

LITERARY & FILM AGENCY

GRAND AGENCY



BOOKS TO SCREEN



Format: TV-series, 10 Seasons
 Based on crime novels by: Anna Jansson
 Production company: Warner Bros ITV Nordic



Format: TV-series, 2 Seasons
 Based on crime novels by: Lone Theils
 Production company: Shuuto & REinvent Studios



Format: TV-series, 2 Seasons
 Based on crime novels by: Cilla & Rolf Börjlind
 Production company: Filmance



Format: Mini-series
 Based on a novel by: Thomas Pettersson
 Production company: FLX, Netflix



Format: Feature film
 Novel by: Jenny Jägerfeld
 Production company: FLX



Format: Feature film
 Novel by: Jenny Jägerfeld
 Director & screenwriter: Christoffer Sandler
 Production company: Cinenic



Format: Mini-series
 Based on a novel by: Kerstin Thorvall
 Production company: Göta Film





by Mats Strandberg

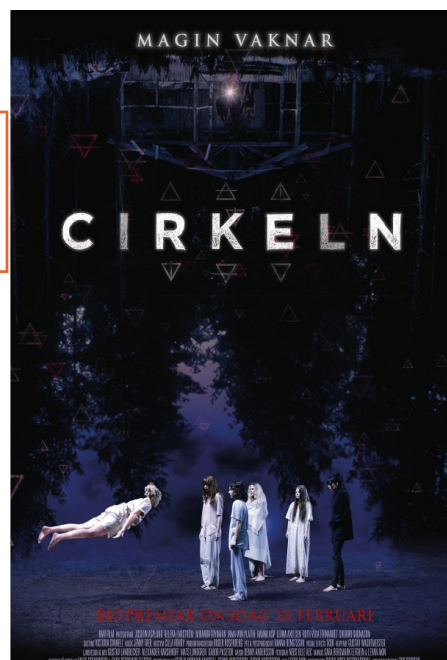
Format: Feature Film
 Production company: SF Studios, Netflix
 Based on a novel by: Mats Strandberg
 Executive Producer: Mats Strandberg

Format: Feature Film
 Production company: [sic film]
 Based on a novel by: Mats Strandberg
 Script by: Mats Strandberg & Mattias J. Skoglund



Format: Feature Film
 Production company: RMV Studios
 Novel by: Mats Strandberg & Sara B. Eلفgren
 Script by: Sara B. Eلفgren & Levan Akin
 EP: Mats Strandberg & Sara B. Eلفgren

Format: Tv-series
 Production: Northern Fable & Imaginarium UK
 Based on a novel by: Mats Strandberg
 Script by: Mats Strandberg & Malin Lagerlöf



IN DEVELOPMENT

How to Fall in Love with a Man Who Lives in a Bush, Emmy Abrahamson
 Blue Notes, Ann Cathrine Bomann
 Spring Tide, Cilla & Rolf Börj lind
 The Nightground Trilogy, Lena Ollmark
 The End, Mats Strandberg
 The Muse, Mats Strandberg
 The Jensen series, Heidi Amsinck
 The Signe Brask series, Lone Theils
 The Kristoffer Bark series, Anna Jansson
 The Sea Rescue series, Rebecka Edgren Aldén
 Children of the Phoenix Karl, Johnsson & Oskar Källner - video game
 Best Bro Ever, Jenny Jägerfeld - theatre

THE PROFILER SERIES by John Willander Lambrell



A NEW PERSPECTIVES ON TRUE CRIME MYSTERIES – WHERE EVERY CASE HIDES MORE ANSWERS THAN FIRST MEET THE EYE

THE VON KLINT AND BERG SERIES by Anki Edvinsson



A SNOWY SMALL TOWN IS PLAGUED BY KILLINGS DUE TO GROWING DRUG TRADE. FARGO MEETS BROADCHURCH.

THE MIJA WADÖ SERIES by Nilla Kjellsdotter



THE SWEDISH/FINNISH QUEEN OF CLIFFHANGERS! NORDIC NOIR AT IT'S FINEST.

THE EBBA TAPPER SERIES by Anna Karolina



A RAW THRILLER SERIES WITH STRONG FEMALE CHARACTERS AND UNEXPECTED TWISTS

THE SAMUEL WILLIAMS SERIES by Marianne Cedervall



COSY CRIME SET IN VÄRMLAND - IN THE TONE OF "MURDER BEFORE EVENSONG" OR "FATHER BROWN"

THE BILLIE SERIES

by Ida Axelsson & Åsa Bonelli



BILLIE, A FEARLESS TRUE CRIME PODCAST HOST, MARKS A NEW ERA FOR NORDIC NOIR PROTAGONISTS

THE LINA LANTZ SERIES

by Anna Breitholtz Monsén



A MIX OF POLICE PROCEDURAL AND QUIRKY CHARACTERS IN THIS FEELGOOD THRILLER, SET IN THE 80'S



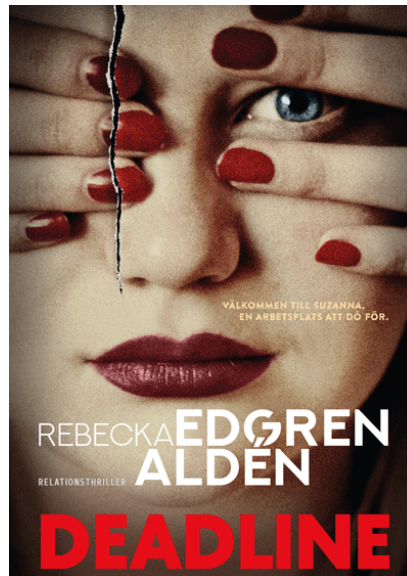
A GRIPPING PSYCHOLOGICAL DRAMA EXPLORING POWER, POSSESSION AND FAMILY BONDS, FROM MULTITALENT SARA B. ELFGREN. TENSE, ATMOSPHERIC AND MADE FOR THE SCREEN.



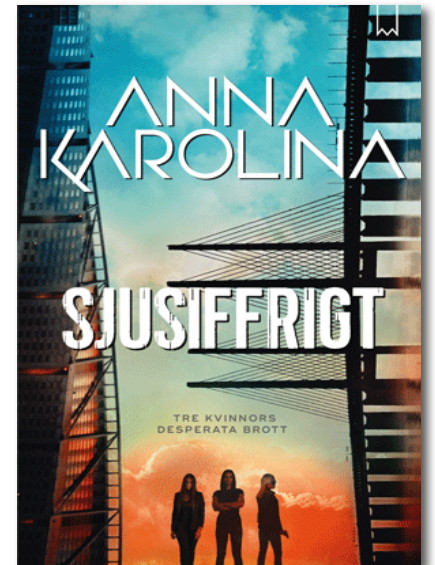
A PSYCHOLOGICAL FAMILY NOIR REMINISCENT OF SHARP OBJECTS, FROM LEGENDARY SCREENWRITER ROLF BÖRJLIND AND HIS DAUGHTER, SET IN THE HAUNTING STOCKHOLM ARCHIPELAGO.



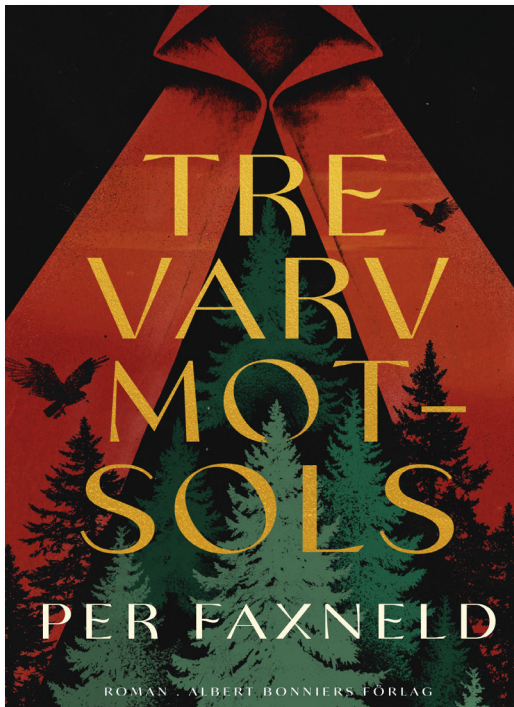
UNEXPECTED TURN OF EVENTS IN THIS HOME INVASION THRILLER, WHERE SINISTER THREATS AND EERIE MESSAGES PUT A FAMILY'S SANITY, AND LIVES, AT STAKE.



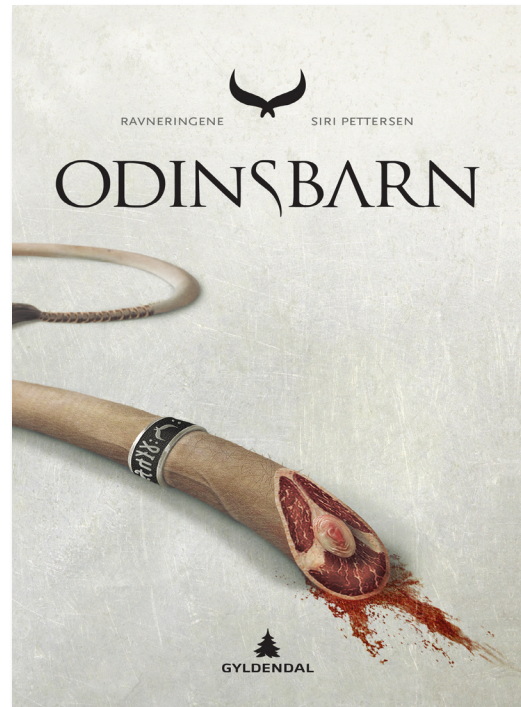
A GLIMPSE INSIDE OF A FASHION MAGAZINE, FROM ITS LEAST FLATTERING ANGLE. DEADLINE IS A RELATIONSHIP THRILLER ABOUT THE WORKPLACE FROM HELL.



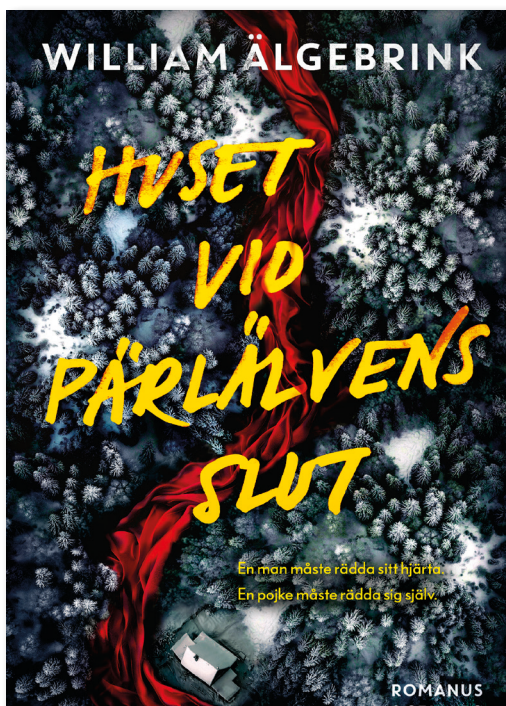
THREE ORDINARY WOMEN. ONE UNFORGIVABLE CRIME. A DARK AND HIGH-PACED THRILLER WHERE FRIENDSHIPS ARE TESTED, AND DESPERATION OPENS THE DOOR TO RUTHLESS VIOLENCE.



A SWEDISH FEMALE INDIANA JONES IN THIS HISTORICAL SUSPENSE NOVEL, STEEPED IN NORDIC FOLKLORE AND BLACK MAGIC, WITH THE FASCINATING CHARACTER EDDA BASED ON A REAL PERSON.



AN INTERNATIONAL PHENOMENON FROM NORWAY'S FANTASY QUEEN SIRI PETERSEN, WITH 400,000+ COPIES SOLD. A REINVENTED FANTASY WHERE A RESOURCEFUL FEMALE OUTCAST IS THE ONLY ONE WITHOUT MAGICAL POWERS.



A MAN MUST SAVE HIS HEART. A BOY MUST SAVE HIMSELF. A DARK, GENRE-REINVENTING THRILLER BLENDING VAMPIRE MYTH AND NOIR REALISM, WINNER OF BEST CRIME DEBUT AT THE GOTHENBURG BOOK FAIR 2025.



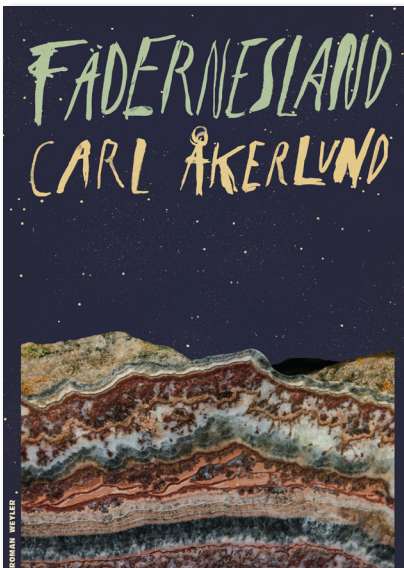
A WITTY, GENRE-BENDING FANTASY NOVEL WITH STRONG SERIES POTENTIAL, WHERE CLASSIC MONSTERS FACE MODERN PROBLEMS IN THERAPY. FROM BESTSELLING AUTHORS MATS STRANDBERG AND JENNY JÄGERFELD.



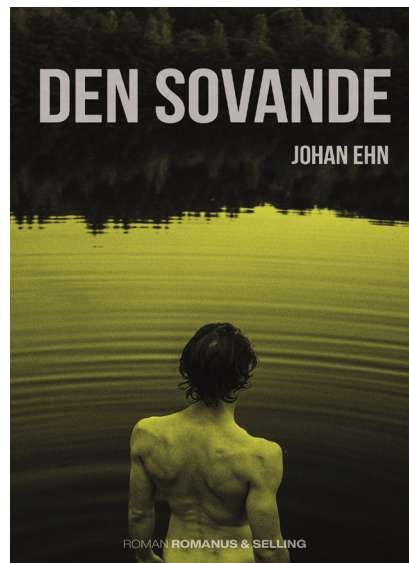
A SHARP ONTEMPORARY SATIRE ABOUT THE SPECIES AND SUBSPECIES OF SWEDISH HEALTHCARE, WRITTEN BY AUTHOR, COMEDIAN, AND ACTOR BIANCA KRONLÖF.



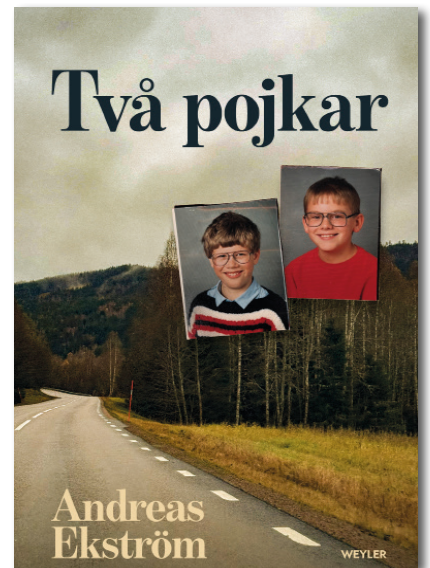
A WUTHERING LOVE STORY SET IN THE MAGNIFICENT FORESTS OF SWEDEN, THAT LIFTS FORGOTTEN FEMALE HEROES AND CLIMATE ISSUES SPANNING OVER GENERATIONS.



PAST AND PRESENT COLLIDE IN THIS POWERFUL STORY OF WAR, EXILE AND IDENTITY, SPANNING MODERN EUROPE AND 19TH-CENTURY SWEDEN.



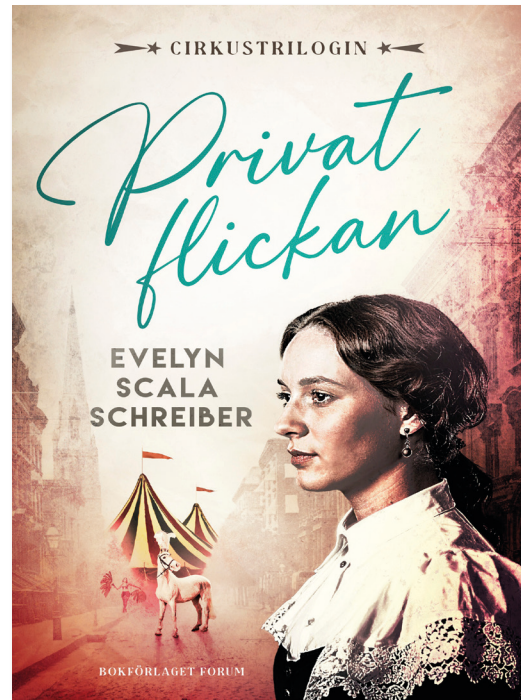
A CHILLING THRILLER ABOUT OBSESSION, FAITH, AND THE SEDUCTIVE DANGER OF A SECRETIVE SECT. BASED ON TRUE EVENTS, EXPLORING LOVE, IDENTITY AND THE STRUGGLES OF BEING LGBTQ.



AN INTIMATE STORY OF FRIENDSHIP, GRIEF, AND MORTALITY, AS A TERMINALLY ILL MAN RETRACES THE DEATH OF HIS CHILDHOOD BEST FRIEND, CONFRONTING LOSS AND THE FRAGILITY OF LIFE.



BRIDGET JONES'S DIARY MEETS MY BIG FAT GREEK WEDDING IN THIS WARM, WITTY ROMCOM BURSTING WITH CHAOS, CHARM AND CHEMISTRY.



AN EPIC, CENTURY-SPANNING FAMILY DRAMA AND LOVE STORY UNFOLDING IN THE DAZZLING, DANGEROUS WORLD OF THE CIRCUS.



A WARM, BITTERSWEET CHRISTMAS FEELGOOD STORY ABOUT FATE AND CONNECTION, FROM THE AUTHOR OF MARIA WERN.



INTOUCHABLES MEETS VIRGIN RIVER, IN THIS HEARTWARMING STORY ABOUT A TROUBLED YOUNGSTER AND A BITTER LADY.

MATS STRANDBERG

ESCAPIST FANTASY WITH WARMTH AND DEPTH – CINEMATIC STORIES FROM SWEDEN'S MASTER OF HORROR.

THE MONSTER TRILOGY

On Frank's ninth birthday, something happens that will change his life forever. His neighbor Alice's dog Uffe is so excited when Frank treats him to a piece of cake, that he accidentally bites Frank's finger. Shortly after, Frank starts having mysterious dreams. In his dreams, he has four legs, and fur, and a wagging tail. All he wants is for someone to pet him, scratch him behind his ears and cuddle with him. But why are everybody so scared of him?

Sold over 60 000 copies in Sweden
Sold to 17 countries



PESTBLOMMOR (NIGHT VIOLETS)

It is the autumn of 1710, and the plague is spreading its black wings across Stockholm. The church bells are ringing constantly for the dead. Bodies litter the narrow streets. Night Violets is a beautiful, eerie story about dark family secrets, forbidden love, ghosts and memories.

Best Young Adult
on Storytel Award 2025

JENNY JÄGERFELD

REAL STORIES. BIG THEMES. WARM HUMOR. A VOICE MADE FOR THE SCREEN.

BRORSAN ÄR KUNG (TOP BRO)

I looked around. The ceiling was white and almost as high as the sky, and was supported by enormous red beams. I read on a sign, black letters on a white ground: MALMÖ. Inside, I had kind of a tingle of bubbly anticipation. Because here in Malmö, no one knew anything about me. Here, I can be just exactly who I am.

Nominated for The Deutscher
Jugendliteraturpreis.



BANJO BABY

In Banjo Baby, the standalone sequel to the smash hit Comedy Queen, we finally get to know Sasha's wonderful best friend Märta a little better. A girl with a passion for banjo, a brand-new video channel and a secret she's not quite sure how to share.

Stand alone follow up after
"Comedy Queen".



CHRISTMAS STORIES



JULSTJÄRNAN (THE CHRISTMAS STAR)

by Sara B. Elfgren & Johan Egerkrans

In late November, it began to snow. White flakes fell over the large forest, gathered on the branches of fir trees, weighing them down, and burying the little forest ranger's cottage. The forest ranger's fourth child has just entered the world. The older siblings, Anders, Stina and Little Marta, are worried. The little one is tiny and weak. How will he make it through this harsh winter?

In The Christmas Star, the reader gets to come along on a breathtaking journey and meet a rhyming giant and his giant goat, whimsical mirror images and a mysterious, snow-white fox. A magical Christmas tale for the whole family



BOBLA (BUBBLE)

by Siri Pettersen

Abbie feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

Bubble is magical realism, based on a true fantasy, for everyone from ten to a hundred. A witty and serious thriller about freedom, boundaries, intimacy and responsibility.

