



LITERARY & FILM AGENCY

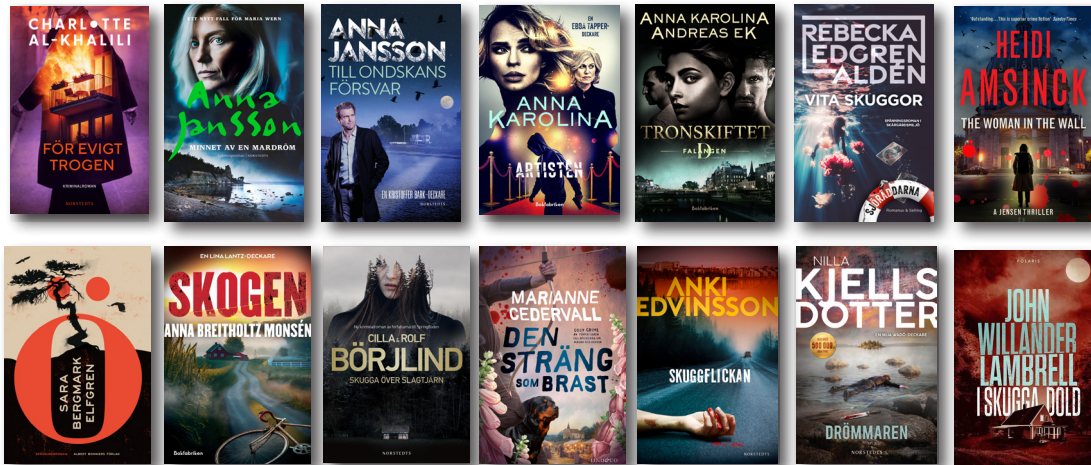
GRAND AGENCY

SPRING CATALOGUE 2026

HIGHLIGHTS: Pages 4 to 10



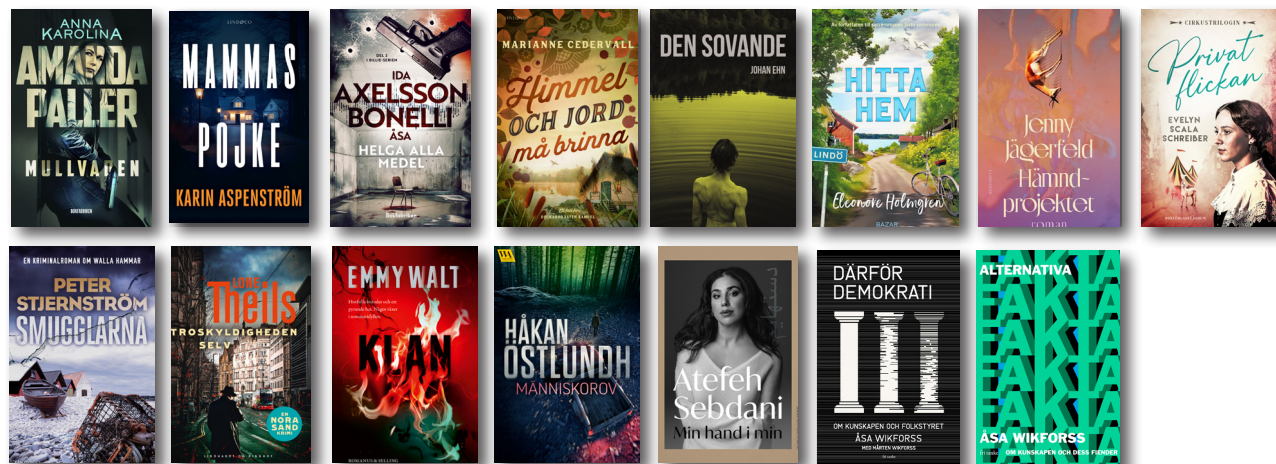
CRIME AND SUSPENSE: Pages 11 to 24



FICTION: Pages 25 to 30



ALSO AVAILABLE: Pages 31 to 39



SPRING CATALOGUE 2026

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WHAT TOMORROW BRINGS - ELEONORE HOLMGREN



"Epic in scope yet intimate in emotion, it is a powerful narrative of breaking free, of loyalty and betrayal, and of the enduring hope for a brighter tomorrow. With its compelling heroine and vivid sense of place, it has everything a publisher dreams of: emotional depth and commercial appeal."

**TERESA KNOCHENHAUER, PUBLISHER,
BAZAR / SWE**

A dramatic and intimate narrative about a young woman's life in the countryside around the turn of the century, for readers who love strong female protagonists and richly drawn historical settings. The first in a planned series, the *Matilda series*, following the successful *Lindö series*.

Uppland, 1900. Twenty-year-old Matilda serves as a maid on the prosperous farm of Storängen, working long days in a world where women are expected to endure, quietly, gratefully, and without question. It is a good position, people say. A safe life. A life she should accept. But Matilda wants more.

She dreams of Uppsala: a city of electric lights, new ideas, and the promise of independence. As soon as she comes of age, she plans to leave, just like her friend Frida before her, certain that life in the city must be freer, richer, and far more thrilling than the narrow existence waiting for her in the countryside.

Then Valter Enander arrives. Handsome, magnetic, and restless, he speaks of freedom and a future beyond the parish's rigid expectations. Matilda falls headlong, convinced he is her way out. But beneath Valter's charm lies something darker. When betrayal shatters her plans, Matilda is left to pick up the pieces of her life, and face the brutal cost of trusting the wrong man.

As long-buried family secrets begin to surface, Matilda learns that her grandmother once worked as a seamstress in Uppsala. Matilda can sew too, a skill her grandmother insisted she master before she died. Now Matilda must decide: will she repeat the fate that has claimed generations of women before her, or rewrite it? And to do that, Matilda must confront love, violence, loyalty, and herself.

WHAT TOMORROW BRINGS is the first novel in a sweeping historical family saga of love and loss, female resilience, and the fierce struggle to shape one's own destiny. The *Matilda series* follows two families whose lives and paths cross in different ways throughout the books, moving between rural Uppland and the growing city of Uppsala at the dawn of a new century.

ORIGINAL PUBLISHER: BAZAR / BONNIERFÖRLAGEN, MARCH 2026, 361 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full English AI translation

RIGHTS SOLD

All rights available

OPTIONS:

DENMARK: Alpha / **FINLAND:** Docendo

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – What Tomorrow Brings

2021-2024 – The Lindö series

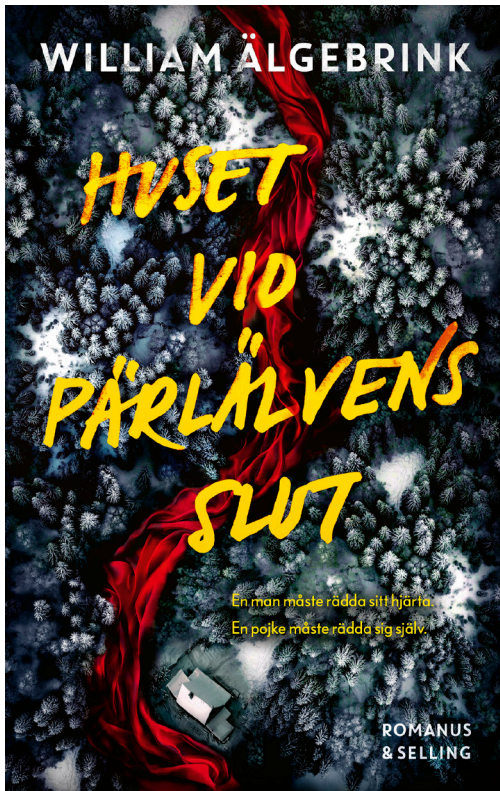


Eleonore Holmgren works in communication and lives in Uppsala with her family. She debuted in 2021 with *THE LAST SUMMER*, which became a great sales success. It was followed by two more books in the *Lindö series*, with 300 000 copies sold across the series and sold to 4 markets.

"Holmgren skilfully brings to life the historical settings in which Matilda lives, and she portrays the characters in a convincing way." Rating: 4

BTJ / SWE

THE HOUSE AT PEARL RIVER - WILLIAM ÄLGEBRINK



A northern Swedish John Ajvide Lindqvist, for readers of Andrew Michael Hurley, Mikael Niemi and Stina Jackson, *THE HOUSE AT THE PEARL RIVER* is a dark suspense novel with a touch of literary horror, set in the Swedish Arctic.

Set amid the snow-filled forests of Jokkmokk, this striking debut follows Dylan Häggström, a solitary bus driver living on the margins of his community, still haunted by the disappearance of his sister years earlier.

Dylan is convinced his heart is physically shrinking, and though doctors find nothing wrong, he believes only drinking blood can keep him alive. As winter deepens and his condition worsens, Dylan becomes convinced that animal blood will no longer suffice. He starts making a desperate plan.

Each day, Dylan drives the same rural route. Each day, a young boy boards his bus on the way to school. As Dylan's isolation deepens, his increasingly frantic actions draw this young boy and his mother into a tragic chain of events. What follows is a struggle for survival: a man driven by delusion and grief, and a child forced to save himself, in a tragic situation whose consequences will reverberate for years, for both victim and perpetrator.

Taut, unsettling, and psychologically acute, this award-winning debut probes the boundary between illness and belief, innocence and culpability, and asks what happens when grief and betrayal are left to fester in silence.

WINNER OF CRIMETIME AWARDS, DEBUT OF THE YEAR 2025!

"The tone and language are something of the most beautiful you will find in the genre..."

LOTTA OLSSON, DAGENS NYHETER / SWE

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN OCTOBER 2024, 208 PAGES

MATERIAL: Swedish ms, English synopsis, English sample

RIGHTS SOLD

FINLAND: WSOY

FRANCE: HarperCollins France

GERMANY: HarperCollins Germany

NORWAY: Aschehoug

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

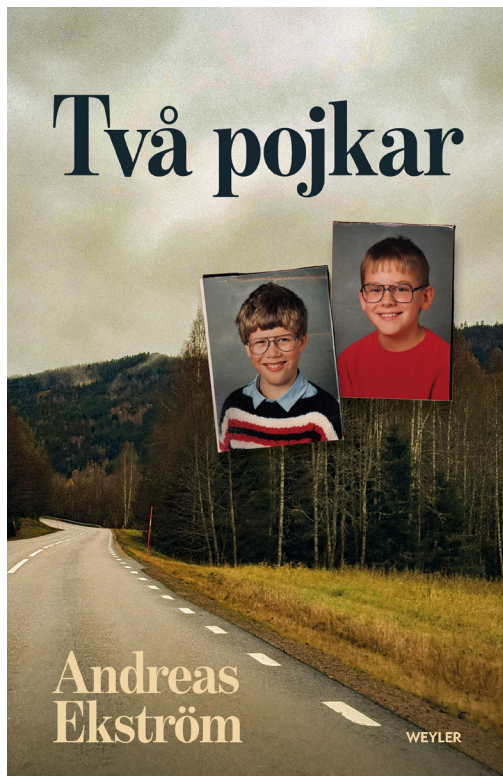
2024 – The House at Pearl River



William Älgebrink lives in Jokkmokk in the far North of Sweden where he is a writer and filmmaker.

THE HOUSE AT PEARL RIVER, winner of **Debut of the Year at the Crimetime Awards 2025** and nominated for the Swedish Crime Academy's Debut Award the same year, is his first novel.

TWO BOYS, ONE LIFE - ANDREAS EKSTRÖM



They were twelve and inseparable when Henrik suddenly died, and Andreas' life was irrevocably altered. But what really happened that day? Did Henrik suffer? And could he have been saved?

In this spellbinding and charged memoir, Andreas Ekström returns to the summer of 1987 when a tragic traffic accident killed his closest childhood friend and split his own life in two: he was the boy who lived, while Henrik did not. Now, as an adult, Andreas Ekström is waiting for a liver transplant that may never come and finds himself suspended between life and death. As he prepares for the possibility of his own death, Andreas becomes determined to follow every thread of the accident, he combs through testimonies, police reports, and medical records. He does not have every detail, but to die without knowing feels unthinkable.

Moving between the hospital room and the deserted road where everything changed, Ekström weaves a bigger narrative of friendship, loss, grief, and survival. With stylistic precision and dark, disarming humour, he explores the moral weight of being the one who lived as he tries to answer the question, is memory enough to keep someone alive?

"To lose someone at a young age and being forced to carry both grief and pride, this is precisely what Andreas captures here with such force. From the moment I first read it, I knew this would be an important book for us. Any editor looking for a powerful, deeply personal, and universally human story should take a serious look."

ANTON GUSTAVSSON, EDITOR, WEYLER

ORIGINAL PUBLISHER: WEYLER, APRIL 2026, 130 PAGES

MATERIAL: Swedish ms, English synopsis, Full English translation

RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

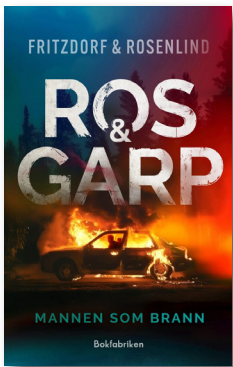
2026 – Two Boys – One Life



Andreas Ekström is a journalist, author, and award-winning international speaker. His TED Talk has been viewed over two million times. As a lecturer and commentator, he focuses on digital humanities and humanity's role in the ongoing tech revolution. He has published ten books in a wide range of styles and genres.

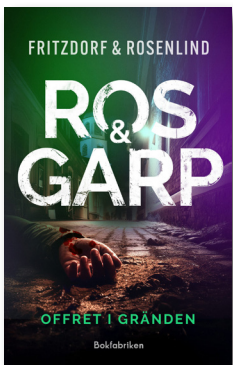
Ekström enters a new stage in his authorship with TWO BOYS – ONE LIFE, his first personal narrative non-fiction title.

THE ROS & GARP SERIES - FRITZDORF & ROSENLIND



The Ros & Garp series, with the first instalment publishing in April 2026 with the following two titles in May 2026, is tightly structured, fast-paced, combining astute and thrilling storytelling with psychological depth. The authors are seasoned scriptwriters, now appearing in print for the first time.

In CONSUMED BY FIRE, the first instalment, a respected sports teacher is poisoned, and when an execution video surfaces online, detectives Ragnar Ros and Siri "Garp" Karlsson uncover a brutal act of revenge rooted in a long-buried crime from 1995. As the investigation unfolds it becomes clear that justice was denied decades earlier and someone has decided to correct it. A morally complex, page-turning thriller about guilt, memory, and the cost of silence where the twists keep coming, while Ros and Garp struggle with challenges at work as well as in their personal lives.



THE ALLEYWAY KILLING, the second book, features the murder of a local politician which draws Ros and Garp into a growing investigation that reveals a radical network preparing violent attacks ahead of a national election. Weapons are smuggled, public institutions threatened, and a charismatic extremist leader rallies followers willing to die for the cause. A tense and timely crime novel about ideology, manipulation, and the fragility of democracy.



THE MISSING ONES is the third instalment and is set during the April Walpurgis Night celebrations in Halmstad when six bodies are unearthed at an archaeological site; not ancient remains but victims from the past two decades, including one just buried body. As Ros and Garp reopen forgotten disappearances, they confront the possibility of a serial killer who has operated undetected for years. A chilling investigation where history refuses to stay buried.

ORIGINAL PUBLISHER: BOKFABRIKEN, APRIL-MAY 2026, APPROX 300 PAGES

MATERIAL: Swedish mss, English synopsis, English sample (1)

RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Consumed By Fire

2026 – The Alleyway Killing

2026 – The Missing Ones



Johan Rosenlind is an author and screenwriter with extensive experience in storytelling for both TV and literature.

Lotta Fritzdorf has a background as a university-level teacher of creative writing.

CONSUMED BY FIRE is the first instalment in their new crime series, featuring detectives Ros and Garp. They have lived for many years in Haverdal, near Halmstad.

COLD SEA - HÅKAN ÖSTLUNDH



In *COLD SEA*, Håkan Östlundh returns to the seemingly idyllic island of Gotland. A decade ago, the sea took two young lives. Now, it has claimed another, and tragedy begins to look like murder. The first in a gripping new series, the book explores buried secrets and fractured friendships, as Östlundh reinvents Gotland noir for a new generation of readers, proving once again that he is a master of Gotland noir.

A decade has passed since the sea claimed Stella and Albin during a late-night swim. What truly happened on the beach in Austre that night after the party has remained a mystery. They knew all too well how dangerous the Baltic Sea's undercurrents can be, yet they still entered the icy water. The grief was heavy to bear for Freja and the rest of their close-knit group of friends.

When, ten years later, Freja receives the devastating news that her brother has unexpectedly taken his own life in the family's summer house, just outside Austre, her world collapses once more. With no help from the police, who are convinced that Jakob's death was a suicide, Freja has no other choice than to start her own investigation.

In *COLD SEA*, readers follow a group of young summer visitors desperately trying to hold one another together in the aftermath of tragedy. Here, Håkan Östlundh returns to the sun-drenched island of Gotland, that he knows like the back of his own hand. Readers familiar with the *Fredrik Broman series* will not be disappointed.

ORIGINAL PUBLISHER: GYLDENDAL ASTRA, APRIL 2026, 330 PAGES

MATERIAL: Swedish ms, English synopsis, English sample

RIGHTS SOLD

All rights available

OPTIONS:

DENMARK: Cicero / **NORWAY:** Cappelen Damm

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Cold Sea

2023 – High School Sweetheart (Fredrik Broman 8)

2018-2021 – The Prophet Trilogy

2004-2014 – Broman backlist, 7 titles

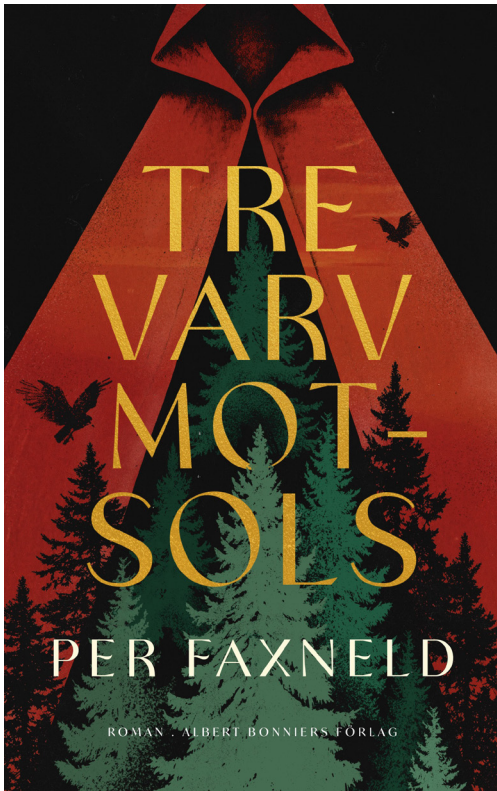


Håkan Östlundh is an acclaimed author of crime fiction and literary novels. He made his debut in 2004 and achieved a major breakthrough with the *Fredrik Broman series*, a suspense series set on Gotland.

Östlundh's keen eye for contemporary society is also seen in his work as a screenwriter, where his storytelling skills bring complex characters and narratives to life.

Håkan Östlundh lives in Stockholm and on Gotland.

BONES OF THE DEAD - PER FAXNELD



"A page-turner from Northern Sweden, [with] a truly unforgettable heroine!"

**JOHANNA HAEGERSTRÖM, EDITOR,
ALBERT BONNIERS FÖRLAG / SWE**

Book 1 in the *Edda Chronicles*. Meet Edda Erlenstam, a trailblazing heroine who, in the spirit of a female Indiana Jones, traverses the remotest regions of 1920s–40s Sweden in search of ancient artefacts and forgotten folk legends, across the series.

Northern Sweden, summer 1929. Edda arrives in Jämtland armed with a revolver, a camping stove, and her bicycle. Officially, as an assistant archivist at the National Folklore Archive, she is collecting local myths and oral traditions. Unofficially, she is hunting a legendary seventeenth-century grimoire of black magic once owned by the enigmatic Mister Ola, which vanished after his death.

Finding the book would secure Edda's precarious position at the Archive, where her abilities are dismissed because she is a woman. But raised working-class in the north, Edda knows how to earn trust and extract secrets from even the most guarded communities.

When Edda and her lover, Dr Jonas Tomner, realise others are also searching for the grimoire, their quest turns into a deadly pursuit across moors and deep forests, as suspicion and violence escalate.

Meanwhile, Edda is plagued by dizziness, hallucinations, and waking nightmares. Are these side effects of Tomner's sleeping draughts, or evidence that ancient legends of dark magic and hidden creatures may be terrifyingly real?

BONES OF THE DEAD is a gripping historical suspense debut steeped in Nordic folklore, inspired by the real-life folklorist Ella Odstedt, and introduces a fearless heroine destined to endure.

"A gripping adventure set in the rural landscapes of northern Sweden. It features vivid portrayals of the farmsteads of Jämtland, the old folk beliefs, and a convincing historical framework."

BTJ / SWE

ORIGINAL PUBLISHER: ALBERT BONNIERS / BONNIERFÖRLAGEN, MARCH 2026, 330 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full AI translation, Presentation Folder

RIGHTS SOLD

ITALY: Neri Pozza

FINLAND: Docendo (1-2)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Bones of the Dead



Per Faxneld is a literary author and professor in History of Religions at Södertörn University. He has published academic titles on the subject of occult teachings, among them *Satanic Feminism: Lucifer as the Liberator of Woman in Nineteenth-Century Culture* (Oxford University Press, 2017), a collection of short-stories, and a guidebook to secret sights in Stockholm.

BONES OF THE DEAD is his debut novel, and the first in a series of three books.

WHY LEARN? - KLINGBERG & WIKFORSS



Six Reasons to Learn in the Age of AI – a book both timely and urgent.

In the age of ChatGPT and rapid AI breakthroughs, one question is echoing in classrooms, boardrooms, and living rooms worldwide: Why should we learn anything at all when all one needs to know is available at the touch of a button on our smartphones?

WHY LEARN? – *The Importance of Human Knowledge In The Age Of AI* delivers the definitive answer. Co-authored by two of Sweden's most influential thinkers, Torkel Klingberg and Åsa Wikforss, one a neuroscientist who serves on the committee that awards the Nobel Prize in Medicine, the other a philosopher who participates in awarding the Nobel Prize in Literature – this book offers unparalleled authority and perspective.

With six striking arguments for keeping our minds in shape, just as we do with our bodies, the authors present a counterintuitive and inspiring case for the lasting value of human knowledge.

Torkel Klingberg PhD, is Professor of Cognitive Neuroscience at Karolinska Institutet and a member of the Nobel Committee for Physiology or Medicine. He has published in leading scientific journals, developed evidence-based educational tools, and authored several bestselling popular science books, translated into multiple languages.

Åsa Wikforss PhD, is Professor of Theoretical Philosophy at Stockholm University and a member of the Swedish Academy, which awards the Nobel Prize in Literature. She is a leading public intellectual in Sweden, known for her bestselling books on knowledge resistance and critical thinking, widely translated and used in education.

ORIGINAL PUBLISHER: NATUR & KULTUR, JANUARY 2026, 92 PAGES

MATERIAL: Swedish ms, Full English AI translation edited by the authors

RIGHTS SOLD

CZECH REPUBLIC: Tatran

ITALY: Feltrinelli

SLOVAKIA: Tatran

USA (WER): Melville House

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Why Learn? – The Importance of Human Knowledge in the Age of AI

Pls enquire regarding previous publishers.



FOREVER LOYAL - CHARLOTTE AL-KHALILI



A third title in the well-plotted suspense series set in the Swedish legal system, featuring Olivia Oldenheim.

For months, Assisting Prosecutor Olivia Oldenheim has been hunting the wanted gang leader Dilman Saleh. Just as the investigation nears a breakthrough, everything is turned upside down, and Olivia is forced to realise that Saleh is far closer than she ever imagined. Now it's no longer just about justice, it's about survival.

At the same time, we follow police officer Oskar Viklund as he tries to track down a leak that has sabotaged several investigations. He carries a dark past as an undercover operative in Gothenburg, filled with secrets that could shatter his entire life. What happens to a person who is forced to betray and lie to those closest to them? As he and Olivia grow closer, her suspicions deepen: Who is he really? And what is he not telling her?

FOREVER LOYAL is a crime novel about guilt, trust, and what happens when everything begins to fall apart. It's not just about who you can trust, but about what you are willing to lose for the one you love. This is the third instalment in the series about the wry and courageous Olivia Oldenheim.

THE OLIVIA OLDENHEIM SERIES



"Forever Loyal is a gripping thriller with highly topical themes. Charlotte Al-Khalili's bachelor's degree in jurisprudence and her interest in contemporary criminal investigations lend the story valuable realism and the many dramatic twists keep the reader wide awake until the final page." Rating: 4 of 4

BTJ / SWE

ORIGINAL PUBLISHER: NORSTEDTS, MARCH 2026, 374 PAGES

MATERIAL: Swedish mss, English synopses, English sample (1)

RIGHTS SOLD

DENMARK: Lindhardt & Ringhof (1-2)

FINLAND: Docendo (1-4)

NORWAY: Cappelen Damm (1-4)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Forever Loyal

2025 – In Plain Sight

2024 – When Everything is Over

2023 – Maelstrom



Charlotte Al-Khalili writes contemporary crime fiction and suspense. With a bachelor's degree in legal science and a passion for true crime, her novels have a realistic style with dark undertones.

THE MARIA WERN SERIES - ANNA JANSSON



25 years as an author and Anna Jansson is more relevant than ever, having sold 4 million copies of the *Maria Wern series* in Sweden alone, and 10 million copies worldwide.

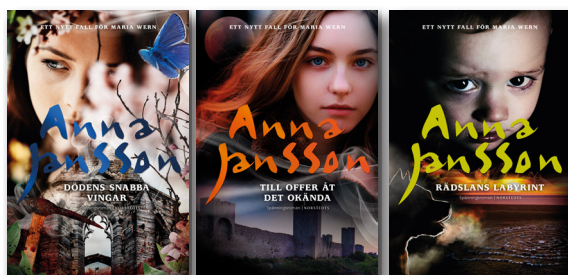
Detective Inspector Maria Wern leads a close-knit group of homicide investigators on Gotland. She feels a strong commitment and responsibility in her work, all while striving to be a good mother and to find love in her life.

In the 27th instalment, Anna Jansson once again showcases her exceptional storytelling abilities. *MEMORY OF A NIGHTMARE* is a tight, atmospheric suspense novel grounded in something that affects us all: sleep.

Olov and Kristina are celebrating their 40th wedding anniversary with a quiet getaway at their summer cottage. Late at night, a fierce fire suddenly erupts. Desperate to escape before the blaze engulfs them, they throw themselves out of the bedroom window but they do not survive. A dark figure is seen fleeing the scene.

The *Maria Wern series* is one of Sweden's most popular crime series and also one of the longest running TV crime series from the Nordics.

THE MARIA WERN SERIES



"Twenty-five years ago, we were first introduced to Detective Inspector Maria Wern of the Visby police. Today, she is firmly established as one of the most beloved figures of the Swedish crime fiction phenomenon."

AFTONBLADET / SWE

ORIGINAL PUBLISHER: NORSTEDTS, FEBRUARY 2026, 367 PAGES

MATERIAL: Swedish ms, English synopses, English sample, English translations

RIGHTS SOLD

DENMARK: People's (1-28)

ESTONIA: Eesti Raamat (1-23)

FINLAND: Gummerus (1-28)

GERMANY: BookBeat (1-22)

ICELAND: Storyside (1-5)

NORWAY: Cappelen Damm (1-27)

POLAND: BookBeat (1-22)

UK/US (WORLD): Storyside (1-22)

FILM AND TV RIGHTS

Warner Bros

BIBLIOGRAPHY

MARIA WERN

2026 – Memory of a Nightmare

2025 – Labyrinth of Fear

2024 – Victims of the Unknown

2023 – Swift Wings of Death

2022 – Bad Dreams

2021 – The Watchmen of Gallows Hill

2020 – The Death List

2019 – My Heart is Yours

2018 – Woman on the Bench

And 18 more titles



THE KRISTOFFER BARK SERIES - ANNA JANSSON



Bestselling crime series featuring DI Kristoffer Bark and his team within the police department in Örebro, with over 1 million copies sold in Sweden!

In 2019, Anna Jansson turned to her "second" hometown, Örebro, and started a new series, which runs parallel to the *Maria Wern series*. DI Kristoffer Bark is without a doubt one of the best within his profession, but suffers from a deep personal tragedy that haunts him.

In the seventh instalment in the series, *IN DEFENCE OF EVIL*, two people are found dead in a sealed sauna. A third survives, but someone wants him silenced. DI Bark investigates the murders, while psychologist Mia Berger profiles the killer. What their colleagues don't know is that Bark and Mia are secretly involved. As a citywide manhunt unfolds and pressure mounts at Örebro airport, the case becomes dangerously personal.

Anna Jansson is one of Sweden's bestselling authors. Since her debut in 2000, she has sold over **10 million copies worldwide** and her books have been translated into twenty languages.

THE KRISTOFFER BARK SERIES



"Anna Jansson manages to incorporate ethical reflections into an extremely thrilling plot"

DAGENS NYHETER / SWE

ORIGINAL PUBLISHER: NORSTEDTS, 2019-ONGOING

MATERIAL: Swedish mss, English synopses, English translations (1-3)

RIGHTS SOLD

CZECH REPUBLIC: No Limits Art (1-2)

DENMARK: People's (1-9)

ESTONIA: Eesti Raamat (1-7)

FINLAND: Gummerus (1-8)

FRENCH (CAN & N AM): Saint-Jean Éditeur (1-5)

FRANCE: Presses de la Cité (1)

GERMANY: Blanvalet (1-8)

HUNGARY: Animus (1-3)

ICELAND: Storyside (1-6)

LATVIA: Latvijas Mediji (1-6)

NETHERLANDS: Meulenhoff Boekerij (1-3)

TURKEY: Eksik Parça Publications (1-3)

BIBLIOGRAPHY

KRISTOFFER BARK

2025 – In Defence of Evil

2024 – At Any Cost

2023 – May Eternity Forgive

2022 – Talking to the Dead

2021 – Puppet on a String

2020 – The Shadow Behind You

2019 – Daughter Missing

FILM AND TV RIGHTS

Eyra Media and Drama Svecia

THE ARTIST - ANNA KAROLINA



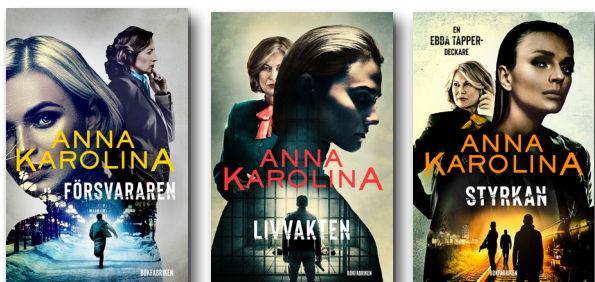
Ebba Tapper and Angela Köhler are back in a fast-paced thriller, the fourth title in the series, where everything is at stake. As police suspicions surrounding Köhler's law firm intensify, Angela has also made powerful enemies in the criminal underworld.

In the midst of the glittering Melodifestivalen, Sweden's biggest music competition, the celebration turns into a crime scene. The winners, a rap group, are gunned down in their limousine on the way to the after-party. Two people are killed, and shockwaves ripple across the nation.

Ebba Tapper is hired to clear a suspect accused of the murders. But why has her boss, the charismatic defense attorney Angela Köhler, chosen to represent a known gang criminal? It goes against everything Angela stands for. Soon, Ebba uncovers the truth: the gang has a devastating hold over Köhler.

The *Ebba Tapper series*. Ebba Tapper has, after an incident, lost her dignity and her job as a police officer. When the narcissistic and charismatic defence attorney, Angela Köhler, turns up and wants help with a high-profile case, she becomes Ebba's mentor. But the police officer in Ebba has to deal with the fact that Angela balances on the edge of the law.

THE EBBA TAPPER SERIES



ORIGINAL PUBLISHER: BOKFABRIKEN, APRIL 2026, 300 PAGES

MATERIAL: Swedish mss, English synopses, English sample (1), English translations (1-2)

RIGHTS SOLD

DENMARK: Bokfabriken (1-4)

FINLAND: Into (1-2)

GERMANY: Amazon Publishing (1-2)

RUSSIA: Ripol (1)

UK/US: Amazon Publishing (1-2)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – The Artist

2024 – The Force

2021 – The Bodyguard

2020 – The Defender



Anna Karolina worked as a police officer for fifteen years and is known for her authentic crime novels. She has written more than ten books, including the series about investigator Ebba Tapper and the police Amanda Paller. Her novels have been translated into several languages and sold 800 000 copies in total.

NEW ORDER - ANNA KAROLINA & ANDREAS EK



A pulse-pounding thriller about loyalty and betrayal, and about how far a person is really prepared to go for money, redress, and power. A sequel to Anna Karolina's thriller SEVEN FIGURES, from 2017.

Three completely different fates are woven together in Anna Karolina's and Andreas Ek's NEW ORDER. A woman is shot to death outside a building in Malmö. The tattoo artist Carla Bergman witnesses the murder and soon she realises that she was the real target. But why and who is after her?

Faruk Dervishi, the leader of the notorious criminal network the D-Phalanx, is released from prison and finding out that his younger brother Tariq, totally reckless, has taken over the business. A betrayal that can only be paid for with blood.

Twelve-year-old Luka and his little sister fall victim to the gangs' hunt for child soldiers, and their lives and dreams change forever. He must obey their orders or pay with his life.

Anna Karolina's series have sold 800 000 copies all told.

THE D-PHALANX SERIES



ORIGINAL PUBLISHER: BOKFABRIKEN, AUTUMN 2026, APPROX. 300 PAGES

MATERIAL: Swedish mss, English synopses

RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

ANNA KAROLINA

2026 – D-Phalanx: New Order

2020-2026 – Ebba Tapper series (ongoing)

2017 – D-Phalanx: Seven Figures

2014-2022 – Amanda Paller series



Anna Karolina is a former police officer and is known for her authentic crime novels. She has written more than ten books and her novels have been translated into several languages and sold 800 000 copies in total.

Andreas Ek works as a crime scene investigator specializing in serious crimes and has nearly twenty years of police experience. He has written several books.

WHITE SHADOWS - REBECCA E. ALDÉN



Well-crafted suspense with psychological insight and well-rounded characters, set in the Stockholm Archipelago. The series has sold over 126 000 copies in Sweden.

The *Sea Rescue* series centres at a lifeboat rescue station located on an idyllic island in the Stockholm archipelago and run by a small, tight-knit group of volunteers. These are relationship-driven suspense novels with tight plotting, complemented by fascinating side-stories and well-developed main characters in a beautiful environment.

In *WHITE SHADOWS* a boat accident occurs with a large wedding party on board. Annika and the sea rescue team are the first to arrive at the scene and witness the tragedy. Onboard, not only is a dead body discovered, there is also one extra person among the group.

A few days earlier, the bride-to-be, Lila, was kidnapped to the archipelago by her closest friends. But something isn't right – she feels it deep in her core. Dark secrets from her past threaten to tear everything apart.

THE SEA RESCUE SERIES



"Rebecka E. Aldén takes her time building the atmosphere and relationships, and gradually it becomes increasingly creepy and uncomfortable..."

DAGENS NYHETER / SWE

PUBLISHED BY ROMANUS & SELLING / BONNIERFÖRLAGEN, JULY 2025, 461 PAGES

MATERIAL: Swedish mss, English synopses, English sample (1), Full AI translation (1)

RIGHTS SOLD

DENMARK: Gutkind (1-2)

ESTONIA: Ühinend Ajakirjad (1-3)

THE NETHERLANDS: Cargo (1-2)

NORWAY: Gyldendal (1-3)

FILM AND TV RIGHTS

Under option

BIBLIOGRAPHY

2025 – White Shadows

2024 – Blue Dusk

2023 – Red August Moon

2022 – Black Sails

2020 – Deadline

2017 – And Flowers Die

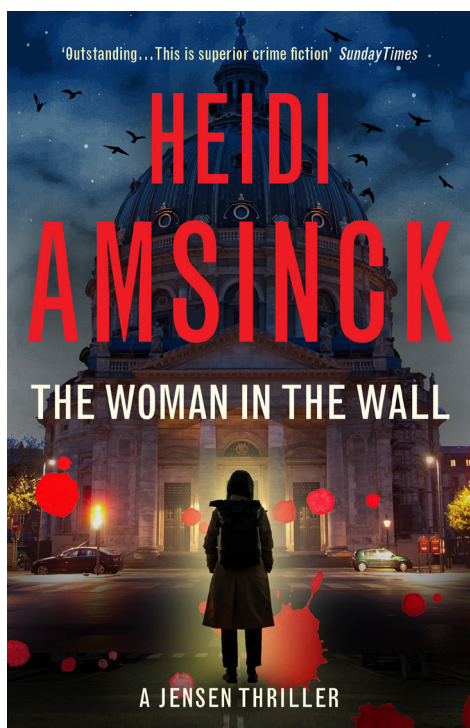
2015 – The Eighth Deadly Sin



Rebecka E. Aldén is a journalist and made her literary debut 2015 which was short-listed for Best Debut of the Year by The Swedish Crime Academy.

She is also an editor and manuscript developer, leads the jury work for the Crimetime Award, and runs the podcast Krimtid. She has been a dedicated sailor for many years.

THE JENSEN SERIES - HEIDI AMSINCK



The fifth instalment in the internationally bestselling *Jensen series* sees Jensen's private life collide dangerously with her professional world, as a macabre discovery exposes a killer who has been hiding in plain sight. The first four titles have sold 100 000 copies in total in Denmark.

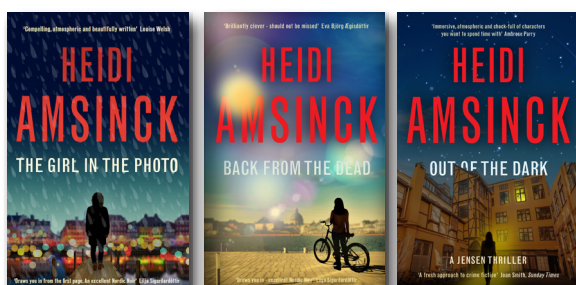
When human remains are uncovered behind the wall of an apartment building, DI Henrik Jungersen is drawn into a disturbing investigation that suggests long-term concealment and a perpetrator intimately embedded in everyday life.

Meanwhile, Jensen is on maternity leave, attempting to adjust to motherhood, when her fragile equilibrium is shattered by a startling claim: reclusive literary icon Valde Brix insists he is her biological father. The revelation comes with a demand. Brix is being stalked, and he wants Jensen to use her investigative instincts to identify the person intent on destroying him.

When a woman connected to Brix is found brutally murdered, Jensen, working alongside her sharp-witted teenage apprentice, Gustav, can no longer stay on the sidelines. As Jungersen's case deepens, it becomes clear that the stalker's aim is not intimidation but erasure.

What begins as an inquiry into obsession and authorship turns chillingly personal. As past and present converge, Jensen realises the threat reaches far beyond Brix, and that her own family may be the ultimate target.

THE JENSEN SERIES



"Superior crime fiction, expertly balancing the requirements of plot with a clear understanding of the anguish felt by those affected by horrific crimes."

THE TIMES / UK

"Amsinck's Copenhagen set series is reliably excellent."

THE SUN / UK

ORIGINAL PUBLISHER: MUSWELL PRESS, UK & COM, APRIL 2026, 400 PAGES

MATERIAL: English mss, English synopses

RIGHTS SOLD

DENMARK: Gutkind (1-5)

NETHERLANDS: De Fontein (1)

FILM AND TV RIGHTS

Under option

BIBLIOGRAPHY

2026 – The Woman in the Wall

2025 – Out Of The Dark

2024 – Back from the Dead

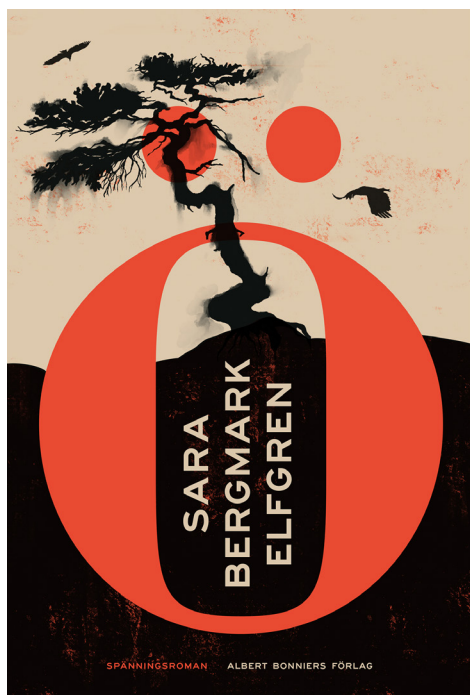
2022 – The Girl in the Photo

2021 – My Name is Jensen



Heidi Amsinck was born in Copenhagen and trained as a journalist before moving to London. With an MA in Creative Writing from Birkbeck, University of London, under her belt, she has written numerous short stories for BBC Radio 4, in addition to her 100 000 copy best-selling *Jensen series*.

ISLAND - SARA B. ELFGREN



"A chamber play about life and death where betrayal, regret, love and hate reach a boiling point."

NIKLAS NATT OCH DAG (AUTHOR OF 1793, 1794 AND 1795)

During a dinner party on a remote island, with a violent storm closing in, Mirjam is compelled to help her estranged sister cover up a heinous crime, only to discover that survival may require crossing a line neither of them can return from.

When Mirjam arrives on the island where she and her sister once spent their summers, she hopes for reconciliation. Instead, she finds herself drawn back into the emotional gravity of a relationship marked by secrecy, disparity, and a longing to belong.

Nia's birthday dinner is meant to be a celebration; four women, old friends, and a night cut off from the mainland by a gathering storm. But before the guests arrive, Mirjam stumbles upon a dead body in the upstairs bathroom. But things are not as they seem, as she will come to understand as the evening wears on.

As the dinner party unfolds, the sisters conceal the truth while the darkness gathers around them. Accusations simmer, past betrayals resurface, and Mirjam realises that protecting Nia will require more than silence. It will demand action, and she might not be prepared for the long-lasting effects of her decision.

ISLAND is a claustrophobic psychological suspense novel about the bonds of family ties, manipulation, and the terrifying realisation that love and loyalty can make accomplices of us all.

"Everything convinces us: the plot, the setting, the characters, and the writing. The narrative tension holds up well, the theme of violence is explored with depth, and the narrative voice is engaging. Plus, the atmosphere and the locations, both in the city and on the island, are beautifully done. She is a talented author with many more stories to tell, and we prefer to invest in authors rather than just individual books."

FRANCESCA VAROTTO, EDITOR IN CHIEF OF FOREIGN FICTION, MARSILIO EDITORI, ITALY

ORIGINAL PUBLISHER: ALBERT BONNIERS / BONNIERFÖRLAGEN, SEPTEMBER 2024, 300 PAGES

MATERIAL: Swedish ms, English synopsis, Full English translation

RIGHTS SOLD

CZECH REPUBLIC: Metafora

DENMARK: Modtryk

FINLAND: WSOY

GERMANY: Heyne / PRH

ITALY: Marsilio Editori

NETHERLANDS: De Fontein

ROMANIA: Crime Scene Press

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

ADULT FICTION

2025 – Island



Sara B. Elfgren made her debut in 2011 with the YA bestseller THE CIRCLE, (co-written with Mats Strandberg). Her works have been translated into thirty languages. She writes YA and children's books, graphic novels, and for stage, television, film, radio, and games. Her list of literary prizes is long.

ISLAND is her long-awaited debut suspense novel for adults.

THE FOREST - ANNA BREITHOLTZ MONSÉN



This atmospheric crime series deftly portrays the life in a small community in the 1980s and today. In just a few lines, readers are transported to a time of Walk-mans, leg warmers, and synth hairdos. 180 000 copies sold across the series!

THE FOREST is the fourth book in the Lina Lantz series. A teenage girl's mysterious suicide in the 1980s. A cry for help, written in blood. A murder victim found on a pier. An unpredictable page-turner about secrets, guilt, redemption and the synth era of the 1980s.

When former police officer and cat hotel owner Lina Lantz visits Fred Vince, the member of a successful synth band in the '80s, he tells her about a strange correspondence: an anonymous woman has been leaving notes tied to the cat's collar, and Fred has replied the same way. The final note contains one word written in blood: HELP. Who is the desperate woman?

Meanwhile the local police is faced with a murder: a convicted rapist has been found dead, wrapped in a tarp at a lakeside shelter. Could the two events be connected?

The books about Lina Lantz are intelligent and well written mysteries about former police officer and bodyguard Lina Lantz, her wayward grandfather and colorful neighborhood police Madde, all with a mix of humor and dark undertones.

THE LINA LANTZ SERIES



"It is a strong and sustainable concept that Anna Breitholtz Monsén has built for her ongoing series [...] This is well-written, intelligently plotted, and suspenseful."

KAPPRAKT / SWE

PUBLISHED BY BOKFABRIKEN, AUGUST 2025, 374 PAGES

MATERIAL: Swedish mss , English synopses, English sample (1), Full English AI translation (4)

RIGHTS SOLD

DENMARK: Bokfabriken (1-3)

POLAND: Swiat-Ksiazki (1)

NORWAY: Cappelen Damm (1-4)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2025 – The Forest

2024 – The Suncatcher

2022 – The Castle

2021 – The Beach



Anna Breitholtz Monsén

works as a writer and digital strategist and lives with her family in Ängelholm, near the beach.

Anna's debut as an author was with THE BEACH in 2021 and was nominated for Debutant of the Year and sold over 100 000 copies, **180 000 copies sold across the series**, in Sweden.

THE RÖNNING & STILTON SERIES - CILLA & ROLF BÖRJLIND



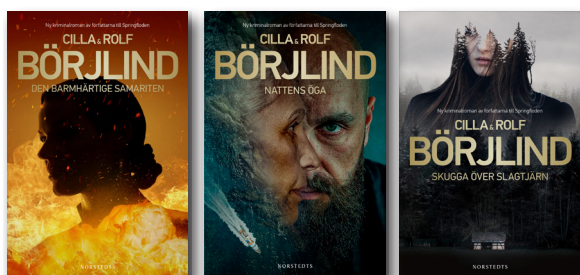
The ninth book in the series, and one of the strongest yet! With sales of over 1.3 million copies sold in Sweden, across the series, the Rönning & Stilton duo is still going strong.

The Börjlinds' crime novels are driven by sharp plotting and strong, character-focused storytelling, set against vivid contemporary backdrops. Wherever they are published, the books have become bestsellers, praised for their high quality and repeatedly topping charts, with hundreds of thousands of readers worldwide.

At the heart of the series are two unforgettable protagonists: Olivia Rönning and Tom Stilton. Olivia is a young, ambitious police officer whose fierce commitment to solving brutal cases often clashes with the will of Tom, a once-brilliant detective who has long since checked out of society, drifting between life on the streets and his girlfriend Luna's modest houseboat.

Cilla & Rolf Börjlint, former screenwriters with a long list of credits to their name turned bestselling crime authors, renowned for their intelligent storytelling and dark humor. The series has sold 3 million copies worldwide.

THE RÖNNING & STILTON SERIES



"An intricate tale of social delinquency and crimes in high places emerges, building to a nail-biting finish."

PUBLISHERS WEEKLY / UK

ORIGINAL PUBLISHER: NORSTEDTS, 2012-ONGOING

MATERIAL: Swedish mss, English synopses and samples, Full English translations (1-2 + 4)

RIGHTS SOLD

BELGIUM: AW Bruna (1-10)

BULGARIA: Era Publishers

CROATIA: Znanje

CZECH REPUBLIC: Euromedia

DENMARK: Gyldendal (1-10)

FINLAND: Schild & Söderström (1-10)

GERMANY: Btb / PRH (1-10)

ICELAND: Forlagid

LATVIA: Zvaigzne

LITHUANIA: Media Incognito/Obuolys

THE NETHERLANDS: AW Bruna (1-10)

NORWAY: Gyldendal (1-10)

POLAND: Sonia Draga (1-8)

SLOVAKIA: Ikar (1-10)

SLOVENIA: Hisa knjig Kms (1-8)

BIBLIOGRAPHY

2025 – The Anthill Murders

2023 – Eye of the Night

2021 – The Good Samaritan

2020 – Frozen Gold

2018 – Gangrene

2016 – Sleep Little Willow

2014 – Black Dawn

2013 – The Third Voice

2012 – Spring Tide

FILM AND TV RIGHTS

Under option

THE STRING THAT SNAPPED - MARIANNE CEDERVALL



Warm humor, cold murders in the same vein as *Murder in Midsomer*.

The series revolves around the fictional parish of Mullvalds on the island of Gotland. Anki, a retired teacher who has recently moved there from the mainland, soon finds herself drawn into a series of mysteries. She teams up with former police officer Tryggve to uncover the truth. *THE STRING THAT SNAPPED* is the eighth book in the *Anki & Tryggve* series.

Mullvalds Medieval Market is a beloved annual event. Visitors enjoy crafts, archery, pony rides, jousting tournaments, and live music. It is a joyful day and a highlight at the end of summer. But this year, a new feature, an archery competition, ends in tragedy when the village's wealthiest man, Niklas Duse, is struck by an arrow. As Duse collapses, Anki and Tryggve begin investigating what truly happened.

At the same time as she conducts her own private murder inquiry, Anki faces a far greater worry: her son, Jocke, has disappeared during a cruise abroad. The circumstances surrounding the ship's fate are unclear—and the question is whether Jocke will return alive.

THE ANKI & TRYGGVE SERIES



Marianne Cedervall, former Swedish and English teacher, debuted as a novelist in 2009, now a full time author with parallel series. **More than 860 000 copies sold in Sweden!**

Cedervall blends saga, crime, and epic storytelling with themes of love, friendship, and revenge. Set in everyday Sweden, her stories are suspenseful, moral, and warmly entertaining.

ORIGINAL PUBLISHER: LIND & CO, JUNE 2026, 350 PAGES

MATERIAL: Swedish mss, English synopses

RIGHTS SOLD

ANKI & TRYGGVE

CZECH REPUBLIC: Dobrovsky (1)

DENMARK: Cicero (1-9)

ESTONIA: Eesti Raamat (1-3)

FINLAND: Otava (1-7)

NORWAY: Pangolin (1-7)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

ANKI & TRYGGVE

2026 – *The String That Snapped*

2024 – *When Hidden Sorrows Fade*

2023 – *Nothing Breaths at Dawn*

2020 – *When the Last Verse Rings Out*

2018 – *Kissed by the Dew*

2017 – *Where The Sun Never Shines*

2016 – *Leave the Past at Rest*

2015 – *Marked by Shadows*



SHADOW GIRL - ANKI EDVINSSON



A hit-and-run on a dark road outside Umeå exposes secrets so corrosive they threaten to destroy everyone touched by them. This is the fourth instalment in the 400 000-copy bestselling series.

Sixteen-year-old Marielle is found fatally injured on the side of a road. The case appears to be a tragic accident, but questions remain. Why is her father evasive, and what of the mother Marielle always claimed was dead, but may not be? When Marielle dies, investigators Charlotte von Klint and Per Berg begin dismantling the carefully constructed lies surrounding her short life, uncovering a far darker truth than they imagined.

Meanwhile in Stockholm, Linda is trapped in an abusive relationship yet clings to the hope of happiness. When she discovers a cryptic note suggesting her partner is hiding something, she begins to investigate his past. What she uncovers is more disturbing than infidelity, and her search for the truth sets off catastrophic consequences.

Back in Umeå, sixteen-year-old Luna grows up in a family steeped in silence and denial. Vulnerable but resilient, she and her friend Marielle become entangled in an exploitative network that preys on their isolation. Then, Luna makes a desperate decision that will alter multiple lives.

THE VON KLINT & BERG SERIES



"With Snow Angel, Edvinsson delivers an elegant written and confident detective novel within the Swedish crime novel tradition, where the wintry Umeå environments gives an extra freshness and edge."

BTJ / SWE

ORIGINAL PUBLISHER: NORSTEDTS, JANUARY 2026, 443 PAGES

MATERIAL: Swedish mss, English synopses, English sample, Full English translations (1-2)

RIGHTS SOLD

CZECH REPUBLIC: Euromedia (1)

DENMARK: People's (1-4+prequel)

FINLAND: WSOY

FRANCE: Black Lab / Hachette (1-2)

LITHUANIA: Balto (1)

NORWAY: Cappelen Damm (3-4)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Shadow Girl

2024 – Songbird

2022 – Mermaid

2021 – Snow Angel

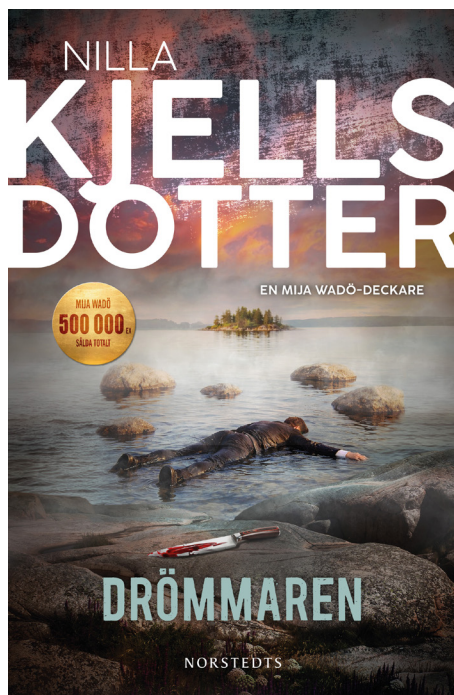
2018 – Desire To Kill



Anki Edvinsson is a journalist and former tv presenter, who now writes full-time. Anki grew up in a family of police officers, so writing crime has always come naturally to her. Anki lives in Stockholm with her family, but has previously lived in Umeå while studying criminology.

SNOW ANGEL (2021) sold more than 100 000 copies, and since then the series has sold 400 000 copies, and is published in nine markets.

THE DREAMER - NILLA KJELLSDOTTER



Addictive page-turners about people with striking life stories who commit or become victims of crimes; Nilla Kjellsdotter returns with force in the latest instalment of the bestselling series about Mija Wadö and the Ostrobothnia Police. 500 000 copies sold across the series!

A renowned public prosecutor is found dead, on the very morning the trial against a notorious motorcycle gang is about to begin. Suspicion initially falls on the gang, but when a priest is also found murdered outside the church, everything is thrown into chaos for the already depleted team of investigators at the Ostrobothnia Police. Is there a connection between the prosecutor and the priest or is there something the police are not seeing?

Criminal investigator Mija Wadö is restless, at home with her newborn baby and unable to take part in the investigation. Her relationship with her partner Ronnie is strained, and nothing feels as it should anymore. During a guest appearance at a lecture for a group of police cadets, Mija makes a startling discovery about an old case when she notices details the police previously overlooked.

THE DREAMER is a gripping crime novel about what people are willing to do for their loved ones.

THE MIJA WADÖ SERIES



"An intricate tapestry of murder and terrible family secrets, in an exciting environment"

BTJ / SWE

"It's so damn good"

ÖSTERBOTTENS TIDNING / FI

ORIGINAL PUBLISHER: NORSTEDTS, JUNE 2026, 400 PAGES

MATERIAL: Swedish mss, English synopses, English samples (1-2)

RIGHTS SOLD

DENMARK: Cicero/Gyldendal Astra (1-5+prequel)

ESTONIA: Ühinenud Ajakirjad (1-2)

FINLAND: Gummerus (1-5+prequel)

NORWAY: Cappelen Damm (1-5)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – The Dreamer

2024 – Not Your Child

2024 – Close Your Eyes

2023 – Weak Flesh

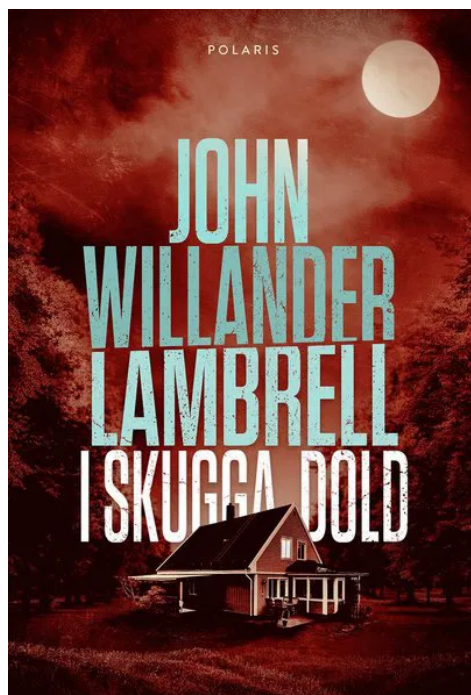
2022 – The Girl in the Stone Park



Nilla Kjellsdotter lives in the village Oravais. She is part of the Swedish-speaking minority of Finland and writes in Swedish.

Her debut as an author was in 2020 with a prequel to bestselling series about Mija Wadö. The series has sold over a half a million copies.

HIDDEN IN SHADOWS - JOHN WILLANDER LAMBRELL



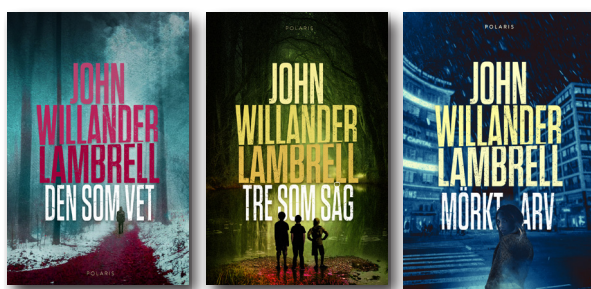
A new perspective on old mysteries, where every case hides more answers than first meet the eye. The *Profiler Series* is a powerful new voice in Scandinavian crime.

Each title in the series is inspired by a real unsolved murder case, which author John Willander Lambrell, a passionate true-crime expert, reimagines in contemporary Sweden and resolves with a plausible solution.

At the heart of the series is its unique duo: Detective Inspector Monica Eurell, relentless, shaped by the trauma of her sister's disappearance, and profiler Benjamin Krantz; trained in the FBI tradition, uncompromising and psychologically incisive. Together, they form a team that is both three-dimensional and determined.

HIDDEN IN SHADOWS is the fourth book in the series. Three women have disappeared without a trace from a house in Dalarna. There are no witnesses, no suspects, and perhaps not even a crime. Have the women left voluntarily, or has someone taken them? An impossible case it seems. Until Monica Eurell starts to dig.

THE PROFILER SERIES



"The language is fluid and natural. The original cast of characters is the author's greatest strength, combined with an exciting central storyline and several subplots that allow us to discover the main characters more deeply. It is both gripping and entertaining."

BTJ / SWE

ORIGINAL PUBLISHER: POLARIS, OCTOBER 2025, 400 PAGES

MATERIAL: Swedish mss, English synopses, Full English AI translations (1-3)

RIGHTS SOLD

DENMARK: People's (1-4)

FINLAND: Bazar Kustannus (1-4)

GERMANY: Hoffmann und Campe (1)

LATVIA: Latvijas Mediji (1-2)

THE NETHERLANDS: Luitingh & Sijthoff (1-3)

NORWAY: Bonnier Norsk (1-4)

POLAND: Prószyński (1-4)

SERBIA: Vulkan (1-2)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2025 – Hidden in Shadows

2023 – Dark Legacy

2022 – The Witnesses

2021 – The One Who Knows



John Willander Lambrell

shares his time between Stockholm and Seville, Spain. He has a huge interest in true crime and cold cases, making him an expert in the field.

Apart from writing, Willander Lambrell is also a DJ and a podcaster.

THE RATS - MARIA EK



In a remote forest community where winter silences everything, one man's unraveling coincides with a disappearance and a death, events that point to far greater, shared secrets.

Deep in the forests north of Stockholm, where silent pine trees loom over abandoned farms, we meet Sven, newly retired and living alone in a decaying farmhouse with his dog, Lukas. Nature is his refuge, but as winter closes in and darkness seeps through the cracks in his old house, nocturnal rustling sounds begin to unsettle him. His sense of order frays, and so does his grip on himself.

Enter Börje, the local rat exterminator and Sven's only friend, summoned to deal with the pest infestation but instead drawn into Sven's growing unease. When Sven's estranged sister Britt unexpectedly reappears after many years, old wounds are reopened, and a chain of events is set in motion that will expose long-suppressed resentments and devastating family secrets.

At the same time, the small community is shaken by another mystery: an old lady, Viola, vanishes without a trace. As rumours spread and suspicion takes hold, the question becomes impossible to ignore. Did Viola lose herself in the unforgiving landscape, or did something far darker happen in the woods?

THE RATS is an accessible literary debut blending vivid characters and evocative prose in a haunting portrait of rural Roslagen, where deepening isolation exposes loneliness, guilt, and complicity, and where the past refuses to stay buried.

"The most outstanding suspense debut of the year"

BAROMETERN, BEST OF 2025 / SWE

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, AUGUST 2025, 243 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full English AI translation

RIGHTS SOLD

Rights available

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2025 – The Rats

"...a mature and distinctive debut that straddles the line between psychological thriller, working-class portrait and horror. ... [It's] a fine novel about loneliness and ageing... a pure pleasure to read."

BORÅS TIDNING / SWE



Maria Ek lives in Roslagen, north of Stockholm, with her family and her dog. She is a trained ethnologist, and works as a leadership consultant.

THE RATS is her debut novel, and she is already hard at work at her second book.

LOVES ME, LOVES ME NOT - ANNA JANSSON



From crime to love, the bestselling author Anna Jansson is in a league of her own. The books in the *Salon D'Amour* series are a celebration of ordinary troubles without ordinary solutions. The longing for love and friendship, small town problems, nasty neighbors and family issues. But nothing is impossible to solve for the heartwarming hero and Goddess of Fate – Angelika welcomes you in!

A New Year's wedding is approaching for her colleague Ricky. Angelika is appointed hostess but she's not prepared to work alongside her former love, Magnus. Meanwhile, Angelika's partner Daniel is searching for his roots through genealogy.

As Christmas draws near, Angelika does her best to keep the salon running while folding napkin swans for the wedding. And while Daniel spends more and more time with his newly discovered sister, Magnus seeks out Angelika's company. Their relationship ended abruptly – but just how finished are their feelings?

LOVES ME, LOVES ME NOT is the sixth book in the *Salon D'Amour* series, 400 000 copies sold across the series, in Sweden.

THE SALON D'AMOUR SERIES



"A vibrant and funny story full of unexpected twists and vividly drawn portraits of self-absorbed celebrities and genuinely kind, everyday people."

INGALILL MOSANDER, AFTONBLANDET / SWE

ORIGINAL PUBLISHER: NORSTEDTS, OCTOBER 2025, 300 PAGES

MATERIAL: Swedish mss, English synopses, English sample (1-2)

RIGHTS SOLD

DENMARK: People's (1-6)

CZECH REPUBLIC: Dobrovsky (1-4)

ESTONIA: Eesti Raamat (1-3)

FINLAND: Gummerus (1-5)

ICELAND: Storyside (1-5)

NETHERLANDS: Meulenhoff Boekerij (1-6)

NORWAY: Cappelen Damm (1-2)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

FEELGOOD

2025 – Loves me, loves me not

2024 – A Very Merry Christmas at Salon d'Amour

2018 – An Unexpected Love Story

2017 – Partners Out of Step

2016 – Mothers-In-Law Unlimited

2014 – The Goddess of Fate at Salon d'Amour

Anna Jansson is one of Sweden's bestselling authors. Since the debut in 2000, she has sold over 10 million copies worldwide and been translated into twenty languages.

HEARTWOOD - ULRIKA LAGERLÖF



The *Woodland series* is a sweeping trilogy set in Sweden from the 1930s to the 1970s, interwoven with a present-day storyline. Centring women's lives and labour, it explores the magnificent Swedish forest and the conflicts, secrets, and loyalties rooted within it. The first two books have sold over 90,000 copies in Sweden alone, and *CLOUDBERRY MIRE* was awarded second prize in the Book of the Year 2025.

CLOUDBERRY MIRE unfolds across two timelines. In the late 1930s, teenager Siv works as a cook in a remote forest cabin in northern Sweden, an experience that offers both hard-won independence and the love that will shape her life. In the present day, her granddaughter Eva works for a logging company and is sent to Västerbotten to defuse protests against new felling operations. There, she uncovers traces of her family's past that will alter her future.

In *PALE SOIL*, set in 1949, long-buried secrets surface after a tragic accident with fatal consequences, while a forbidden love emerges against the odds. In contemporary Djupsele, Eva's relationship with her son Vilgot fractures as his involvement in environmental protests places them on opposing sides.

HEARTWOOD begins when a body is discovered in the forest outside Djupsele, leading back to the summer of 1977, when Eva's father disappeared. As an old log cabin is rebuilt by the lake, generational bonds are reforged, and the past demands reckoning. When is it time to forgive and forget, and when must one fight?

THE WOODLAND SERIES



"... a delicate love story that manages to provide an impressively wide range of perspectives on the Swedish forestry debate."

UPSALA NYA TIDNING / SWE

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, JUNE 2026, 350 PAGES

MATERIAL: Swedish mss, English synopses, English sample, Full AI translations (1-2)

RIGHTS SOLD

DENMARK: Alpha (1-3)

FINLAND: Otava (1-3)

FRANCE: Buchet Chastel (1-3)

GERMANY: Gutkind (1-3)

ITALY: Corbaccio (1)

NETHERLANDS: Mozaïek (1-3)

NORWAY: Aschehoug (1-3)

UKRAINE: One More Page Publishing Group (1-3)

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2026 – Heartwood

2025 – Pale Soil

2024 – Cloudberry Mire



Ulrika Lagerlöf works in communication within the forestry industry.

CLOUDBERRY MIRE is the first part in a series of novels inspired by her own family history. Her mother grew up in Bastuträsk in Västerbotten, and in the early 1940s, her grandmother worked as a cook in a forest cabin.

MISS FORTUNE - CHRISTIN MAGDU



"I totally fell in love with this book. [...] It made me laugh, it almost made me cry, and I fell in love with the chaos, the drama, and most of all, with Amanda. It's funny, romantic, full of all the right tropes, and absolutely original – not to mention completely unputdownable."

INGRID MEURS, ACQUIRING EDITOR AT DE FONTEIN, NETHERLANDS

A witty, warm, and laugh-out-loud romantic comedy about finding yourself, learning to overcome mistakes, and discovering that love often shows up when we least expect it.

Artist Amanda Bourget is having a historically bad day. The kind that involves her ex, his new girlfriend, and a jewellery store. Her panic-induced solution? A desperate lie and an expensive engagement ring. The only problem? The ring is now hopelessly stuck on her finger, even though she's very single.

Naturally, a lie this good can't stay quiet. It spreads like wildfire, and soon her fake fiancé has a very real name and face, thanks to her sisters finding a photo of Pagalos, a stranger she recently had a run-in with.

The news of her "engagement" sends her father into a state of pure joy, a dangerous state for a man with a fragile heart. Before she can stop him, he's not only broadcast her engagement across the entire family grapevine, but has also set a date for a grand party to welcome his new son-in-law. Suddenly, the stakes aren't just her pride; they're his life. Her mission is no longer a choice: she must find Pagalos and convince him to play along, or risk killing her dad with the truth.

There's just one tiny problem. Pagalos is arrogant, infuriatingly handsome, and has zero interest in her insane plan. He also has a shadowy past he's desperate to protect. As Amanda tries to wrangle her fake fiancé, she discovers that the real danger is accidentally falling for the one man who could truly break her heart.

ORIGINAL PUBLISHER: BOOKMARK, OCTOBER 2025, 320 PAGES

MATERIAL: Swedish ms, English synopsis, Full English AI translation

RIGHTS SOLD

NETHERLANDS: De Fontein

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2025 – Miss Fortune

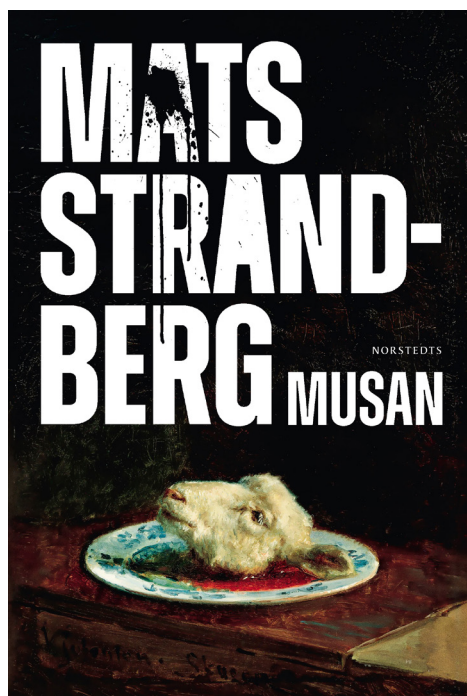
2021 – Alexa, novel, Co-author with Margaux Dietz



Christin Magdu is a screenwriter and author with a passion for drama comedy, the place where laughter and heartbreak meet. With a background as an actress on stage, film, and TV, as well as work as a stuntwoman and movie critic, Magdu brings a unique, cinematic perspective to everything she writes.

MISS FORTUNE is her debut novel.

THE MUSE - MATS STRANDBERG



"It's Ari Aster's 'Midsommar' and Bong Joon-ho's 'Parasite', mixed with Stephen King, Charlie Brooker and, not least, Neil Gaiman"

AFTONBLADET / SWE

"A Swedish Stephen King."

BORÅS TIDNING / SWE

Mats Strandberg returns with a gothic stand-alone in his unmistakable blend of horror and razor-sharp contemporary insights, a book that has captivated readers of *BLOOD CRUISE*, *THE HOME* and *THE CONFERENCE*.

Divorced crime writer Hedda Strömberg is out of money, out of confidence, and out of inspiration. When her successful colleague David Ridings invites her to stay at his family's grand summer estate, Villa Thamyris, it feels like a lifeline.

The mansion was once a hub for Sweden's cultural elite, built by a legendary painter obsessed with the ancient myth of the Muses. Hedda is both seduced and unsettled by the family's wealth, talent, and effortless artistic authority. At Villa Thamyris, writing becomes intoxicating again, and words flow as if from an external force. Hedda begins to wonder whether creativity is not a gift, but something summoned.

As Midsummer's Eve approaches and her young son Hugo joins her at the estate, Hedda uncovers the family's darkest secret: their artistic genius is sustained by a mysterious pact, and creativity demands sacrifice. And now, both Hedda and Hugo are in mortal danger.

Blending psychological suspense, literary horror, and razor-sharp social commentary, *THE MUSE* explores artistic obsession, envy, class privilege, and the terrifying question of where inspiration truly comes from, and what we are willing to sacrifice for it.

Strandberg's horror novels, as well as his YA novel *THE END*, have been widely praised by critics and readers alike. All of his books have been or are being adapted for film and television, and sold over 265 000 copies in Sweden.

ORIGINAL PUBLISHER: NORSTEDTS, MAY 2025, 300 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full English AI translation

RIGHTS SOLD

FINLAND: Like

GERMANY: S Fischer Tor

UK/US (WORLD):

Pan Macmillan UK / TOR Nightfire

FILM AND TV RIGHTS

Under option

BIBLIOGRAPHY

ADULT FICTION

2025 – The Muse

2021 – The Conference

2017 – The Home

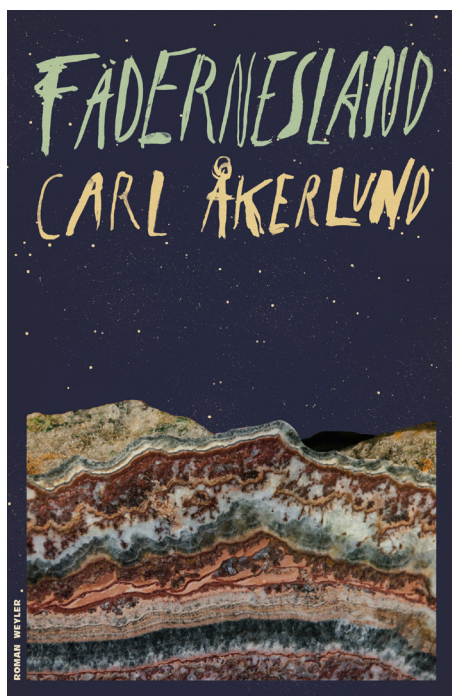
2015 – Blood Cruise

2009 – Half Lives



Mats Strandberg is one of Sweden's most acclaimed authors of suspense and horror, writing for both adults and young readers. Mats Strandberg's international breakthrough came with the global hit *THE CIRCLE* (co-written with Sara B. Elfgren), which sold to 30 territories.

FATHERLAND - CARL ÅKERLUND



"The prose is fluid... with influences from both Sara Lidman and Kerstin Ekman."

ULRIKA KÄRNBORG, EXPRESSEN / SWE

FATHERLAND is Carl Åkerlund's razor-sharp literary debut, a haunting, assured novel where Nordic myth and contemporary realism entwine to interrogate identity, nationhood, and the fragile idea of home.

When war suddenly erupts in their homeland, a Swedish family hiking in the Pyrenees finds themselves unable to return home. Cut off from their language, culture, and state, they become reluctant refugees in Spain, dependent on the mercy of strangers as the Swedish government collapses. As displacement stretches from days into months, and a devastating personal loss fractures the family further, their assumptions about safety, loyalty, and belonging begin to unravel.

Parallel to this runs a second narrative set in early nineteenth-century Västerbotten, in the uneasy aftermath of the last war fought on Swedish soil. Though peace has been declared, the forests around Houmfors thrum with fear and rumour. When Lovisa, a feisty and free-spirited teenager, falls into a forbidden love with Mihail, a Russian deserter hiding in the deep forests, their secret sets off consequences that reverberate far beyond their own lives.

With prose both precise and atmospheric, Åkerlund explores how fear is inherited, how borders harden, and how the line between us and them is endlessly redrawn. Rooted in Nordic folklore yet urgently contemporary, FATHERLAND announces a powerful new literary voice.

Nominated for the Norrlands Literary Prize 2026!

"[S]earingly beautiful as you feverishly turn the pages."

ULRIKA MILLES, DAGENS NYHETER / SWE

ORIGINAL PUBLISHER: WEYLER, SEPTEMBER 2025, 310 PAGES

MATERIAL: Swedish ms, English synopsis, English sample, Full English AI translation

RIGHTS SOLD

Rights available

FILM AND TV RIGHTS

Rights available

BIBLIOGRAPHY

2025 – Fatherland



Carl Åkerlund, a cultural and literary writer, was editor-in-chief of the literary magazine *Provins* between 2018-2022. He has also written plays, musical theatre, and song lyrics, in addition to criticism, essays and cultural journalism.

FATHERLAND is his debut novel.

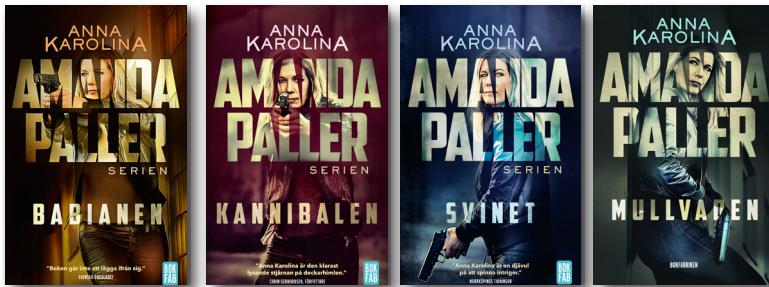
THE AMANDA PALLER SERIES - ANNA KAROLINA

Amanda Paller is a tough police officer but when she falls in love with one of the worst gangsters, everything is put to the edge. Is she prepared to risk her professional identity, and is the man she loves to be trusted? Sold over 350 000 copies across the series.

Anna Karolina is a former police officer and is known for her authentic crime novels. She has written more than ten books that have been translated into several languages.

ORIGINAL PUBLISHER: BOKFABRIKEN, 4 TITLES, 2014, 2015, 2016, 2022

MATERIAL: Swedish mss, English synopses, English sample (1), English translations (1-2)



RIGHTS SOLD

DENMARK: Bokfabriken (1-4)

FINLAND: Into (1-2)

POLAND: Gyldendal Astra (1-4)

UK/US: Bokfabriken (WER) (1-4)

FILM AND TV RIGHTS

Rights available

"The pace, as well as the quality, is sky high."

Rating: 5 of 5

BTJ /SWE

LITTLE DARLING - KARIN ASPENSTRÖM

Atmospheric suspense about a parent's worst nightmare. LITTLE DARLING brings the reader into the worst situation any parent can imagine, and with a deft hand, the author portrays the anguish and desperation felt by Christel as she tries to clear her son's name.

Karin Aspenström is an author, dramaturge, and screenwriter for film and TV. Over the years, she has worked in a wide variety of genres, ranging from thrillers and dramas to acclaimed comedies and children's programs.

ORIGINAL PUBLISHER: LIND & CO, JANUARY 2025

MATERIAL: Swedish ms (212 p), English synopsis, Full English AI translation



RIGHTS SOLD

DENMARK: Straarup & Co

ICELAND: Storyside

FILM AND TV RIGHTS

Rights available

"Little Darling is an exceptional book that delves into the most sensitive of topics. It shares similarities with Quicksand by Malin Persson Giolito and A Nearly Normal Family by Mattias Edvardsson."

KRISTOFFER LIND, FOUNDER AND PUBLISHER LIND & CO

THE BILLIE SERIES - IDA AXELSSON & ÅSA BONELLI

With a unique main character, timely themes and well-crafted plotlines, the *Billie series* stands out as a new bestseller in Scandinavian crime. Billie Karlsson is not the typical investigative journalist. As the mastermind behind the award-winning true crime podcast *Truth*, she's known for her fearless approach, relentless pursuit of justice, and a refusal to back down. 50 000 copies sold across the series.

Ida Axelsson has previously written the detective series about police inspector Linn Wide and combines her writing with a job at the Stockholm police. **Åsa Bonelli** made her debut in 2015 and is now a full-time writer. Åsa has written both feelgood novels and detective stories.

ORIGINAL PUBLISHER: BOKFABRIKEN, 2 TITLES, 2023, 2024

MATERIAL: Swedish mss, English synopses, English samples (1-2)



RIGHTS SOLD

DENMARK: Cicero / Gyldendal Astra (1-3)

JAPAN: Hayakawa Publishing (1)

NETHERLANDS: De Fontein (1-2)

NORWAY: Cappelen Damm (1-2)

FILM AND TV RIGHTS

Rights available

"Well-crafted suspense that crawls under your skin, where the unthinkable has become everyday life."

PASCAL ENGMAN, AUTHOR

THE SAMUEL WILLIAMS SERIES - MARIANNE CEDERVALL

A modern father Brown with a touch of Agatha Christie, an author with over 860 000 copies sold in Sweden. Marianne Cedervall crafts an irresistible mystery set in a small village you'll feel right at home in. Her storytelling draws you in with captivating plots, making it easy to fall for the reluctant detective priest, Samuel Williams.

Marianne Cedervall, former Swedish and English teacher, debuted as a novelist in 2009, now a full time author with parallel series. Cedervall blends saga, crime, and epic storytelling with themes of love, friendship, and revenge. Set in everyday Sweden, her stories are suspenseful, moral, and warmly entertaining.

ORIGINAL PUBLISHER: LIND & CO, 4 TITLES, 2020, 2021, 2023, 2025

MATERIAL: Swedish mss, English synopses



RIGHTS SOLD

FINLAND: Otava (1-2)

GERMANY: Dumont (1-3)

NORWAY: Pangolin (1-4)

FILM AND TV RIGHTS

Rights available

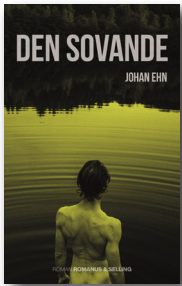
THE SLEEPER - JOHAN EHN

THE SLEEPER is a poignant narrative, partially based on real events, about losing oneself in the longing for meaning and belonging.

Johan Ehn is a writer, an actor, director, playwright and artistic director at a theatre group. Johan made his literary debut 2017 with the YA title DOWN UNDER and in 2021 his first literary fiction novel for adults was published, NOT DEAD YET.

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, 2024

MATERIAL: Swedish ms (302 p), English synopsis, English sample



RIGHTS SOLD

ITALY: Fandango

FILM AND TV RIGHTS: Rights available

"Powerful and moving depiction of conversion attempts. Breaking free from a cult can be life-threatening. Based on his own experiences, Johan Ehn has crafted a well-written, intense, and charged novel."

M-MAGASIN / SWE

THE LINDÖ SERIES - ELEONORE HOLMGREN

A captivating series about relationships, unexpected friendships, personal transformation, and the deep connections we form with people and places. It is a warm and heartfelt portrayal of an elderly woman whose only wish is to spend one last peaceful summer in her beloved summer house. Once there, she encounters many challenges but also an unexpected friendship that makes the last summer in Lindö very special.

Eleonore Holmgren debuted as an author in 2021, primarily intended as a fun and joyful project for herself, little did she know about the success that awaited with THE LAST SUMMER with 300 000 copies sold across the series, in Sweden!

ORIGINAL PUBLISHER: BAZAR / BONNIERFÖRLAGEN, 3 TITLES, 2021,2022, 2024

MATERIAL: Swedish mss, English synopses, English sample



RIGHTS SOLD

DENMARK: Alpha (1-3)

FINLAND: Docendo (1-3)

NORWAY: Cappelen Damm (1)

FILM AND TV RIGHTS

Rights available

"Well-written upmarket women's fiction. original and well thought out characters, nice environment depictions and flow. Both sweet, salty and bitter. Highly recommend!"

KAJSA INGEMARSSON, AUTHOR

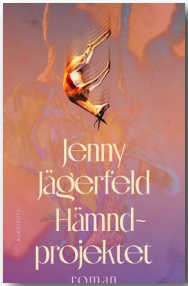
THE REVENGE PROJECT - JENNY JÄGERFELD

An urgent and unforgettable investigation into what it means to be human. THE REVENGE PROJECT delves deep into our contemporary view of retribution. Is it possible to rationalise revenge? Is there a right and a wrong way to react to trauma? And how do you actually regain control when someone has done you real harm?

Jenny Jägerfeld is a writer and a psychologist. She debuted in 2006 and her second book, the YA novel ME ON THE FLOOR, BLEEDING won the August Prize 2010. She has written several acclaimed books both for children's and adults, which have been translated into more than 20 languages, and two of them have been made into films.

ORIGINAL PUBLISHER: NORSTEDTS, SEPTEMBER 2024

MATERIAL: Swedish ms (383 p), English synopsis, English sample



RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

“The Revenge Project is a book that thematizes blurry boundaries and the book itself has blurry boundaries, in an overwhelmingly positive sense. [...] it's sharp and well-written.”

DAGENS NYHETER / SWE

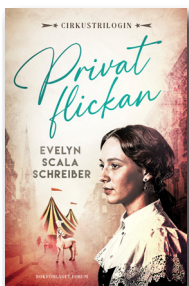
THE CIRCUS TRILOGY - EVELYN SCALA SCHREIBER

She is a wealthy bourgeois girl with her future laid out before her. He is an Austrian circus artist passing through. Two young people from different worlds. Three days that change everything. This is a story about marginalization, freedom and sisterhood, about a woman who decided to sacrifice everything for love – and the circus. THE PRIVATE GIRL is the first book in The Circus Trilogy and a magnificent strong and passionate love story and family saga, spanning almost a century and based on the author's own family history.

Evelyn Scala Schreiber is a journalist who has worked for several Swedish newspapers. A prestigious Fulbright scholarship led to a master's degree in journalism at Columbia University in New York City. Now she's back in Sweden, writing about, among other topics, American politics.

ORIGINAL PUBLISHER: FORUM / BONNIERFÖRLAGEN, JANUARY 2025

MATERIAL: Swedish ms (481 p), Series synopsis, English sample, Full AI translation



RIGHTS SOLD

FINLAND: Otava (1-3)

GERMANY: Blanvalet (1-3)

NORWAY: Gyldendal (1-3)

RUSSIA: Albus Corvus (1)

FILM AND TV RIGHTS

Rights available

“It's hard to believe this is a debut novel – so well written and entertaining, and with at magnificent strong and passionate love story.”

ALLERS / SWE

THE GOTLAND MYSTERIES - PETER STJERNSTRÖM

Meet the charismatic Walla Hammar and her nearest and dearest in a suspense series set on southeastern Gotland. Different sides of the island and of human nature come face to face in dramatic stories. Objectivity versus superstition, good versus evil, human versus animal, revenge versus forgiveness, love versus hate.

Peter Stjernström is interested in fascinating phenomenon in nature and science, which has been a recurring theme in his latest novels written within a genre best described as Nature Noir.

ORIGINAL PUBLISHER: LIND & CO

MATERIAL: Swedish mss, English synopses, English sample



RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

"The author skillfully weaves these stories together into a dramatic finish. The novel has an excellent dramaturgy ...[...] The language is smooth and the environments from Gotland very vivid." Rating: 4

BTJ / SWE

THE HOME & BLOOD CRUISE - MATS STRANDBERG

BLOOD CRUISE. Welcome aboard the Baltic Carisma. What begins as a cruise of fun and pleasure is about to turn into a crossing from hell. And out on the Baltic Sea, no one can hear you scream.

A retirement home can be an unsettling place to begin with. And when your loved one is cursed, there's only so much you can do within its walls. **THE HOME** is an eerie story about love, friendship, and the greatest fear of all: losing control of ourselves.

Mats Strandberg is one of Sweden's horror masters, writing for both adults and young readers. **BLOOD CRUISE** and **THE HOME** have, besides being published in fifteen countries also been made into tv-series and film.

ORIGINAL PUBLISHER: NORSTEDTS, 2015, 2017

MATERIAL: Swedish mss, English synopses, English mss



RIGHTS SOLD

BRAZIL: Editora Morro Branco Ltda

CZECH REPUBLIC: Host

DENMARK: Modtryk

FINLAND: Like

FRANCE: Bragelonne/Dupuis (graphic novel)

GERMANY: Fischer Tor

GREECE: Kedros

ITALY: Giunti

JAPAN: Hayakawa

POLAND: Marginesy

RUSSIA: Ripol

SERBIA: Vulkan

TURKEY: Eksik Parça Yayınları

UK: Jo Fletcher Books

USA: Quercus

FILM AND TV RIGHTS

The Home: Sic Film

Blood Cruise: Northern Fable, Imaginarium, SVT

THE CONFERENCE - MATS STRANDBERG

In *THE CONFERENCE*, Mats Strandberg takes readers to a staff retreat that soon spirals out of control. With this novel, Strandberg proves that he is not only a master of horror, but also capable of writing humor blended with deep respect for his characters. A NETFLIX blockbuster!

ORIGINAL PUBLISHER: NORSTEDTS, 2021

MATERIAL: Swedish ms, English synopsis, English sample



RIGHTS SOLD

CZECH REPUBLIC: Dobrovsky

DENMARK: Modtryk

FINLAND: Like

GERMANY: Fischer

POLAND: Stara Szkola

FILM AND TV RIGHTS

Original Netflix movie, produced by SF Studio

"Effective as well as detailed is also Strandberg's narrative, and the book is simply extremely exciting."

EXPRESSEN / SWE

"The Conference made me try to shut my eyes while reading. I say that with horror and joy."

JESSICA GEDIN, BABEL, SWEDISH TELEVISION / SWE

THE NORA SAND SERIES - LONE THEILS

Crime, courage and consequences; meet Nora Sand, an ambitious and hot-headed Danish journalist in this smart and masterfully plotted crime series, with sales over 250 000 in Denmark! The *Nora Sand series* has been adapted for television, achieving major success both in the Nordic countries and the UK.

Although a bestselling author, **Lone Theils** occasionally returns to journalism and, since she used to live in the UK, is widely regarded as Denmark's leading expert on Brexit, the British royal family, and UK's most notorious serial killers.

ORIGINAL PUBLISHER: LINDHARDT & RINGHOF, DENMARK, 7 TITLES, 2015-ONGOING

MATERIAL: Danish mss, English synopses, English sample, English ms (1)



RIGHTS SOLD

CZECH REPUBLIC: Euromedia (1-3)

FINLAND: Storyside (1-5)

GERMANY: Rowohlt (1-4)

ICELAND: Uglya Úgáfa (1-7)

NORWAY: Cappelen Damm (1-7)

POLAND: SAGA (1-5)

SWEDEN: Storyside (1-5)

TURKEY: Totem (1)

FILM AND TV RIGHTS: Shuuto & Reinvent Studios

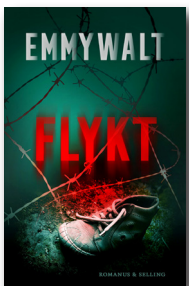
THE MILA SAVIC SERIES - EMMY WALT

Contemporary global tensions seen through the struggles of ordinary people. Journalist Mila Savic's quiet family life is shattered while on a work trip to France, as Europe is thrown into crisis and borders begin to close. Desperate to reunite with her family, Mila must navigate a continent defined by fear, division and uncertainty. In the second novel, the family seeks peace on the Swedish island of Gotland during Almedalen Week, when the country's political elite gathers and rising tensions threaten the summer idyll. With sharp social observation and strong emotional stakes, the *Mila Savic series* blends contemporary European themes with compelling personal drama. The first novel was nominated for Debut of the Year at the Crimetime Awards.

Emmy Walt is a former journalist who lives on Gotland. Writing has always been a big part of her life. Alongside journalism, she has also blogged and been active in contemporary debates.

ORIGINAL PUBLISHER: ROMANUS & SELLING / BONNIERFÖRLAGEN, 2 TITLES, 2023, 2025

MATERIAL: Swedish mss, English synopses, English sample (1)



RIGHTS SOLD

All rights available

FILM AND TV RIGHTS

Rights available

"It's one of the most insightful and exciting books I've ever read. Incredibly moving."

ANNA JANSSON, BESTSELLING AUTHOR

"A promising debut that grabs you from the very first chapter. I devoured the book in a single day."

SOFIE SARENBRANT, BESTSELLING AUTHOR

THE FREDRIK BROMAN SERIES - HÅKAN ÖSTLUNDH

Gotland may look picturesque, but beneath the surface lie family dramas, unresolved affairs, prostitution, and drug trafficking. Newly arrived from Stockholm, Fredrik Broman soon discovers that life on the seemingly idyllic island is anything but peaceful.

Håkan Östlundh is an acclaimed author of crime fiction and literary novels. His keen eye for contemporary society is also seen in his work as a screenwriter, where his storytelling skills bring complex characters and narratives to life.

ORIGINAL PUBLISHER: GYLDENDAL ASTRA, 8 TITLES, 2004-2023

MATERIAL: Swedish mss, English synopsis, English mss (2 books)



RIGHTS SOLD

DENMARK: Cicero (1-8)

FINLAND: Gyldendal Astra (1-8)

THE NETHERLANDS: Lind & Co

NORWAY: Cappelen Damm (1-8)

POLAND: Gyldendal Astra (1-8)

FILM AND TV RIGHTS: Rights available

"Östlundh has written a well-constructed Nordic noir on international level and where plot, characters, environments and dialogue are handled with a safe hand. It's a novel that's hard to put down once you start reading."

BTJ / SWE

MY HAND IN MINE - ATEFEH SEBDANI

A story that just had to be told. MY HAND IN MINE is a story about growing up with no one to hold on to but yourself, of abuse that are skillfully covered up and a society that time and again fails to see the vulnerable child. But it is also a story of a stubborn, burning vitality and the courage to finally break free.

Atefeh Sebdani was born 1986 in Esfahan, Iran. She is an engineer and has worked as a digital strategist and business developer. Atefeh Sebdani was nominated for Flickapriset 2023, awarded by Plan International Sweden.



RIGHTS SOLD

FINLAND: Atena

ESTONIA: Sinisukk

NORWAY: Pax

PERSIAN: Baran

FILM AND TV RIGHTS: Rights available

ORIGINAL PUBLISHER: ALBERT BONNIERS, AUGUST 2023

MATERIAL: Swedish ms (345p), English synopsis, English sample

"A memoir well worth reading that gives insight into what it is like to escape from one country and grow up in another, and what it means to be a woman in an environment where male desire rules."

GÖTEBORGS-POSTEN / SWE

WHY DEMOCRACY - ÅSA WIKFORSS

In WHY DEMOCRACY Åsa Wikforss shows how truth is essential for democracy and why threats to it endanger society.

Åsa Wikforss has a PhD in philosophy from Columbia University, New York, and is a Professor of Philosophy at Stockholm University.

ORIGINAL PUBLISHER: FRI TANKE, 2021

MATERIAL: Swedish ms (342 p), English synopses, English sample, English translation



RIGHTS SOLD

HUNGARY: Typotek

NORWAY: Pax

SPAIN: Tecnos

UKRAINE: 21-publishers

ALTERNATIVE FACTS - ÅSA WIKFORSS

From a philosophical and a psychological perspective, the book is aiming to provide an accessible guide to the phenomenon of post-truth and how we can best counteract it, using concrete examples from current events and politics.

Written in an accessible tone.

Åsa Wikforss, PhD is Professor of Theoretical Philosophy at Stockholm University and a member of the Swedish Academy, which awards the Nobel Prize in Literature. She is a leading public intellectual in Sweden, known for her bestselling books on knowledge.



RIGHTS SOLD

ALTERNATIVE FACTS

CHINA: Citic Press

CROATIA: Ocean More

DENMARK: Turbine

EGYPT: sefsa (arabic world rights)

FINLAND: Aula & Co

GERMANY: Harper Collins

HUNGARY: Typotex

KOREA: Prunsoop

NORWAY: GYLDENDAL

SLOVAKIA: Ikar

SPAIN: Tecnos (SWR)

TAIWAN: SpringHill

TURKEY: Epsilon

VIETNAM: Book Hunter

ORIGINAL PUBLISHER: FRI TANKE, 2019

MATERIAL: Swedish ms (261 p), English synopsis, English sample, English translation



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