



LITERARY & FILM AGENCY

# GRAND AGENCY

AUTUMN 2025 CATALOGUE



CHILDREN & YA



## HIGHLIGHTS: Page 4 to 8



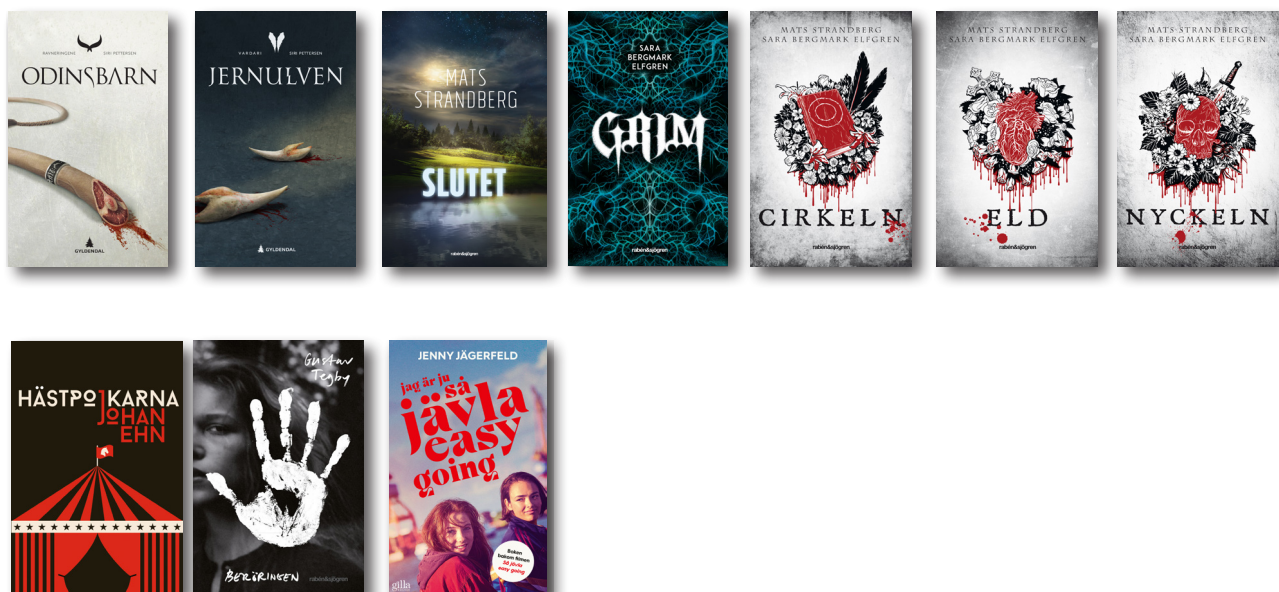
## READERS 6 TO 9: Pages 9 to 14



## MIDDLE GRADE: Pages 15 to 22



## YA: Pages 23 to 31



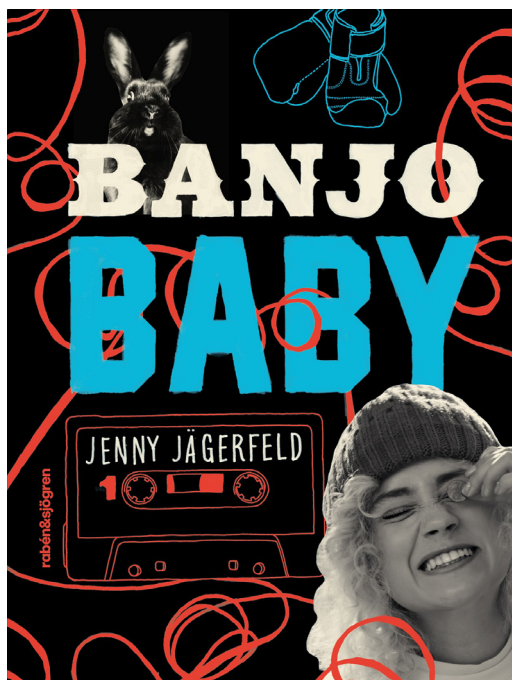


## CHILDREN & YA AUTUMN CATALOGUE 2025

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# BANJO BABY - JENNY JÄGERFELD



**BANJO BABY**

256 PAGES

READERS 9-12

Get ready to laugh, cringe, and to fall head over heels for Märta - a girl with a passion for banjo, a brand-new video channel and a secret she's not quite sure how to share.

Jenny Jägerfeld, the award-winning author of *Comedy Queen*, is back with a wildly funny and deeply moving story about friendship, first love, and what it's like to be wonderfully, gloriously different.

In *BANJO BABY* we get to know Märta, or Minnow like her best friend Sasha calls her. One day, Minnow gets a message from a girl named Alma de Palma, who also plays the banjo and they start messaging each other and quickly become very close – they talk about everything, or almost everything. Because how do you tell someone you like that you have Tourette's syndrome and might suddenly start stomping your foot or meowing like a cat?

With her unique mix of humor and emotional depth, Jenny Jägerfeld tells a story about love and friendship – but also about the tricky and sometimes rather embarrassing situations you can end up in when you don't always behave the way people expect.

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, OCTOBER 2025**

**MATERIALS:** Swedish ms, English synopsis, English sample

## OPTION PUBLISHER

**DENMARK:** Gyldendal

**ESTONIA:** Varrak

**FINLAND:** Otava

**GERMANY:** Urachhaus

**ITALY:** Iperborea

**LATVIA:** Latvijas Mediji

**LITHUANIA:** Alma Littera

**NORWAY:** Gyldendal

**NETHERLANDS:** Ploegsma

## FILM AND TV RIGHTS

Rights available

## RIGHTS SOLD COMEDY QUEEN

**AZERBAIJAN:** Alatoran

**CHINA:** TB Publishing Limited

**DENMARK:** Gyldendal

**ESTONIA:** Varrak

**FINLAND:** Otava

**FRANCE:** La Martinière Jeunesse

**FAROE ISLANDS:** BFL

**GERMANY:** Urachhaus

**ITALY:** DeA Planeta

**JAPAN:** Iwanami Shoten

**KOREA:** Beautiful People

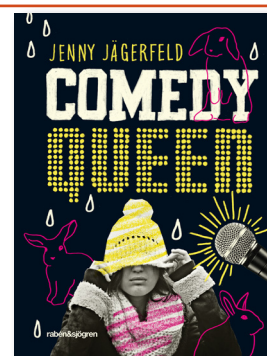
**LATVIA:** Latvijas Mediji

**LITHUANIA:** Alma Littera

**MACEDONIAN:** Feniks

**THE NETHERLANDS:** Ploegsma

**NORWAY:** Gyldendal



**POLAND:** Stara Szkoła

**RUSSIA:** Albus Corvus

**SPAIN:** Gato sueco

**SLOVENIA:** Zala

**TURKEY:** Domingo

**FILM AND TV RIGHTS**

FLX Film/Sweden

*"A future classic."*

**DAGENS NYHETER / SWE**



# JENNY JÄGERFELD



**Jenny Jägerfeld** is a writer and a psychologist. She has also studied philosophy and sexology and worked as a writing teacher. She writes columns and is often a guest in radio and tv. Jenny Jägerfeld debuted as an author 2006 with *A Hole in the Head*. Her second book, the YA novel *Me on the Floor, Bleeding* won the August Prize 2010 in the category best children's and YA books. Her books have been translated into more than 20 languages, and two of them have been made into films.

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN**

**MATERIALS:** Swedish mss, English synopses, English samples, English translation (Top Bro!)

## RECENT AWARDS AND NOMINATIONS

2025 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD  
2024 – THE ANDERSEN PRIZE FOR TOP BRO!  
2024 – NOMINATED FOR THE GERMAN CHILDREN'S LITERATURE AWARD  
2023 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD  
2022 – THE KULLA-GULLA PRIZE  
2022 – NOMINATED FOR THE GERMAN CHILDREN'S LITERATURE AWARD  
2022 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD  
2021 – SHORTLISTED FOR THE SWEDISH RADIO'S CHILDREN BOOK AWARD  
2020 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
2020 – THE EXPRESSEN HEFFAKLUMPEN PRIZE  
2019 – THE BROOCMAN PRIZE  
2019 – SHORTLISTED FOR THE AUGUST PRIZE  
2018 – SHORTLISTED FOR THE NILS HOLGERSSON PLAQUE  
2018 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
2018 – SHORTLISTED FOR THE AUGUST PRIZE  
2017 – ASTRID LINDGREN PRIZE

## BIBLIOGRAPHY CHILDREN

**2025** – Banjo baby  
**2022** – My Royal Grand Golden Love  
**2020** – My Royal Grand Golden Death  
**2019** – My Royal Grand Golden Life  
**2019** – Ask Jenny  
**2018** – Comedy Queen  
**2016** – Top Bro!



### RIGHTS TOP BRO!

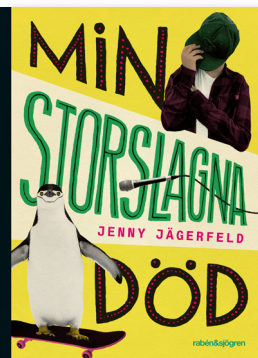
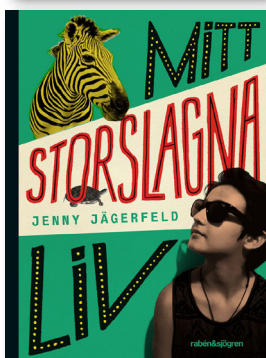
**DENMARK:** Gyldendal  
**GERMANY:** Urachhaus  
**ITALY:** Iperborea  
**NETHERLANDS:** Ploegsma  
**NORTH AMERICAN RIGHTS:** Arctis US  
**NORWAY:** Gyldendal

### SAID ABOUT TOP BRO!

*"This book fills a huge gap in Swedish literature and it will save lives."*

**SAGA BECKER, AWARD WINNING SWEDISH ACTRESS AND A WELL-KNOWN SPOKESPERSON**

**FILM AND TV RIGHTS:** Rights available



### RIGHTS SOLD SIGGE

**CHINA:** Shaanxi Future Press  
**CZECH REPUBLIC:** Dobrovsky  
**DENMARK:** ABC Forlag  
**ESTONIA:** Varrak  
**FINLAND:** Otava  
**GERMANY:** Urachhaus  
**ITALY:** Iperborea  
**KOREA:** Beautiful People  
**LATVIA:** Latvijas Mediji  
**NORWAY:** Gyldendal  
**POLAND:** Stara Szkoła  
**RUSSIA:** Albus Corvus

### FILM AND TV RIGHTS

Rights available

# POZZIS PIZZA EXPRESS - PETRUS DAHLIN



## BURRITO BANDITS

100 PAGES

READERS 6-9

The best pizza in town. A suspiciously tasty burrito rival. And three brave kids with a nose for mystery. A brand new action-packed series from Petrus Dahlin.

Rossi Pozzi's pizzeria is suddenly empty, ever since the Burrito Bandits opened next door. Their burritos are too good, almost magical. Bob, Mira, and Monday, who deliver Pozzi's pizzas after school, decide to investigate. Why is everyone so obsessed with the burritos?

What they discover is wild: a hidden factory, sword-fighting ninja burritos, and one enormous burrito boss.

Using their unique talents; Mira's battle hair, Bob's incredible hearing, and Monday's flying skills, they take on the challenge. But to stop the burrito takeover, they'll also need help from the unlikely hero of all: Rossi's dog, Fungi.

BURRITO BANDITS a hilarious, action-packed adventure by Petrus Dahlin, with full-color illustrations by Mattias Andersson.

*"It's fast-paced, fun, and delightfully quirky. Burrito Bandits is a lighthearted action adventure perfect for thrill-seekers."*

BTJ /SWE

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, AUGUST 2025**

**MATERIALS:** Swedish ms, English synopsis, Full AI translation

## RIGHTS SOLD POZZIS PIZZA

All rights available

## FILM AND TV RIGHTS

Rights available

## RIGHTS SOLD STANDALONES

**DENMARK:** ABC (Håken)

## FILM AND TV RIGHTS

Rights available



**Petrus Dahlin** is one of Sweden's most successful authors for children and teenagers and has now written over 50 books in the genres detective novels, thrillers, fantasy and horror.

Please ask for full bibliography.



## BIBLIOGRAPHY CHILDREN

**2025** – Burrito Bandits

**2022-2024** - The Ghost Savors 1-6

## STANDALONES (9-12 YEARS)

**2025** – Runaway Kid

**2024** – The Invisible

**2023** – My New Friend Håken



# HAND IN HAND - JOHAN EHN



**HAND IN HAND**

288 PAGES

READERS 11+

A novel about the absolutely wonderful (and scary) feeling of first love and daring to be who you are.

Summer break is over and Robin is about to start high school. He and Ludvig are a couple (!) but decide to wait a bit before telling the whole school. Instead, they exchange secret signals and meet in secret during recess.

Robin has never gotten to know his dad, or his half-sister, who lives with their father. Now Robin finds her online and discovers that she's a gamer too, just like him. Maybe he can get to know her through a game? Or at a LAN party in Karlstad ...?

HAND IN HAND is a stand-alone sequel to 12 DAYS OF SUMMER.

*"You manage to portray these middle school kids in such a heartfelt and striking way! The way you capture their wonderfully self-centered and exaggerated view of the world feels both true and deeply relatable. /.../ It felt so wonderful to have stepped into the lives of these amazing young people, because Robin and Ludvig feel so real. /.../ So thank you for letting us, your readers, be part of it all."*

**JAN ERICSSON, TEACHER AND DRAG QUEEN (DRAGONS AND DRAG QUEENS) / SWE**

**ORIGINAL PUBLISHER: LILLA PIRATFÖRLAGET, AUGUST 2025**

**MATERIALS:** Swedish ms, English synopsis



*"A clever and funny story with accurate descriptions of life at summer camp, besides the beautiful love story."*

**FOLKBLADET / SWE**

## RIGHTS SOLD

All rights available

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

### CHILDREN

**2025** – Hand In Hand

**2024** – 12 Days of Summer



**Johan Ehn** is an actor, director, play writer and artistic director. He has written novels for both adults and young adults, including *Down Under* and *The Horse Boys*.

12 DAYS OF SUMMER was his debut as a children's author.

## AWARDS AND NOMINATIONS

2024 – NOMINATED FOR AQUI TERME STORIA PRIZE

2024 – NOMINATED FOR THE BELGIAN YOUTH JURY AWARD 2024

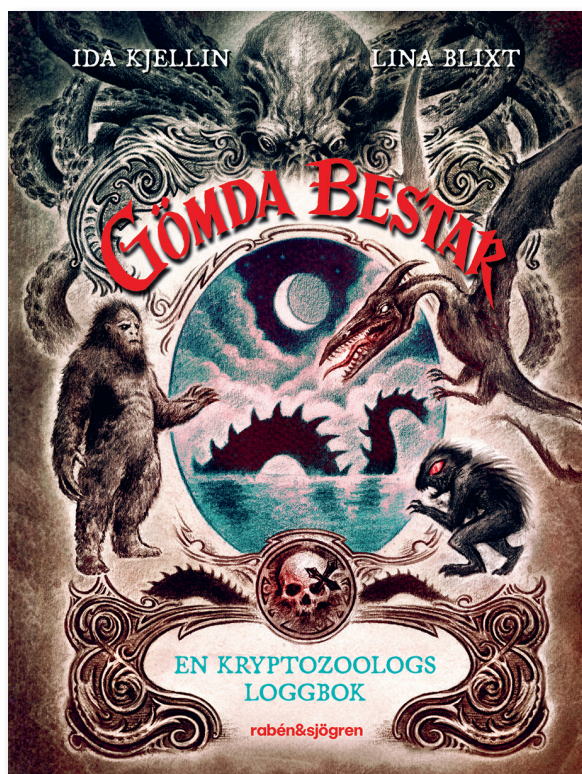
2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

2020 – NOMINATED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE

2020 – NOMINATED FOR THE SWEDISH AUDIO AWARD



# HIDDEN BEASTS - IDA KJELLIN & LINA BLIXT



## HIDDEN BEASTS

260 PAGES

READERS 9-12

Ida Kjellin's story is brimming with adventure, suspense, and fantastic creatures, accompanied by atmospheric illustrations by Lina Blixt.

The year is 1910. Twelve-year-old Elias attends the nightmarish boarding school Graybyholm. When Elias discovers a hidden book about cryptids, fantastic animals no one has ever seen, a plan begins to take form. He and his mother, the impoverished Baroness Miranda Leijon, strike a deal with his mother's terrible but immensely wealthy sister. If they find proof that cryptids truly exist, they will be granted a mansion and finally be free to live as they wish – otherwise, Elias must return to Graybyholm, and Miranda will face an unwanted marriage.

It's the beginning of a great adventure. Elias and Miranda's hunt for the mythical cryptids becomes a dangerous journey that takes them across the globe – through scorching deserts, dense jungles, and bottomless swamps. But someone is on their trail ...

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, APRIL 2025**

**MATERIALS:** Swedish ms, English synopsis

## RIGHTS SOLD

**DENMARK:** Straarup & Co

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

**2025** – Hidden Beasts – A Cryptozoologist's Journal

*"... A classic adventure tale filled with hidden enemies, grueling journeys, and, above all, the mythical monsters at the heart of their investigation. /.../ Ida Kjellin is a skilled writer who masterfully uses the tools of the adventure genre. Lina Blixt's illustrations, complete with maps, vignettes, and informative spreads, bring the story to life and portray the cryptids in all their eerie glory."* Rating: 5/5

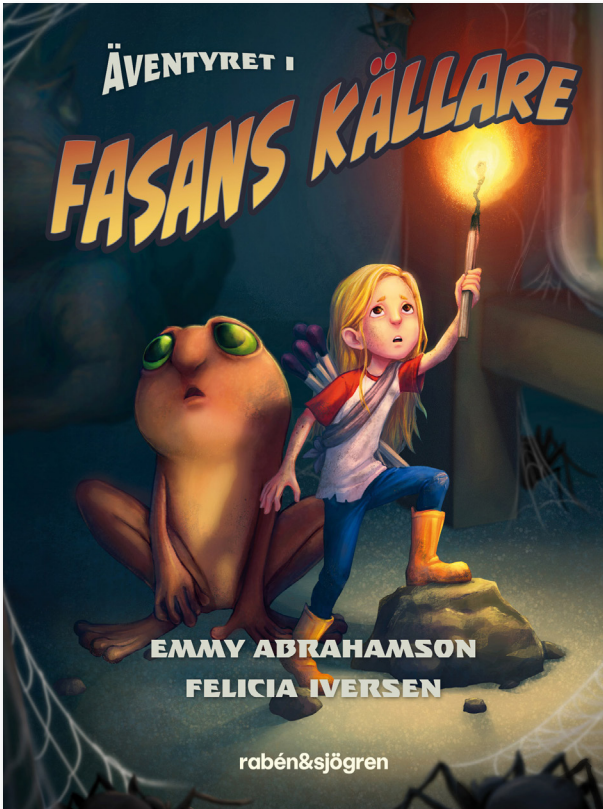
**BTJ / SWE**



As a child, **Ida Kjellin** was obsessed with trying to find Narnia. After several disappointments she decided to instead create her own, more wonderful – and sometimes terrifying – worlds instead. After studying screen writing both in Sweden and in the USA at the New York Film Academy, she began writing full time. Ida Kjellin has now written three feature films, several tv series and audio drama series and published several novels and novellas.

HIDDEN BEAST is her debut as an author.

# THE DESTA TRILOGY - EMMY ABRAHAMSON



THE ADVENTURE IN THE CREEPY CELLAR

100 PAGES

READERS 6-9

Indiana Jones-like adventures in thrilling settings! The books about Desta and Til are fast-paced adventures with delightful color illustrations.

The basement in Desta's home is dark, damp, and full of creepy spiders. There's no worse place to shrink! Yet that's exactly what happens one rainy day when Desta goes down to get some juice. Suddenly, the door slams shut, and Desta finds herself not only trapped but also tiny, and surrounded by terrifying bugs. How will she navigate the basement's maze-like corridors and find her way out? Perhaps she can manage with the help of her friend, Til the frog ...

*The Adventure in the Creepy Cellar* is the third and final book about Desta and Til.

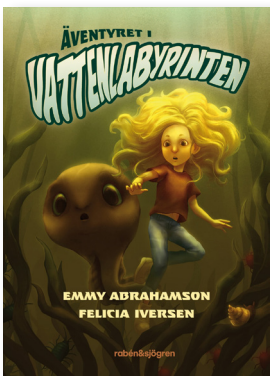
*"Warm, exciting and easy-to-read. [...] it is skillful to include facts at a child's level in a fiction book in such a light-hearted way. With its straightforward language, the book is suitable for readers at all levels."*

Rating: 4/5

BTJ / SWE

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN**

**MATERIALS:** Swedish ms, English series synopsis



**Emmy Abrahamson** loves writing about intelligent, complex, relatable women who also happen to be very, very funny. Her debut, *My Dad's Kind and My Mum's a Foreigner*, was a young adult book that received great critical acclaim, and her second young adult book, *Only Way is Up*, was nominated for the August Award. Her first book for adults, *How to Fall in Love with a Man Who Lives in a Bush*, was based on how she met her husband, became an international bestseller and has been sold to 21 territories.

**RIGHTS SOLD**

All rights available

**FILM AND TV RIGHTS**

Rights available

**BIBLIOGRAPHY**

**2025** – The Adventure in the Creepy Cellar

**2024** – The Adventure in the Tomato

**2023** – The Adventure In the Water Maze



# THE CHRISTMAS STAR - SARA B. ELFGREN & JOHAN EGERKRANS



THE CHRISTMAS STAR

112 PAGES

READERS 6-9

A captivating Christmas tale for the whole family! 10 000 copies sold in Sweden in the first two months, an exhibition at Junibacken, topped the bestseller lists – a truly unforgettable Christmas tale and a breathtaking journey.

The forest ranger's fourth child has just entered the world. The older siblings, Anders, Stina and Little Marta, are worried. The little one is tiny and weak. How will he make it through this harsh winter?

One dark, cold night, a little star falls from the sky. The star spreads warmth and becomes friends with the siblings. But an evil wizard, Corvius Craxus, wants to capture Star.

Soon, Anders, Stina and Little Martha find themselves far from the forest ranger's cottage, in the land East of the Sun, West of the Moon. Will they be able to save their friend Star from the wizard's clutches. And how will they get home in time for Christmas?

*"The Christmas Star is a truly magical Christmas tale /.../ Could one wish for more from a Christmas book?"*

DN / SWE

*"Pure magic, in many ways."*

GÖTEBORGS-POSTEN / SWE

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN**

**MATERIALS:** Swedish ms, English synopsis, Full English translation

## RIGHTS SOLD

**CZECH REPUBLIC:** Dobrovsky

**DENMARK:** Carlsen

**GERMANY:** Loewe Verlag

**ITALY:** LupoGuido

**NORWAY:** Spartacus Forlag

**POLAND:** Kropka

**UKRAINE:** RM Publishing House

**FILM AND TV RIGHTS:** Rights available

## BIBLIOGRAPHY

**CHILDREN, SARA B. ELFGREN**

**2024** – The Christmas Star, with illustrator Johan Egerkrans

**2019** – The Big Banquet, co-Written with Emil Maxén

**2019** – I'm not sick!, with illustrator Maria Fröhlich

**2016** – Let's Play!, with illustrator Maria Fröhlich

**2015** – Time for Each Other, with illustrator Maria Fröhlich

FULL BIBLIOGRAPHY FOR SARA B. ELFGREN, SEE PAGES 27.



**Sara B. Elfgren** is one of the most versatile storyteller in Sweden. Together with Mats Strandberg, she wrote the popular and critically acclaimed Engelsfors series. With her award-winning and critically acclaimed novels *Grim* (2021) and *In Dreams* (2017), she has reached both young and adult readers.

**Johan Egerkrans** is a critically acclaimed illustrator and author. He has illustrated over a hundred books, including *Vaesen* (*Nordiska väsen*), which marked his major breakthrough and his debut as an author.



# THE BIG BANQUET - SARA B. ELFGREN & EMIL MAXÉN



THE BIG BANQUET

140 PAGES

READERS 6-9

Once upon a time ... a duke called Ludbert decided to throw a huge party ... A colourful baroque fantasy story for the whole family.

Little Amund works in Duke Ludbert's enormous kitchen. The Duke's youngest daughter, Ottilia, watches with disgust as the court indulges in excesses.

One day, Duke Ludbert decides to throw a huge banquet – three days, three nights, two hundred unique dishes per day and fancy guests from near and far. But the Duke's jealous twin brother plans to sabotage the feast ...

Amund and Ottilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.

Sara and Emil also adapted THE BIG BANQUET to a radio calendar with one million listeners every day in December 2020. Even Swiss Radio acquired the right for radio and 2023 they send the Christmas Calendar.

*"Charming and brutal baroque fantasy with a fresh take on the classic elements of the folk tale."*

GOTLANDS ALLEHANDA /  
SWE

*"This is an entertaining story suitable for reading out loud for all ages /.../ Emil Maxén /.../ has a knack for the absurd and creates memorable characters and creatures in colour as well as black and white." Rating 5/5*

BTJ / SWE

ORIGINAL PUBLISHER: RABÉN & SJÖGREN

MATERIALS: Swedish ms, English synopsis

## RIGHTS SOLD

DENMARK: ABC Forlag

FAROE ISLANDS: BFL

ITALY: LupoGuido

NORTH MACEDONIA: Bata Press

SWITZERLAND: SRF – Swiss Radio Adaptation

## BIBLIOGRAPHY

2019 – The Big Banquet

*"The Big Banquet by Sara B. Elfgren and Emil Maxén evokes the fairytales of H.C. Andersen"*

BLEKINGE LÄNS TIDNING / SWE



**Sara B. Elfgren** is one of the most versatile storyteller in Sweden. She has reached both young and adult readers with her award-winning and critically acclaimed novels.

**Emil Maxén** is an illustrator, writer and comic artist. Maxén has been illustrating the books in Martin Widmark's series about Nelly Rapp.

In 2022, LEO THE LUREMAKER, was published and was the first children's book both written and illustrated by Emil.

# THE GHOST SAVIORS SERIES - DAHLIN & FALKENHEM



Petrus Dahlin and Sofia Falkenheim have teamed up with a series for 6-9-year-olds. Get ready for high pace and action, crazy characters, quirky inventions but above all GHOSTS!

Is it supposed to be this boring during the summer holidays? The twins Sam and Sara don't know what to do, their parents just work in the restaurant all day and don't have time to do anything fun.

But then one day, Dad reveals that there is a secret room in the family house. Grandma and grandpa, who previously owned the restaurant and the house, were a bit weird, they believed in ghosts and conducted ghost research down in the basement! Now Sam and Sara get to inherit all the equipment in the secret room. And maybe ghosts really exists ... Sam and Sara decide to become GHOST SAVIORS!

**Petrus Dahlin** debuted in 2004 and has now written around fifty books for children and teenagers in the genres detective novels, thrillers, fantasy and horror.

**Sofia Falkenheim** is an illustrator and comic artist. She has illustrated several books for children.

*"Exciting, fun & nicely illustrated!"*

JENNIESBOKLISTA / SWE

*"Highly recommend this series"*

GUSTAVS BOKHYLLA / SWE

*"The book is brilliant" Rating: 5/5*

BTJ / SWE

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN**

**MATERIALS:** Swedish mss, English synopses



## RIGHTS SOLD

**DENMARK:** Turbine (1-2)

**ISRAEL:** Tal-May Publishing (1)

**NORWAY:** Cappelen Damm (6)

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

**2024** – The Mischievous Ghost

**2023** – The Party Ghost

**2023** – The Angry Ghost

**2022** – The Cuddly Ghost

**2022** – The Scared Ghost

**2022** – The Trapped Ghost



# THE MONSTER TRILOGY - STRANBERG & FALKENHEM



Exciting, fun and just the right level of scary. *The Monster Trilogy* is beautiful stories about not fitting in, about people treating you differently and about finding your pack where you least expect it.

In the FRANK THE MONSTER trilogy, Mats has turned to the younger readers with his horror. All the books are true gems, wonderfully illustrated by Sofia Falkenhem! And as always, Mats has a burning hot topic imbedded – the fear of others, if they are not just like yourself.

When Frank treats his neighbor Alice's dog Uffe to a piece of cake, it gets so excited it accidentally bites Frank's finger grabbing the cake. Shortly after, Frank starts dreaming mysterious dreams. In his dreams, he has four legs, and fur, and a wagging tail. All he wants is for someone to pet him, scratch him behind his ears and cuddle with him. But why are everybody so scared of him?

**Mats Strandberg** has written the praised YA novel *The End* and the horror novels *Blood Cruise* and *The Home*, sold to fifteen countries. His breakthrough as an author was with *The Engelsfors Trilogy* which he wrote with Sara B. Elfgren and which was translated into 30 languages.

**Sofia Falkenhem** is an illustrator and comic artist.

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN**

**MATERIALS:** Swedish mss, English synopses, English translation (soon available)



## RIGHTS SOLD

**ALBANIA:** Magjia e Librit

**DENMARK:** Alvilda

**ESTONIA:** Tänapäev

**FAROE ISLANDS:** Bfl

**FINLAND:** Viisas Elämä

**FRANCE:** L'école des loisirs

**GERMANY:** WooW Books

**IRAN:** parian publications

**ISRAEL:** Tal May/Yedio Aharonot Books

**ITALY:** DeAgostini

**KOSOVO:** Magjia e Librit

**LITHUANIA:** Alma Littera

**NETHERLANDS:** De Fontein

**NORWAY:** Omnipax

**POLAND:** Czarna Owieczka

**RUSSIA:** Albus Corvus

**US/UK/ANZ:** Gecko press (WER)

**FILM AND TV RIGHTS:** Rights available

## BIBLIOGRAPHY

**2019** – Frank the Monster collection volume

**2019** – The Totally True Story About the Centaur Who Wanted to Come Home for Christmas

**2017** – The Monster and the Humans

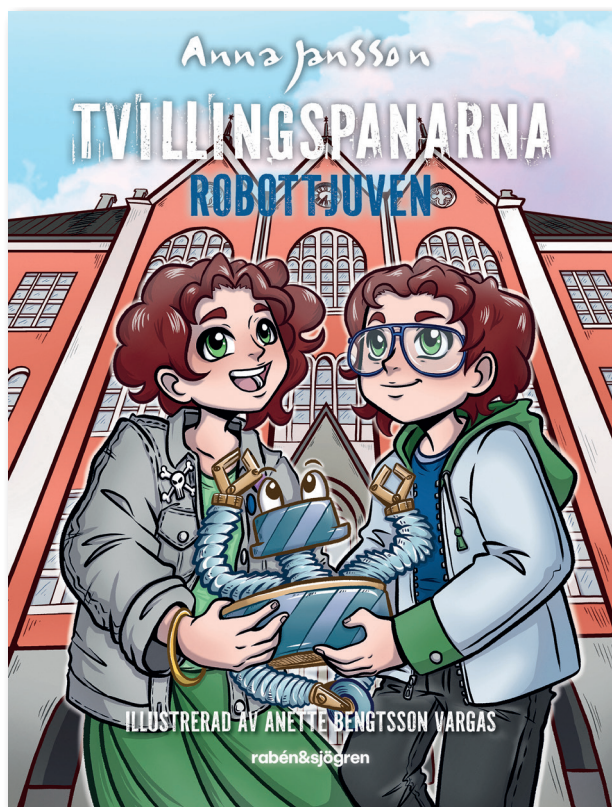
**2016** – The Monster at the Circus

**2016** – The Monster in the Night





# THE TWIN DETECTIVES SERIES - ANNA JANSSON



## THE ROBOT THIEF

92 PAGES

READERS 6-9

Thrilling and humorous detective series with vibrant characters, creative investigative methods, and a touch of magic.

In Anna Jansson's *Twin Detectives* series, we follow Tim and Tina who tackle tricky mysteries on the idyllic island of Gotland. An exciting and fun mystery series with colorful characters, creative detective techniques and a touch of magic.

THE ROBOT THIEF is the third book in the series and this time Tim and Tina solves a crime involving a stolen robot and a missing teacher. On top of that, a mobile phone theft is soon uncovered! The twins decide to get to the bottom of who – or what – is behind it all.

### SAID ABOUT THE SILVER COINS

*"The story is both properly exciting and a little tickling creepy, without being unpleasant. It is easy to read with short, straightforward sentences and few inserted subordinate clauses or other linguistic tricks."* Rating: 4 of 5

BTJ / SWE

## ORIGINAL PUBLISHER: RABÉN & SJÖGREN

**MATERIALS:** Swedish ms, English synopsis, Full English translations (1-2)



**Anna Jansson** is one of Sweden's most popular authors and she has written over 50 books, for both children and adults and has sold over 10 million copies worldwide. Her series about detective inspector Maria Wern is one of the most popular crime series in Sweden and also one of the longest running tv crime series in the Nordics, with a hugely loyal fan in much of Europe.

### RIGHTS SOLD

**ALBANIA:** Magjia ë librit

**DENMARK:** Boogo Books

**KOSOVO:** Magjia ë librit

### FILM AND TV RIGHTS

Rights available

### BIBLIOGRAPHY

**THE TWIN DETECTIVES**

**2025** – The Robot Thief

**2024** – The Prison Cave

**2024** – The Silver Coins

# THE EMIL WERN SERIES - ANNA JANSSEN

Emil Wern lives in Visby. In his yard there is an old market kiosk where he has his detective bureau. Visby really needs a detective bureau, because it is full of suspicious people. Together with three classmates, his little sister Linda and the dog Molly, Emil solves some really tricky mysteries. Sometimes Emil's mother, the police inspector Maria Wern, also has to step in. Over 440 000 copies sold in Sweden.



**ORIGINAL PUBLISHER: RABÉN & SJÖGREN**

**MATERIALS:** Swedish mss, English synopsis

## BIBLIOGRAPHY

### EMIL WERN SERIES

- |   |                                     |
|---|-------------------------------------|
| <b>2024</b> – The Power Thief               | <b>2012</b> – The Haunted House     |
| <b>2024</b> – Emil wern collection volume 2 | <b>2012</b> – The Ship Mystery      |
| <b>2023</b> – April April                   | <b>2011</b> – The Pickpocket        |
| <b>2023</b> – The Villain Photographer      | <b>2011</b> – Illegal Waste         |
| <b>2022</b> – Emil Wern Collection Volume   | <b>2010</b> – The Bank Robbery      |
| <b>2021</b> – World Record at Christmas     | <b>2010</b> – The Silver Treasure   |
| <b>2021</b> – The Worst Thief               | <b>2010</b> – The Class Fund        |
| <b>2020</b> – The Gold Ring Mystery         | <b>2010</b> – The Knights' Jousting |
| <b>2019</b> – The Bicycle Thief             |                                     |
| <b>2018</b> – The Lottery Scam              | <b>RIGHTS SOLD</b>                  |
| <b>2017</b> – The Cat Thief                 | <b>DENMARK:</b> Boogo Books         |
| <b>2016</b> – Mysterious Messages           | <b>FINLAND:</b> Gummerus            |
| <b>2015</b> – The Mail Thief                | <b>NORWAY:</b> Cappelen Damm        |
| <b>2014</b> – The Christmas Thief           | <b>FILM AND TV RIGHTS</b>           |
| <b>2014</b> – Brother gone Missing          | Rights available                    |
| <b>2013</b> – Foul Play                     |                                     |
| <b>2013</b> – The Pirate Island             |                                     |





# CHILDREN OF THE PHOENIX —

## A MIDDLE GRADE SCI-FI SERIES FULL OF ADVENTURES AND ILLUSTRATIONS!



### CHILDREN OF THE PHOENIX 7 ARMAGEDDON

336 PAGES  
READERS 9-12

## ARMAGEDDON

The fast-paced space adventure is coming to an end! In the seventh installment of the Children of The Phoenix series, we finally find out what happens to Alice and Elias on their journey through the Milky Way.

They've been away from Earth for almost a year and are finally on their way back. But they are in a hurry. They must beat Karnidda and his kraos to the secret that mom has hidden under the house. On Earth there is also Dad, who doesn't even know they are alive. But there are others waiting for them to strike. Before long, Alice and Elias are being hunted by both secret agents and malevolent aliens. Now the siblings must uncover a truth big enough to shake the entire galaxy to its foundations while defending their home world, lest the Earth be destroyed in a fiery Armageddon.

ARMAGEDDON is the seventh and final installment in the epic science fiction series Children of The Phoenix.



### CHILDREN OF THE PHOENIX 6 THE WORLDMAKER

278 PAGES  
READERS 9-12



### CHILDREN OF THE PHOENIX 5 THE PRISON BREAK

271 PAGES  
READERS 9-12



### CHILDREN OF THE PHOENIX 1 THE EYE OF THE STORM

176 PAGES  
READERS 9-12



### CHILDREN OF THE PHOENIX 2 THE IRON ROSE

184 PAGES  
READERS 9-12



### CHILDREN OF THE PHOENIX 3 THE TOMB PLANET

240 PAGES  
READERS 9-12



### CHILDREN OF THE PHOENIX 4 THE ENGRAM KIST

269 PAGES  
READERS 9-12

## SAID ABOUT CHILDREN OF THE PHOENIX

*"Can't wait for the next book!"*

*"Marvelous illustrations!"*

*"I was hooked from the first chapter!"*

*"An astonishing adventure!"*

*"Out of this world!"*

*"One of the best and the brightest of its genre!"*



# OSKAR KÄLLNER & KARL JOHNSON

## BRINGING GEEK CULTURE TO THE NEXT GENERATION

*Over 38 000 copies  
sold in Sweden!*



## CHILDREN OF THE PHOENIX

12-year-old Alice and 10-year-old Elias live with their parents in the suburbs. One evening, their mom disappears, and their dad is arrested by the police, suspected of being involved. Alice and Elias decide to save their parents and head for the forest to search for their mom. But they find something completely different. In the same forest, the azkalar Brock, captain of spaceship The Phoenix, searches for a long-lost crewman. Brock and the siblings will soon realize that they have a common enemy.

*Children of the Phoenix* is a space tale packed with action, excitement and likeable characters. It is a colorful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown. The story of Alice and Elias' journey through space is simply magnificent.

The chapters are short and easy to read with a lot of dialogue, and the book is filled with cool four-color images including a foldable illustration.

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN**

**MATERIALS** Swedish mss, English presentation folder, Full English translations (1-4)

### BIBLIOGRAPHY

**2024** – Children of the Phoenix 7: Armageddon  
**2023** – Children of the Phoenix 6: The Worldmaker  
**2021** – Children of the Phoenix 5: The Prison Break  
**2021** – Children of the Phoenix 4: The Engram Kist  
**2020** – Children of the Phoenix 3: The Tomb Planet  
**2020** – Children of the Phoenix 2: The Iron Rose  
**2020** – Children of the Phoenix 1: The Eye of the Storm

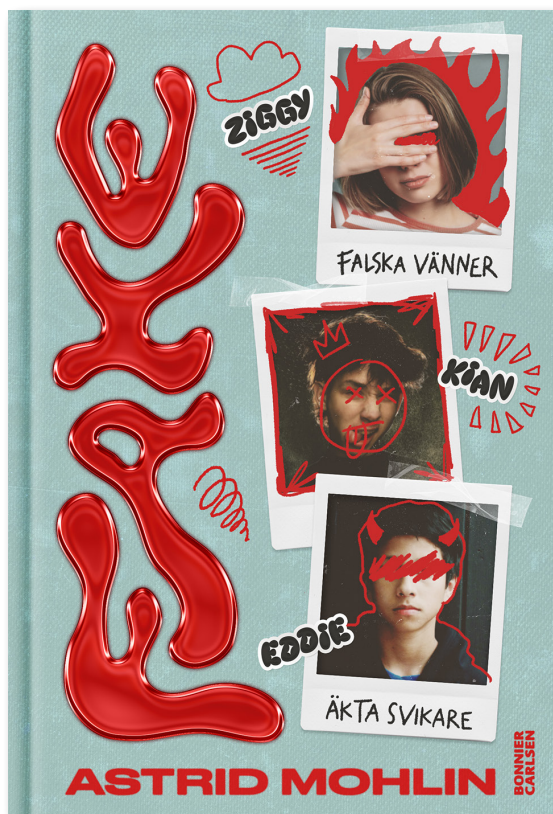
### RIGHTS SOLD

**CZECH REPUBLIC:** Dobrovsky  
**DENMARK:** Gyldendal (1-4)  
**FAROE ISLANDS:** BFL (1-4)  
**FINLAND:** Otava (1-7)  
**GERMANY:** Atrium Kinderbuch (1-4)  
**LITHUANIA:** Alma Littera (1-3)  
**NORWAY:** Gyldendal (1-6)  
**USA:** Mad Cave Studios (1-5)

### GAME RIGHTS

Sold

# FAKE - ASTRID MOHLIN



**FAKE**  
171 PAGES  
READERS 9-12

Fake friends and real traitors. Welcome to Gropegård School. FAKE is a story about what its like to be 12 years old today.

*Should I really? I know that this will ruin people's lives. Create chaos. But I don't care. I hate them, all of them.*

EDDIE is tired of never getting to decide for himself what to do and who to hang out with. But when he finally gets the chance, he discovers something he wishes he could forget.

ZIGGY has to do something, or else she'll lose her best friend forever. She just hadn't thought it would go this far.

KIAN always gets blamed for everything. As the class troublemaker, he's used to it, but he never could have dreamed how fake people actually are.

## Awards & nominations

2025 – Children's Novel Prize, for Fake  
2025 – Slangbellan, best children's book debut, Fake  
2024 – Yngve Berger scholarship, for Fake  
2024 – Swedish Radio's prize for childrens literature, Fake

**ORIGINAL PUBLISHER: BONNIER CARLSEN**

**MATERIALS:** Swedish ms, English synopsis

## RIGHTS SOLD

**DENMARK:** ABC Forlag

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

2024 – Fake



**Astrid Mohlin** specializes in humour, young adult, and drama. Her trademarks are character driven stories with a witty yet realistic dialogue. Astrid has created several radio shows, like the Christmas calendar from 2023 and the podcast series *Fake* – which was such a big success that it was published as a book by Bonnier Carlsen.

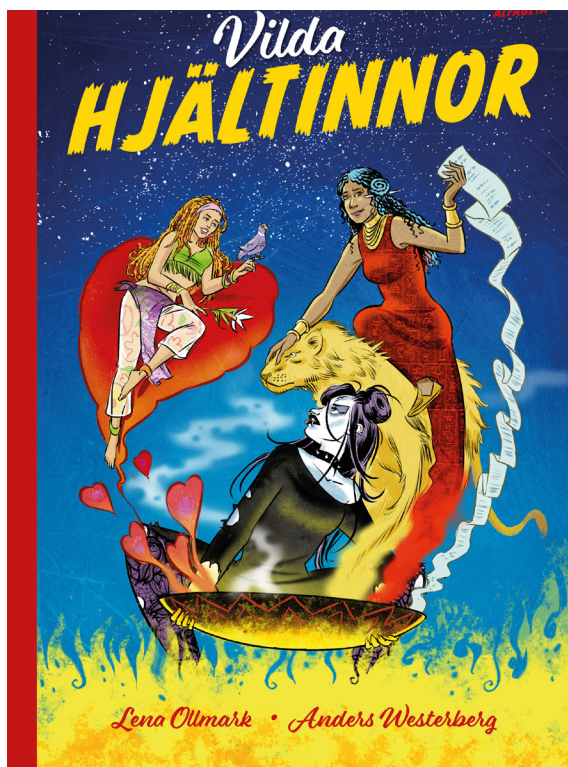
*"Exciting and insightful ... Astrid Mohlin accurately captures the voice of twelve-year-olds with a narrative technique that skilfully switches between the different narrative perspectives. Fake is a gem."* Rating: 5/5

**BTJ / SWE**

FAKE is Astrid Mohlin's debut as an author.



# WILD HEROINES - LENA OLLMARK



**WILD HEROINES**

121 PAGES

READERS 9-12

WILD HEROINES presents 13 vividly colorful portraits of cool heroines. Each story is followed by fascinating facts about the character.

They're not always purely good and certainly no angels. They command attention and take up space; they're funny, quick, and independent. They inspire and entertain, and sometimes they tease, disrupt, and scare. If you're not the strongest, you have to be the smartest!

Meet the mysterious Sirens, whose songs no sailor can resist; encounter La Catrina, the protector of the dead who dances among gravestones in Mexico; get to know the Sámi goddess Máttaráhkká and the clever Lilith, the very first woman in history.

Many women from history still appear in modern popular culture. Diana, the goddess of the hunt, for instance, is the godmother of the superhero Wonder Woman, and Magica De Spell from Donald Duck is based on Circe from Greek mythology. Meanwhile, the eerie Pontianak creature haunts Asian horror films, and the ancient Norse Norns assist characters in Japanese anime and manga.

**ORIGINAL PUBLISHER: ALFABETA**

**MATERIALS:** Swedish ms, English synopsis

**RIGHTS SOLD:** All rights available

*"Lena Ollmark is one of Sweden's most skilled writers of ghost stories for the middle age"*

**DAGENS NYHETER / SWE**



**THE NIGHTGROUND TRILOGY**  
**PUBLISHED BY B. WAHLSTRÖMS**

**MATERIALS** Swedish mss, English synopses

**RIGHTS SOLD**

All rights available

**FILM AND TV RIGHTS**

Sold



**Lena Ollmark** main genre has always been horror and ghost stories for a young audience – the real horror lovers. She loves the drama, the strong emotions and the adrenalin rush connected to scary stories and believes that a good chill can spice up most tales.

## BIBLIOGRAPHY

**2025** – Wild Heroines

**2021-2023** – The Nightground Trilogy

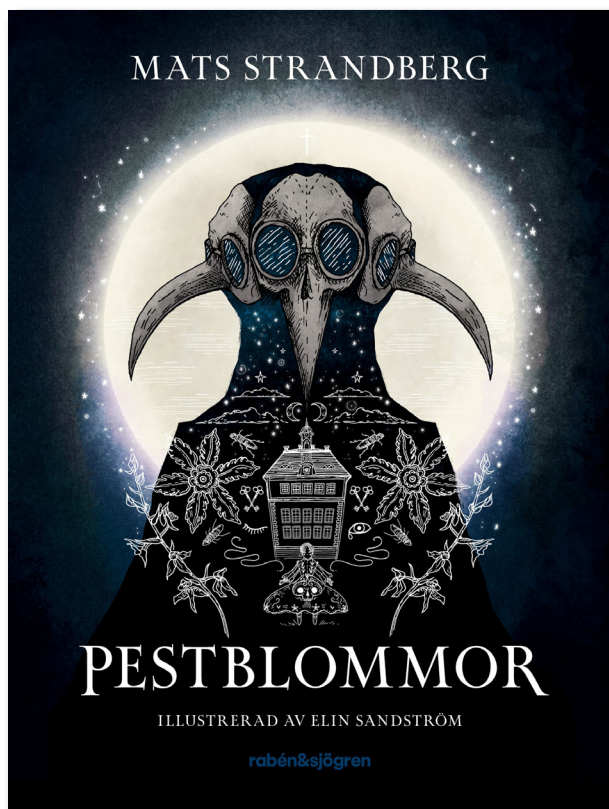
**2019** – The Nightmare Society 1

**2020** – The Nightmare Society 2

**2017** – The Horrible Story of Little She

**2014-2016** – The Children of Firn Village trilogy

# NIGHT VIOLETS - MATS STRANDBERG



## NIGHT VIOLETS

198 PAGES

READERS 12+

*"It's both beautiful and clever. And very creepy. Because Strandberg knows what he's doing."*

EXPRESSEN / SWE

**PUBLISHED BY RABÉN & SJÖGREN**

**MATERIALS:** Swedish ms, English synopsis, English sample

## RIGHTS SOLD

**CZECH REPUBLIC:** Dobrovsky

**DENMARK:** Straarup & Co

**FRANCE:** L'école des loisirs

**NETHERLANDS:** Blauw Gras

**PERSIAN RIGHTS:** Bastin Publishing

**ROMANIA:** Edutura Paralela 45

**RUSSIA:** Albus Corvus

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

**CHILDREN 12+**

**2023** – Night Violets

NIGHT VIOTELS is a beautiful, eerie story about dark family secrets, forbidden love, ghosts and memories. Mats Strandberg has turned to the classic genre of gothic stories for young readers.

It is the autumn of 1710, and the plague is spreading its black wings across Stockholm. Fifteen-year-old Magdalena has grown up in a wealthy, happy family. But not even the most privileged homes in the city are safe from the disease and when her mother dies, she and her little sister Ebba are sent away to their aunt in the countryside, to Black Pond Castle.

Aunt Katarina is fanatically religious, cold and judgmental. The castle is full of secrets. Why does Katarina hate Magdalena's mother so much? Why is Magdalena not allowed to meet Katarina's stepson Axel? Why did her mother leave her home in such a rush? Who is the terrifying priest that has Aunt Katarina in the palm of his hand? And why does the elm tree behind the church never lose its blood-red leaves?

All will be revealed, as autumn moves into winter. And a love story develops between Magdalena and Axel. They can only bloom at night, hidden from sight. But the final piece of the puzzle arrives together with a doll, sent from Stockholm to Magdalena's little sister ...



**Mats Strandberg** has written the praised YA novel *The End* and the horror novels *Blood Cruise* and *The Home*, sold to fifteen countries. His breakthrough as an author was with *The Engelsfors Trilogy* which he wrote with Sara B. Elfgren and which was translated into 30 languages.

## AWARDS AND NOMINATIONS

2025 – NOMINATED TO STORYTEL AWARDS FOR NIGHT VIOLETS

2023 – SHORTLIST FOR THE ADLIBRIS PRIZE FOR NIGHT VIOLETS

2020 – BEST YA BOOKS OF THE YEAR BY KIRKUS REVIEW

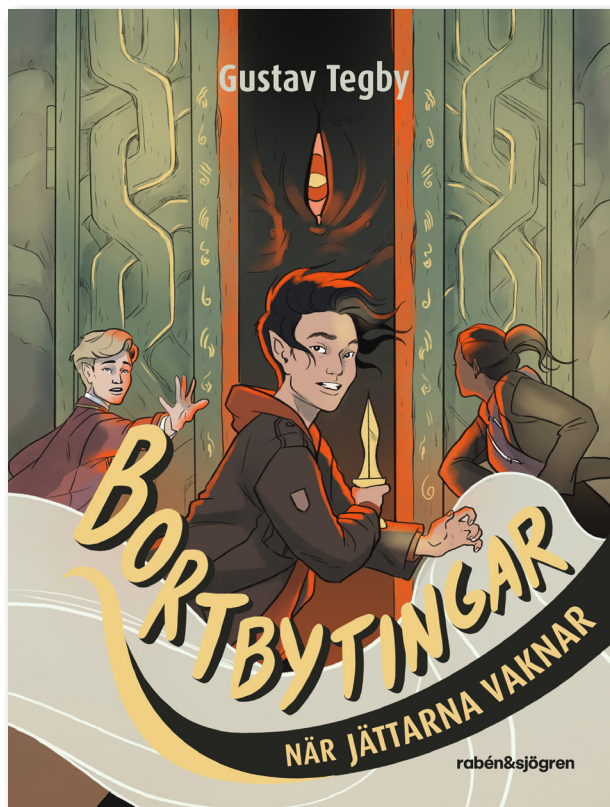
2020 – BEST YA BOOK BY STORYTEL AWARDS

2020 – IBBY (INTERNATIONAL BOARD OF BOOKS FOR YOUNG PEOPLE) HONOUR LIST

2020 – SHORTLISTED FOR THE EUROPEAN SCIENCE FICTION SOCIETY (ESFS) HALL OF FAMES AWARD



# THE CHANGELINGS TRILOGY - GUSTAV TEGBY



WHEN THE GIANTS AWAKEN

320 PAGES

READERS 11+

Urban fantasy based on Norse mythology. A fast-paced, touching, sometimes scary and often funny story about heartbreak, identity and facing your own failures. And also about magic. Lots of it.

The Changelings series is a trilogy set in an enchanted version of contemporary Stockholm, where beings from Nordic mythology live hidden among us, and where magic and the everyday exist side by side.

The first book in the series, *Army of Orphans*, was nominated for the Crimetime Awards in the Children/ YA category, and the Children's Novel Prize in Karlstad. Book two, *The Longing Dead*, was nominated for the 2023 Prisma Literature Prize for LGBTQI+ books for young people.

## Nominations

2023 – *The Longing Dead* nominated for the Prisma Literature Award

2023 – *Army of Orphans* nominated for Children's novel prize

2022 – *Army of Orphans* nominated for Best Children's Crime at Crimetime Awards

"A true literary pleasure." Rating: 5 of 5

BTJ / SWE

PUBLISHED BY RABÉN & SJÖGREN

MATERIALS Swedish mss, English synopses, English sample (1)



## RIGHTS SOLD

All rights available

## BIBLIOGRAPHY

2024 – When the Giants awaken

2023 – The Longing dead

2022 – The Army of Orphans



**Gustav Tegby** has worked for several years as a screenwriter, dramaturg and playwright. He has written more than thirty plays.

Gustav Tegby debuted as a author with the critically acclaimed YA story TOUCHED in 2019.

"Exciting. Fun and witty with a psychological depth. Exquisite language."

VÄSTERBOTTENSKURIREN / SWE

# BUBBLE - SIRI PETTERSEN



**BUBBLE**

284 PAGES

READERS 9-12

BUBBLE is magical realism, based on a true fantasy, for everyone from ten to a hundred. A witty and serious thriller about freedom, boundaries, intimacy and responsibility.

Abbie is angry. And she feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

After her worst school day ever, she finds a mysterious glass globe in the cemetery, with a blanket inside. The globe grows into a big bubble, big enough for her to walk in and out of. It contains the key to the freedom she has wished for, for so long. And it can fly! Finally she can opt out! Not care about everybody else and be completely at peace. Just her, and her old rag doll.

*"Pettersen has a perfect pitch and linguistic timing where humor and seriousness always go hand in hand. Bubble is a wonderful Christmas story in the spirit of Dickens."*

**DAGENS NYHETER / SWE**

**ORIGINAL PUBLISHER: GYLDENDAL, NORWAY**

**MATERIALS** Norwegian ms, English synopsis, English sample

## RIGHTS SOLD

**DENMARK:** Gyldendal

**FAROE ISLANDS:** BFL

**FINLAND:** Art House/Jalava

**GERMANY:** WooW books

**LATVIA:** Latvijas Mediji

**POLAND:** Rebis Publishing

**RUSSIA:** Albus Corvus

**SWEDEN:** B. Wahlström

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

**CHILDREN**

**2017** – Bubble



**Siri Pettersen**, lovingly labeled 'Norway's Fantasy Queen' by the press, was born under the northern lights, with a severely overactive imagination. It survived countless attempts at numbing from the regular world, rendering her an expert escapist in a wide range of media, such as web, illustration, text and comics.



# THE RAVEN RINGS - SIRI PETTERSEN



*"this is an intricate, engaging novel. The story examines and upends everything its characters believe in, including their world, their history, their faith, and themselves, while intertwining elements of politics and Norse mythology with a side of forbidden romance."*

**KIRKUS REVIEWS / US**

Classic elements of fantasy literature reinvented. No prophecies, no dragons, and no magic swords. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

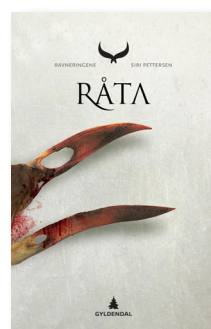
Built on Norse mythology, but far from defined or restricted by it. Dealing with xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.



**ODIN'S CHILD**

672 PAGES

YOUNG ADULT



**THE ROT**

512 PAGES

YOUNG ADULT



**THE MIGHT**

504 PAGES

YOUNG ADULT

**ORIGINAL PUBLISHER: GYLDENDAL, NORWAY**

**MATERIALS** Norwegian ms, English synopses, English sample, English translations (1-3)

## BIBLIOGRAPHY

### THE RAVEN RINGS TRILOGY

2015 – The Might

2014 – The Rot

2013 – Odin's Child



## RIGHTS SOLD

**BRAZIL:** Eitoria Valentina

**CANADA:** Saint-Jean Editeur (French)

**CZECH REPUBLIC:** Host

**DENMARK:** Gyldendal

**ESTONIA:** Varrak

**FINLAND:** Art House/Jalava

**GERMANY:** Arctis

**ISRAEL:** Sial

**ITALY:** Multiplayer

**POLAND:** Rebis publishing

**RUSSIA:** Eksmo

**SWEDEN:** B. Wahlström

**UKRAINE:** Nebo Booklab (graphic novel)

**USA:** Arctis US

## FILM RIGHTS

MAIPO FILMS, NORWAY

## RAVEN RINGS AWARDS AND NOMINATIONS

### WINNER

2016 – WINNER OF THE NORWEGIAN HAVMANN AWARD

2016 – THE NORWEGIAN SOUTH LITERARY AWARD

2015 – THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD

2015 – THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION

2014 – THE NORWEGIAN FABEL AWARD

### SHORTLISTED

2019, 2020 – NOMINATED FOR THE GEFFEN AWARD IN ISRAEL

2019 – NOMINATED FOR THE LATVIAN CHILDREN AND YOUTH AWARD

2019 – NOMINATED FOR THE DEUTCHER PHANTASTIK PREIS

2018 – NOMINATED FOR THE NORWEGIAN BOKSLUKER AWARD

2017, 2016 – THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC

2016 – THE FINNISH STAR FANTASY AWARD

2016, 2017 – THE SWEDISH GRAND AUDIOBOOK AWARD

2016 – THE NORWEGIAN YA AWARD

2014 – THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD

2013, 2014, 2015 – THE NORWEGIAN BOOKBLOGGER'S PRIZE

2013, 2014, 2015, 2023 – THE NORWEGIAN BOOKSELLERS' PRIZE

### IBBY

2016 – REPRESENTING NORWAY ON IBBY'S HONOUR LIST





# SIRI PETTERSEN

SIRI PETTERSEN IS THE TRUE INVENTOR OF A NEW KIND OF FANTASY. IT IS CLASSIC, YET YOU'VE NEVER EXPERIENCED ANYTHING LIKE THIS BEFORE. REALISTIC, IMMEDIATE, AND CHARACTER CENTERED.

Imagine having stolen the devil from those in power. Robbed them of their source of everlasting life. And started a war, so fueled by fear and disdain, that you are forced to become what you are hunting.

*The Iron Wolf on Kirkus Review's top 10 list of Best Fantasy novels 2023*



“A rich and original universe, a book which is impossible to put down. Siri Pettersen is Norwegian fantasy's definitive master.”  
TELEMARKSAVISA / NO





THE SILVER THROAT  
413 PAGES  
YOUNG ADULT

## THE SILVER THROAT

### VARDARI BOOK 2

Juva is scarred for life by the man she liberated. The devil himself, whose blood sustained the eternal lives of vardari. Now, she is battling the unintended consequences: a flood of wolf-sick, a wavering city council and the vardari's desperate feud for the last drops.

Consumed by grief and fury, she is forced to side with dark, fanatical forces. Juva is fighting for everything she holds dear, but soon finds herself on a knife's edge when she realizes that the scar from Grif cuts far deeper than she had imagined ...

*"Vast in scope, intricately plotted, and utterly original"*  
**KIRKUS / US**

*"Siri Pettersen is the fantasy queen who makes reading contemporary literature a more sensual, more unpredictable, and a way scarier place to be."*  
**VG / NO**



THE IRON WOLF  
305 PAGES  
YOUNG ADULT

## THE IRON WOLF

### VARDARI BOOK 1

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.

“

*If you loved Pettersen's previous books, you'll definitely love Iron Wolf. Pettersen is a talented writer"*  
**PORTTI / FI**

## BIBLIOGRAPHY

### THE VARDARI TRILOGY

2023 – THE SILVER THROAT

2020 – THE IRON WOLF

## RIGHTS

### VARDARI

**NORWAY:** GYLDENDAL

CZECH REPUBLIC: HOST

DENMARK: GYLDENDAL

FINLAND: HERTA KUSTANNUS

GERMANY: ARCTIS

ITALY: MULTIPLAYER

POLAND: REBIS

RUSSIA: EKSMO

SWEDEN: B. WAHLSTRÖM

USA: ARCTIS US/W1 MEDIA

*Full English  
translation available*



# THE END - MATS STRANDBERG



## THE END

520 PAGES (WHEREOF 100

BLANK PAGES)

YOUNG ADULT

When will the world end? With a massive meteor hurtling toward Earth, humanity now knows the exact date.

In these last days, two teens search for the truth behind the murder of a friend. Seventeen-year-old Simon wants to spend his time with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. And since Lucinda was diagnosed with cancer she's retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start.

*"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative."*

PUBLISHERS WEEKLY / USA

*"Utterly brilliant in its humanity."*

KIRKUS REVIEWS / USA

*"Already a classic."*

SWEDISH TELEVISION / SWE

## PUBLISHED BY RABÉN & SJÖGREN

**MATERIALS:** Swedish ms, English synopsis, Full English translation

## RIGHTS SOLD

**CROATIA:** Fokus

**CZECH REPUBLIC:** Host

**FAROE ISLANDS:** BFL

**FINLAND:** Like

**FRANCE:** Editions Anne Carrière

**GERMANY:** Arctis Verlag

**HUNGARY:** Animus

**ICELAND:** Óðinsauga útgáfa

**ITALY:** Giunti

**LITHUANIA:** Alma Littera

**THE NETHERLANDS:** Blauw Gras

**NORWAY:** Kagge

**POLAND:** Sonia Draga

**RUSSIA:** Ripol

**SLOVENIA:** Mladinska

**USA:** Arctis

## FILM RIGHTS

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## BIBLIOGRAPHY

YA

**2018** – The End

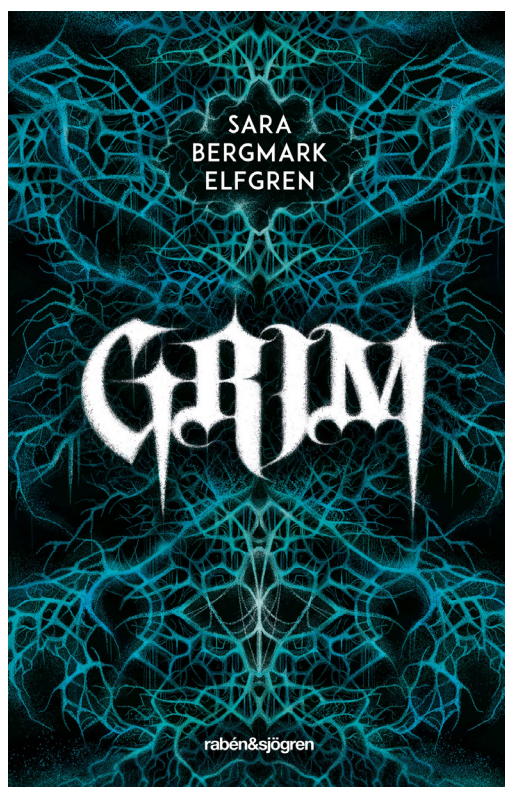
**2011 – 2013** – The Circle, The Fire, The Key, Tales From Engelsfors, co-written with Sara B. Elfgren



**Mats Strandberg** has written the praised YA novel *The End* and the horror novels *Blood Cruise* and *The Home*, sold to fifteen countries. His breakthrough as an author was with *The Engelsfors Trilogy* which he wrote with Sara B. Elfgren and which was translated into 30 languages.



# GRIM - SARA B. ELFGREN



**GRIM**  
465 PAGES  
YOUNG ADULT

GRIM is a gothic suspense novel. A story of friendship and family, community and alienation, and the life-altering forces of art and creativity.

Sixteen-year-old Håkan's life changes when he meets Grim. They live and breathe music and have big plans for their death metal band. But it all comes to nothing when Grim dies unexpectedly.

Thirty years later Kasper tries to find out the truth about Grim. Who was he? And why does he appear in Kasper's dreams?

*"An atmospheric, heady, ambiguous mystery."*

**KIRKUS REVEIWS / USA**



**IN DREAMS**  
578 PAGE  
YOUNG ADULT

**PUBLISHED BY RABÉN & SJÖGREN**

**MATERIALS:** Swedish ms, English synopsis, Full English translation

## RIGHTS SOLD

**GRIM**

**USA:** Arctis US

## BIBLIOGRAPHY

**YA**

**2021** – Grim

**2017** – In Dreams

**2011- 2013** – The Engelsfors Trilogy, Tales from Engelsfors, co-written with Mats Strandberg

## BIBLIOGRAPHY

**ILLUSTRATED FICTION**

**2019** – Vei, Book 2, with illustrator Karl Johnsson

**2017** – Vei, Book 1, with illustrator Karl Johnsson

## RIGHTS

**IN DREAMS**

**CZECH REPUBLIC:**

Omega/Knihy Dobrovský

**GERMANY:** Arctis Verlag

**ITALY:** Fandango

**ISRAEL:** Sela Publishers

**NORWAY:** Kagge

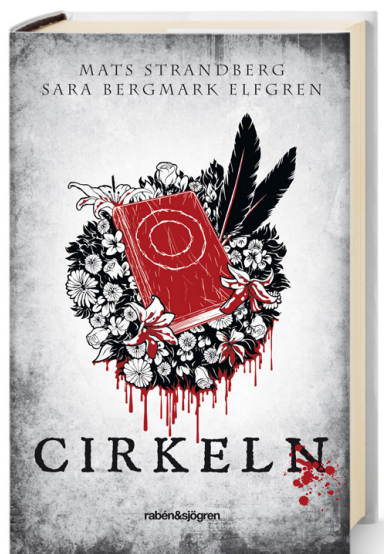
**POLAND:** Sonia Draga



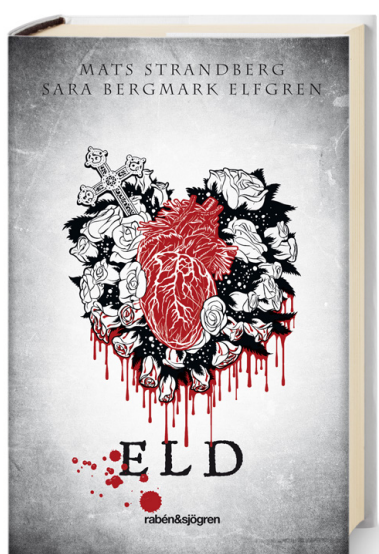
**Sara B. Elfgren** is one of the most versatile narrators in Sweden right now. Her pathos and sensitivity to justice and the equal value of human beings are also always included as a key elements in the stories. But most of all, she writes suspenseful in a way that makes her stories completely impossible to put down.



# SARA B. ELFGREN & MATS STRANDBERG



**THE CIRCLE**  
500 PAGES  
YOUNG ADULT



**FIRE**  
634 PAGES  
YOUNG ADULT



**THE KEY**  
818 PAGES  
YOUNG ADULT



# THE ENGELSFORS TRILOGY

Sara B Elfgren's and Mats Strandberg's fantasy trilogy THE ENGELSFORS TRILOGY was a total success in both Sweden and abroad, with 500 000 copies sold in Sweden and sold to 30 countries, this means a huge fan base grew and is still active. The trilogy continue to find new readers and and new territories. Prepare yourself for an immense reading experience.

The trilogy evolves around five 16 year old girls who find out they are the chosen ones with super powers. They need these powers to stop the apocalypse, but more so, they need them to find out who they are and what they want to become. In this books the unforgettable tv-series *My So Called Life* and *Buffy the Vampire Slayer* meet *Twin Peaks*.

## BIBLIOGRAPHY

### YA

2013 – THE KEY

2013 – TALES FROM ENGELSFORS

2012 – FIRE

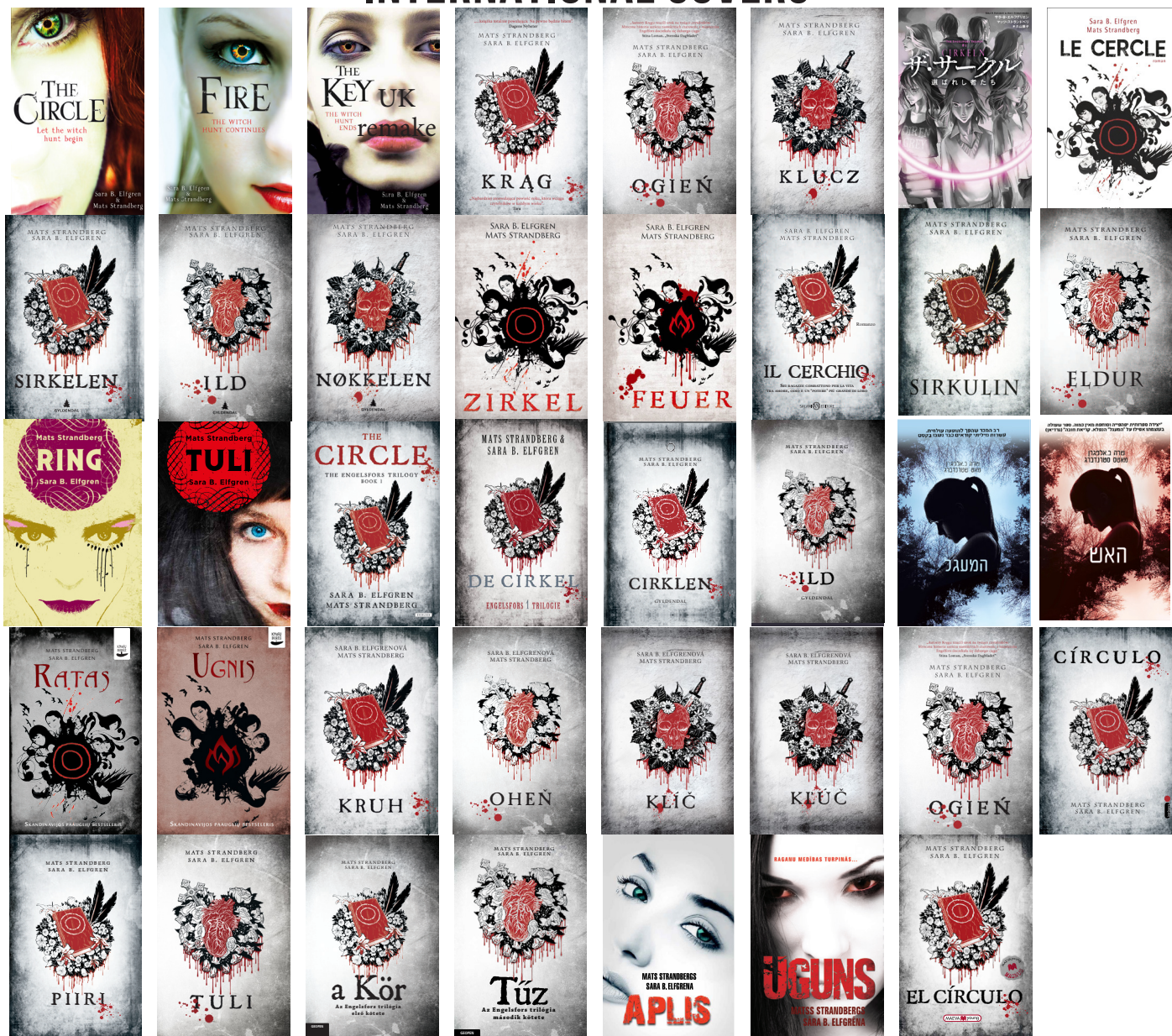
2011 – THE CIRCLE

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## INTERNATIONAL COVERS





# THE HORSE BOYS - JOHAN EHN



**THE HORSE BOYS**

362 PAGES

YOUNG ADULT

**Johan Ehn** is an actor, director, play writer and artistic director. He made his literary debut with the YA title *Down Under* and has written both novels for children and adults.

Past and present intertwine in a brutal love story and an unexpected friendship. **THE HORSE BOYS** is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.

Sasha and Janek grow up in an orphanage in Czechoslovakia in the mid 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks. Anton is a young man living in Stockholm in the present day and working in home care. One of the elderly men he visits is 98-year-old Alexander "Sasha" Kovacs.

**THE HORSE BOYS** was nominated to the 2020 Nordic Council Children and Young People's Literary Prize and winner of the Nils Holgersson Plaque 2020.

**PUBLISHED BY LILLA PIRATFÖRLAGET**

**MATERIALS:** Swedish ms, English synopsis, English sample

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**FINLAND:** Otava

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**NORWAY:** Mangschou / Cappelen Damm

**FILM AND TV RIGHTS:** Rights available

**BIBLIOGRAPHY**

**YA**

**2019** – The Horse Boys

**2017** – Down Under

# TOUCHED - GUSTAV TEGBY



**TOUCHED**

401 PAGES

YOUNG ADULT

Elin was born with an incredible ability. Or rather a curse. Everyone she touches dies. At least if you believe what her father says.

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the internet. And from what she has seen through the kitchen window and heard through the walls.

**PUBLISHED BY RABÉN & SJÖGREN**

**MATERIALS:** Swedish ms, English synopsis, English sample

**RIGHTS SOLD**

**CZECH REPUBLIC:** Dobrovsky

**ITALY:** Giunti

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**BIBLIOGRAPHY**

**YA**

**2019** – Touched

**"Awesome craftsmanship."**

**DAGENS NYHETER / SWE**



# I'M JUST SO-O EASY GOING - JENNY JÄGERFELD



I'M JUST SO-O EASY  
GOING

288 PAGES  
YOUNG ADULT

A novel full of black humor, action and surprising twists. A smart, verbal and not fully socialized young woman standing in the center.

Joanna's brain is like an amusement park at peak season. You could also call it ADHD, but as long as she takes her meds, it isn't a major problem. At least not compared to having a mother who is trying in vain to write a new novel, and a father who's apathetically sitting in front of the television all day. And not compared to not being able to afford new medicine. And therefore, fooling a drug dealer for money. And being caught and threatened with murder. Which is nothing compared to being in love. With Audrey.

*"Realistic action filled humor, if there is such thing. In any case, it is immensely fun to read."*

DAGENS NYHETER / SWE

PUBLISHED BY RABÉN & SJÖGREN

MATERIALS: Swedish ms, English synopsis, English sample

# ME, ON THE FLOOR BLEEDING - JENNY JÄGERFELD



ME, ON THE FLOOR,  
BLEEDING

256 PAGES  
YOUNG ADULT

In this funny and clever coming-of-age novel, seventeen-year-old Maja describes each moment with such bare-bones honesty that one can't help but be drawn into her world. Wise beyond her years yet still surprisingly naïve, her story is entertaining and enlightening, at times both hilarious and bittersweet.

Maja would never hurt herself even though people think so. Why can't a person cut off her fingertip without having people worrying about her? Everyone is worrying about Maja. Everyone except her mother. Maja on the other hand, worries about her mother. She is worried about the fact that her mother is missing.

WINNER OF THE  
AUGUST PRIZE!

PUBLISHED BY RABÉN & SJÖGREN

MATERIALS: Swedish ms, English synopsis, English sample

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I'M JUST SO-O EASYGOING

ITALY: Camelozampa

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Cinetic Film / Sweden

BIBLIOGRAPHY

YA

2013 – I'm Just So-o Easy Going

2010 – Me on the Floor, Bleeding

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FAROE ISLANDS: BFL

GERMANY: CARL Hanser Verlag

RUSSIA: Albus Corvus

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**Jenny Jägerfeld** is a writer and a psychologist. She debuted as an author 2006 with *A Hole in the Head*. Her books have been translated into more than 20 languages, and two of them have been made into films.



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