

LITERARY & FILM AGENCY

# GRAND AGENCY

PSYCHOLOGICAL SUSPENSE



# MAELSTROM - CHARLOTTE AL-KHALILI



One murder; sixteen lives pulled under.

On a freezing January night in Stockholm, a young man is stabbed to death outside an apartment block. What follows is a devastating chain reaction that pulls sixteen interconnected lives into its wake.

A grieving mother, a former criminal, a traumatised witness, ambitious police officers, drug dealers, lovers and liars, each holds a fragment of the truth about what really happened to Adam that night. But as the investigation deepens, buried secrets, shifting loyalties and hidden violence begin to surface.

*MAELSTROM* is a gripping multi-perspective thriller about guilt, manipulation and the destructive force of one single act of violence.

**Charlotte Al-Khalili** writes contemporary crime fiction and suspense. With a bachelor's degree in legal science and a passion for true crime, her novels have a realistic style with dark undertones. Inspired by the newspaper headlines, she often depicts how regular people get entangled in circumstances beyond their control, and their struggle to navigate uncharted waters.

**ORIGINAL PUBLISHER: NORSTEDTS, 2022, 244 PAGES**

**MATERIAL:** Swedish ms, English sample, English synopsis

**RIGHTS SOLD: FINLAND:** Docendo

**FILM AND TV RIGHTS**

Rights available

*"Debut author Charlotte Al-Khalili constructs a convincing plot"*

**LOTTA OLSSON, DAGENS NYHETER / SWE**

**NOMINATED FOR BEST CRIME DEBUT OF THE YEAR  
BY THE SWEDISH ACADEMY OF CRIME FICTION.**

# THE GREAT BETRAYAL - KARIN ASPENSTRÖM



Every new mother needs a break; Marja's might ruin her life.

After becoming a mother, Marja has forgotten what it feels like to sleep a full night. So, when she checks into a hotel all alone for one uninterrupted night's sleep, it feels like a rare luxury.

But the silence is unsettling, and she heads to the hotel bar. One glass of wine becomes several, and the charming stranger beside her is easy to talk to. By morning, Marja is consumed with guilt and determined to put the impulsive mistake behind her.

But she can't. What begins as a single reckless night soon spirals into a nightmare that threatens not only her marriage, but the safety of everyone she loves. As fear and paranoia close in, Marja realizes that one bad decision may cost her everything.

**Karin Aspenström** is an author, dramaturg and screenwriter for film and TV. Over the years, she has worked in a wide variety of genres, ranging from thrillers and dramas to acclaimed comedies and children's programmes.

**ORIGINAL PUBLISHER: BONNIER BOOKERY, 2019, DIGITAL ONLY, 3 HOUR RUN-TIME/103 PAGES**

**MATERIAL:** Swedish ms

**RIGHTS SOLD:** All rights available

**FILM AND TV RIGHTS**

Rights available

# DARK PATH - KARIN ASPENSTRÖM



The past never dies. It's only hidden.

When a controversial blog post goes viral in online alt-right circles, author Kaj Lomme is forced to leave the city. He retreats to Svartbol, a remote village on the banks of the Klarälven river, an isolated place where everyone seems to know more than they say.

In the rented house, Kaj discovers hidden letters and notes dating back to the late 1930s, all connected to a tragic death, long dismissed as suicide. As he digs deeper, a dark story emerges: a forgotten hate crime, a doomed love affair, and a community built on silence.

But someone in Svartbol wants the past to stay buried. And the closer Kaj gets to the truth, the more dangerous the seemingly tranquil village becomes.

**Karin Aspenström** is an author, dramaturg and screenwriter for film and TV. Over the years, she has worked in a wide variety of genres, ranging from thrillers and dramas to acclaimed comedies and children's programmes.

**ORIGINAL PUBLISHER: LIND & CO, 2019, 244 PAGES**

**MATERIAL:** Swedish ms

**RIGHTS SOLD:** All rights available

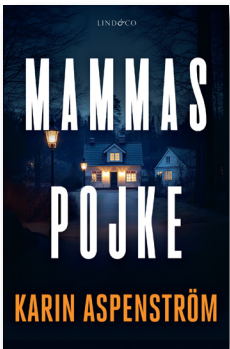
**FILM AND TV RIGHTS**

Rights available

*"Aspenström successfully uses the stereotypes about abandoned houses, forests, hidden secrets, odd locals and a horrifying credible extreme nationalism, that of course exists in Svartbol as well as elsewhere.."*

**DAGENS NYHETER / SWE**

# LITTLE DARLING - KARIN ASPENSTRÖM



Every mother believes her child is innocent, but how far will she go to protect him when her conviction is shattered?

Christel Persson's world revolves around her fifteen-year-old son, Harry. Divorced, lonely, and increasingly afraid of losing him to his father's new family, she clings tightly to the bond they once shared.

When an accusation of sexual assault against Harry tears through their small Swedish town, Christel refuses to question her son's innocence. As neighbours turn away and friendships fracture, mother and son retreat deeper into their own world, keeping each other safe. That is, until Christel discovers something on Harry's phone that shakes her certainty to its core. Desperate to protect the child she loves, Christel must confront a terrifying possibility: what if she no longer knows her own son at all?

Unsettling and delving into highly timely questions, LITTLE DARLING explores maternal devotion, denial, and the dangerous power of unconditional love.

**Karin Aspenström** is an author, dramaturg and screenwriter for film and TV. Over the years, she has worked in a wide variety of genres, ranging from thrillers and dramas to acclaimed comedies and children's programmes.

**ORIGINAL PUBLISHER: LIND & CO, 2025, 212 PAGES**

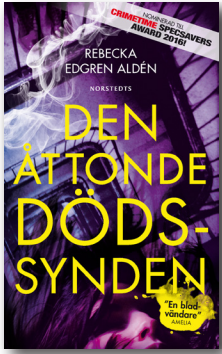
**MATERIAL:** Swedish ms, English synopsis, Full English AI translation

**RIGHTS SOLD: DENMARK:** Straarup & Co / **ICELAND:** Storyside

**FILM AND TV RIGHTS**

Rights available

# EIGHT DEADLY SINS - REBECCA E. ALDÉN



Ten years ago she fell seven storeys. Now the memories are coming back, telling her that her perfect life is built on carefully constructed lies.

Nora is a successful columnist, author and public figure with a seemingly perfect life: a handsome husband, two children and a beautiful home in an affluent neighbourhood. But ten years ago, Nora fell seven storeys down a stairwell and barely survived, an event she remembers only in fragments.

When a new neighbour moves in across the street, cracks begin to appear in Nora's carefully controlled world. As she starts work on a new book inspired by the deadly sins, troubling memories begin resurfacing, along with the growing suspicion that her fall was no accident.

**Rebecka E. Aldén** made her literary debut 2015 with *Eight Deadly Sins*, which was shortlisted for Best Debut of the Year by The Swedish Crime Academy. Her *Sea Rescue* series has sold over 120 000 copies in Sweden. Rebecka is also an editor and manuscript developer, leads the jury work for the Crimetime Award, and runs the podcast *Krimtid*.

**ORIGINAL PUBLISHER: NORSTEDTS, 2015, 318 PAGES**

**MATERIAL:** Swedish ms, English sample, English synopsis

**RIGHTS SOLD: CZECH REP:** Motto, Albatros / **DENMARK:** Modtryk / **GERMANY:** btb (R) / **THE NETHERLANDS:** Cargo/Bezige Bij (R) / **FRANCE:** Denoël (R) / **HUNGARY:** Animus (R) / **ICELAND:** N29/Drápa (R)

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Rights available

*"Excellent psychological thriller."*

**NBD BIBLION / NL**

# WILTED FLOWERS - REBECCA E. ALDÉN



She came back for answers, but the island has other plans.

More than twenty years after leaving the island where she spent one unforgettable summer, Gloria returns to confront the past she thought she had escaped.

The island is filled with memories, of Adam, the older boy she once idolised, of the abandoned villa looming by the shore, and of something dark that was never spoken about. Then Gloria discovers the body of a dead woman, laid out like a bride among the rocks.

As the past closes in, Gloria must decide what matters more: protecting the life she has built, or uncovering the truth she has spent years searching for.

**Rebecka E. Aldén** debuted in 2015 with *Eight Deadly Sins* which was shortlisted for Best Debut of the Year by The Swedish Crime Academy. Her *Sea Rescue* series has sold over 130 000 copies in Sweden. Rebecka is also an editor and manuscript developer, leads the jury for the Crimetime Award, and runs the podcast *Krimtid*.

**ORIGINAL PUBLISHER: NORSTEDTS, 2015, 318 PAGES**

**MATERIAL:** Swedish ms, English sample

*"A solid and captivating psychological thriller, hard to put down."*

**DAMERNAS VÄRLD / SWE**

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## DEADLINE - REBECCA E. ALDÉN



Some workplaces are toxic, this one is deadly.

When Anna lands her dream job at glossy lifestyle magazine Suzanna, she is swept into a world of celebrity parties, influencers and carefully curated perfection. At the centre of it all is editor-in-chief Diana Gray; charismatic, powerful and impossible to resist.

But behind the magazine's glamorous façade lies a toxic workplace ruled by fear, manipulation and relentless pressure. As Anna grows closer to Diana, she begins to suspect her boss is hiding something truly dangerous. And will stop at nothing to keep it buried.

**Rebecca E. Aldén** debuted in 2015 with *Eight Deadly Sins* which was shortlisted for Best Debut of the Year by The Swedish Crime Academy. Her *Sea Rescue series* has sold over 130 000 copies in Sweden. Rebecca is also an editor and manuscript developer, leads the jury for the Crimetime Award, and runs the podcast Krimtid.

**ORIGINAL PUBLISHER:** NORSTEDTS, 2020, 370 PAGES

**MATERIAL:** Swedish ms; English sample, English synopsis

**RIGHTS SOLD: RUSSIA:** Ripol

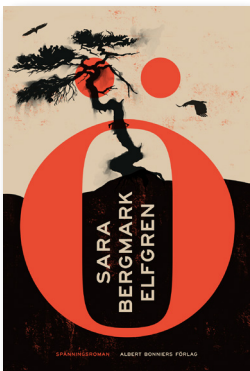
**FILM AND TV RIGHTS**

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*"E. Aldén is a skilled storyteller that pulls her readers in for a thrilling story with more interesting twists and turns than you first expected. It's a scary story, easy read and captivating"*

BTJ / SWE

## ISLAND - SARA B. ELFGREN



During a dinner party on a remote island, with a violent storm closing in, Mirjam is compelled to help her estranged sister cover up a heinous crime, only to discover that survival may require crossing a line neither of them can return from.

Nia's birthday dinner is meant to be a celebration; four women, old friends, and a night cut off from the mainland by a gathering storm. But before the guests arrive, Mirjam stumbles upon a dead body in the upstairs bathroom. But things are not as they seem, as she will come to understand as the evening wears on.

ISLAND is a claustrophobic psychological suspense novel about the bonds of family ties, manipulation, and the terrifying realisation that love and loyalty can make accomplices of us all.

**Sara B. Elfgren** made her debut in 2011 with the YA bestseller *The Circle*, (co-written with Mats Strandberg). Her works have been translated into thirty languages. She writes YA and children's books, graphic novels, and for stage, television, film, radio, and games. Her list of literary prizes is long.

**ORIGINAL PUBLISHER:** ALBERT BONNIERS / BONNIERFÖRLAGEN, 2024, 300 PAGES

**MATERIAL:** Swedish ms, English synopsis, Full English translation

**RIGHTS SOLD: CZECH REPUBLIC:** Metafora / **DENMARK:** Modtryk /

**FINLAND:** WSOY / **GERMANY:** Heyne / PRH / **ITALY:** Marsilio Editori /

**NETHERLANDS:** De Fontein / **ROMANIA:** Crime Scene Press

**FILM AND TV RIGHTS**

Rights available

*"Shines with eloquent rage. [...] a suspense novel with several surprising twists and turns [...] It is a startling description of toxic relationships, of their tell tale signs and mechanisms [...] the searing rage of an eloquent writer with an acute errand.."*

DAGENS NYHETER / SWE

# THE DARKNESS BETWEEN US - BÖRJLIND & BÖRJLIND



The island remembers what the family tried to forget.

Eighteen years after her younger brother Robin vanished from the family's summer house in the Stockholm archipelago, Emmie returns to the isolated island of Mytten for the first time. Officially, Robin drowned and everybody moved on. Unofficially, nobody in the family has ever recovered. Or told the whole truth.

As old tensions resurface, Emmie becomes convinced that her parents know more about the day that Robin disappeared. Emmie begins digging into past; a series of buried secrets all seem connected to Robin's death. The closer she gets to the truth, the more vague her own memories become. Because the greatest danger on Mytten may not be what happened eighteen years ago, but what Emmie has chosen to forget.

**Rolf Börjlind** is a former screenwriter with a long list of credits to the name. 2012 he debuted as an author together with Cilla Börjlind and their bestselling crime series has sold over 3 million copies worldwide. **Molly Börjlind** is the couple's daughter and together they have created an edgy and dark thriller that takes place in a closed room setting.

**ORIGINAL PUBLISHER:** TIDEN / NORSTEDTS, 2019, 269 PAGES

**MATERIAL:** Swedish ms, English sample, English synopsis

**RIGHTS SOLD:** DENMARK: Gyldendal / FINLAND: Schildts & Söderström / GERMANY: btb / NETHERLANDS: AW Bruna / NORWAY: Gyldendal

**FILM AND TV RIGHTS:** Rights available

# THE BUTTERFLY BOY - PETER STJERNSTRÖM



Knowledge comes at a terrible price.

A baby boy is found abandoned in the woods, bleeding and close to death. He survives, but grows up haunted by one question: why was he left there?

As an adult, Jonas begins searching for answers. Drawn into the orbit of the secretive company Apisec, he discovers that his strange intuition may be part of something far bigger than he ever imagined. Together with his friend Björne and the enigmatic Nelly Josefsson, Jonas is pulled towards a terrifying truth linking science, power and human experimentation.

Dark, unsettling and deeply atmospheric, THE BUTTERFLY BOY is a high-concept psychological thriller about identity, knowledge and the dangerous consequences of playing god.

**Peter Stjernström** debuted in 2003 and has since published several books, including both standalone novels and series. An interest in natural phenomena and science runs through his work, which is best described as Nature Noir.

**ORIGINAL PUBLISHER:** BLADH BY BLADH, 2015, 367 PAGES

**MATERIAL:** Swedish ms, English sample, English synopsis

*"An absolutely fantastic book. Rating: 5/5."*

SVENSKA BÖCKER / SWE

**RIGHTS SOLD:** CZECH REPUBLIC: XYZ, Albatros Media (R) / ESTONIA: Kunst (R) / HUNGARY: Trivium Kiadó (R) / POLAND: Poradnia K (R)

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# THE CAGED GIRL- PETER STJERNSTRÖM



Two children vanish from a playground in central Stockholm. No witnesses. No ransom demand. No explanation.

One afternoon, two little girls go missing from a playground on Söder, Stockholm. Nelly's mental health has been deteriorating since the birth of her daughter, and Lilja's sudden disappearance pushes her over the edge. As she lies unresponsive in a psychiatric ward, her half-brother Jonas becomes convinced the case is connected to the disturbing experiments they were subjected to as children, and to the mysterious beekeeper who recently sought Nelly out.

As Jonas races to uncover the truth, he finds himself drawn into a dark web of secrets, obsession and vengeance, where time is about to run out for both the missing girls and Nelly herself.

**Peter Stjernström** debuted in 2003 and has since published several books, including both standalone novels and series. An interest in natural phenomena and science runs through his work, which is best described as Nature Noir.

**ORIGINAL PUBLISHER: BLADH BY BLADH, 2016, 371 PAGES**

**MATERIAL:** Swedish ms, English synopsis

**RIGHTS SOLD:** All rights available

## FILM AND TV RIGHTS

Rights available

*"Captivating, fascinating page-turner!"*

**BOKSPEGLN / SWE**

# STATION K - PETER STJERNSTRÖM



A pregnant woman grappling with a rapidly deteriorating sense of reality is forced to confront her estranged, reclusive mother, and the buried secrets that connect them.

Pregnant and rapidly losing control of her body and mind, Petra is forced to confront the one person she has spent years trying to avoid: her estranged mother, who abandoned her family long ago to live in isolation surrounded by cats.

As Petra searches for answers, she uncovers disturbing links between a secret military facility in the Stockholm archipelago, unethical animal experiments and a mysterious parasitic infection with terrifying consequences. But the deeper she digs, the clearer it becomes that the truth behind her mother's collapse may also threaten her own future, and her unborn child.

**Peter Stjernström** debuted in 2003 and has since published several books, including both standalone novels and series. An interest in natural phenomena and science runs through his work, which is best described as Nature Noir.

**ORIGINAL PUBLISHER: LIND & CO, 2019, 244 PAGES**

**MATERIAL:** Swedish ms,

**RIGHTS SOLD:** All rights available

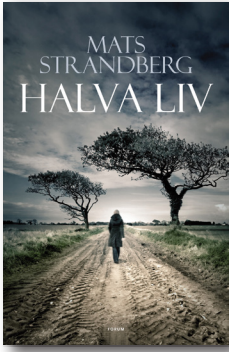
## FILM AND TV RIGHTS

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*"Stjernström really creates an eerie mood and a series of very unpleasant scenes in this articulated thriller, which inevitably makes one think of the rabid infected dog in Cujo, Stephen King's classic from the eighties."*

**BTJ / SWE**

## HALF LIVES - MATS STRANDBERG



Her partner disappeared five years ago, but the secrets he left behind never did and the past refuses to stay buried.

Five years ago, Jessica Wilcox's boyfriend vanished without a trace. No goodbye, no explanation, just an empty flat and a lifetime of unanswered questions. Since then, she has been living on the edge of collapse.

When her grandmother dies, Jessica returns to the seaside house where she spent her childhood summers. A notebook left behind by her grandmother begins to unravel long-buried family secrets and expose the hidden lives beneath the family's carefully preserved façade. When Jessica catches sight of a man who looks exactly like her missing boyfriend, she becomes obsessed with finding the truth, only to uncover something far more dangerous than she imagined.

**Mats Strandberg** is one of Sweden's most acclaimed suspense and horror authors and has written several novels, all critically acclaimed bestsellers, together selling 300 000 copies in Sweden alone, and adapted for film, tv and stage. Strandberg had his breakthrough in 2011 with the *The Circle* (co-written with Sara B. Efgren), sold to 30 markets.

**ORIGINAL PUBLISHER:** FORUM, 2009, 331 PAGES

**MATERIAL:** Swedish ms, English sample, English synopsis

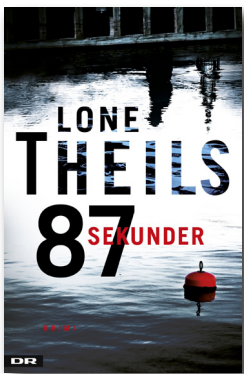
**RIGHTS SOLD: GERMANY:** Saga Egmont

**FILM AND TV RIGHTS:** Rights available

*"Mats Strandberg has created a sensitive and empathic portrait of a complicated woman, living in a time of repression and condemnation."*

AFTONBLADET / SWE

## 87 SECONDS - LONE THEILS



A murdered woman found in a canal in Copenhagen pulls a detective into a hidden web of power, privilege, and buried victims.

Early one morning in the heart of Copenhagen, a young woman's body is recovered from the Christianshavn canal. Detective Inspector Georg Guldmann is immediately struck by one unsettling detail: a vivid red burn mark on her right arm. What initially appears to be an isolated homicide soon begins to unravel into something more complex.

Guldmann's instincts tell him the victim is not alone, and that her death may be part of a wider pattern of violence. His investigation pulls him deep into Copenhagen's contrasting worlds, from its high-end restaurant scene to the corridors of power inside Christiansborg, and the cultural grandeur of the opera house. Each step forward reveals new layers of secrecy and complicity, forcing Guldmann to question who he can trust.

**Lone Theils** is a bestselling author, occasionally returns to journalism and, since she used to live in the UK, is widely regarded as Denmark's leading expert on Brexit, the British royal family, and UK's most notorious serial killers.

**ORIGINAL PUBLISHER:** LINDHARDT & RINGHOF, DENMARK, 2020, 190 PAGES

**MATERIAL:** Danish ms, English synopsis

**RIGHTS SOLD: CZECH REPUBLIC:** Saga / **FINLAND:** Saga / **GERMANY:** Saga / **ITALY:** Saga / **NETHERLANDS:** Saga / **POLAND:** Saga / **SPAIN:** Saga / **SWEDEN:** Saga / **UK:** Saga

**FILM AND TV RIGHTS**

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# SLUMBER- LENA OLLMARK & HÅKAN ÖSTLUNDH



A routine repair job in an abandoned sanatorium turns into a fight for survival.

In the depths of a Swedish winter, Johan returns to his childhood village to oversee the renovation of an abandoned sanatorium into a luxury hotel. The job should be straightforward, but from the moment work begins, the decaying building seems to resist them.

As the crew becomes trapped by fear and unexplained accidents, old memories Johan has tried to bury begin resurfacing. Then a violent incident sparks panic: is someone sabotaging the project, or is something far darker hiding within the walls?

Cut off from the outside world, Johan and the crew must uncover the truth before the sanatorium decides none of them are leaving alive.

**Håkan Östlundh** is an acclaimed author of crime fiction and literary novels. He made his debut in 2004 and achieved a major breakthrough with the Fredrik Broman series. **Lena Ollmark** is a screenwriter and since 1995 a full time writer, working with many different types of texts and genres from 30+ books and TV-series

**ORIGINAL PUBLISHER: TIDEN / NORSTEDTS, 2020, 304 PAGES**

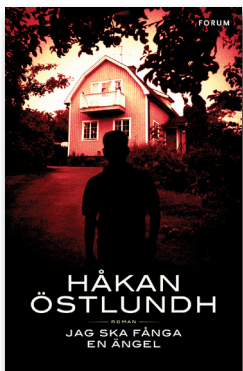
**MATERIAL:** Swedish ms

**RIGHTS SOLD: DENMARK:** Gyldendal Astra

**FILM AND TV RIGHTS:** Rights available

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## TO CATCH AN ANGEL - HÅKAN ÖSTLUNDH



Some affairs cost more than a marriage.

Police officer Paul Bäckström and publisher Ylva Ström come from different worlds. He is divorced and grounded in the harsh realities of suburban Stockholm; she is married, successful and deeply embedded in the city's cultural elite.

What begins as a secret affair quickly becomes an obsession neither of them can control, but as their relationship intensifies, Paul is pulled into the investigation of a teenage boy's fatal stabbing.

The case exposes the tensions simmering beneath Stockholm's polished surface. While violence and suspicion spread through Stockholm, Ylva finds herself trapped between desire, guilt and the life she risks destroying. How much is she willing to sacrifice for a relationship that may already be consuming them both?

**Håkan Östlundh** is an acclaimed author of crime fiction and literary novels. He made his debut in 2004 and achieved a major breakthrough with the Fredrik Broman series, a suspense series set on Gotland. His books have sold over 800 000 copies all told.

**ORIGINAL PUBLISHER: FORUM / BONNIERFÖRLAGEN, 2010, 400 PAGES**

**MATERIAL:** Swedish ms, English synopsis

**RIGHTS SOLD: NORWAY:** Cappelen Damm

**FILM AND TV RIGHTS**

Rights available

*"A crime novel where the intrigue is the message [...] at the same time a relation drama about passion and loyalty. It is a tight and well written novel."*

**GOTLANDS TIDNINGAR / SWE**



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