



Anna Jansson  
**TVILLINGSPANARNA**  
SLUKHÅLET

ILLUSTRERAD AV ANETTE BENGTSSON VARGAS  
rabén&sjögren



PETRUS DAHLIN MATTIAS ANDERSSON  
**POZZIS PIZZA EXPRESS**  
BURRITOBANDITERNÄ

rabén&sjögren

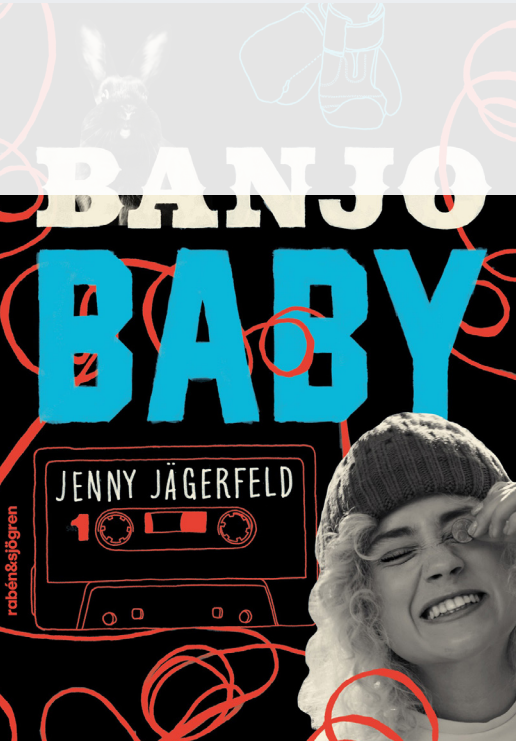


ÄVENTYRET I  
**FASANS KÄLLARE**

EMMY ABRAHAMSON  
FELICIA IVERSEN

rabén&sjögren

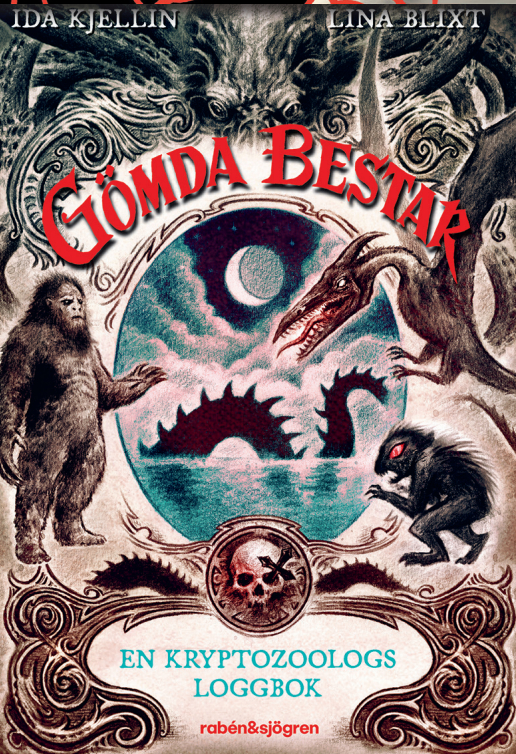
CHILDREN'S AND YA  
SPRING 2026 CATALOGUE



**BANJO BABY**

JENNY JÄGERFELD

IDA KJELLIN LINA BLIXT



**GLÖMDA BESTAR**

EN KRYPTOZOOLOGS  
LOGGBOK

rabén&sjögren



DE BORTGLÖMDA  
BARNENS KYRKOGRÄRD  
ESTRID

PETRUS DAHLIN



PETRUS DAHLIN MATTIAS ANDERSSON

**POZZIS PIZZA EXPRESS**  
AYLOPPSMONSTRET

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Anna Jansson  
**TVILLINGSPANARNA**  
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LITERARY & FILM AGENCY

**GRAND AGENCY**

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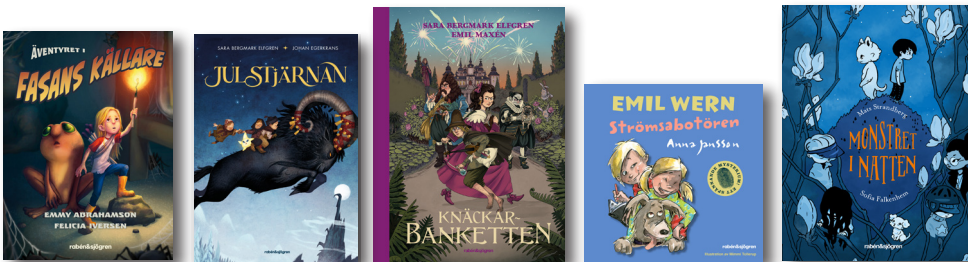


*Hand i hand*

## HIGHLIGHTS: Page 4 to 7



## READERS 6 TO 9: Pages 8 to 12



## MIDDLE GRADE: Pages 13 to 21



## YA: Pages 22 to 27



## ALSO AVAILABLE: Pages 28-30



## CHILDREN'S AND YA SPRING CATALOGUE 2026

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# THE FORGOTTEN ONES: ESTRID - PETRUS DAHLIN



## THE FORGOTTEN ONES: ESTRID

160 PAGES

READERS 9-12

A hidden graveyard, a forgotten girl, and a boy who must decide whether to listen to the past. First book in a haunting series about hidden places and the dangerous power of being remembered.

When Ruben takes a shortcut through the forest one day, he falls over a grave. Half-hidden beneath moss and pine needles lies a small, weathered headstone, with only a child's name.

When Ruben returns days later, he discovers something strange: a hidden and forgotten graveyard concealed beneath the trees. Children buried without families, without stories, without anyone left to remember them. Then he sees that someone has left a birthday gift placed on one of the graves.

After that, things begin to change. Ruben feels watched. Followed. As if someone is waiting for him to do something he doesn't yet understand. A darkness stirs inside him, growing stronger each day, harder to control.

THE FORGOTTEN ONES is the first book in a planned series for middle grade readers.

**ORIGINAL PUBLISHER: REBÉN & SJÖGREN, MARCH 2026**

**MATERIALS:** Swedish ms, English synopsis, English AI sample (soon available)

## RIGHTS SOLD

All rights available

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY MIDDLE GRADE

2026 – The Forgotten Ones

2025 – Runaway Kid

2024 – The Invisible

2023 – My New Friend Håken

## RIGHTS SOLD STANDALONES

**DENMARK:** ABC (Håken)

## FILM AND TV RIGHTS

Rights available

**Petrus Dahlin** is one of Sweden's most successful authors for children and teenagers and has now written over 50 books in the genres detective novels, thrillers, fantasy and horror.



# POZZIS PIZZA EXPRESS SERIES - PETRUS DAHLIN



## THE SEWER MONSTER

100 PAGES

READERS 6-9

The best pizza in town. A fast-paced, action-packed adventure. Three brave kids with a nose for mystery. A brand new action-packed series from Petrus Dahlin, illustrated by Mattias Andersson.

Rossi Pozzi runs the best pizzeria in town but when a terrible stench spreads through the neighborhood, the customers disappear. No one wants pizza when the whole street smells like rotten sewage!

Bob, Mira, and Monday decide to find out what's going on. Their search leads them down into the dark tunnels beneath the city and straight into total chaos. Fighting rabbits, crazy experiments, and a growing grease monster that threatens to flood the entire town!

With Mira's battle hair, Bob's super hearing, and Monday's ability to fly, the adventure becomes more dangerous — and more fun — than they ever imagined. But can three kids, a few shovels, and a whole lot of olive oil really be enough to stop the monster?

A fast-paced, action-packed adventure full of humor, danger, and disgusting surprises!



**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, MAY 2026**

**MATERIALS:** Swedish mss, English synopses, Full AI translation (1-2)

### RIGHTS SOLD

All rights available

### BIBLIOGRAPHY POZZIS PIZZA

2026 – The Sewer Monster

2025 – The Burrito Bandits

### FILM AND TV RIGHTS

Rights available

*"It's fast-paced, fun, and delightfully quirky. Burrito Bandits is a lighthearted action adventure perfect for thrill-seekers."*

BTJ /SWE

# THE GHOST SAVIORS SERIES - DAHLIN & FALKENHEM



**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, 2022-2024**

**MATERIALS:** Swedish mss, English synopses

### RIGHTS SOLD

**DENMARK:** Turbine (1-2)

**ISRAEL:** Tal-May Publishing (1)

**NORWAY:** Cappelen Damm (6)

### BIBLIOGRAPHY THE GHOST SAVIORS

2024 – The Mischievous Ghost

2023 – The Party Ghost

2023 – The Angry Ghost

2022 – The Cuddly Ghost

2022 – The Scared Ghost

2022 – The Trapped Ghost

### FILM AND TV RIGHTS

Rights available

# THE TWIN DETECTIVES SERIES - ANNA JANSSON



## THE SINKHOLE

92 PAGES

READERS 6-9

In Anna Jansson's *Twin Detectives* series, we follow Tim and Tina who tackle tricky mysteries on the idyllic island of Gotland. An exciting and humorous mystery series with vibrant characters, creative detective techniques and a touch of magic.

Tim and Tina are staying with their uncle Hampus on his sailboat. Hampus is an inventor. Most of his experiments are successful, but not all of them. Sometimes things explode in midair. In a house by the harbor lives Grandma Matilda, who is also known as the Cat Queen.

When Tim and Tina are out searching for a missing cat, they discover that a huge hole has opened in the schoolyard. It seems that there is a small town beneath the city, and now they must find out what and who is hiding down there ...

THE SINKHOLE is the fourth book about the Twin Detectives, by best-selling author Anna Jansson.

*"Written in an accessible language well suited to young readers. The sentences are short and direct, the dialogue is lively, and the pace of the story is fast – quickly capturing the reader's interest."*

BTJ / SWE

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, JANUARY 2026**

**MATERIALS:** Swedish mss, Full English translations (1-2)

## RIGHTS SOLD

**ALBANIA:** Magjia ë librit

**DENMARK:** Boogo Books

**KOSOVO:** Magjia ë librit

## BIBLIOGRAPHY THE TWIN DETECTIVES

**2026** – The Sinkhole

**2025** – The Robot Thief

**2024** – The Prison Cave

**2024** – The Silver Coins

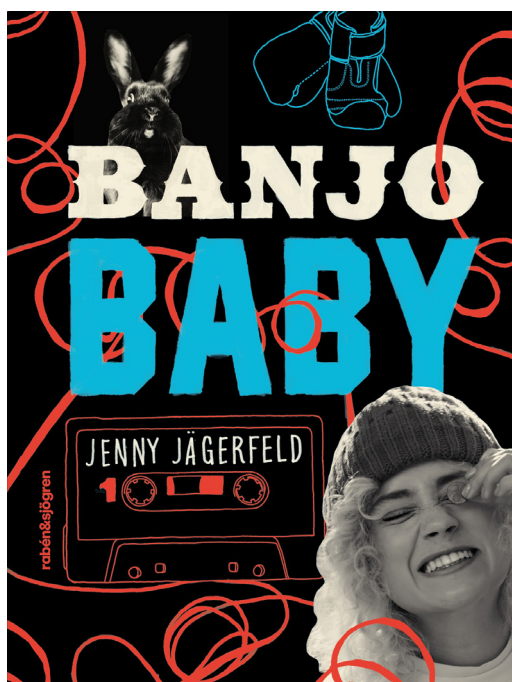
**Anna Jansson** is one of Sweden's most popular authors and she has written over 90 books, for both children and adults and has sold over 10 million copies worldwide.

## FILM AND TV RIGHTS

Rights available



# BANJO BABY - JENNY JÄGERFELD



**BANJO BABY**

256 PAGES

READERS 9-12

Get ready to laugh, cringe, and to fall head over heels for Märta – a girl with a passion for banjo, a brand-new video channel and a secret she’s not quite sure how to share. Jenny Jägerfeld, the award-winning author of *Comedy Queen*, is back with a wildly funny and deeply moving story about friendship, first love, and what it’s like to be wonderfully, gloriously different.

In *BANJO BABY* we get to know Märta, or Minnow like her best friend Sasha calls her. One day, Minnow gets a message from a girl named Alma de Palma, who also plays the banjo and they start messaging each other and quickly become very close – they talk about everything, or almost everything. Because how do you tell someone you like that you have Tourette’s syndrome and might suddenly start stomping your foot or meowing like a cat?

With her unique mix of humor and emotional depth, Jenny Jägerfeld tells a story about love and friendship – but also about the tricky and sometimes rather embarrassing situations you can end up in when you don’t always behave the way people expect.

*“Everyone who loved Comedy Queen – and there were many of us – can now reconnect with our heroine Sasha.”*

**INGALILL MOSANDER, AFTONBLADET / SWE**

*“As usual in Jenny Jägerfeld’s literary world, the cast of characters is rich and the relationships between them are portrayed with great care. [...] This is, without a doubt, highly entertaining reading!”*

**SYDSVENSKAN / SWE**

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, OCTOBER 2025**

**MATERIALS:** Swedish ms, English synopsis, English sample

## OPTION PUBLISHER

**ESTONIA:** Varrak

**ITALY:** Iperborea

**LATVIA:** Latvijas Mediji

**LITHUANIA:** Alma Littera

**NORWAY:** Gyldendal

**NETHERLANDS:** Ploegsma

## FILM AND TV RIGHTS

Rights available

## RIGHTS SOLD COMEDY QUEEN

**AZERBAIJAN:** Alatoran

**CHINA:** TB Publishing Limited

**DENMARK:** Gyldendal

**ESTONIA:** Varrak

**FINLAND:** Otava

**FRANCE:** La Martinière Jeunesse

**FAROE ISLANDS:** BFL

**GERMANY:** Urachhaus

**ITALY:** DeA Planeta

**JAPAN:** Iwanami Shoten

**KOREA:** Beautiful People

**LATVIA:** Latvijas Mediji

**LITHUANIA:** Alma Littera

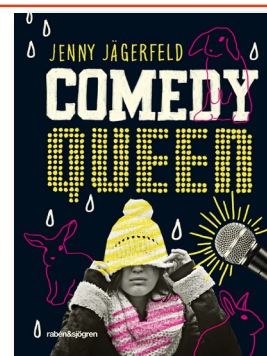
**MACEDONIAN:** Feniks

**THE NETHERLANDS:** Ploegsma

**NORWAY:** Gyldendal

**POLAND:** Stara Szkoła

**RUSSIA:** Albus Corvus



**SPAIN:** Gato sueco

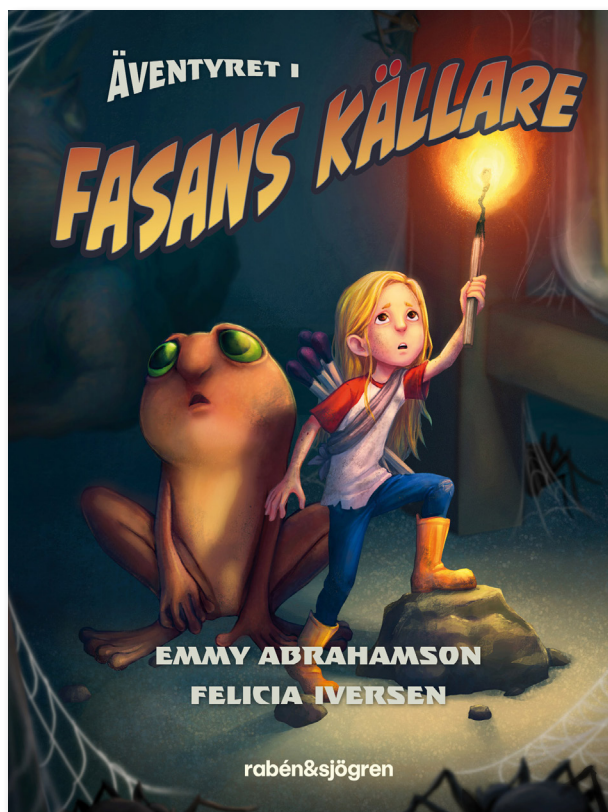
**SLOVENIA:** Zala

**TURKEY:** Domingo

## FILM AND TV RIGHTS

FLX Film/Sweden

# THE DESTA TRILOGY - EMMY ABRAHAMSON



THE ADVENTURE IN THE CREEPY CELLAR

100 PAGES

READERS 6-9

Indiana Jones-like adventures in thrilling settings! The books about Desta and Til are fast-paced adventures with delightful color illustrations.

The basement in Desta's home is dark, damp, and full of creepy spiders. There's no worse place to shrink! Yet that's exactly what happens one rainy day when Desta goes down to get some juice. Suddenly, the door slams shut, and Desta finds herself not only trapped but also tiny, and surrounded by terrifying bugs. How will she navigate the basement's maze-like corridors and find her way out? Perhaps she can manage with the help of her friend, Til the frog ...

*The Adventure in the Creepy Cellar* is the third and final book about Desta and Til.

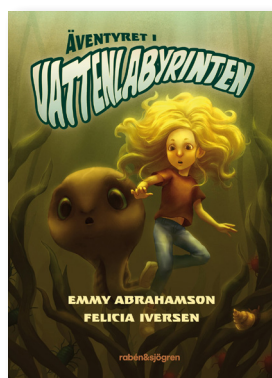
*"Warm, exciting and easy-to-read. [...] it is skillful to include facts at a child's level in a fiction book in such a light-hearted way. With its straightforward language, the book is suitable for readers at all levels."*

Rating: 4/5

BTJ / SWE

ORIGINAL PUBLISHER: RABÉN & SJÖGREN, MARCH 2025

MATERIALS: Swedish mss, English synopses



## RIGHTS SOLD

All rights available

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

2025 – The Adventure in the Creepy Cellar

2024 – The Adventure in the Tomato

2023 – The Adventure In the Water Maze

Emmy Abrahamson loves writing about intelligent, complex, relatable women who also happen to be very, very funny. Her debut, *My Dad's Kind and My Mum's a Foreigner*, was a young adult book that received great critical acclaim, and her second young adult book, *Only Way is Up*, was nominated for the August Award.



# THE CHRISTMAS STAR - SARA B. ELFGREN & JOHAN EGERKRANS



**THE CHRISTMAS STAR**

112 PAGES

READERS 6-9

A captivating Christmas tale for the whole family! **Over 35 000 copies sold in Sweden**, an exhibition at Junibacken, topped the bestseller lists – a truly unforgettable Christmas tale and a breathtaking journey. Nominated for Storytel Awards 2026!

The forest ranger's fourth child has just entered the world. The older siblings, Anders, Stina and Little Marta, are worried. The little one is tiny and weak. How will he make it through this harsh winter?

One dark, cold night, a little star falls from the sky. The star spreads warmth and becomes friends with the siblings. But an evil wizard, Corvius Craxus, wants to capture Star.

Soon, Anders, Stina and Little Martha find themselves far from the forest ranger's cottage, in the land East of the Sun, West of the Moon. Will they be able to save their friend Star from the wizard's clutches. And how will they get home in time for Christmas?

*"The Christmas Star is a truly magical Christmas tale /.../ Could one wish for more from a Christmas book?"*

**DN / SWE**

*"Pure magic, in many ways."*

**GÖTEBORGS-POSTEN / SWE**

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, 2024**

**MATERIALS:** Swedish ms, English synopsis, Full English translation

## RIGHTS SOLD

**CZECH REPUBLIC:** Dobrovsky

**DENMARK:** Carlsen

**GERMANY:** Loewe Verlag

**ITALY:** LupoGuido

**NORWAY:** Spartacus Forlag

**POLAND:** Kropka

**UKRAINE:** RM Publishing House

**FILM AND TV RIGHTS:** Rights available

FULL BIBLIOGRAPHY FOR SARA B. ELFGREN,  
SEE PAGES 25.



**Sara B. Elfgren** is one of the most versatile storyteller in Sweden. Together with Mats Strandberg, she wrote the popular and critically acclaimed Engelsfors series. With her award-winning and critically acclaimed novels *Grim* (2021) and *In Dreams* (2017), she has reached both young and adult readers.

**Johan Egerkrans** is a critically acclaimed illustrator and author. He has illustrated over a hundred books, including *Vaesen* (*Nordiska väsen*), which marked his major breakthrough and his debut as an author.

# THE BIG BANQUET - SARA B. ELFGREN & EMIL MAXÉN



## THE BIG BANQUET

140 PAGES

READERS 6-9

Once upon a time ... a duke called Ludbert decided to throw a huge party ...  
A colourful baroque fantasy story for the whole family.

Little Amund works in Duke Ludbert's enormous kitchen. The Duke's youngest daughter, Otilia, watches with disgust as the court indulges in excesses.

One day, Duke Ludbert decides to throw a huge banquet – three days, three nights, two hundred unique dishes per day and fancy guests from near and far. But the Duke's jealous twin brother plans to sabotage the feast ...

Amund and Otilia must come to the rescue and are drawn into a dangerous and thrilling adventure involving disdainful dukes, conniving pugs, and hideous beasts.

Sara and Emil also adapted THE BIG BANQUET to a radio calendar with one million listeners every day in December 2020. Even Swiss Radio acquired the right for radio and 2023 they send the Christmas Calendar.

*"This is an entertaining story suitable for reading out loud for all ages /.../ Emil Maxén /.../ has a knack for the absurd and creates memorable characters and creatures in colour as well as black and white." Rating 5/5*

BTJ / SWE

*"Charming and brutal baroque fantasy with a fresh take on the classic elements of the folk tale."*

GOTLANDS ALLEHANDA / SWE

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, 2019**

**MATERIALS:** Swedish ms, English synopsis

## RIGHTS SOLD

**DENMARK:** ABC Forlag

**FAROE ISLANDS:** BFL

**ITALY:** LupoGuido

**NORTH MACEDONIA:** Bata Press

**SWITZERLAND:** SRF – Swiss Radio Adaptation

## BIBLIOGRAPHY

2019 – The Big Banquet



**Sara B. Elfgren** is one of the most versatile storyteller in Sweden. She has reached both young and adult readers with her award-winning and critically acclaimed novels.

**Emil Maxén** is an illustrator, writer and comic artist. Maxén has been illustrating the books in Martin Widmark's series about Nelly Rapp.

# THE EMIL WERN SERIES - ANNA JANSSON

Emil Wern lives in Visby. In his yard there is an old market kiosk where he has his detective bureau. Visby really needs a detective bureau, because it is full of suspicious people. Together with three classmates, his little sister Linda and the dog Molly, Emil solves some really tricky mysteries. Sometimes Emil's mother, the police inspector Maria Wern, also has to step in. Over 440 000 copies sold in Sweden.



ORIGINAL PUBLISHER: RABÉN & SJÖGREN, 2010-2024

MATERIALS: Swedish mss, English synopsis

## BIBLIOGRAPHY

### EMIL WERN SERIES

- |                                      |                              |
|--------------------------------------|------------------------------|
| 2024 – The Power Thief               | 2012 – The Haunted House     |
| 2024 – Emil wern collection volume 2 | 2012 – The Ship Mystery      |
| 2023 – April April                   | 2011 – The Pickpocket        |
| 2023 – The Villain Photographer      | 2011 – Illegal Waste         |
| 2022 – Emil Wern Collection Volume   | 2010 – The Bank Robbery      |
| 2021 – World Record at Christmas     | 2010 – The Silver Treasure   |
| 2021 – The Worst Thief               | 2010 – The Class Fund        |
| 2020 – The Gold Ring Mystery         | 2010 – The Knights' Jousting |
| 2019 – The Bicycle Thief             |                              |
| 2018 – The Lottery Scam              | <b>RIGHTS SOLD</b>           |
| 2017 – The Cat Thief                 | <b>DENMARK:</b> Boogo Books  |
| 2016 – Mysterious Messages           | <b>FINLAND:</b> Gummerus     |
| 2015 – The Mail Thief                | <b>NORWAY:</b> Cappelen Damm |
| 2014 – The Christmas Thief           |                              |
| 2014 – Brother gone Missing          | <b>FILM AND TV RIGHTS</b>    |
| 2013 – Foul Play                     | Rights available             |
| 2013 – The Pirate Island             |                              |

# THE MONSTER TRILOGY - STRANBERG & FALKENHEM



**Mats Strandberg** has written the praised YA novel *The End* and the horror novels *Blood Cruise* and *The Home*, sold to fifteen countries. His breakthrough as an author was with *The Engelsfors Trilogy* which he wrote with Sara B. Elfgren and which was translated into 30 languages.

**Sofia Falkenheim** is an illustrator and comic artist.

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, 2016-2019**

**MATERIALS:** Swedish mss, English synopses, Full English translations

Exciting, fun and just the right level of scary. *The Monster Trilogy* is beautiful stories about not fitting in, about people treating you differently and about finding your pack where you least expect it.

In the FRANK THE MONSTER trilogy, Mats has turned to the younger readers with his horror. All the books are true gems, wonderfully illustrated by Sofia Falkenheim! And as always, Mats has a burning hot topic imbedded – the fear of others, if they are not just like yourself.

When Frank treats his neighbor Alice's dog to a piece of cake, it gets so excited it accidentally bites Frank's finger grabbing the cake. Shortly after, Frank starts dreaming mysterious dreams. In his dreams, he has four legs, and fur, and a wagging tail. All he wants is for someone to pet him, scratch him behind his ears and cuddle with him. But why are everybody so scared of him?

*"Strandberg's well-crafted small-town setting and suspenseful pacing draw readers in, while his quietly matter-of-fact prose, speckled with satisfying detail, expresses Frank's frustration, alienation, and even rage—feelings his young audience will recognize."*

**KIRKUS REVIEW, US**

*"a fresh take on a classic monster mythos in this timeless-felling series starter."*

**PUBLISHERS WEEKLEY, US**



## RIGHTS SOLD

**ALBANIA:** Magjia e Librit  
**DENMARK:** Alvilda  
**ESTONIA:** Tänapäev  
**FAROE ISLANDS:** BFL  
**FINLAND:** Viisas Elämä  
**FRANCE:** L'école des loisirs  
**GERMANY:** WooW Books  
**IRAN:** Parian Publications  
**ISRAEL:** Tal May/Yedio Aharonot Books  
**ITALY:** DeAgostini  
**KOSOVO:** Magjia e Librit  
**LITHUANIA:** Alma Littera  
**NETHERLANDS:** De Fontein  
**NORWAY:** Omnipax  
**POLAND:** Czarna Owieczka  
**RUSSIA:** Albus Corvus  
**US/UK/ANZ:** Gecko press (WER)

## BIBLIOGRAPHY

- 2019 – Frank the Monster collection volume
- 2019 – The Totally True Story About the Centaur Who Wanted to Come Home for Christmas
- 2017 – The Monster and the Humans
- 2016 – The Monster at the Circus
- 2016 – The Monster in the Night



**FILM AND TV RIGHTS:** Rights available

# HAND IN HAND - JOHAN EHN



**HAND IN HAND**

288 PAGES  
READERS 11+

A novel about the absolutely wonderful (and scary) feeling of first love and daring to be who you are. For everyone who loves *Heartstopper* and *Loveless*!

Summer break is over and Robin is about to start high school. He and Ludvig are a couple (!) but decide to wait a bit before telling the whole school. Instead, they exchange secret signals and meet in secret during recess.

Robin has never gotten to know his dad, or his half-sister, who lives with their father. Now Robin finds her online and discovers that she's a gamer too, just like him. Maybe he can get to know her through a game? Or at a LAN party in Karlstad ...?

HAND IN HAND is a stand-alone sequel to 12 DAYS OF SUMMER.

*"You manage to portray these middle school kids in such a heartfelt and striking way! The way you capture their wonderfully self-centered and exaggerated view of the world feels both true and deeply relatable. /.../ It felt so wonderful to have stepped into the lives of these amazing young people, because Robin and Ludvig feel so real. /.../ So thank you for letting us, your readers, be part of it all."*

**JAN ERICSSON, TEACHER AND DRAG QUEEN (DRAGONS AND DRAG QUEENS) / SWE**

**ORIGINAL PUBLISHER: LILLA PIRATFÖRLAGET, AUGUST 2025**

**MATERIALS:** Swedish mss, English synopses



*"A clever and funny story with accurate descriptions of life at summer camp, besides the beautiful love story."*

**FOLKBLADET / SWE**



**Johan Ehn** is an actor, director, play writer and artistic director. He has written novels for both adults and young adults, including *Down Under* and *The Horse Boys*.

12 DAYS OF SUMMER was his debut as a children's author.

## RIGHTS SOLD

All rights available

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

### CHILDREN

**2025** – Hand In Hand

**2024** – 12 Days of Summer

## AWARDS AND NOMINATIONS

2024 – NOMINATED FOR AQUI TERME STORIA PRIZE

2024 – NOMINATED FOR THE BELGIAN YOUTH JURY AWARD 2024

2020 – WINNER OF THE NILS HOLGERSSON PLAQUE

2020 – NOMINATED TO THE NORDIC COUNCIL CHILDREN AND YOUNG PEOPLE'S LITERARY PRIZE

2020 – NOMINATED FOR THE SWEDISH AUDIO AWARD

# TOP BRO + THE SIGGE TRILOGY - JENNY JÄGERFELD



**Jenny Jägerfeld** is a writer and a psychologist. She has also studied philosophy and sexology and worked as a writing teacher. She writes columns and is often a guest in radio and tv. Jenny Jägerfeld debuted as an author 2006 with *A Hole in the Head*. Her second book, the YA novel *Me on the Floor, Bleeding* won the August Prize 2010 in the category best children's and YA books. Her books have been translated into more than 20 languages, and two of them have been made into films.

## AWARDS AND NOMINATIONS

2025 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD  
 2024 – THE ANDERSEN PRIZE FOR TOP BRO!  
 2024 – NOMINATED FOR THE GERMAN CHILDREN'S LITERATURE AWARD  
 2023 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD  
 2022 – THE KULLA-GULLA PRIZE  
 2022 – NOMINATED FOR THE GERMAN CHILDREN'S LITERATURE AWARD  
 2022 – NOMINATED FOR THE ASTRID LINDGREN MEMORIAL AWARD  
 2021 – SHORTLISTED FOR THE SWEDISH RADIO'S CHILDREN BOOK AWARD  
 2020 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
 2020 – THE EXPRESSEN HEFFAKLUMPEN PRIZE  
 2019 – THE BROOCMAN PRIZE  
 2019 – SHORTLISTED FOR THE AUGUST PRIZE  
 2018 – SHORTLISTED FOR THE NILS HOLGERSSON PLAQUE  
 2018 – BEST CHILDREN'S BOOK, SWEDISH RADIO'S CHILDREN BOOK AWARD  
 2018 – SHORTLISTED FOR THE AUGUST PRIZE  
 2017 – ASTRID LINDGREN PRIZE

## BIBLIOGRAPHY CHILDREN

**2025** – Banjo Baby  
**2022** – My Royal Grand Golden Love  
**2020** – My Royal Grand Golden Death  
**2019** – My Royal Grand Golden Life  
**2019** – Ask Jenny  
**2018** – Comedy Queen  
**2016** – Top Bro!

**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, 2016 + 2019-2022**

**MATERIALS:** Swedish mss, English synopses, English samples, Full English translation (Top Bro!)

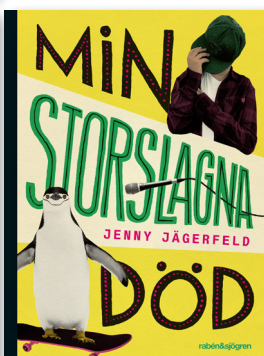
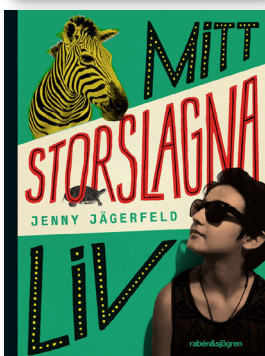


**RIGHTS TOP BRO!**  
**DENMARK:** Gyldendal  
**GERMANY:** Urachhaus  
**ITALY:** Iperborea  
**NETHERLANDS:** Ploegsma  
**NORTH AMERICAN RIGHTS:** Arctis US  
**NORWAY:** Gyldendal

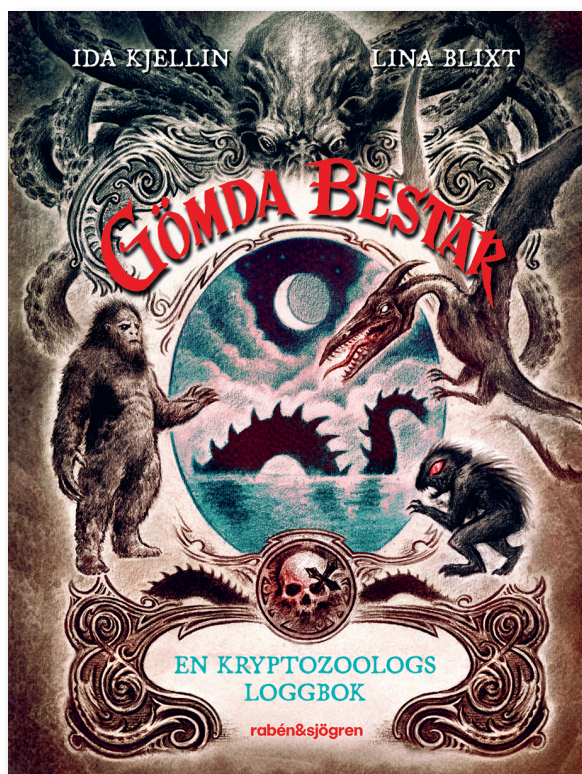
**FILM AND TV RIGHTS:** Rights available

**RIGHTS SOLD SIGGE**  
**CHINA:** Shaanxi Future Press  
**CZECH REPUBLIC:** Dobrovsky  
**DENMARK:** ABC Forlag  
**ESTONIA:** Varrak  
**FINLAND:** Otava  
**GERMANY:** Urachhaus  
**ITALY:** Iperborea  
**KOREA:** Beautiful People  
**LATVIA:** Latvijas Mediji  
**NORWAY:** Gyldendal  
**POLAND:** Stara Szkoła  
**RUSSIA:** Albus Corvus

**FILM AND TV RIGHTS**  
 Rights available



# HIDDEN BEASTS - IDA KJELLIN & LINA BLIXT



## HIDDEN BEASTS

260 PAGES

READERS 9-12

Ida Kjellin's story is brimming with adventure, suspense, and fantastic creatures, accompanied by atmospheric illustrations by Lina Blixt.

The year is 1910. Twelve-year-old Elias attends the nightmarish boarding school Graybyholm. When Elias discovers a hidden book about cryptids, fantastic animals no one has ever seen, a plan begins to take form. He and his mother, the impoverished Baroness Miranda Leijon, strike a deal with his mother's terrible but immensely wealthy sister. If they find proof that cryptids truly exist, they will be granted a mansion and finally be free to live as they wish – otherwise, Elias must return to Graybyholm, and Miranda will face an unwanted marriage.

It's the beginning of a great adventure. Elias and Miranda's hunt for the mythical cryptids becomes a dangerous journey that takes them across the globe – through scorching deserts, dense jungles, and bottomless swamps. But someone is on their trail ...

*"... A classic adventure tale filled with hidden enemies, grueling journeys, and, above all, the mythical monsters at the heart of their investigation. /.../ Ida Kjellin is a skilled writer who masterfully uses the tools of the adventure genre. Lina Blixt's illustrations, complete with maps, vignettes, and informative spreads, bring the story to life and portray the cryptids in all their eerie glory." Rating: 5/5*

BTJ / SWE

ORIGINAL PUBLISHER: RABÉN & SJÖGREN, APRIL 2025

MATERIALS: Swedish ms, English synopsis

## RIGHTS SOLD

DENMARK: Straarup & Co

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

2025 – Hidden Beasts – A Cryptozoologist's Journal



As a child, **Ida Kjellin** was obsessed with trying to find Narnia. After several disappointments she decided to instead create her own, more wonderful – and sometimes terrifying – worlds instead. After studying screen writing both in Sweden and in the USA at the New York Film Academy, she began writing full time. Ida Kjellin has now written three feature films, several tv series and audio drama series and published several novels and novellas.

HIDDEN BEAST is her debut as an author.

# CHILDREN OF THE PHOENIX – KÄLLNER & JOHNSON



## CHILDREN OF THE PHOENIX 7 ARMAGEDDON

336 PAGES

READERS 9-12

A middle grade Sci-Fi series full of adventures and illustrations.

The chapters are short and easy to read with a lot of dialogue, and the book is filled with cool four-color images including a foldable illustration.

12-year-old Alice and 10-year-old Elias live with their parents in the suburbs. One evening, their mom disappears, and their dad is arrested by the police, suspected of being involved. Alice and Elias decide to save their parents and head for the forest to search for their mom. But they find something completely different. In the same forest, the azkolor Brock, captain of spaceship The Phoenix, searches for a long-lost crewman. Brock and the siblings will soon realize that they have a common enemy.

*Children of the Phoenix* is a space tale packed with action, excitement and likeable characters. It is a colorful universe teeming with intelligent species, all with their own distinctive characteristics, culture, biology and technology. A galaxy with both awe-inspiring miracles and shadowy mysteries in fast paced adventures into the unknown. The story of Alice and Elias' journey through space is simply magnificent.



**ORIGINAL PUBLISHER: RABÉN & SJÖGREN, 2020-2024**

**MATERIALS** Swedish mss, English presentation folder, Full English translations (1-4)

## RIGHTS SOLD

**CZECH REPUBLIC:** Dobrovsky (1-2)

**DENMARK:** Gyldendal (1-4)

**FAROE ISLANDS:** BFL (1-4)

**FINLAND:** Otava (1-7)

**GERMANY:** Atrium Kinderbuch (1-4)

**LITHUANIA:** Alma Littera (1-3)

**NORWAY:** Gyldendal (1-6)

**USA:** Mad Cave Studios (1-5)

## BIBLIOGRAPHY

**2024** – Children of the Phoenix 7: Armageddon

**2023** – Children of the Phoenix 6: The Worldmaker

**2021** – Children of the Phoenix 5: The Prison Break

**2021** – Children of the Phoenix 4: The Engram Kist

**2020** – Children of the Phoenix 3: The Tomb Planet

**2020** – Children of the Phoenix 2: The Iron Rose

**2020** – Children of the Phoenix 1: The Eye of the Storm

**GAME RIGHTS:** Under option

*"Marvelous illustrations!"*

*"I was hooked from the first chapter!"*

*"An astonishing adventure!"*

*"Out of this world!"*

*"One of the best and the brightest of its genre!"*

**Oskar Källner** is an author with a fervent devotion to all things related to science fiction.

**Karl Johnsson** is a comic artist and illustrator. He has had a burning passion for genre media and art.



# FAKE - ASTRID MOHLIN



FAKE  
171 PAGES  
READERS 9-12

Fake friends and real traitors. Welcome to Gropegård School. FAKE is a story about what its like to be 12 years old today.

*Should I really? I know that this will ruin people's lives. Create chaos. But I don't care. I hate them, all of them.*

EDDIE is tired of never getting to decide for himself what to do and who to hang out with. But when he finally gets the chance, he discovers something he wishes he could forget.

ZIGGY has to do something, or else she'll lose her best friend forever. She just hadn't thought it would go this far.

KIAN always gets blamed for everything. As the class troublemaker, he's used to it, but he never could have dreamed how fake people actually are.

*"Exciting and insightful ... Astrid Mohlin accurately captures the voice of twelve-year-olds with a narrative technique that skilfully switches between the different narrative perspectives. Fake is a gem." Rating: 5/5*

BTJ / SWE

ORIGINAL PUBLISHER: BONNIER CARLSEN, 2024

MATERIALS: Swedish ms, English synopsis

## RIGHTS SOLD

DENMARK: ABC Forlag

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

2024 – Fake

## AWARDS & NOMINATIONS

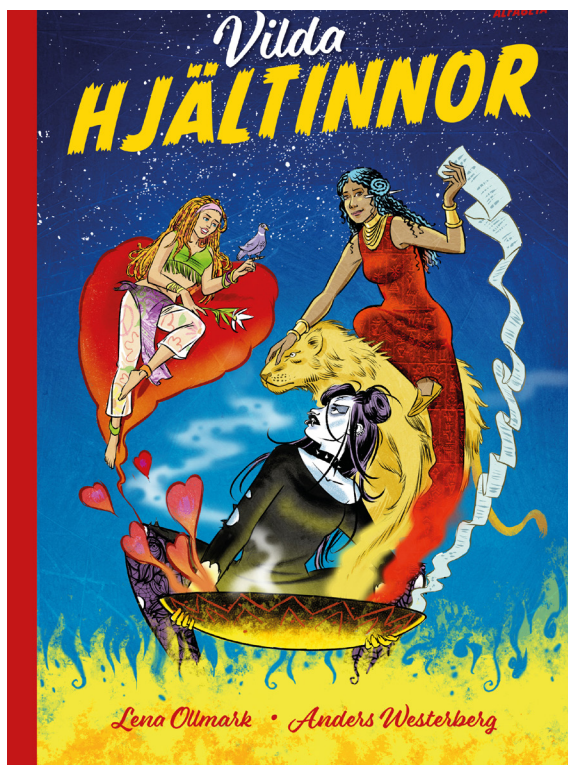
- 2025 – Children's Novel Prize, for Fake
- 2025 – Slangbellan, best children's book debut, Fake
- 2024 – Yngve Berger scholarship, for Fake
- 2024 – Swedish Radio's prize for childrens literature, Fake



**Astrid Mohlin** specializes in humour, young adult, and drama. Her trademarks are character driven stories with a witty yet realistic dialogue. Astrid has created several radio shows, like the Christmas calendar from 2023 and the podcast series *Fake* – which was such a big success that it was published as a book by Bonnier Carlsen.

FAKE is Astrid Mohlin's debut as an author.

# WILD HEROINES - LENA OLLMARK



**WILD HEROINES**

121 PAGES

READERS 9-12

WILD HEROINES presents 13 vividly colorful portraits of cool heroines. Each story is followed by fascinating facts about the character.

They're not always purely good and certainly no angels. They command attention and take up space; they're funny, quick, and independent. They inspire and entertain, and sometimes they tease, disrupt, and scare. If you're not the strongest, you have to be the smartest!

Meet the mysterious Sirens, whose songs no sailor can resist; encounter La Catrina, the protector of the dead who dances among gravestones in Mexico; get to know the Sámi goddess Máttaráhkká and the clever Lilith, the very first woman in history.

Many women from history still appear in modern popular culture. Diana, the goddess of the hunt, for instance, is the god-mother of the superhero Wonder Woman, and Magica De Spell from Donald Duck is based on Circe from Greek mythology. Meanwhile, the eerie Pontianak creature haunts Asian horror films, and the ancient Norse Norns assist characters in Japanese anime and manga.

*"Lena Ollmark is one of Sweden's most skilled writers of ghost stories for the middle age"*

DAGENS NYHETER / SWE

**ORIGINAL PUBLISHER: ALFABETA, FEBRUARY 2025**

**MATERIALS:** Swedish ms, English synopsis

**RIGHTS SOLD:** All rights available



**THE NIGHTGROUND TRILOGY**

**ORIGINAL PUBLISHER: B. WAHLSTRÖMS, 2021-2023**

**MATERIALS** Swedish mss, English synopses

**RIGHTS SOLD**

All rights available

**FILM AND TV RIGHTS**

Sold



**Lena Ollmark** main genre has always been horror and ghost stories for a young audience – the real horror lovers. She loves the drama, the strong emotions and the adrenalin rush connected to scary stories and believes that a good chill can spice up most tales.

**BIBLIOGRAPHY**

**2025** – Wild Heroines

**2021-2023** – The Nightground Trilogy

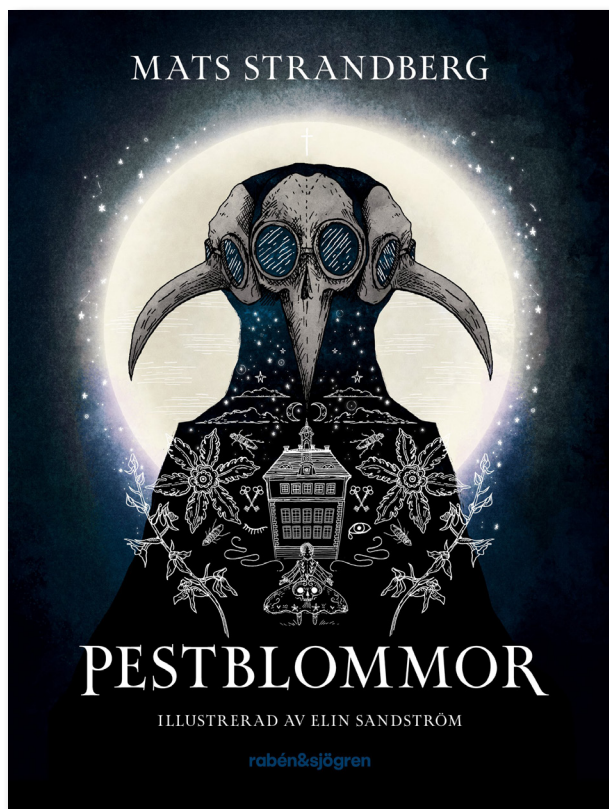
**2019** – The Nightmare Society 1

**2020** – The Nightmare Society 2

**2017** – The Horrible Story of Little She

**2014-2016** – The Children of Firn Village trilogy

# NIGHT VIOLETS - MATS STRANDBERG



## NIGHT VIOLETS

198 PAGES

READERS 12+

*"It's both beautiful and clever. And very creepy. Because Strandberg knows what he's doing."*

EXPRESSEN / SWE

**PUBLISHED BY RABÉN & SJÖGREN, 2023**

**MATERIALS:** Swedish ms, English synopsis, English sample

## RIGHTS SOLD

**CZECH REPUBLIC:** Dobrovsky

**DENMARK:** Straarup & Co

**FRANCE:** L'école des loisirs

**NETHERLANDS:** Blauw Gras

**PERSIAN RIGHTS:** Bastin Publishing

**ROMANIA:** Edutura Paralela 45

**RUSSIA:** Albus Corvus

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

**CHILDREN 12+**

**2023** – Night Violets

NIGHT VIOLETS is a beautiful, eerie story about dark family secrets, forbidden love, ghosts and memories. Mats Strandberg has turned to the classic genre of gothic stories for young readers.

It is the autumn of 1710, and the plague is spreading its black wings across Stockholm. Fifteen-year-old Magdalena has grown up in a wealthy, happy family. But not even the most privileged homes in the city are safe from the disease and when her mother dies, she and her little sister Ebba are sent away to their aunt in the countryside, to Black Pond Castle.

Aunt Katarina is fanatically religious, cold and judgmental. The castle is full of secrets. Why does Katarina hate Magdalena's mother so much? Why is Magdalena not allowed to meet Katarina's stepson Axel? Why did her mother leave her home in such a rush? Who is the terrifying priest that has Aunt Katarina in the palm of his hand? And why does the elm tree behind the church never lose its blood-red leaves?

All will be revealed, as autumn moves into winter. And a love story develops between Magdalena and Axel. They can only bloom at night, hidden from sight. But the final piece of the puzzle arrives together with a doll, sent from Stockholm to Magdalena's little sister ...



**Mats Strandberg** has written the praised YA novel *The End* and the horror novels *Blood Cruise* and *The Home*, sold to fifteen countries. His breakthrough as an author was with *The Engelsfors Trilogy* which he wrote with Sara B. Elfgren and which was translated into 30 languages.

## AWARDS AND NOMINATIONS

2025 – NIGHT VIOLETS WINNER OF STORYTEL AWARDS

2023 – SHORTLIST FOR THE ADLIBRIS PRIZE FOR NIGHT VIOLETS

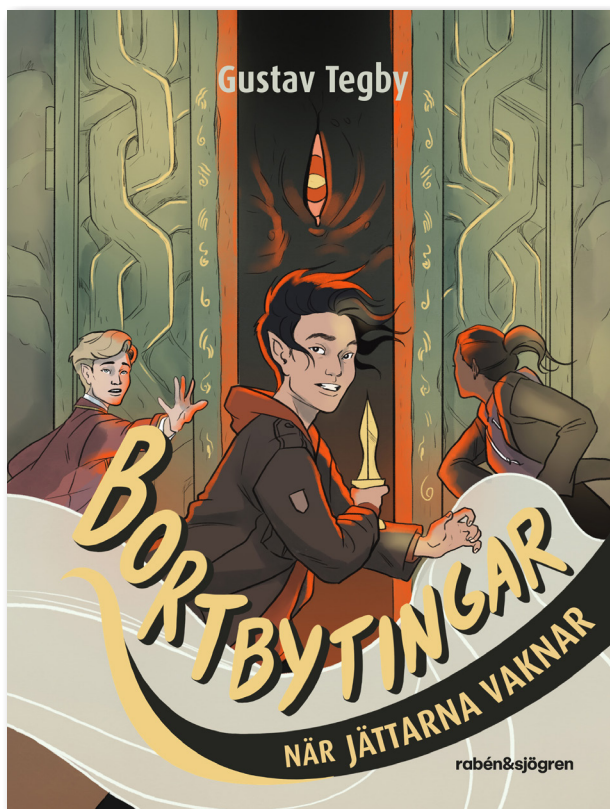
2020 – BEST YA BOOKS OF THE YEAR BY KIRKUS REVIEW

2020 – BEST YA BOOK BY STORYTEL AWARDS

2020 – IBBY (INTERNATIONAL BOARD OF BOOKS FOR YOUNG PEOPLE) HONOUR LIST

2020 – SHORTLISTED FOR THE EUROPEAN SCIENCE FICTION SOCIETY (ESFS) HALL OF FAMES AWARD

# THE CHANGELINGS TRILOGY - GUSTAV TEGBY



WHEN THE GIANTS AWAKEN

320 PAGES

READERS 11+

Urban fantasy based on Norse mythology. A fast-paced, touching, sometimes scary and often funny story about heartbreak, identity and facing your own failures. And also about magic. Lots of it.

The Changelings series is a trilogy set in an enchanted version of contemporary Stockholm, where beings from Nordic mythology live hidden among us, and where magic and the everyday exist side by side.

The first book in the series, *Army of Orphans*, was nominated for the Crimetime Awards in the Children/YA category, and the Children's Novel Prize in Karlstad. Book two, *The Longing Dead*, was nominated for the 2023 Prisma Literature Prize for LGBTQI+ books for young people.

*"A true literary pleasure."* Rating: 5 of 5

BTJ / SWE

*"Exciting. Fun and witty with a psychological depth. Exquisite language."*

VÄSTERBOTTENSKURIREN /SWE

PUBLISHED BY RABÉN & SJÖGREN, 2022-2024

MATERIALS Swedish mss, English synopses, English sample (1)



RIGHTS SOLD

All rights available

BIBLIOGRAPHY

2024 – When the Giants awaken

2023 – The Longing dead

2022 – The Army of Orphans



Gustav Tegby has worked for several years as a screenwriter, dramaturg and playwright. He has written more than thirty plays.

Gustav Tegby debuted as a author with the critically acclaimed YA story TOUCHED in 2019.

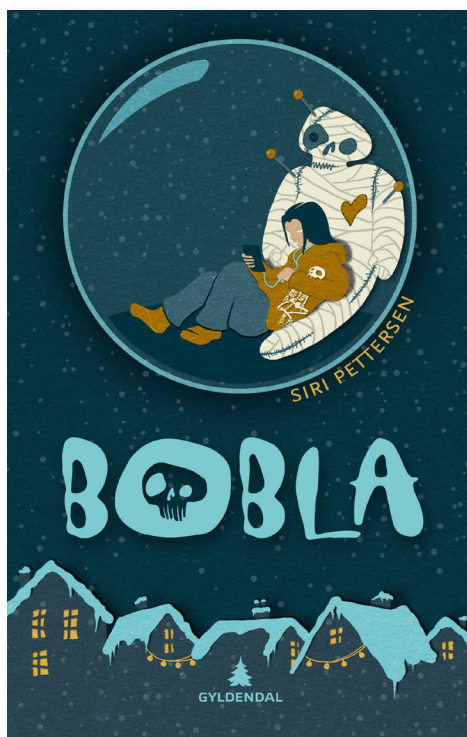
NOMINATIONS

2023 – *The Longing Dead* nominated for the Prisma Literature Award

2023 – *Army of Orphans* nominated for Children's novel prize

2022 – *Army of Orphans* nominated for Best Children's Crime at Crimetime Awards

# BUBBLE - SIRI PETTERSEN



## BUBBLE

284 PAGES

READERS 9-12

BUBBLE is magical realism, based on a true fantasy, for everyone from ten to a hundred. A witty and serious thriller about freedom, boundaries, intimacy and responsibility.

Abbie is angry. And she feels like a trapped slave. Everything she does, she feels she is forced into. Every morning she is forced to get up, she is forced to go to school, forced to study things she does not need, forced to live with the nickname Bubble, forced to swap whole milk with light milk, forced to take swim class, and forced to sing in the rotten Christmas choir. She is in the hands of someone else's stupid rules, in a shitty town, in a shitty world.

After her worst school day ever, she finds a mysterious glass globe in the cemetery, with a blanket inside. The globe grows into a big bubble, big enough for her to walk in and out of. It contains the key to the freedom she has wished for, for so long. And it can fly! Finally she can opt out! Not care about everybody else and be completely at peace. Just her, and her old rag doll. Forever ...

*"Pettersen has a perfect pitch and linguistic timing where humor and seriousness always go hand in hand. Bubble is a wonderful Christmas story in the spirit of Dickens."*

DN / SWE

**ORIGINAL PUBLISHER: GYLDENDAL, NORWAY, 2017**

**MATERIALS** Norwegian ms, English synopsis, English sample

## RIGHTS SOLD

**DENMARK:** Gyldendal

**FAROE ISLANDS:** BFL

**FINLAND:** Art House/Jalava

**GERMANY:** WooW books

**LATVIA:** Latvijas Mediji

**POLAND:** Rebis Publishing

**RUSSIA:** Albus Corvus

**SWEDEN:** B. Wahlström

## FILM AND TV RIGHTS

Rights available

## BIBLIOGRAPHY

**CHILDREN**

2017 – Bubble



**Siri Pettersen**, lovingly labeled 'Norway's Fantasy Queen' by the press, was born under the northern lights, with a severely overactive imagination. It survived countless attempts at numbing from the regular world, rendering her an expert escapist in a wide range of media, such as web, illustration, text and comics.



# SIRI PETTERSEN

SIRI PETTERSEN IS THE TRUE INVENTOR OF A NEW KIND OF FANTASY. IT IS CLASSIC, YET YOU'VE NEVER EXPERIENCED ANYTHING LIKE THIS BEFORE. REALISTIC, IMMEDIATE, AND CHARACTER CENTERED.

Imagine having stolen the devil from those in power. Robbed them of their source of everlasting life. And started a war, so fueled by fear and disdain, that you are forced to become what you are hunting.

*The Iron Wolf on Kirkus Review's top 10 list of Best Fantasy novels 2023*



“A rich and original universe, a book which is impossible to put down. Siri Pettersen is Norwegian fantasy's definitive master.”  
TELEMARKSAVISA / NO



**THE SILVER THROAT**  
413 PAGES  
YOUNG ADULT

## THE SILVER THROAT

### VARDARI BOOK 2

Juva is scarred for life by the man she liberated. The devil himself, whose blood sustained the eternal lives of vardari. Now, she is battling the unintended consequences: a flood of wolf-sick, a wavering city council and the vardari's desperate feud for the last drops.

Consumed by grief and fury, she is forced to side with dark, fanatical forces. Juva is fighting for everything she holds dear, but soon finds herself on a knife's edge when she realizes that the scar from Grif cuts far deeper than she had imagined ...

*"Vast in scope, intricately plotted, and utterly original"*  
**KIRKUS / US**

*"Siri Pettersen is the fantasy queen who makes reading contemporary literature a more sensual, more unpredictable, and a way scarier place to be."*  
**VG / NO**



**THE IRON WOLF**  
305 PAGES  
YOUNG ADULT

## THE IRON WOLF

### VARDARI BOOK 1

Juva hates blood readers. Praised for their Sight, they are nothing but swindlers, preying on people's fears, for power and profit. Born by blood readers herself, she knows only too well, and she has vowed never to become one of them.

But when her family is threatened by vardari, the eerie lasting ones who never age, Juva is desperately entangled in a hunt for the blood readers' legacy: a dark secret that once changed the world, and may do so again.

In order to survive, she has to confront the childhood memory she fought to forget: The time she saw the devil.

“

*If you loved Pettersen's previous books, you'll definitely love Iron Wolf. Pettersen is a talented writer"*  
**PORTTI / FI**

**ORIGINAL PUBLISHER: GYLDENDAL, NORWAY, 2020, 2023**

**MATERIALS:** Norwegian mss, English synopses, Full English translation

#### BIBLIOGRAPHY

##### VARDARI

2023 – The Silver Throat

2020 – The Iron Wolf

#### RIGHTS SOLD

Czech Republic: Host

Denmark: Gyldendal

Finland: herta kustannus

Germany: Arctis

Italy: Multiplayer

Poland: Rebis

RUSSIA: EKSMO

Sweden: B. Wahlström

USA: Arctis US/W1 Media

# THE END - MATS STRANDBERG



## THE END

520 PAGES (WHEREOF 100  
BLANK PAGES)  
YOUNG ADULT

When will the world end? With a massive meteor hurtling toward Earth, humanity now knows the exact date.

In these last days, two teens search for the truth behind the murder of a friend. Seventeen-year-old Simon wants to spend his time with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. And since Lucinda was diagnosed with cancer she's retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start.

*"Scandinavian noir meets YA in a jam-packed novel that's part whodunit, part romance, part end-of-the-world narrative."*

**PUBLISHERS WEEKLY / USA**

*"Utterly brilliant in its humanity."*

**KIRKUS REVIEWS / USA**

*"Already a classic."*

**SWEDISH TELEVISION / SWE**

**PUBLISHED BY RABÉN & SJÖGREN, 2018**

**MATERIALS:** Swedish ms, English synopsis, Full English translation

## RIGHTS SOLD

**CROATIA:** Fokus

**CZECH REPUBLIC:** Host

**FAROE ISLANDS:** BFL

**FINLAND:** Like

**FRANCE:** Editions Anne Carrière

**GERMANY:** Arctis Verlag

**HUNGARY:** Animus

**ICELAND:** Óðinsauga útgáfa

**ITALY:** Giunti

**LITHUANIA:** Alma Littera

**THE NETHERLANDS:** Blauw Gras

**NORWAY:** Kagge

**POLAND:** Sonia Draga

**RUSSIA:** Ripol

**SLOVENIA:** Mladinska

**USA:** Arctis

## BIBLIOGRAPHY

**YA**

**2018** – The End

**2011-2013** – The Engelsfors Trilogy, Tales From Engelsfors, co-written with Sara B. Elfgren

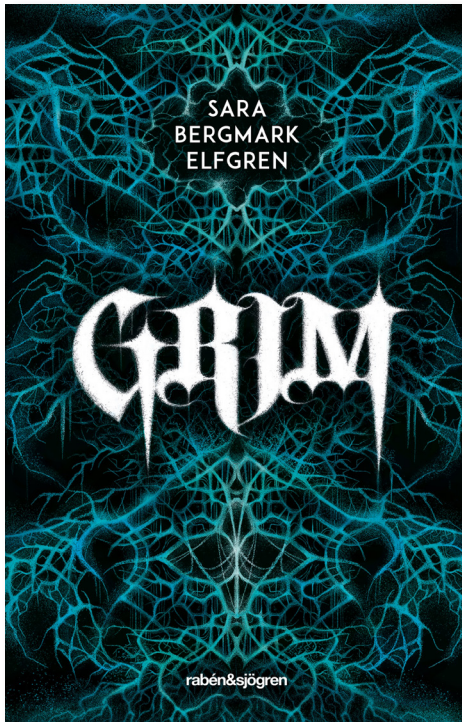
**Mats Strandberg** has written the praised YA novel *The End* and the horror novels *Blood Cruise* and *The Home*, sold to fifteen countries. His breakthrough as an author was with *The Engelsfors Trilogy* which he wrote with Sara B. Elfgren and which was translated into 30 languages.



## FILM RIGHTS

Sold

# GRIM - SARA B. ELFGREN



**GRIM**  
465 PAGES  
YOUNG ADULT

**GRIM** is a gothic suspense novel. A story of friendship and family, community and alienation, and the life-altering forces of art and creativity.

Sixteen-year-old Håkan's life changes when he meets Grim. They live and breathe music and have big plans for their death metal band. But it all comes to nothing when Grim dies unexpectedly.

Thirty years later Kasper tries to find out the truth about Grim. Who was he? And why does he appear in Kasper's dreams?

*"An atmospheric, heady, ambiguous mystery."*

**KIRKUS REVEIWS / USA**

**PUBLISHED BY RABÉN & SJÖGREN, 2021**

**MATERIALS:** Swedish ms, English synopsis, Full English translation

**RIGHTS SOLD**

**GRIM**

**USA:** Arctis US

# IN DREAMS - SARA B. ELFGREN

**PUBLISHED BY RABÉN & SJÖGREN, 2017**

**MATERIALS:** Swedish ms, English synopsis, Full English translation

**RIGHTS SOLD**

**CZECH REPUBLIC:** Omega/Knihy Dobrovský

**GERMANY:** Arctis Verlag

**ITALY:** Fandango

**ISRAEL:** Sela Publishers

**NORWAY:** Kagge

**POLAND:** Sonia Draga

**Sara B. Elfgren** is one of the most versatile narrators in Sweden right now. Her pathos and sensitivity to justice and the equal value of human beings are also always included as a key elements in the stories. But most of all, she writes suspenseful in a way that makes her stories completely impossible to put down.



## BIBLIOGRAPHY

### CHILDREN AND ILLUSTRATED FICTION

**2024** – The Christmas Star, with illustrator Johan Egerkrans

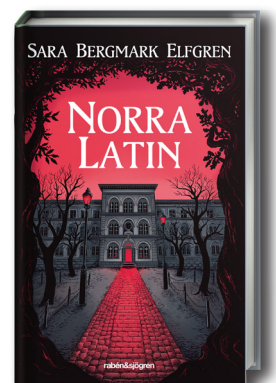
**2019** – The Big Banquet, co-Written with Emil Maxén

**2019** – I'm not sick!, with illustrator Maria Fröhlich

**2019** – Vei, Book 2, with illustrator Karl Johnsson

**2017** – Vei, Book 1, with illustrator Karl Johnsson

**2016** – Let's Play!, with illustrator Maria Fröhlich



**IN DREAMS**  
578 PAGE  
YOUNG ADULT

## BIBLIOGRAPHY

**YA**

**2021** – Grim

**2017** – In Dreams

**2011-2013** – The Engelsfors Trilogy, Tales from Engelsfors, co-written with Mats Strandberg

# THE HORSE BOYS - JOHAN EHN



**THE HORSE BOYS**  
362 PAGES  
YOUNG ADULT

**Johan Ehn** is an actor, director, play writer and artistic director. He made his literary debut with the YA title *Down Under* and has written both novels for children and adults.



Past and present intertwine in a brutal love story and an unexpected friendship. *THE HORSE BOYS* is a love story that takes place alternately in Stockholm today and in 1930s Berlin, where it follows different generations of young men who like horses.

Sasha and Janek grow up in an orphanage in Czechoslovakia in the mid 1920s. The boys practice acrobatics and perform the most astonishing acts on horsebacks.

Anton is a young man living in Stockholm in the present day and working in home care. One of the elderly men he visits is 98-year-old Alexander "Sasha" Kovacs.

*THE HORSE BOYS* was nominated to the 2020 Nordic Council Children and Young People's Literary Prize and winner of the Nils Holgersson Plaque 2020.

**PUBLISHED BY LILLA PIRATFÖRLAGET, 2019**

**MATERIALS:** Swedish ms, English synopsis, English sample

**RIGHTS SOLD**

**BELGIUM:** Pelckmans (Dutch rights)

**FINLAND:** Otava

**ITALY:** Fandango

**NORWAY:** Mangschou / Cappelen Damm

**FILM AND TV RIGHTS:** Rights available

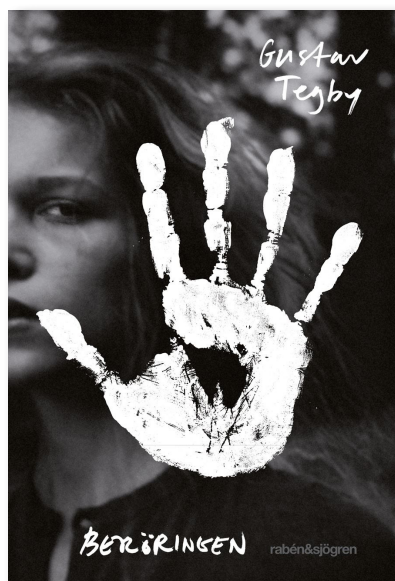
**BIBLIOGRAPHY**

**YA**

**2019** – The Horse Boys

**2017** – Down Under

# TOUCHED - GUSTAV TEGBY



**TOUCHED**  
401 PAGES  
YOUNG ADULT

Elin was born with an incredible ability. Or rather a curse. Everyone she touches dies. At least if you believe what her father says.

Sixteen-year-old Elin has been trapped with her dad in a one room apartment her entire life. Everything she knows about the outside world she has picked up from films and the internet. And from what she has seen through the kitchen window and heard through the walls.

**RIGHTS SOLD**

**CZECH REPUBLIC:** Dobrovsky

**ITALY:** Giunti

**FILM AND TV RIGHTS**

Rights available

**BIBLIOGRAPHY**

**YA**

**2019** – Touched

*"Awesome craftsmanship."*

**DAGENS NYHETER / SWE**

**PUBLISHED BY RABÉN & SJÖGREN, 2019**

**MATERIALS:** Swedish ms, English synopsis, English sample

# I'M JUST SO-O EASY GOING - JENNY JÄGERFELD



**I'M JUST SO-O EASY GOING**

288 PAGES  
YOUNG ADULT

A novel full of black humor, action and surprising twists. A smart, verbal and not fully socialized young woman standing in the center.

Joanna's brain is like an amusement park at peak season. You could also call it ADHD, but as long as she takes her meds, it isn't a major problem. At least not compared to having a mother who is trying in vain to write a new novel, and a father who's apathetically sitting in front of the television all day. And not compared to not being able to afford new medicine. And therefore, fooling a drug dealer for money. And being caught and threatened with murder. Which is nothing compared to being in love. With Audrey.

*"Realistic action filled humor, if there is such thing. In any case, it is immensely fun to read."*

DAGENS NYHETER / SWE

PUBLISHED BY RABÉN & SJÖGREN, 2013

MATERIALS: Swedish ms, English synopsis, English sample

# ME, ON THE FLOOR BLEEDING - JENNY JÄGERFELD



**ME, ON THE FLOOR, BLEEDING**

256 PAGES  
YOUNG ADULT

In this funny and clever coming-of-age novel, seventeen-year-old Maja describes each moment with such bare-bones honesty that one can't help but be drawn into her world. Wise beyond her years yet still surprisingly naïve, her story is entertaining and enlightening, at times both hilarious and bittersweet.

Maja would never hurt herself even though people think so. Why can't a person cut off her fingertip without having people worrying about her? Everyone is worrying about Maja. Everyone except her mother. Maja on the other hand, worries about her mother. She is worried about the fact that her mother is missing.

**WINNER OF THE AUGUST PRIZE!**

PUBLISHED BY RABÉN & SJÖGREN, 2010

MATERIALS: Swedish ms, English synopsis, English sample

## RIGHTS SOLD

**I'M JUST SO-O EASYGOING**

ITALY: Camelozampa

## FILM RIGHTS

Cinenic Film / Sweden

## BIBLIOGRAPHY

YA

2013 – I'm Just So-o Easy Going

2010 – Me on the Floor, Bleeding

## RIGHTS SOLD

**ME, ON THE FLOOR, BLEEDING**

FAROE ISLANDS: BFL

GERMANY: CARL Hanser Verlag

RUSSIA: Albus Corvus

## FILM AND TV RIGHTS

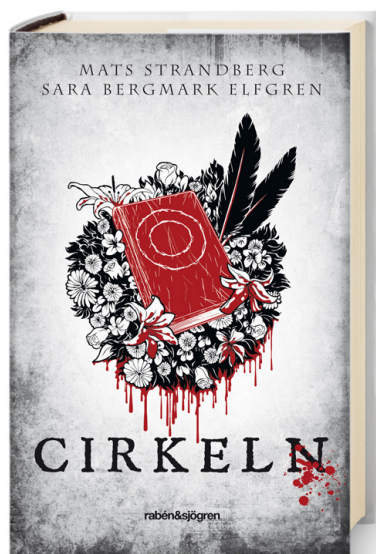
Rights available



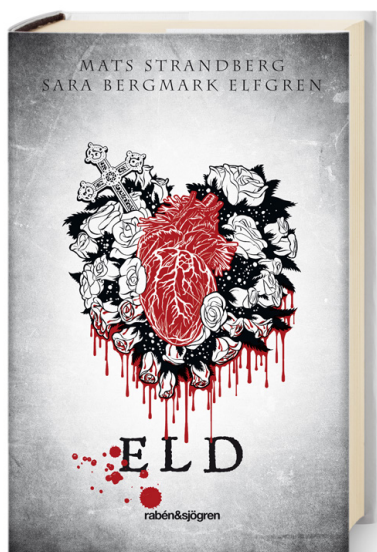
**Jenny Jägerfeld** is a writer and a psychologist. She debuted as an author 2006 with *A Hole in the Head*. Her books have been translated into more than 20 languages, and two of them have been made into films.



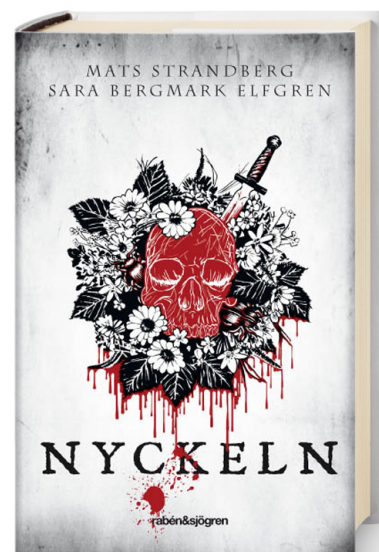
# SARA B. ELFGREN & MATS STRANDBERG



**THE CIRCLE**  
500 PAGES  
YOUNG ADULT



**FIRE**  
634 PAGES  
YOUNG ADULT



**THE KEY**  
818 PAGES  
YOUNG ADULT

**PUBLISHED BY RABÉN & SJÖGREN, 2011-2013**

**MATERIALS:** Swedish ms, English synopsis, Full English translations

# THE ENGELSFORS TRILOGY - B. ELFGREN & STRANDBERG

Sara B Elfren's and Mats Strandberg's fantasy trilogy THE ENGELSFORS TRILOGY was a total success in both Sweden and abroad, with 500 000 copies sold in Sweden and sold to 30 countries, this means a huge fan base grew and is still active. The trilogy continue to find new readers and and new territories. Prepare yourself for an immense reading experience.

The trilogy evolves around five 16 year old girls who find out they are the chosen ones with super powers. They need these powers to stop the apocalypse, but more so, they need them to find out who they are and what they want to become. In this books the unforgettable tv-series *My So Called Life* and *Buffy the Vampire Slayer* meet *Twin Peaks*.

## BIBLIOGRAPHY

### YA

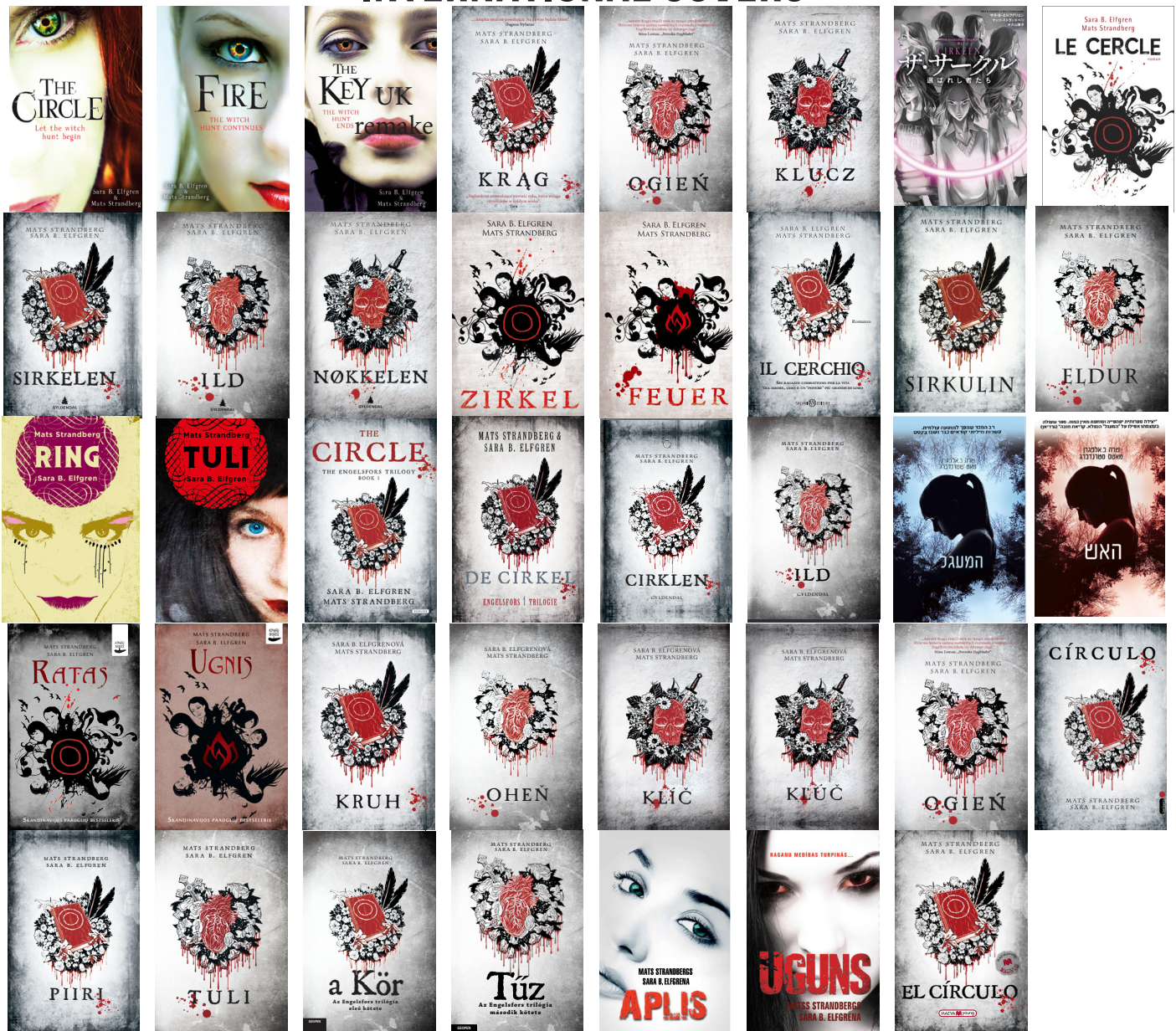
- 2013 – THE KEY
- 2013 – TALES FROM ENGELSFORS
- 2012 – FIRE
- 2011 – THE CIRCLE

## RIGHTS

THE TRILOGY WAS SOLD AND PUBLISHED IN 30 TERRITORIES. MOST OF THE RIGHTS HAS EXPIRED SO PLEASE CONTACT US IF YOU HAVE AN INTEREST FOR YOUR LANGUAGE.



## INTERNATIONAL COVERS



# THE RAVEN RINGS - SIRI PETTERSEN

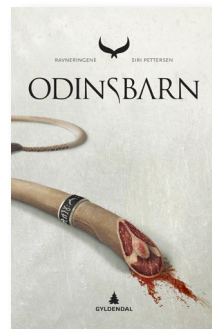


Classic elements of fantasy literature reinvented. No prophecies, no dragons, and no magic swords. The protagonist is a resourceful, female outcast. She is not "chosen", and has no special powers. In fact, what sets her apart is the terrifying fact that she lacks the powers that everyone else has.

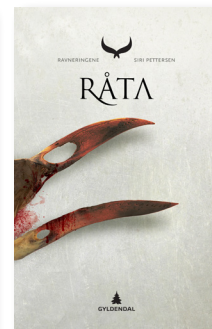
Built on Norse mythology, but far from defined or restricted by it. Dealing with xenophobia, blind faith and the right to power, this is epic fantasy literature with a purpose.

*"this is an intricate, engaging novel. The story examines and upends everything its characters believe in, including their world, their history, their faith, and themselves, while intertwining elements of politics and Norse mythology with a side of forbidden romance."*

**KIRKUS REVIEWS / US**



**ODIN'S CHILD**  
672 PAGES  
YOUNG ADULT



**THE ROT**  
512 PAGES  
YOUNG ADULT



**THE MIGHT**  
504 PAGES  
YOUNG ADULT

**ORIGINAL PUBLISHER: GYLDENDAL, NORWAY, 2013-2015**

**MATERIALS** Norwegian ms, English synopses, English sample, English translations (1-3)

## BIBLIOGRAPHY

### THE RAVEN RINGS TRILOGY

2015 – The Might  
2014 – The Rot  
2013 – Odin's Child



## RIGHTS SOLD

**BRAZIL:** Editoria Valentina  
**CANADA:** Saint-Jean Editeur (French)  
**CZECH REPUBLIC:** Host  
**DENMARK:** Gyldendal  
**ESTONIA:** Varrak  
**FINLAND:** Art House/Jalava  
**GERMANY:** Arctis  
**ISRAEL:** Sial  
**ITALY:** Multiplayer  
**POLAND:** Rebis publishing  
**RUSSIA:** Eksmo  
**SWEDEN:** B. Wahlström  
**UKRAINE:** Nebo Booklab (graphic novel)  
**USA:** Arctis US

## FILM RIGHTS

Maipo Films, Norway

## RAVEN RINGS AWARDS AND NOMINATIONS

### WINNER

2016 – WINNER OF THE NORWEGIAN HAVMANN AWARD  
2016 – THE NORWEGIAN SOUTH LITERARY AWARD  
2015 – THE ARK BOOKCHAIN'S "BOOK OF THE YEAR" AWARD  
2015 – THE NORWEGIAN BOOKSELLERS' GRANT FOR KIDS/YA FICTION  
2014 – THE NORWEGIAN FABEL AWARD

### SHORTLISTED

2019, 2020 – NOMINATED FOR THE GEFFEN AWARD IN ISRAEL  
2019 – NOMINATED FOR THE LATVIAN CHILDREN AND YOUTH AWARD  
2019 – NOMINATED FOR THE DEUTCHER PHANTASTIK PREIS  
2018 – NOMINATED FOR THE NORWEGIAN BOKSLUKER AWARD  
2017, 2016 – THE POLISH BOOK OF THE YEAR AWARD, LUBIMYCZYTAC  
2016 – THE FINNISH STAR FANTASY AWARD  
2016, 2017 – THE SWEDISH GRAND AUDIOBOOK AWARD  
2016 – THE NORWEGIAN YA AWARD  
2014 – THE NORWEGIAN MINISTRY OF CULTURE'S DEBUT AWARD  
2013, 2014, 2015 – THE NORWEGIAN BOOKBLOGGER'S PRIZE  
2013, 2014, 2015, 2023 – THE NORWEGIAN BOOKSELLERS' PRIZE

### IBBY

2016 – REPRESENTING NORWAY ON IBBY'S HONOUR LIST



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