS KNYGOS

NORWAY: GYLDENDAL

THE NETHERLANDS: UITGEVERIJ Q

POLAND: REBIS

RUSSIA: ARCADIA

SERBIA: SAMIZDAT

SPAIN: HARPER COLLINS IBÉRICA

UK: HARPER COLLINS

US: HARPER COLLINS

FILM RIGHTS

ON OPTION

**Emmy Abrahamson at
Grandagency.se**

EMMY ABRAHAMSON



**HOW TO FALL IN LOVE
WITH A MAN WHO LIVES
IN A BUSH**
218 PAGES



**HOW TO GRADUATE
FROM THE LAUGHING
ACADEMY**
214 PAGES



**HOW TO GET THROWN
OVERBOARD**
221 PAGES

“

It's been a long time since we've been so in agreement and so excited! It is incredibly well written, with believable characters, clever twists and turns and a pace that makes you read straight through and just want more. Emmy Abrahamson is a great talent and we are happy and proud to be her Norwegian publisher.”

**SIREN MARØY MYKLEBUST,
ACQUIRING EDITOR, GYLDENDAL**

IRRESISTIBLE FEELGOOD!

How To Fall In Love With A Man Who Lives In A Bush sold 150 000 copies in Sweden, and is sold to 21 territories!

“A definite raise in serotonin thanks to Emmy Abrahamson's funny bones.”

DAGENS NYHETER / SWE

“Emmy Abrahamson is a comic genius.”

SWEDISH TELEVISION / SWE

“One of the most beautiful, sad, and funny love stories I've ever read.”

SKÅNSKA DAGBLADET / SWE



CILLA & ROLF BÖRJLIND

The Börjlind writing is characterized by a warm humor, social pathos and a great love for their characters. *The Astonishing Tale of George von Nothing* has been simmering like a tasty tomato sauce for a long time. And wow it's tasteful.

BIBLIOGRAPHY

FICTION

2022 – THE ASTONISHING TALE OF GEORGE VON NOTHING

RIGHTS

Cilla & Rolf Börjlind
at Grandagency.se

SWEDEN: NORSTEDTS

GERMANY: BTB

THE NETHERLANDS: AW BRUNA

NORWAY: GYLDENDAL

SERBIA: VULKAN

SLOVAKIA: IKAR

SLOVENIA: HISA KNJIG KMS

AUTHOR PHOTO: KAUSA GÖRANSSON



FROM SWEDEN'S CRIME MASTERS –
A TALL TALE WITH HUMOR,
GENEROSITY AND PURE JOY!



THE ASTONISHING TALE OF
GEORGE VON NOTHING

422 PAGES



THE ASTONISHING TALE OF GEORGE VON NOTHING

At the bottom of a deep valley is a small village called Shadowhill. Due to the high mountains, the sun only reaches down to the village every five years, on the summer solstice, a phenomenon that occurs just when our story takes place. The year is 1960.

A stranger shows up and claims that his name is George von Nothing. Without much fuss, he is absorbed into the illustrious circle flocking at the village restaurant The Cod. George puzzles and charms everyone he meets, and makes them open up their innermost hidden places.

When the sun finally reaches down to the village and everything turns into a dazzling celebration, the great magician George von Nothing performs his last astonishing magic trick for a stunned audience. After which life in Shadowhill side returns to its pleasant little course again. Almost.

"Made me think of the early works of John Irving"
SIREN MARØY MYKLEBUST, GYLDENDAL

*Charming feelgood
with depth and heart!*

ELEONORE HOLMGREN

RICHLY DRAWN CHARACTERS AND EVOCATIVE SETTINGS

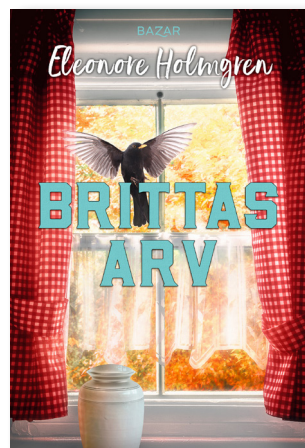
*250 000 copies
sold in Sweden*

THE LINDÖ SERIES

Eleonore Holmgren writes character-driven books all set on the archipelago island of beautiful Lindö. The Lindö series is a heartwarming and captivating series about relationships, unexpected friendships, personal transformation, and the deep connections we form with people and places. Each book in the series is filled with warmth, humor, emotional depth and are loved by readers and critics. *The Last Summer* has sold 150 000 copies since the debut 2021.



THE LAST SUMMER
320 PAGES



BRITTA'S INHERITANCE
300 PAGES



THE WAY HOME
311 PAGES

*"Well-written upmarket
women's fiction. Original and
well thought out characters,
nice environment depictions
and flow. Both sweet, salt and
bitter. Highly recommend!"*
**KAJSA INGEMARSSON,
AUTHOR**

*Nominated to Storytel
Awards 2025*

BIBLIOGRAPHY

2024 – THE WAY HOME
2022 – BRITTA'S INHERITANCE
2021 – THE LAST SUMMER

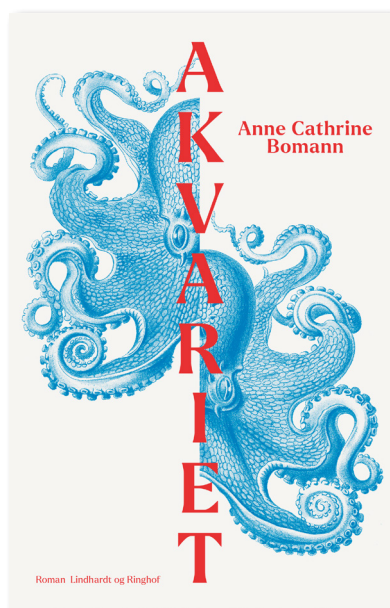
RIGHTS

SWEDEN: BAZAR
DENMARK: ALPHA
FINLAND: DOCENDO
GERMANY: DTV
NORWAY: CAPPELEN DAMM



Eleonore Holmgren
at Grandagency.se

A NOVEL ABOUT FRIENDSHIP, FAMILY AND THE FEAR OF CHANGE – AND ABOUT THE OCTOPUS THAT PUTS EVERYTHING INTO PERSPECTIVE



THE AQUARIUM
260 PAGES

THE AQUARIUM

Vigga has always felt as though there's a glass wall between her and the life that the people around her are living. Try as she might, she can't get to the other side – only with her best friend, Maiken, does the wall come down. But when Maiken becomes pregnant, she slowly but surely begins to withdraw from their relationship.

As Maiken's belly grows, Vigga is assigned a work placement at Denmark's largest aquarium. There she's expecting to go through her usual antisocial routine: show up, eat lunch alone, go back home without having spoken to a single person. Six months, then on to the next placement. But when she meets Rosa, an octopus, things begin to shift for Vigga.



AUTHOR PHOTO: DIANA JUNCHER

ANNE CATHRINE BOMANN

DENSE, BEAUTIFUL AND GRAND PROSE

Anne Cathrine Bomann is a psychologist and a 12-time Danish Champion in table tennis. Her debut novel, *Agathe*, is sold to 30 territories.

BIBLIOGRAPHY

2024 – THE AQUARIUM
2021 – BLUE NOTES
2017 – AGATHE

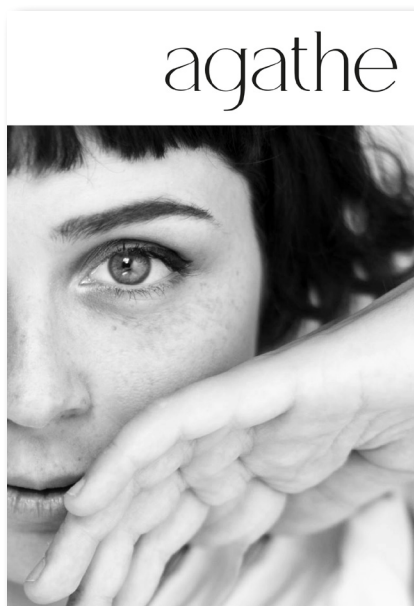
Anne Cathrine Bomann
at Grandagency.se

RIGHTS THE AQUARIUM

DENMARK: LINDHARDT & RINGHOF
CANADA (FRENCH): ÉDITIONS LA PEUPLADE
FRANCE: ÉDITIONS LA PEUPLADE
GERMANY: HANSERBLAU
ITALY: IPERBOREA
NORTH AMERICA: BOOK*HUG PRESS

OPTION RIGHTS

CROATIA: PERGA MEDIA
EGYPT: SEFSAFA CULTURE & PUBLISHING (ARABIC WORLD RIGHTS)
ESTONIA: HEA LUGU
HUNGARY: JELENKOR
LATVIA: ZVAIGZNE ABC
SERBIA: HELIKS



AGATHE
158 PAGES

AGATHE

An aging psychiatrist is counting down the days until his retirement. Soon he will close the doors of his practice behind him forever. But one last patient cannot be brushed aside. And the conversations with Agathe change everything: New friendships suddenly seem possible, new paths, new confidence.

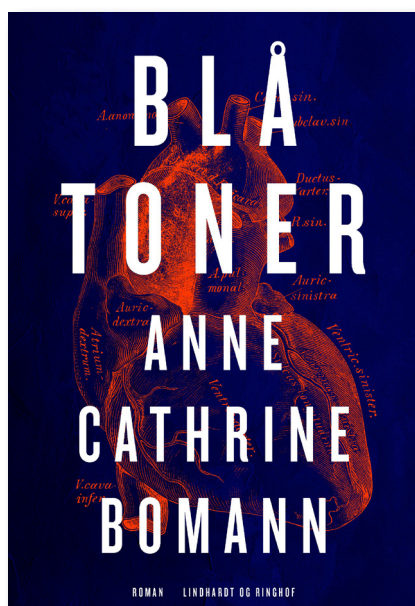
Anne Cathrine Bomann's debut novel is a universal story about closeness and friendship, love and commitment – elegant and timeless, full of tenderness and subtle humor.

"Astounding."

FRANKFURTER ALLGEMEINE ZEITUNG / DE

INDEPENDENT / UK

30 territories



BLUES NOTES
338 PAGES

BLUE NOTES

A literary thriller about grief, love, science, and societal norms.

Blue Notes is brimming with ethical and existential ideas about the search for identity and one's place in the world, while offering a highly original literary adventure that ultimately underscores the healing power of love.

"Brilliant."

CHÂTELAINE / CANADA

DAGBLADENES BUREAU / DK

"Once you start, it's impossible to put down. [...] As chilling as it is touching. Let yourself be taken on this journey."

L'OMBRE DU VENT – LIBRAIRIE-CAFÉ, NIORT / FR

RIGHTS AGATHE

DENMARK: LINDHARDT & RINGHOF

BRAZIL: NUMA EDITORA

CATALAN: ANAGRAMA

CHINA: UNITED SKY

CZECH REPUBLIC: HOST

EGYPT: SEFSAFA CULTURE & PUBLISHING
(ARABIC WORLD RIGHTS)

ESTONIA: HEA LUGU

FINLAND: GUMMERUS

FRANCE: ÉDITIONS LA PEUPLADE

GERMANY: HANSERBLAU

HUNGARY: JELENKOR

ICELAND: BJARTUR

ITALY: IPERBOREA

JAPAN: HAYAKAWA

KOREA: SOLBITKIL

LATVIA: ZVAIGZNE ABC

LITHUANIA: BALTO

NETHERLANDS: SIGNATUUR

NORTH AMERICA: BOOK*HUG PRESS

POLAND: STARA SZKOLA

RUSSIA: CORPUS

SERBIA: VULKAN

SPAIN: ANAGRAMA

SWEDEN: SEKWA

TAIWAN: MARCO POLO PRESS

UK: SCEPTRE

VIETNAM: TAZANO COMPANY

RIGHTS BLUE NOTES

DENMARK: LINDHARDT OG RINGHOF

CANADA (FRENCH): ÉDITIONS LA PEUPLADE

CZECH REPUBLIC: HOST

EGYPT: SEFSAFA CULTURE & PUBLISHING
(ARABIC WORLD RIGHTS)

ESTONIA: HEA LUGU

FRANCE: ÉDITIONS LA PEUPLADE

GERMANY: HANSERBLAU

HUNGARY: JELENKOR

NETHERLANDS: SIGNATUUR

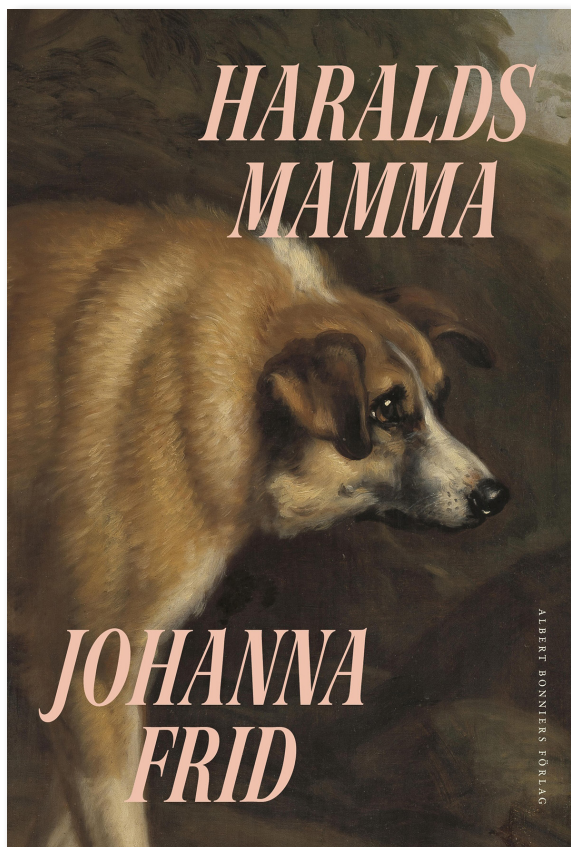
NORTH AMERICA: BOOK*HUG PRESS

POLAND: STARA SZKOLA

SERBIA: HELIKS

FILM RIGHTS

OUTSIDER FILMS, CANADA



HARALD'S MOTHER

250 PAGES

HARALD'S MOTHER

Daughter-in-law and mother-in-law meet at an airport. For a full 24 hours they await a delayed plane. As the hours pass, the confrontations become more and more relentless. What happens when you realize that you are not two, but three people in a relationship?

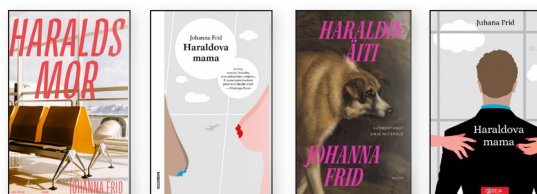
"I wasn't captured. I wasn't being held hostage. I wasn't in hell. It wasn't the devil who sat down at my table for a quick chat. The devil had cloven hooves. The devil didn't drink pear lemonade. Harald's mother was an ordinary woman who wanted to see her son after he spent six weeks in a treatment center in the Norwegian mountains. The big question was why I was there and why I wanted to see her son after he spent six weeks in a treatment center in the Norwegian mountains."

"Frid has a quality that I hold incredibly high: she is funny!!! Rough, brutal and night-black sarcastic. In Swedish contemporary prose, it is a rare flower"
GÖTEBORGSPOSTEN / SWE

"I would love to sit in a book club with women of different ages and discuss this poisonous dance of death."
SYDSVENSKAN / SWE

An intelligent, brutally recognizable portrayal of the relationship between mother-in-law and daughter-in-law at its most toxic. Add Frid's black humor.

Over 20 000 copies sold in Sweden



BIBLIOGRAPHY

2023 – HARALD'S MOTHER

2018 – NORA, OR BURN OSLO BURN

RIGHTS

SWEDEN – ALBERT BONNIERS

CROATIA: OCEANMORE

DENMARK: GAD

FINLAND: WSOY

GERMANY: EICHBORN

NORWAY: ASCHEHOUG

POLAND: PAUZA

SERBIA: ODISEJA

RIGHTS

NORA, OR BURN OSLO BURN

SWEDEN – ELLERSTRÖMS

AZERBAIJAN: ALATORAN

CZECH REPUBLIC: MOTTO, ALBATROS

DENMARK: GAD

GERMANY: SECESSION

NORTH MACEDONIA (ALBANIAN): SHKUPI

THE NETHERLANDS: PODIUM

NORWAY: ASCHEHOUG

POLAND: STARA SZKOŁA

RUSSIA: SINDBAD

FILM RIGHTS

NORA, OR BURN OSLO BURN

NEWLAND FILM AND FILMLANCE,
SWEDEN

**Johanna Frid at
Grandagency.se**

JOHANNA FRID

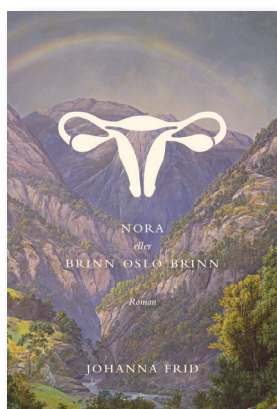
DARING AND POIGNANT

Johanna Frid is a critically acclaimed and award-winning Swedish author who writes intelligently and with dark humor about taboo subjects related to family, jealousy, and loneliness. Frid made her literary debut in 2017 with a collaborative work with Gordana Spasic. *Familieepos* (Family Epos), a work of poetry, was shortlisted for both the Catapult Award of the Swedish Writers' Union, and Swedish Radio's Poetry Prize.

Frid's debut novel, *Nora or Burn Oslo Burn*, earned her the prestigious Swedish Dagens Nyheter's Cultural Prize in 2019. Her second novel *Harald's Mother* immediately entered both the bestseller and critics list.



AUTHOR PHOTO: THRON ULLBERG



NORA, OR BURN OSLO BURN

How jealous can a person be? How often can you look at a stranger's Instagram? How much menstrual pain do you have to endure? Is Norway the heart of paradise?

In *Nora, or Burn Oslo Burn*, an autofictional novel full of black comedy, Johanna Frid turns her sharp eye to two of our time's most serious female ailments: Instagram and endometriosis.

NORA, OR BURN OSLO BURN
188 PAGES

SAID BY THE PRESS

"Sparkling, poetic language that takes the reader by storm."

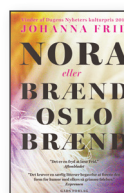
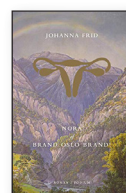
HUFVUDSTADSBLADET / FI

"Johanna Frid is incredibly funny with a sharp and black humour."

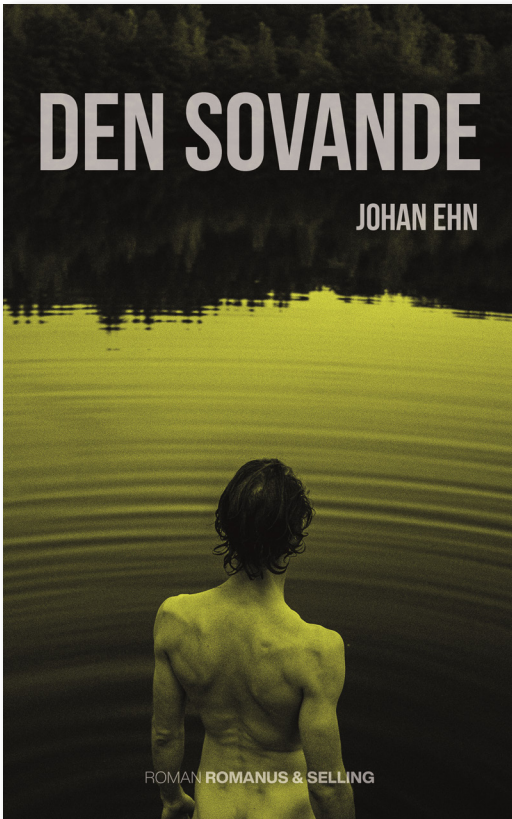
AFTENPOSTEN / NO

"There's no doubt about it: this is a brilliant novel."

SYDSVENSKAN / SWE



ON LOVE, LONGING FOR BELONGING, AND CONVERSION THERAPY



THE SLEEPER

After a tumultuous relationship, Christian finds refuge in the spiritual movement The Source of Knowledge. But the undeniable sense of community he initially encounters, turns out to be conditional. Homosexuality is not compatible with the teachings, but there is “help” available.

Christian is faced with an ultimatum and is sent to the magnificent Lake District in the north of England to find out what he is willing to sacrifice. There, he meets the charming Lee, who turns everything upside down.

The Sleeper is a poignant story, partially based on real events, about losing oneself in the longing for meaning and belonging.

“a well-written, intense, and charged novel”

M-MAGASIN / SWE

THE SLEEPER

302 PAGES

*Nominated to QX Awards
2025 in the category
“Novel of the Year”*

*Nominated to Prisma Literature
Prize 2024 in the category
“Novel of the Year”*

BIBLIOGRAPHY

2024 – THE SLEEPER

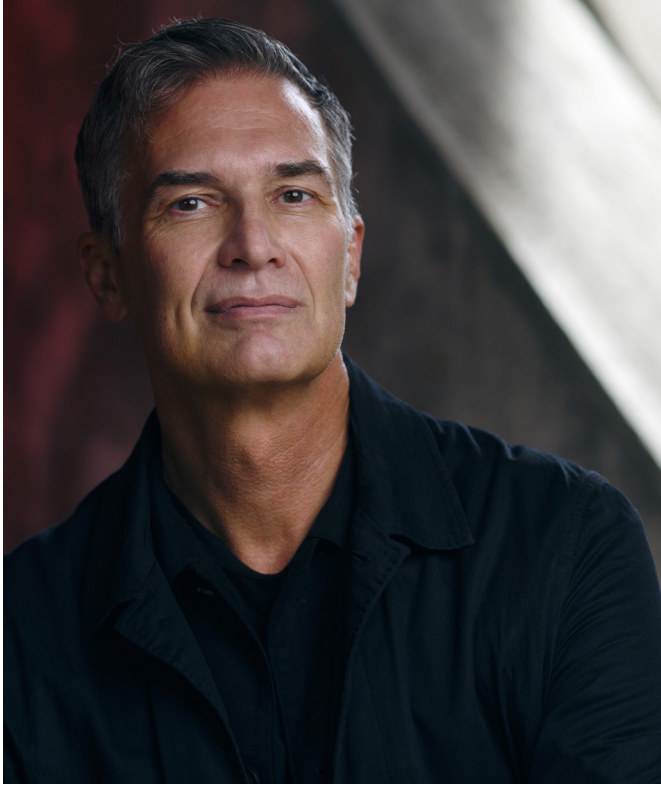
2021 – NOT DEAD YET

RIGHTS THE SLEEPER

SWEDEN: ROMANUS & SELLING

ITALY: FANDANGO

Johan Ehn at
Grandagency.se



JOHAN EHN

STORIES THAT STAY FOR A LONG TIME

Johan Ehn is a writer, an actor, director, playwright and artistic director at a theatre group. Johan made his literary debut 2017 with the YA title *Down Under* and in 2021 his first literary fiction novel for adults was published, *Not Dead Yet*, followed by *The Sleeper* in 2024.

"A beautiful novel that makes me humble both before life and its end. After reading the last page, I'm no longer as afraid of dying."

NORRBOTTENS-KURIREN / SWE

"It is phenomenal. Or it should be phenomenal. By the authors special way of grasping the reader with a warm, determined and understanding hand. [...] Johan Ehn's embracing novel could almost make me religious. But I am content with the proof that literature can be divine."

ARBETARBLADET / SWE

*For those who like
The Untouchables and
A Man Called Ove*



NOT DEAD YET
350 PAGES

NOT DEAD YET

Eighty-four-year-old Elis wakes up in the cardiac intensive care unit after a strained afternoon celebrating Christmas Eve with his family. From the hospital bed, he relives moments of his life with new eyes. He gets to meet those who have meant the most to him. The one he called Mother, the one he called Mom, his first love and the woman he ended up marrying. He gains access to those crucial moments in his life: Holidays spent with his beloved foster family in Dalarna, the challenging task of parenting a child, being a husband, his career at the Tele Communications Network/Televerket, and relishing the gift of music. At the hospital he befriends the vibrant male nurse Tony, who dares to joke about death.

Not Dead Yet is both a gripping elegy of an era that is no more, and a celebration of life itself.

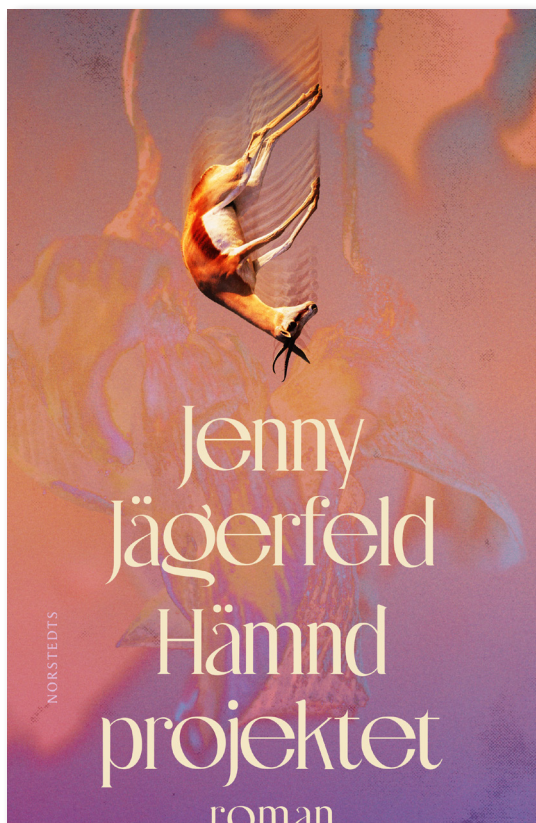
RIGHTS

SWEDEN: ROMANUS & SELLING
NORWAY: MANGSCHOU

FILM RIGHTS

NORDISK FILM, SWEDEN

A SMART AND DARKLY HUMOROUS JOURNEY INTO A FEELING WE RARELY DARE TO CONFRONT



THE REVENGE PROJECT
393 PAGES

THE REVENGE PROJECT

In a moving box, Nico finds her old diary and starts flipping through it. Among more or less embarrassing notes about infatuations and drunkenness, she reads something that cuts straight to her, decades later: "Revenge sets me free!" Although she is now an adult, a parent, a trained psychologist — in other words, someone who absolutely should not be indulging in revenge fantasies of any kind — she notices that her desire for revenge is not extinguished. It's just buried under a thin layer of rushed-over civility.

For then something terrible happens. Something that makes her rage flare up like a gunshot in the brain, her obsession rage like a wildfire in her chest, and rekindles her thirst for revenge.

The Revenge Project delves deep into our contemporary view of retribution. Is it possible to rationalize revenge? Is there a right and a wrong way to react to trauma? And how do you actually regain control when someone has done you real harm?

"The Revenge Project is not only a page-turner, but also aims to educate about the prolonged reactions of those subjected to sexually tinged violence, and the consequences it brings."

SYDSVENSKAN / SWE

"The Revenge Project is a book that thematizes blurry boundaries and the book itself has blurry boundaries, in an overwhelmingly positive sense. [...] I'm really wrestling with this book, yet I find it hard to put down; it's sharp and well-written [...] a keen analysis and a lesson in not getting stuck in humiliation."

DAGENS NYHETER / SWE

"This is a reading experience beyond the ordinary – it takes both a psychologist and a masterful fiction writer to create something like this. Simply put, it takes Jenny Jägerfeld."

PSYKOLOGTIDNINGEN / SWE

BIBLIOGRAPHY FICTION

2024 – THE REVENGE PROJECT
2018 – SPARKLE, DAZE, AMAZE

RIGHTS

SWEDEN: NORSTEDTS

Jenny Jägerfeld at
Grandagency.se

*With its daring mix of narrative fiction, personal essays, and psychological insight, **The Revenge Project** is not just a story – it is an urgent and unforgettable investigation into what it means to be human.*

JENNY JÄGERFELD

CONTEMPORARY STORIES THAT CHANGE YOUR PERSPECTIVE

Jenny Jägerfeld is a writer and a psychologist. She debuted as an author 2006 with *A Hole in the Head*. Her second book, the YA novel *Me on the Floor, Bleeding* won the August Prize 2010. Since then, she has published several acclaimed books both for children's and adults. With deep respect for the reader – and the topic – she portrays mental illness, ADHD, child poverty, gender identity, suicide and exclusion. In all the depictions, humor also plays a large and redemptive role. Her books have been translated into more than 20 languages, and two of them have been made into films.

A PROFOUNDLY MOVING MEMOIR – A STORY THAT JUST HAD TO BE TOLD



MY HAND IN MINE

345 PAGES

MY HAND IN MINE

A little girl clings to her mother, but grown hands pry her from her mother's arms.

Later, the girl sits on a worn out bus travelling along dusty roads towards an unknown destination. She has her arms around her little brothers and comforts them with their mother's last words: We will see each other again soon. Why do people abandon their children?

Atefeh is five years old when she and her brothers are smuggled to Europe. Her parents are soldiers in an Iranian resistance movement and remain in the organisation's military camp. In one fell swoop, the five-year-old is the mother of her brothers.

My Hand in Mine is a story about growing up with no one to hold on to but yourself, of abuses that are skillfully covered up and a society that time and again fails to see the vulnerable child. But it is also a story of a stubborn, burning vitality and the courage to finally break free.

"A memoir very worth-reading that gives insight into what it is like to escape from one country and grow up in another, and what it means to be a woman in an environment where male desire rules."

GÖTEBORGS-POSTEN / SWE

Over 8 000 copies
sold in Sweden!



BIBLIOGRAPHY

2023 – MY HAND IN MINE

RIGHTS

SWEDEN: ALBERT BONNIERS

FINLAND: ATENA

ESTONIA: SINISUKK

NORWAY: PAX

PERSIAN: BARAN

FILM RIGHTS

PARKWAY PLAY PRODUCTION, SWEDEN (SHOPPING AGREEMENT)

Atefeh Sebdani at
Grandagency.se



ATEFEH SEBDANI

FROM SURVIVING TO THRIVING

Atefeh was a child who never dreamt. Her upbringing was filled with catastrophic tragedies and the only reason she decided to make it through every day was the promise she had made her lost mother: to take responsibility of her brothers. Atefeh Sebdani was born 1986 in Esfahan, Iran. She is an engineer and has worked as a digital strategist and business developer. Atefeh Sebdani was nominated for Flickapriset 2023, awarded by Plan International Sweden.



LETTERS TO MEN
125 PAGES

Over 50 000
copies sold in
Sweden!

LETTERS TO MEN

About emotions, sex, violence, and masculinity. To the slack and the hard. To dad and grandpa. To an unborn son. To the one night stand. To you who have bought the myth and to you who have never raised your hand.

Are you one of them?

Letters to Men is a book about structures in society and about male and female behaviors. It deals with bad behaviors but is never judgemental.

AWARDS

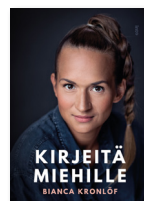
2022 – UN Federation's prize for human rights 2022

2022 – The Selma of the Year Award in the category The voice of the Year

2022 – The Fredrika Bremer association's BRA Award 2022

2021 – Mama Magazine – Most important voice of the year 2021

2021 – The Adlibris Award 2021, *Letters to Men* nominated for best non fiction title



BIANCA KRONLÖF

HUMOR, INTELLIGENCE AND INTEGRITY

Bianca Kronlöf is one of Sweden's most interesting voices, and has created a platform as one who is not afraid to express her thoughts. She has been praised for her feminist satire and even when the jokes point out injustices and distortions in society, Bianca Kronlöf's tone is always warm and inclusive.

BIBLIOGRAPHY

2021 – LETTERS TO MEN

Bianca Kronlöf at
[Grandagency.se](https://www.grandagency.se)

RIGHTS

SWEDEN: ALBERT BONNIERS

FINLAND: INTO KUSTANNUS

KOREA: BOOKHOUSE PUBLISHING

NORWAY: MANGSCHOU

AUTHOR PHOTO: ANDREAS VON GEGERFELT





AUTHOR PHOTO: HENRIC LINDSTEN

BIBLIOGRAPHY

2020 – MONSTERS IN THERAPY

RIGHTS

SWEDEN: NORSTEDTS

CROATIA: FOKUS

FINLAND: LIKE

GERMANY: BLANVALET

ITALY: IL SAGGIATORE

Jägerfeld & Strandberg
at Grandagency.se

JENNY JÄGERFELD & MATS STRANDBERG



MONSTERS IN THERAPY
289 PAGES

MONSTERS IN THERAPY

A psychologist has disappeared. At her reception, a collection of documents is found: a work journal, letters, research material and transcriptions of the therapy sessions she has conducted within the framework of a book project. In the notes we can follow the conversations with an identity-disordered doctor, a lesbian psychopath vampire, a manic scientist's dreaded offspring and a narcissistic dandy. They turn out to be some of the most iconic monsters of Gothic horror literature – **Dr. Jekyll**, **Carmilla**, **Frankenstein's monster** and **Dorian Gray** – and they struggle with timeless dilemmas that we can all recognize.



"It is an important political act by Jägerfeld and Strandberg that they, in an intelligent pop culture way, dig deeper into the literary monsters. If there is anything we need, to be able to face both the stranger outside and within, it is this insight; monsters are human, and humans are monsters."

DAGENS NYHETER / SWE

ÅSA WIKFORSS

SWEDEN'S COOLEST PHILOSOPHER

Åsa Wikforss is a professor of theoretical philosophy, with a PhD from Columbia University, but she is very experienced in popularizing philosophy. She has given hundreds of popular lectures and participated in numerous podcasts and TV- and radio shows, in Sweden and beyond. She is a member of the Royal Academy of Science and of the Swedish Academy.

*Make democracy
great again!*

AUTHOR PHOTO: CHRISTER STURMARK



WHY DEMOCRACY – ON KNOWLEDGE
AND RULE OF THE MANY
242 PAGES

WHY DEMOCRACY – ON KNOWLEDGE AND RULE OF THE MANY

In *Why Democracy*, Åsa Wikforss clarifies what role knowledge plays in a democracy and explains why, and in what way, the threats to knowledge represent a threat to democracy.

The book aims to spread knowledge about one of our times most important questions and to give us the tools necessary to shield democracy in this post-truth era.

Åsa Wikforss' brother Mårten Wikforss, a journalist, contributes with reflections on the unique character and special values of democracy.

Full English translation



COMBINING PHILOSOPHY, PSYCHOLOGY AND SOCIOLOGY



ALTERNATIVE FACTS – ON
KNOWLEDGE AND ITS ENEMIES
261 PAGES

ALTERNATIVE FACTS – ON KNOWLEDGE AND ITS ENEMIES

We live in the era of ‘post truth’ and as the world is being flooded with fake news, conspiracy theories and science denial, we look for a solution.

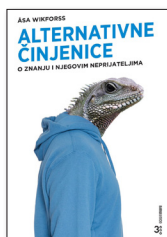
Alternative Facts explains what distinguishes knowledge from mere opinion, why it is so easy to sow doubt and misinform, why truth is so hard and how the social nature of human knowledge makes us vulnerable to the manipulation of trust.

“Knowledge stands at the center of human existence, it is what sets us apart from the other animals and is what makes human cooperation and progress possible. When knowledge is under threat, we are all under threat. Philosophy gives us the tools we need to understand the challenges and meet the enemies of knowledge, and I felt that, as a philosopher, it was time to step up to the plate.”

Åsa Wikforss, on writing the book

“A thorough, sensible, and beautifully reasoned analysis of one of the most pressing issues of our time.”

**STEVEN PINKER, JOHNSTONE PROFESSOR OF PSYCHOLOGY,
HARVARD UNIVERSITY, AND AUTHOR OF ENLIGHTENMENT NOW**



BIBLIOGRAPHY

2021 – WHY DEMOCRACY
2019 – ALTERNATIVE FACTS

AWARDS

2020 – ENLIGHTENER OF THE YEAR, THE SWEDISH
SKEPTICS ASSOCIATION (VOF)
2019 – NATUR & KULTUR'S POP. SCIENCE AWARD
2019 – THE ÅFORSK FOUNDATION'S KNOWLEDGE
PRIZE

**Åsa Wikforss at
Grandagency.se**

RIGHTS

ALTERNATIVE FACTS

SWEDEN: FRI TANKE
CHINA: CITIC PRESS
CROATIA: OCEAN MORE
DENMARK: TURBINE
EGYPT: SEFSA (ARABIC WORLD RIGHTS)
FINLAND: AULA & CO
GERMANY: HARPER COLLINS
HUNGARY: TYPOTEX
KOREA: PRUNSOOP
NORWAY: GYLDENDAL
SLOVAKIA: IKAR

SPAIN: TECNOS (SPANISH WORLD
RIGHTS)
TAIWAN: SPRINGHILL
TURKEY: EPSILON
VIETNAM: BOOK HUNTER

RIGHTS

WHY DEMOCRACY

SWEDEN: FRI TANKE
HUNGARY: TYPOTEX
NORWAY: PAX
SPAIN: TECNOS
UKRAINE: 21-PUBLISHERS



Lena Stjernström
CEO, AGENT
+46 709 96 98 89
lena@grandagency.se



Umberto Ghidoni
CONTRACT MANAGER, AGENT
+46 702 47 23 06
umberto@grandagency.se



Jenny Khayon
AGENT
+46 76 254 24 75
jenny@grandagency.se